



# Rogue Folk

## review

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Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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 Our website ..... [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)



Saturday, April 25, 8pm

## Van Django Pearl Django

St. James Hall (3214 West 10th Avenue)  
Tickets \$23 (\$20 members)



*"Van Django can deliver acoustic power chords with the lustrous tone of a classical string ensemble while staying fully stoked on the spirit of the Hot Club of France." Michael Juk, CBC*

**Van Django** (above) is an acoustic string ensemble whose music is well-rooted in the gypsy jazz of 1930's Paris, but beyond that it's all flights of dazzling fancy, driving rhythms and boundless creativity. The quartet was formed in 1998 and is made up of four of Canada's most talented and eclectic musicians- violinist **Cameron Wilson**, guitarist **Budge Schachte**, guitarist/cellist **Finn Manniche** and bassist **Laurence Mollerup**.

Since the group's formation they have toured throughout Canada and more recently, are making inroads internationally with forays into the US and abroad, including a European tour in May 2009. They have twice been featured guests of the **Seattle Symphony Orchestra** and have performed in a shared concert appearance with the **John Jorgenson Quintette** at **Djangofest Northwest** in Western Washington September 2008 as well as a return performance in September 2009.

The members have collectively played on over 30 feature film soundtracks as well as collaborations with well known Canadian and international music artists. They have been featured regularly on CBC radio and released their debut CD **Tiptoe Trip** in 2006. The group has recently recorded their 2nd CD for release by the end of summer 2009.

Experience this quartet playing original compositions and quirky arrangements in an action-packed musical universe they call, "acoustic string hot jazz!"

Entering their 15th year of performing, **Pearl Django** continues to be one of America's most respected and busiest Hot Club style groups. Though still strongly influenced by the music of  
*(continued on page 2)*

Welcome to **April in Paris** our annual celebration of Gypsy Jazz, the legacy of legendary manouche guitarist **Django Reinhardt** and jazz violinist **Stephane Grappelli**. The two teamed up in the 1930s to form the **Quintet du Hot Club de France** and defined a music and a romantic style that became a trademark image of Paris just as much as the Tour Eiffel itself.

Vancouver is becoming increasingly blessed with bands playing Django style music. These bands are creating amazing new versions of old tunes, making Django-style arrangements of everything from the Classics to pop standards, and writing new tunes in the idiom. Virtuoso guitarists and fiddlers continue to be inspired by the sound, and are still setting new standards of musicianship.

*(continued on page 2)*

Coming in May and June (see inside!)



the BOP trio



Ellen McIlwaine



FAQ



Luka Bloom



Maria Muldaur

Friday, April 24, 8pm

## Matt Andersen

St. James Hall (3214 West 10th Avenue)  
Tickets \$23 (\$20 members)



Congratulations to Matt Andersen for winning both the Blues Recording of the Year and Male Solo Recording of the Year categories of the 2009 East Coast Music Awards for his latest CD, *Something In Between!*

A human dynamo armed with a guitar, and a voice that penetrates every corner of a concert hall, Matt Andersen continues to build a reputation as one of the most engaging performers in the country. He blew out of New Brunswick like a full-force gale only a few years ago and has swept up legions of fans across the country. Opening shows for, or sitting in with, the likes of Little Feat, the late Bo Diddley and Randy Bachman sets the bar high and Andersen continues to meet the challenges at every turn.

Matt has just finished his second successful UK Tour, garnering airplay on the BBC and opening dates for Delta Blues Icon "HoneyBoy" Edwards. Matt's hectic touring schedule includes over 200 live dates a year that encompass North America and the rest of the world.

With deep roots in the Blues, he has developed his own unique repertoire and performance style, combining Blues standards, rock covers, and most especially original songs with the sort of depth of soul usually only found on old Otis Redding albums. We first saw him at the Mission Folk Festival in 2007, and have been trying to bring him to the Rogue ever since. Come and witness this amazing young Canadian musician in his first feature concert in town.

[www.stubbyfingers.ca](http://www.stubbyfingers.ca)

(*Pearl Django*, continued from page 1) Django Reinhardt, Pearl Django's repertoire now includes many original compositions. Their music reaches out across the divides of taste to a wide variety of audiences. The band's fervent followers include Django Reinhardt and Stephane Grappelli fans, guitar enthusiasts (and guitarists!), lovers of string music, including bluegrass devotees, who relish nimble, clean, intricate picking, "world music" fans drawn to French and Gypsy accents, plus jazz buffs and aficionados of the new swing music.



The focus of Pearl Django (Neil Andersson, Guitar; Ryan Hoffman, Guitar; David Lange, Accordion; Michael Gray, Violin; Rick Leppanen, Bass) is to blend the music of Django Reinhardt and Stephane Grappelli with American swing music. An interview on NPR's *All Things Considered* in 2001 brought the group to national attention, and in June 2002, they performed at the prestigious Festival Django Reinhardt in Samois sur Seine, just outside of Paris.

Voted favourite area jazz band 2003, by *Seattle Weekly* readers: "*Pearl Django play(s) gypsy jazz...and they do it with such verve, skill and pleasure that they're pretty much irresistible to jazz and non-jazz listeners alike.*"

[www.vandjango.com](http://www.vandjango.com)  
[www.pearldjango.com](http://www.pearldjango.com)

(*April in Paris*, continued from page 1) We will again have instructional workshops in gypsy swing rhythm guitar, improvisational guitar, gypsy fiddle styles, and swing dance. There will be a Parisian-style "bistro" offering sandwiches and truffles, and French wine and coffee. There'll be a slide show with scenes from Paris and previous editions of the festival. Please join us as we bring a large slice of Parisian music and style to the west side of Vancouver!

Sunday, April 26, 6:30pm

## Marc Atkinson trio Hot Club Sandwich Hot Club of Mars

St. James Hall (3214 West 10th Avenue)  
Tickets \$23 (\$20 members)



Marc Atkinson is one of Canada's finest musicians. He is the leader and composer of the internationally renowned Marc Atkinson Trio (and co-founder, composer and performer in the acclaimed, *The Bills*). The music of this virtuosic trio is melodically captivating, sensually charged and ferociously, technically awe-inspiring. Embracing a lifetime of musical influences, Marc and the Trio, formed in 2000, have released four CDs to date, toured North America, England and Europe and received standing ovations everywhere they perform - from the Montreal Jazz Festival to the Vancouver Jazz Festival to DjangoFest Northwest - and, of course, April in Paris.

Marc's compositions are punchy, driving and rhythmically inventive. They take the guitar beyond the usual repertoire and sound. The tunes have a fiery but elegant style, infused with a catchy blend of influences. All the while maintaining the laid-back humour and casual 'good time feel' of Canada's West Coast. His picking has been described as flawless, surprise-filled, sizzling and supremely melodic. His music is original, complex and challenging in its conception and delivery but remains accessible and absorbing. With Reuben Weir on rhythm and Glen Manders on bass, the music of this fine trio welcomes all listeners aboard for an intriguing, exhilarating and unforgettable ride.

[www.marcatkinson.com](http://www.marcatkinson.com)

## This Month at the Rogue

**Hot Club Sandwich** brings its unique character to the acoustic swing and Gypsy jazz of the Hot Club of France. Order up! Gypsy jazz with everything on it, including humour. As the band's name suggests, this isn't just a recitation of the gospel according to Django. Rather, the group starts with classic jazz, and layers on a healthy spread of originals from several of the band's members.

Hot Club Sandwich is fronted by a three-guitar lineup, making it the Lynyrd Skynyrd of Gypsy jazz. **Greg Ruby**, **Ray Wood**, and **Kevin Connor** share rhythm and solo guitar duties. Their sound is rounded out by bassist **James Schneider**, mandolinist **Matt Sircely**, and violinist **Tim Wetmiller**.



**Green Room**, the latest release from Hot Club Sandwich, is filled with virtuoso acoustic & classical guitars, mandolin, bass, and violin. There are vocals on a few tunes, but for the most part this is all instrumental, and a must hear for acoustic guitar fans. Tracks like **Gauche** and **Stompin' at KAOS** feature blazing guitar passages, with some equally stunning violin and mandolin spots as well, that will have you tapping your feet and groovin' to the melodies as much as you will be marvelling at the sheer musicality of it all. Elements of swing & Latin jazz styles permeate the 14 songs here, all of them uplifting and easy on the ears. If you are not pulled in by the Wes Montgomery-meets-Django-meets-Grappelli flights on **Gotcha**, get your pulse checked.

[www.hotclubsofmar.com](http://www.hotclubsofmar.com)

Vancouver's **Hot Club of Mars** has been swinging for a few spins around the sun (a dozen earth years or so), though things really began heating up with the addition of chanteuse **Deanna Knight**. Adding a magic sparkle to the sound



"D" writes tunes with as much pizzazz as when she delivers them! This high-energy acoustic 7-piece inspires toe tapping and dancing to some fabulous old Gypsy jazz tunes of the 20's, 30's and 40's.

Bassist **Charlie Knowles** "kicks the cat" with finesse while guitarist **Steve "Bugzy" Szabo** keeps the rhythms chugging. Martian Ambassador **Michael Dunn** and recent arrival **Don Kellett** on lead guitars spin their sweet Djangoesque lines, and resident wind-god **Mark Dowding** keeps those Martian desert winds blowing hot while the newest Martian import, violinist **Tom Neville**, channels the spirit of the late great **Stephane Grappelli**.

Michael Dunn plays both steel and wooden guitars, and makes his living as a luthier specializing in the construction of **Maccaferri/Selmer** Gypsy style guitars. Throughout the past 30 years, he has built close to 500 guitars and other stringed instruments of various styles, including the unusual harp guitar that features prominently in the tangos on the band's excellent, eclectic debut CD **Gypsy Fire**. [www.hotclubsofmar.com](http://www.hotclubsofmar.com)

**Note** the early start time for this show.

So there you have it. Five hot bands playing in two concerts which will each end with a once-in-a-lifetime **jam session**. There will be dancing throughout both shows. **Rufus' Guitar Shop** will have a display of guitars and related materials. And we will have more than just a taste of French food and wine, and as much Parisian spirit as we can find. It's a great way to thaw out after our long, cold winter. The blossoms are on the trees at last. Spring is in the air. It must be **April in Paris!** (Look for our posters in bus shelters around town, designed by **Michael Wrycraft**, whose work graces many a CD sleeve. [www.wrycraft.com](http://www.wrycraft.com))

Saturday, May 2, 8pm

## Contra Dance

### The Sybaritic String Band



Illustration:  
June Harman

St. James Hall (3214 West 10th Avenue)

Admission \$10 at the door (bring a bundle of tasty Goodies for half-price admission.)

Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone.

All dances are taught on the spot, with introductory lessons and steps and moves taught by guest caller **Sherry Nevins** from Seattle.

Come alone or bring a partner or a few friends, and please be odour-free and wear soft-soled, comfortable shoes.

Next dance: Saturday June 6, with Seattle's **Sandy Strand** calling.

*"for the good are always the merry save by an evil chance, and the merry love the fiddle and the merry love the dance" W.B. Yeats*

### Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or on-line on our website, [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

Tickets are also on sale at:

- **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
- **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

*Advance ticket holders are entered in a draw to win tickets to future shows*

**Info. / Reservation Hotline**  
**604-736-3022**

Saturday, May 9, 8pm

## BOP Ensemble

St. James Hall (3214 West 10th Avenue)  
 Tickets \$23 (\$20 members)



*"Music is a dance; a happy heart. Music is the great teacher. The life in Music is its power of transcendence: Music is a healing force that benefits all living things." - Bill Bourne*

Three forces of nature meet in **The Bop Ensemble**, a Canadian super-group featuring folk legends **Bill Bourne** and **Wyckham Porteous**, along with up-and-coming singer-bassist **Jasmine "Jas" Ohlhauser**. Combining Bourne's grit, Porteous' warmth, and Jas' energetic devilry, the three manage to catch lightning in a bottle.

**Bill Bourne** continues to explore his muse with some amazing past accomplices: **Alan MacLeod**, **Shannon Johnson**, **Hans Stamer & Andreas Schuld**, **Tri-Continental**, & **Eivor Palsdottir**.

*"I always thought Bill Bourne should have starred with Gene Hackman and Clint Eastwood in 'The Unforgiven.' He's a goddamn movie star, I'd say, with that black top hat and card shark face. More importantly, he is a 'shining light' in the 'North American' Folk Roots scene. He sings, plays guitar and writes with deep soul, and on the current musical landscape these talents constitute a revolutionary act of ART. Listen to Bill Bourne; get Religion, brother and sister. This is the real thing". Tom Russell*

**Wyckham Porteous** matches Bourne's

nearly legendary status and was called by producer and music legend **Andrew Loog Oldham**: *"Leonard Cohen meets Harry Dean Stanton, a warm, warm, performer whose voice is like a bottle of wine who has matured into a friend."*

His latest album, **3 AM**, has taken its time, but Wyckham has finally done what he does best. He has emerged as a storyteller, but a storyteller whose personal experience gives the songs on this record a unified philosophical perspective. Helping Wyckham to achieve this blend of folk, country, rock and pop was Loog Oldham. It was Andrew's idea to leaven the album with an interpretation of The Beatles' **Please Please Me**, a choice that puzzled Wyckham, but which fit in naturally. It was Andrew who threw out songs that were too folkie or too country, resulting in **3 AM's** cohesiveness. "I'd gone back to story writing, which I'd gotten away from," recalls Wyckham. "I gave Andrew 30 songs. He said, Do these. He wanted songs that you could put the needle down anywhere and it created a mood. I really wanted to make a disc that was good players playing good songs as an ensemble. Having Andrew there allowed us to do just that."

Ohlhauser is the wild card of the bunch, an exuberant 25-year-old who also plays with the Edmonton band **Lilys On Mars**. With the addition of her dance theatrics - especially her hoop dancing - Bop Ensemble shows come close to performance art. Each of these artists is great on their own...together they are something special. [www.billbourne.com](http://www.billbourne.com)

Saturday, May 16, 8pm

## Ellen McIlwaine

St. James Hall (3214 West 10th Avenue)  
 Tickets \$23 (\$20 members)



*"...a wild ride with the Goddess of slide..." Georgia Straight, Vancouver*

*".....fusing a Blues-World Hybrid that sleeps with its Soul in the South, its Heart in India and its Voice in the Middle East..." EPCOR Centre Press*

**Ellen McIlwaine** was born in Tennessee and moved with adopted missionary parents to Japan when she was only two. Exposed to everything from Japanese Folk and Classical Music, American Rhythm & Blues greats like Ray Charles, Fats Domino and Professor Longhair on Japanese radio, as well as the Grand Ole Opry on American Armed Forces Radio, while growing up in an International Community of families from India, Pakistan, the Middle East, China, Korea, Eastern and Western Europe, she was playing "World Music" before it was called World Music!

After returning to the US for two years of college in 1963, she began playing acoustic guitar in Atlanta while attending Art School, moved to Greenwich Village in 1966, opening for many Blues Greats, and got to know Odetta, Richie Havens, Mississippi John Hurt and Jimi Hendrix. Moving to Woodstock NY in 1968 and recording **Fear Itself** with her group of the same name, she gained cult status through her two Polydor albums **"Honky Tonk Angel"** 1972 and **"We the People"** 1973. These were followed by **"The Guitar Album"**, a compilation of all the guitar players on Polydor in 1974: Link Wray, Rory Gallagher, John McLaughlin, Roy Buchan-



**This Month at the Rogue**

nan to name a few. Ellen was the only female player.

In Montreal 1975 she recorded "The Real Ellen McIlwaine" with members of the **Ville Emard Blues Band** and in 1978 she began to venture into the realm of electric guitar with the Guild Solid Body given to her by **Guild Guitars**. In 1980 she began touring with a bassist and drummer as an Electric Power Trio and in 1982 "Everybody Needs It" was released featuring **Jack Bruce** on bass & vocals. She toured Australia in 1980 & '84 with **Margaret Roadknight**, and in 1987 recorded "Looking For Trouble" in Toronto where she took up residence, absorbing the reggae influences of Toots & the Maytals and various other Jamaican acts coming through town. That's when she became a permanent resident of Canada.

In 1997 Ellen created a live musical score for the Tom Cone play "True Mummy", drawing on Egyptian and Lebanese traditional dance music and the inspiration of the great Pakistani singer **Ustad Nusrat Fateh Ali Khan**. Two years later she teamed up with **Taj Mahal** and his band to record and tour, and In 2001 she collaborated with Japanese Electronica Wizard, **Shinichi Osawa**. More Japanese collaborations followed, and more tours with **Margaret Roadknight** in the Antipodes. Next she teamed up with **Cassius Khan**, the superb Edmonton tabla player, and they released "Mystic Bridge", her latest CD, in 2007.

For her first ever Rogue Folk gig, she will perform solo. 2009 marks forty four years as a professional musician! Life is good! [www.ellenmcilwaine.com](http://www.ellenmcilwaine.com)

Friday, May 22, 8pm

# Folk Arts Quartet

St. James Hall (3214 West 10th Avenue)  
Tickets \$20 (\$17 members)



The **Folk Arts Quartet (FAQ)** combines folk styles from the fiddle world with the arts heritage of the classical string quartet. The result is a new hybrid genre, "**ChamberGrass**." They met while studying at the **Berklee College of Music**. Although all were classically trained, they each have extensive experience in folk styles from various countries.

**Emma Beaton** is a young inventive folk cellist, vocalist, and banjo player from Vancouver Island. She has performed with notable musicians such as **Alasdair Fraser** and **Natalie Haas**, **Bruce Molsky**, **Laurie Lewis**, **Back of the Moon**, and appeared with **Gillian Frame** on **Scottish TV**. Armed with "a voice like a laser" (**Laurie Lewis**), she recently joined the Boston-based band, **Joy Kills Sorrow**, as their lead singer. Emma likes fast jazz and honky-tonk, but believes Cajun accordion is where her heart lies. She won the 2008 Canadian Folk Music Award for Young Performer of the Year.

When Victoria's **Ivonne Hernandez** was five years old with only two years of experience playing the violin, she entered a fiddle contest at the Saanich Fall Fair. There she won a rosette for third place and thus her story began. She has placed in every competition she has entered since. She's a BC Provincial Champion (she won it the first time when she was 13) and, for three years running was a finalist at the Canadian Grand Masters National Fiddle Competition, but perhaps the sweetest victory was winning the Grand North American Fiddle Championship 2001 in Edmonton.

**Hannah Read** is a young fiddler and vocalist from Edinburgh. She's studied Scottish fiddle and classical violin and piano in Edinburgh, jazz vocals in Paris, and is now studying fiddle at Berklee.

Violist **Julie Metcalf** began as a classical violinist in Worcester, MA. Coming from a family of musicians, she was encouraged to make music from an early age; When she was 12, Julie discovered fiddle music and jazz through PBS and country radio, and began learning Celtic tunes on her own. Julie has studied all styles of string music at summer programs including **Mark O'Connor's Fiddle Camp**. This is going to be amazing!

[www.folkartsquartet.com](http://www.folkartsquartet.com)

**\* NEW \* Parcels O'Rogues**

- Parcel 1: Any 10 shows ..... \$149
- Parcel 2: Any 20 shows ..... \$269
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Our new ticket bundles are valid for 12 months from the date of purchase. Please call to reserve space at least 7 days before the show. You may still use existing Parcels for Cap University events but must call 604-990-7810 to reserve as early as possible. N.B. if a show is not sold out, Cap University will release seats to Parcel holders 10 minutes before show time.

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**Radio Rogue: Internet radio**

To listen to Radio Rogue, access [radio.roguefolk.bc.ca:8000/listen.m3u](http://radio.roguefolk.bc.ca:8000/listen.m3u) when prompted, enter the username "**Radio Rogue**" and password "**Roots Radio!**" (without the double-quotes but with the spaces, the exclamation mark and the capitalization).

Hear music by all our 20th Anniversary Season performers, plus some hot new releases. We change the playlist every few days, and there are thousands of tunes so you'll hear very few repeats!

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June 25th 2009

Massey Theatre

7:30 pm



	<b>SFU PIPE BAND</b>
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For tickets please contact the Massey Theatre Box Office

604-521-5050



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A portion of proceeds from ticket sales  
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## volunteers corner

**Volunteers Needed**

We're always on the lookout for a few good Rogues. Concert volunteers at St. James Hall get amazing food from **Lavender & Lotus** - and cheaper drinks.

To help out at our concerts, please contact **Brian Jones** - our Volunteer Coordinator. There are many tasks to perform at shows, ranging from selling tickets and memberships and CDs to serving drinks. Everyone is encouraged to help with set up and clean up, too. Brian can be reached on **604-732-1305** or by e-mail on [bdilljones@shaw.ca](mailto:bdilljones@shaw.ca)

To help out at the more-or-less monthly mailing parties, please call **Wilma Devito** on **604-734-4808**. You get a free concert of your choice, great company, previews of our concerts, and exceptionally fine pizza from the **Rocky Mountain Flatbread Company**.

**Annual General Meeting**

The AGM of the Rogue Folk Club takes place on **Saturday May 9th at 6pm** at **St. James Community Square**, 3214 West 10th Avenue. This is the official notice to our members. Please come to the meeting, vote in the election of directors, and then stick around for the 22nd Birthday Celebration of the Rogue, with **BOP Ensemble** (Bill Bourne, Jasmine Ohlhauser & Wyckham Porteous) in concert in the hall at 8pm. We'll have free birthday cake and a special fundraising sale of CDs and other merchandise. (More details on page 4.) If you'd like to join the Board, please let us know asap.

**What's brewing at The Rogue?**

Top-Grade Arabica  
Coffees  
Roasted In The Shop.



**YOKA'S**  
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3171 West Broadway  
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## club news

**Dougie MacLean**

The eruptions of **Mt. Redoubt** in Alaska last month led to the unfortunate postponement of the **Dougie MacLean** concert. He was stranded in Anchorage for several days at the airport because the runways were covered in ash, and flights were cancelled and backed up for over two days. We are going to bring him back in September, and ask that if you bought tickets online from us that you either hang on to those tickets until then, or trade them in for another show. If we were to issue full refunds to everyone right now we would be in considerable financial difficulty. Losing that show could cost us close to \$10,000, and, since we are currently over 4 months into a year for which we have no grant revenue as yet (Canadian Heritage may or may not award us a grant this year. We still don't know. We have some contingency funds - thanks to a series of successful concerts from October to March - but this won't last long if we don't receive a grant in the next few weeks.) We will post the new date for Dougie on our website in the next couple of weeks. Please bear with us.

**Vancouver Folk Festival Tickets**

We offer **Early Bird Discount Tickets** to our members at this time every year. Early Bird tickets are \$118 for adults, and we are offering them at **\$107**. The cut-off date for Group Discounts is a month earlier than usual. We have to receive your payment for tickets **by Thursday May 14th**. Members in good standing can buy as many tickets as you like for \$107 each. Please make cheques payable to **Rogue Folk Club**, and mail them to **31 - 1465 Lamey's Mill Road, Vancouver, B.C. V6H 3W1** If you prefer, please call our office on **604-732-1305** and we will call you back to process your order by credit card.

The festival is also in financial trouble, so we gave up a date at St. James Hall (**Saturday April 18th**) for them to hold a **Fundraiser**. Several local bands, including **Jim Byrnes, The Paperboys, The Shirleys, Steve Dawson, & The Breakmen**, are performing songs by folk legends **Pete Seeger** (who turns 90 next month,) **Joni Mitchell, & Bob Dylan**. Tickets are \$25 in advance at **Banyen Books** and **Highlife Records**. More info [www.thefestival.bc.ca](http://www.thefestival.bc.ca)

**Rogue Folk**

review VANCOUVER, BC

EDITOR/WRITER Steve Edge  
CONTRIBUTORS Anonymous  
GRAPHIC DESIGN AM St-Laurent

The *Rogue Folk Review* is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the *Rogue Folk Review*. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club  
#31 - 1465 Lamey's Mill Road  
Vancouver, BC V6H 3W1

## MEMBERSHIP RATES

Canada	\$25 CDN
Family Rate	\$35 CDN
U.S.A.	\$30 US Overseas \$40 CDN/E20

**Our mission statement** - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

**Contact Information**

Office: 604-732-1305; Fax: 866-461-6212  
Ticket Hot-Line: 604-736-3022  
email: [roguefolk@telus.net](mailto:roguefolk@telus.net)  
web: [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

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This series made possible by a grant from  
Canadian Patrimoine  
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and from the Province of British  
Columbia, Public Gaming Branch

Saturday, May 30, 8pm

## Luka Bloom

St. James Hall (3214 West 10th Avenue)

Tickets \$28 (\$25 members)



*"The naked honesty...is breathtaking...someone whose quest is far from over, but whose comfort in his own skin bears testament to a road well travelled." - The Irish Times*

The younger brother of influential Irish singer/songwriter Christy Moore, **Barry Moore** had tired of being in his brother's shadow when he decided to relocate to the United States in 1987. Re-christening

himself **Luka Bloom** during the long flight, he took the first steps toward establishing his own reputation as a skilled guitarist and uplifting performer. After 3 albums on Reprise -- **Riverside** in 1990, **Acoustic Motorbike** in 1992, and **Turf** in 1994 -- Bloom fell victim to a corporate shake-up in 1995. By then, he had returned to his homeland, settling in Dublin.

Now, having trod the boards of stages all over the globe, 36 years of craft-honing has given Luka a secure place on the music map. His live performances are prolific and highly entertaining, featuring his distinctive "electro-acoustic" style of guitar playing.

To view clips from Luka Bloom's newly released DVD, **The Man is Alive**, visit [www.themanisalive.com](http://www.themanisalive.com)

He is touring with a great new CD, **Eleven Songs**. It's the latest in a long line of superb albums, showcasing his rich vocals and deep love of life, the environment, peace, music, world travel, and, well, love. [www.lukabloom.com](http://www.lukabloom.com)

Coming Soon to the Rogue

Saturday, June 6, 11am

## Rick Scott

St. James Hall (3214 West 10th Avenue)

Child \$8, Adult \$10, Family of four: \$30

**V**ISI and Rogue Folk present award winning family entertainer Rick Scott. Three time Juno nominee and winner of Parents' Choice, iParenting and Canadian Folk Music Awards, Rick combines music and laughter in lively participatory concerts for all ages. Innovative, warm hearted songs and music the whole family can enjoy together. [www.rickscott.ca](http://www.rickscott.ca)

Friday, June 12, 8pm

## Corbin Murdoch & the Nautical Miles; Abramson Singers

St. James Hall (3214 West 10th Avenue)

Tickets \$18 (\$15 members)

**T**wo CD launches in one show! Corbin Murdoch's band release **Wartime Lovesongs** on Jericho Beach Music and Leah Abramson (Dyad, Crooked Jades) releases a CD with her newest band, **The Abramson Singers**. The show will open with a set by a **brass quintet**, who will join the **Nautical Miles** later on as well. [www.corbinmurdoch.com](http://www.corbinmurdoch.com)

Saturday, June 13, 9pm



## Maria Muldaur

St. James Hall (3214 West 10th Avenue)

Tickets \$28 (\$25 members)

A rare gig here for Blues diva **Maria Muldaur**, with her fine quintet. Not to be missed! [www.mariamuldaur.com](http://www.mariamuldaur.com)

**PRUSSIN MUSIC INC.**  
INSTRUMENT SALES & RENTALS, BOOKS & ACCESSORIES

**HARP: GROUP LESSONS with Alys Howe**

- \*Group Lessons for Beginner Harp (mixed ages 7-adult)
- An introduction to the harp for brand-new harp players!
- \*Harp Ensemble Practise Group
- For advanced-beginner through intermediate harpists, who have already had an intro to the basics and want to increase their confidence. This social, supportive, and motivating class will encourage all harpists to participate at their own comfort level, and to expand their musical horizons! \*Contact shop for details.

**BANJO WORKSHOP: with Ken Perlman**

**Thurs., April 23, 7:00-9:00** A survey of clawhammer banjo techniques. Among areas covered are such basic skills as brush-thumbing, drop and double thumbing, basic back-up skills, hammer-ons, pull-offs and slides. More advanced students also study such techniques as arpeggios and rolls, playing up the neck, syncopation, and ragtime. One topic that usually comes up is the playing of Celtic music on banjo. **\$40. For more information or to register, contact:**

**PRUSSIN MUSIC**  
3607 W. BROADWAY, TEL. (604) 736-3036

## Steve's CD Picks Of The Month

1. Eleven Songs Luka Bloom ■ BAR-NONE
2. Throw Down Your Heart  
Bela Fleck ■ ROUNDER
3. Between Trains BOP Ensemble ■ INDIE
4. Seya Oumou Sangare ■ WORLD CIRCUIT
5. Something In Between  
Matt Andersen ■ INDIE
6. Truth Ruthie Foster ■ BLUE CORN
7. Green Room  
Hot Club Sandwich ■ MODERN HOT
8. IV Marc Atkinson Trio ■ WARNER
9. Tiptoe Trip Van Django ■ INDIE
10. Double Play  
Liz Carroll & John Doyle ■ COMPASS
11. Achin' In Yer Bones Romi Mayes ■ INDIE
12. One To The Head, One To The Heart  
Gretchen Peters/Tom Russell ■ FRONTERA
13. Veterans Day Tom Russell ■ SHOUT FACTRY
14. From The Water Colin Linden ■ TRUE N'TH
15. Maker's Mark Tony McManus ■ COMPASS
16. Mystic Bridge Ellen McIlwaine ■ INDIE
17. Seno Ba Cissoko ■ FROCHOT
18. Alligator Purse BeauSoleil ■ YEP ROC
19. A Different Season The Shee ■ INDIE
20. Modern Times Pearl Django ■ MOD. HOT
21. Sweetheart Like You  
Guy Davis ■ RED HOUSE
22. FAQ Folk Arts Quartet ■ INDIE
23. Running For The Drum  
Buffy Sainte-Marie ■ GYPSY BOY
24. Steady Movin' Carlos del Junco ■ N. BLUES
25. Gypsy Fire Hot Club Of Mars ■ INDIE

## penguin eggs



Penguin Eggs is published four times a year. A 2-year subscription entitles you to a free CD

Canada 2 years, \$46.50 CDN  
1 year, \$23.25 CDN (GST included)

Voice (780) 433-8287  
Fax (780) 437-4603  
penguineggs@shaw.ca

[www.penguineggs.ab.ca](http://www.penguineggs.ab.ca)

## Rogue shows at a glance

DATE	ARTIST	VENUE	TICKETS
Fri Apr 24	Matt Andersen (NB)	STJ	\$23/\$20
Sat Apr 25	Van Django (BC) & Pearl Django (USA)	STJ	\$23/\$20
Sun Apr 26	Marc Atkinson Trio (BC), Hot Club Sandwich (USA) & Hot Club Of Mars (BC)	STJ	\$23/\$20
Sat May 2	Contra Dance w/ Sybaritic String Band (BC)	STJ	\$10
Sat May 9	Rogue Folk Club Annual General Meeting	STJ	FREE
Sat May 9	BOP (Bill Bourne, Jas Ohlhauser, Wyckham Porteous)	STJ	\$23/\$20
Sat May 16	Ellen McIlwaine (AB)	STJ	\$23/\$20
Fri May 22	Folk Arts Quartet (BC, Scotland, USA)	STJ	\$20/\$17
Sat May 30	Luka Bloom (Eire)	STJ	\$28/\$25
Sat Jun 6	Rick Scott (BC) 11am show!	STJ	\$10/\$8
Sat Jun 6	Contra Dance w/ Sybaritic String Band (BC)	STJ	\$10
Fri Jun 12	Corbin Murdoch & Naut. Miles, Abramson Singers (BC)	STJ	\$18/\$15
Sat Jun 13	Maria Muldaur (USA)	STJ	\$28/\$25
Sat Jul 4	Old Blind Dogs (Scotland)	STJ	\$25/\$22
Thu Jul 9	Nordik Tree (Finland, Sweden)	STJ	\$23/\$20
Mon Jul 20	Bellowhead (England)	STJ	\$28/\$25
Tue Jul 28	The Outside Track (Scotland / BC)	STJ	\$20/\$17
Sun Aug 2	Fred Eaglesmith (ON)	STJ	\$28/\$25

and many more to be announced!

STJ St. James Hall

N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

Rogue Folk Hotline

604-736-3022

## regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875  
Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm [www.pacificbluegrass.bc.ca](http://www.pacificbluegrass.bc.ca)  
International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-322-5476  
Jericho Folk Club (Jericho Sailing Centre, 1300 Discovery St.) 7:30pm \$8 604-222-4113  
Open Mic (The Wired Monk, 2610 W.4th) 7:30pm 604-742-1752  
Ballyhooley plays Celtic Music (Irish Heather - 217 Carrall St.) 7:30pm 604-688-9779  
Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-947-2440  
Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924  
Int. Folk Dancers (Charles Rummel Centre, 3630 Lozells, Burnaby) 7:30pm [burnabyfolk@shaw.ca](mailto:burnabyfolk@shaw.ca)

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405  
Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tim Readman and friends (Cafe Montmartre - 4362 Main St.) 604-879-8111  
Celtic Fiddle Session (Celtic Traditions - 3754 W.10th) 8pm 604-222-2299  
Irish Music & Sessions (Irish Heather - 217 Carrall St.) 604-688-9779  
Israeli Dancing (Burquest Jewish Community Centre, Coquitlam) [rbraidwood@shaw.ca](mailto:rbraidwood@shaw.ca)

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Maritime Kitchen Party (The Wolf & Hound - Broadway & Dunbar) 8pm 604-738-8909

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Roots, Jazz, Bluegrass etc..... (The Wolf & Hound - Broadway & Dunbar) 8pm 604-738-8909

## folk calendar

your guide to live folk music in and around Vancouver



radio guide

The ones in **BOLD** are the best ones!

## APRIL

- 17** Laurence Juber - Kwantlen, 20901 Langley Bypass 7:30pm \$25 1-888-222-6608
- 17** Country Dance w/Bob Rentz, & Seattle trio - Cambrian Hall, 215 E. 17th at Main St. 8pm. \$12 604-420-4439
- 17** Ozomatti - Commodore, 868 Granville St., 9:15pm \$28 www.livenation.com
- 18** Folk Festival Fundraiser - St. James Hall, 3214 W 10th. 8pm \$30, \$25 604-602-9798
- 18** Mariza - Chan Centre, 6265 Crescent Rd, UBC 8pm \$57 604-822-2697
- 18** Irish Celi w/ Erratica - Victoria Dr. Hall, 2026 E. 43rd \$12 7pm. 604-709-4140
- 20** Yonder Mountain Stringband - Commodore 868 Granville, 9:15pm www.livenation.com
- 22** Thievery Corporation - Orpheum, 884 Granville, 7:30pm www.livenation.com
- 24** **MATT ANDERSEN** - St. James Hall, 3214 W 10th. 8pm \$23, \$20
- 24** Scottish Ceilidh - Scottish Cultural Centre, 8886 Hudson St. 8pm. \$9. 604-536-9481
- 25** **VAN DJANGO & PEARL DJANGO** - St. James Hall, 3214 W 10th. 8pm \$23, \$20
- 26** English Ceilidh - Legion Hall, 1407 Laburnum. 4-7pm. \$10 604-926-0875
- 26** **MARC ATKINSON TRIO, HOT CLUB SANDWICH, THE HOT CLUB OF MARS** - St. James, 3214 W 10th. 6:30pm \$23, \$20
- 30** Folk Traditions Singaround - Friends Meeting House, 1090 W 70th Ave. 604-437-4453

## MAY

- 02** Contra Dance w/ The Sybarites - St. James Hall, 3214 West 10th Ave. 8pm \$10
- 03** Mariachi Festival - St. Mary's Ukrainian, 3050 Ash St. 7:30pm \$42 604-338-4064
- 06** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341

## Rogue Folk Club - Application for Membership 2009-2010

Name.....

Address.....

City.....

Postal Code.....

Renewal? .... If yes, memb #? .....

Phone No.....

Download Review only?.....

E-Mail: .....

23/5

- 09** **BILL BOURNE / WYCKHAM PORTEOUS - THE BOP ENSEMBLE** - St. James Hall, 3214 West 10th. 8pm \$23, \$20
- 10** English Country Dance - Legion Hall, 1407 Laburnum. 7-10pm. \$12 604-926-0875
- 13** Bruce Molsky - Western Front, 303 E. 8th Ave. www.pacificbluegrass.ca
- 14** Jennifer Warnes - Chan Centre, 6265 Crescent Rd, UBC 8pm 604-822-2697
- 15** Country Dance w/Dieter Brock & Retro Spectacles - Cambrian Hall, 215 E. 17th at Main St. 8pm. \$12 604-420-4439
- 16** **ELLEN MCILWAINE** - St. James Hall, 3214 W 10th. 8pm \$23, \$20
- 20** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 22** **FOLK ARTS QUARTET** - St. James Hall, 3214 W 10th. 8pm \$20, \$17
- 22** NW Folklife Festival - Seattle Ctr to 25th \$0
- 29** Scottish Ceilidh - Scottish Cultural Centre, 8886 Hudson St. 8pm. \$9. 604-536-9481
- 30** **LUKA BLOOM** - St. James Hall, 3214 W 10th. 8pm \$28, \$25
- 31** English Ceilidh - Legion Hall, 1407 Laburnum. 4-7pm. \$10 604-926-0875
- To have your folk music event listed here - space permitting - please email details to [roguefolk@telus.net](mailto:roguefolk@telus.net)

## Rogue Review - Ad. Rates

Full Page ... (7.5" x 10")..... \$150

Half Page .... (7.5" x 5")..... \$100

1/3 Page ..... (5" x 5")..... \$80

1/6 Page ..... (5" x 2.5")..... \$50

or ..... (2.5" x 5")..... \$50

1/12 Page (2.5" x 2.5")..... \$30

Next Camera-Ready Deadline:

Friday, May 15th

## Membership Benefits

- ♣ Just \$25 individual membership
- ♣ Only \$35 for the whole family!
- ♣ Save \$\$\$ on all our shows
- ♣ Monthly magazine
- ♣ 10% discount at: Irish Heather, Highlife Records
- ♣ Special deals on tickets to Vancouver, Mission festivals
- ♣ Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"

Rogue Hotline: 604-736-3022

Web: [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

Now in its 24th year on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CITR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio at [www.citr.ca](http://www.citr.ca) Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else. Now **podcasting** too!

**8 - 10am** African/World/Roots  
**10am - 12** Celtic & feature performers

REQUEST LINE: 604-822-2487

**THE EDGE ON FOLK, Saturday**  
 8am - noon, CITR FM 101.9

**Code Blue** [blues], Saturday  
 3-5pm, CITR FM 101.9

**Prairie Home Companion, Saturday**  
 3-5pm, KUOW cable FM 95.1

**In The Pines, Sunday 2-4pm, CFRO FM 102.7**

**What The Folk, Sunday**  
 4-5:30pm, CFRO FM 102.7

**Blood on the Saddle, Sunday**  
 3-5pm, CITR FM 101.9

**Celt in a Twist, Sunday 4-5pm, AM1470**

**Folk Show, Mon-Thu 8-10am,**  
 Friday 8-10am CFUV cable FM 104.3

**Pacific Pickin', Tuesday 6-8am, CITR FM 101.9**

**Give 'Em The Boot, Italian music w/ Linda Bull.**  
 Tuesday, 8-9:30am, CITR FM 101.9

**Melodies In Mind, Tuesday**  
 8-9pm, CJSF FM 90.1 ([www.cjsf.bc.ca](http://www.cjsf.bc.ca))

**Folk Oasis, Wednesday**  
 8-10pm, CITR FM 101.9

**Better Days, Thursday 10pm - midnight, CFRO FM 102.7 (Roots Music Show)**

**Crossroads** [vintage blues], Friday  
 5:30-6:30pm, CFRO FM 102.7

**In the Claddagh Ring, Friday**  
 6:30-8pm, CFRO FM 102.7

**Gospel Train, Friday, 8-9:30pm, CFRO FM 102.7**

**Accordion Noir (world/alt/accordion), Friday**  
 9:30-10:30pm, CFRO FM 102.7

## SHOWS WITH SOME FOLK CONTENT:

**North by Northwest** CBC Radio 1 AM 690  
 Saturday 6-9am, Sunday 6-9am

**Canada Live, Seven Days A Week**  
 8-10pm, CBC Radio 2 FM 105.7  
 plus Concerts On Demand archive

**Saturday Night Blues** CBC Radio 1 AM 690  
 Saturday 11pm-1am

**Ragbag, Sunday 10-11pm, CFRO FM 102.7**

**Espace Musique** CBC CBUFT FM 90.9  
 Monday - Thursday 5-7pm

## INTERNET FOLK RADIO STATIONS:

[www.cqua.com](http://www.cqua.com) - Folk music on the web  
 Village 900AM - world [www.village900.ca](http://www.village900.ca)

WUMB - folk music 24/7 [www.wumb.org](http://www.wumb.org)

KBCS - folk, world, jazz, alt. [news.kbcs.fm](http://news.kbcs.fm)

What The Folk! with Susi Lanagan, Wed. 2-4pm  
[www.pbsfm.org.au](http://www.pbsfm.org.au) or via radio on demand