



# Rogue Folk

review

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Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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Our website ..... [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

April In Paris I - Friday, April 29, 8pm

## D Knight & Hot Club of Mars / Roma Swing

St. James Hall (3214 West 10th Avenue); Tickets \$26 (\$22 members)



The 5th Annual April In Paris festival of gypsy jazz kicks off with a **Gala Opening Night Concert** featuring two of Vancouver's most enduring bands: **Lache Cercel's Roma Swing Ensemble** and **Deanna Knight and The Hot Club Of Mars**.

To say that **Lache Cercel** is a classically trained violinist from Romania would be like saying that Eric Clapton can play the guitar. He is an enormously gifted musician, equally at home with the classics, jazz, or gypsy music. A devotee of Stephane Grappelli and of Yehudi Meuhin, Lache can bring "serious" music down to earth, and make gypsy jazz soar into the highest echelons. Last year he brought a troupe of gypsy dancers, and a couple of singers from Russia and the Balkans for a colourful and spectacular show - tracing the roots of gypsy jazz into Romania and beyond - and bringing it all up to the present with his hot band. Driving the rhythms are guitarists **Don Ogilvie** and **Steven Nikleva** and bassist **Sam Shoichet** - and

probably a few more musicians besides. Maybe the lovely blonde singer from last year's show as well. That's the thing with Lache, you never quite know what he's going to do next, but you can rest assured that it will be brilliant music!

**Deanna Knight** landed the job as chanteuse with the **Hot Club Of Mars** by telling guitarist / band leader / famed luthier **Michael Dunn** that she had "made a CD of my own material, sung jazz standards with a big band, run my own singing telegram service, oh, and attended 54 Grateful Dead concerts." Michael said: "you're hired. Let's play some tunes!" **The Hotties**, as they are affectionately known, like to think of themselves as extraterrestrial musical raiders. They certainly infuse their music with plenty of red hot playing, and they morphed from the Kitsilano Kat Kickers into the Hot club Of Mars via the Martian Embassy Juju Orchestra a few years back! They boast a triple threat on gypsy guitars: **Michael Dunn**, **Steve "Bug-**



**sy" Szabo** and **Don Kellett**, with bassist **Charlie Knowles** - who also produced their debut CD, **Gypsy Fire** - violinist **Tom Neville** and sax / clarinet / harmonica wizard **Mark Dowding** completing the line-up. One more thing about Michael Dunn's luthier skills: his guitars are world famous, so much so that they even flew in one specially made for the Oscars a while back!

[www.deannaknight.ca/hotclub](http://www.deannaknight.ca/hotclub)  
[www.lachecercel.ca](http://www.lachecercel.ca)

Watch for details of hands-on workshops in swing guitar with Michael Dunn and Don Ogilvie, gypsy fiddle with Lache Cercel, and maybe even some Windgod lessons from Mark Dowding too.

We also hope to have a Wine-Tasting / Food Pairing Event on Opening Night.

Friday, April 15, 8pm

# Paddy Keenan

St. James Hall (3214 West 10th Avenue)  
 Tickets \$24 (\$20 members)



**T**he Jimi Hendrix of the Irish pipes makes a welcome return to The Rogue! **Paddy Keenan** was a member of the legendary 1970s Irish band *The Bothy Band* - which brought Irish music to a young audience raised on rock & roll - and added the same kind of energy and excitement without losing any of the power of the traditional songs and tunes. Since then he's played recording sessions with the likes of Steve Morse, Deep Purple and Alias Ron Kavana - and released some wonderful solo albums. There's a new one coming out this Spring. Meanwhile Paddy will have copies for sale of a new **DVD**. He and *Liam O Maonlai* made a documentary a few years ago, "**Dambe**", where they went to Mali, met local musicians and performed at *Le Festival au Desert* near Timbuktu. It was nominated for an Irish Oscar-- this is the first time the DVD has been available in this country. Watch the movie trailer here: [www.youtube.com/watch?v=iNGefEJXeMA](http://www.youtube.com/watch?v=iNGefEJXeMA)

The **uilleann pipes** are a miracle of engineering, and one of the most versatile and powerful instruments in traditional music anywhere. In the hands of a master like Paddy Keenan one can truly appreciate their magical powers. And his! He is a veritable one-man band on the pipes, playing the melody over his own rhythm section - and accompanying himself by playing chords on the regulators. This is especially amazing to me. He's using his fingers to play the notes, his elbow to inflate the bellows, and

somehow he manages to use his forearm to push the valves on the regulators - all with the same arm. Visit Uilleann pipes on Wikipedia for more info..

Paddy sounds more like a rock guitarist than a piper at times, using triplets and bending the notes like Carlos Santana in full flight. Like the very best guitarists, he is also a master at conveying the emotion and depth in a slow air or ballad, and I've never heard anyone else play a waltz on the uilleann pipes - at least, not as brilliantly as Paddy!

He will be joined in this concert by Irish singer / guitarist **Padraic Conroy** - an accomplished musician recently moved from Moscow to Los Angeles. Padraic sings songs of old and new giving each a bit of a twist. He plays several musical instruments including Guitar, Tzoura, Bouzouki and whistle. While in Moscow he played at the St. Patricks Ball with the band "Failte". It was in Moscow he first met Paddy Keenan and played with him at the Irish Embassy.

[www.paddykeenan.com](http://www.paddykeenan.com)

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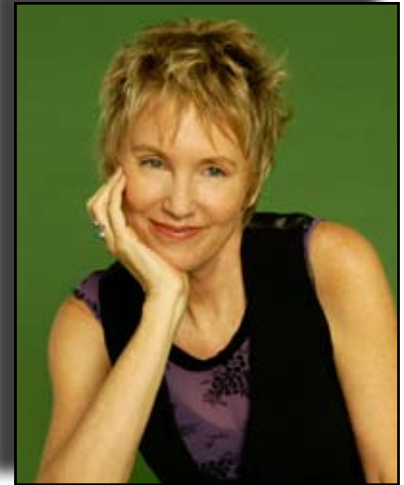
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Sunday, April 17, 8pm

# Eliza Gilkyson & John Gorka

St. James Hall (3214 West 10th Avenue)  
 Tickets \$28 (\$24 members)



**O**n May 3rd, Red House Records will release **Eliza Gilkyson's** first studio album in three years, **Roses at the End of Time**. This long-awaited sequel to her highly-acclaimed **Beautiful World** reveals a songwriter at the height of her story-telling powers. (We are assured that she will have copies of the new CD with her when she comes to St. James Hall on April 17th with special guest **John Gorka**.)

Gilkyson's music has always reflected her vivid vision of the world around her, full of equal measures of joy and sorrow. The songs on *Roses at the End of Time* are no exception, each one a window into a life of struggle and triumph in a world "poised on the edge of moral, spiritual and economic bankruptcy." Her subjects range from the universal (the corrido "**Vayan al Norte**," already hailed as a modern-day "*Deportees*," and "**Once I Had a Home**," a reflection on Palestine that taps into all humankind's longing for place) to the deeply personal (the achingly vulnerable love song "**Roses at the End of Time**", and a poignant collection of fragmented memories of her mother, "**Belle of the Ball**").

The new material expands Gilkyson's considerable repertoire of socio-political commentary. *These days, political commentary is not limited to traditional*

## This Month at the Rogue

folk music, she says. *Radical 'folk music' is coming out in every genre of music. The mold is being broken, and it's a great time to experiment with ways to get meaningful perspectives across to a receptive public.*

For Gilkyson, this meaningful perspective embraces sympathy for those who suffer at the hands of unfair economic and social systems, along with a recognition of the need to reinvent the ways we live our lives and a desire to connect the dots between our own complacency and the decline of our culture. This is heavy stuff, but, as always with Gilkyson's work, it is balanced with a sense of humour and an abiding love for the natural world and the potential of the "angels of our better natures." Although she often claims her first goal in her music is to make great art, the overarching message of the storyteller-as-everyman in *Roses at the End of Time* is a gentle reminder for empathy. It is no accident that Gilkyson bookends these 11 vignettes with songs that illuminate her own personal struggles: "Midnight on Raton," which invokes the same wistful sense of loneliness as the Townes Van Zandt classic it references, and "Blue Moon Night," which delivers a fragile but tenacious message of hope found in the beauty of simpler things. [www.elizagilkyson.com](http://www.elizagilkyson.com)



*Gorka is widely heralded for the sophisticated intelligence & provocative originality of his songs. — Boston Globe*

**John Gorka** is an honoured icon of folk tradition. Energetic acoustic music that is not a trend, not a fad, but an expression of everyday life, is his trademark. John's rich baritone voice and unique songcraft weave a magical spell that can only be described as 'Gorka.' John returns to his roots with *So Dark You See* - his 11th studio album - his most compelling and traditional album to date.

[www.johngorka.com](http://www.johngorka.com)

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Monday, April 18, 8pm

## Pied Pear

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)

*"joyful without being intoxicating, intelligent without being intellectual. . . thoughtful arrangements of instruments and voices . . . and an explosion of humour and personality"* *The Sun*

**Pied Pear** received a standing ovation playing in the rain on the very first night of the very first Vancouver Folk Music Festival. Thirty-five years later they think it's time to dust off those old tunes and play them one more time.

**Rick Scott and Joe Mock** pioneered indie roots music 1974-76 with *Shari Ulrich* in the trio **Pied Pumkin**. When Shari left to join the Hometown Band, the Pumkin became **PIED PEAR**. Rick and Joe toured far and wide playing concerts, dances and festivals. For six years they made folks laugh, cry, dance and sing along. They released three albums. They represented Canada at the 1982 Knoxville Worlds' Fair. Then they each went on to explore other creative interests: Joe to make music in Japan and France, and Rick to nine countries as an actor, singer/songwriter and acclaimed family entertainer.

They've always wanted to get back to playing the vast Pear repertoire and this spring Joe will travel all the way from France to do just that. They've chosen 15 intimate venues for a once in a lifetime tour starting March 25 on Rick's home Protection Island and culminating April 18 at the Rogue Folk Club in Vancouver, in Kitsilano, the Pear's old stomping ground. Don't miss this unique opportunity to see two icons of Canadian folk music whoop it up in your local "living" room. Full tour details at [www.piedpumkin.com](http://www.piedpumkin.com).



A **Pied Pear 2011 Collector Edition CD** combining two albums previously only available on vinyl will be released in conjunction with the tour, available at shows and from [www.rickscott.ca](http://www.rickscott.ca) and [www.piedpumkin.com](http://www.piedpumkin.com).

*One of the most interesting, unique and complete performances to hit Edmonton in a long while. . . mode and music come together in a very rare mixture, carrying the listener away in an almost hypnotic flow.*

### Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

Tickets are also on sale at:

- ✻ **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
- ✻ **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

*Advance ticket holders are entered in a draw to win tickets to future shows*

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[www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

**You can also reach us by e-mail**  
[roguefolk@telus.net](mailto:roguefolk@telus.net)

Thursday, April 21, 8pm  
**Willie & Lobo**

St. James Hall (3214 West 10th Avenue); Tickets \$28 (\$24 members)

**Willie Royal** was born in El Paso, as the son of an Air Force lieutenant colonel, and was raised in such exotic locales as Turkey, Germany, France, and Florida. He began classical violin lessons at age eight, and became so proficient that he became concertmaster of his high school orchestra. Inspired by rock 'n' roll - as well as the violin-fueled fusion of Jean-Luc Ponty, Stephane Grappelli, etc. - Royal rebelled against his formal training and started playing country-rock fiddle, while occasionally sitting in with Gregg Allman and Dickey Betts of the legendary Allman Brothers Band. Willie continued to absorb diverse musical styles - reggae, jazz, salsa - and soon set out on the road, playing in Europe, Canada, Brazil, & New Zealand, before settling in Mexico in the early '80s.

**Wolfgang "Lobo" Fink** was born in the tiny Bavarian village of Teisendorf, half-



way around the world from his musical partner. After hearing an album by gypsy guitarist Manitas de Plata, the 18 year old mariner discovered his affinity for the romantic, rhythmic music.

After completing his military service, he searched out de Plata, ultimately finding the guitarist residing in a gypsy camp in France. Lobo spent a year with de Plata & his people, absorbing the music.

**Willie & Lobo** met at a restaurant in the colonial town of San Miguel de Allende in Mexico. Willie was playing fiddle with a local salsa combo, while Lobo played solo flamenco guitar on the patio. They eventually teamed up and made 10 albums and toured across the world.

After 17 years they went their separate ways with a farewell tour that brought them to The Rogue in 2007. We knew it couldn't last! They are back on the road, with a new CD, and a short tour of some of their favourite haunts out here in the wild west! Come and be entranced, seduced, and compelled to groove once again to the inimitable sounds of the surfin' dudes who play flamenco / gypsy fiddle like nobody else on earth (or salt water)!

[www.willieandlobo.com](http://www.willieandlobo.com)

April In Paris II - Saturday, April 30, 8pm

**John Jorgenson 5 / Les Imposteurs**

St. James Hall (3214 West 10th Avenue); Tickets \$36 (\$32 members)



**John Jorgenson** is known as one of the pioneers of the American gypsy jazz movement. He has performed as a solo artist as well as collaborated with other musicians all over the world. His articles and lessons on gypsy jazz have appeared in prominent guitar magazines and he has given master classes around the country, and he has performed with some of the most respected European proponents of this style. Although renowned in the pop, country and rock world, gypsy jazz is the style of music closest to his heart. Because of his international reputation as a gypsy



jazz player, John was twice asked to recreate Django Reinhardt's music for feature films, **Gattica** and **Head in The Clouds**. The latter, released in early 2005 and starring Charlize Theron and Penelope Cruz, features John on camera as Django Reinhardt, complete with burned hand and gypsy moustache.

John's quintet also includes **Doug Martin** on rhythm guitar, **Simon Planting** on acoustic bass, **Rick Reed** on drums, and the mercurial fiddler **Jason Anick**. They were a huge hit at last year's festival, and we are delighted to welcome them

back again this year.

*It is a real treat to listen to the interactive enthusiasm of these Impostors, who don't hesitate to inspire laughter at every turn of each song... - Django Station (France)*

Pioneers in a men's musical world and precursors of the manouche wave swelling all over Québec, **Christine Tassan et Les Imposteurs** offer an exquisite tour of a unique universe. Rarely do we see an entirely female jazz group and it is especially unique in gypsy jazz. With their brand new show, these four cheeky troubadours push a little further the inventiveness of their gypsy jazz: original songs with a wealth of vocal harmonies, covers that will flabbergast you and of course, instrumentals giving way to fabulously wild improvs on violin and guitar. These girls have great energy, and their pleasure in performing is contagious. They improvise effortlessly and also sing very well alternating their pieces during a show from gypsy instrumental to song, always with original arrangements and upbeat compositions.

[www.johnjorgenson.com](http://www.johnjorgenson.com)

[www.christinetassanetlesimposteurs.com](http://www.christinetassanetlesimposteurs.com)

## Christine Tassan: Parisienne guitarist and band leader extraordinaire

Despite the name of her quartet - **Les Imposteures** - Christine Tassan adds a special authenticity to **April in Paris**. She was born and raised in the **City of Lights**, and began her musical journey there as a teenager, playing classical guitar and singing her own compositions. Though she was aware of **Django Reinhardt's** work, gypsy jazz was no longer popular in the city where he'd spent most of his career, and not often heard.

Ironically it wasn't until a few years after Tassan moved to Montreal in 1995 that the exuberant but subtle beauty of the music really hit home. "I've always been interested by music that's improvised, and around ten years ago in Montreal I heard some manouche gypsies perform," she recalls. "That was it - I was completely hooked."

Tassan started playing with a couple of her female friends and before long they formed a band and added a fourth member, also a woman. "We didn't really intend it to be an all-girl group, things just turned out that way. But now it's become a selling point for us, and something of political significance as well. There are very few women who play gypsy jazz. At one point I asked a Roma guy why this was so and he said it was not well-regarded in his culture for a woman to be playing guitar on-stage, which made us all the more determined."

It also suggested the name for **Les Imposteures**, who in addition to Tassan currently comprise violinist **Martine Gaumond**, rhythm guitarist **Lise-Anne Ross**, and bassist **Blanche Baillargeon**. "We're girls and we're not manouche. Plus we're not purists in that music. We love the style, but come from pretty diverse musical backgrounds, and try to bring something of that variety to our music. We're drawing on a large repertoire, which is not necessarily manouche jazz in origin, though we interpret it in that style.

"Our inspiration comes very much from Django and [his longtime musical partner] Stéphane Grappelli, but you can feel influences from elsewhere. We

*mix genres a bit - for instance blending Django's "Minor Swing" with "Le Reel Mattawa" written in a Quebecois trad vein by violinist Richard Forest. We compose quite a lot ourselves"*



**Christine Tassan et les Imposteures** have released two albums of standards and originals to date. Their debut in 2007 **De Bon Matin** was acclaimed by the Quebec media, with **Le Journal de Montréal** writing that their music was "better than Prozac" - strange praise that highlights its uplifting joie de vivre.

Their second release, 2009's, "**Pas Manouche, C'est Louche**" was nominated for an **ADISQ** award (Quebec's equivalent of the **Junos**). It features a greater number of Tassan's compositions - including the Latin-flavoured "**La Chic Rumba**", and the tune for the propulsive "**Dingo de Django**", a witty paean to Reinhardt written by her friend **Clotilde Seille**,

The sense of fun is evident in the music of Les Imposteures and in their showtime interactions, both onstage and occasionally offstage.

"We certainly have a good few humorous songs in our repertoire, but we don't specialize in that. We like to cover a range of different emotions in the shows, so there are tender songs and ballads, and tunes that groove too.

"The stereotype for manouche jazz is songs played at breakneck speed all the time, but we want to show that there are other facets. The genius of Django for me is the freedom we sense in his music. It flows so easily, it feels so natural, like there's no effort involved. It's beautiful and melodic, and whatever it is you listen to, inspiration seems to fall out of the sky. As a way of playing, for me it's perfect." says Tassan with a laugh.



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## John Jorgenson: master guitarist

If you went to Disneyland, California, in the late '70s you may already have seen and heard **John Jorgenson** play. Strange to say, the guitarist and multi-instrumentalist cut his teeth there, performing three times a day – a different kind of music on each occasion, but the same versatile band mates. Jorgenson learned to play Dixieland clarinet, bluegrass mandolin, and swing jazz guitar, and to entertain large and easily distractible crowds. Most significantly he discovered the gypsy jazz music of Django Reinhardt, which changed his life.

*"It just drove me crazy," he says. "I thought it was fantastic – so fiery and flashy and emotional and interesting and exotic-sounding. With most things, if I hear it and love it that much then I'm driven to know how to do it. Gypsy jazz incorporates elements I love from a lot of other styles. It has the power and aggressiveness of rock, but the virtuosity and a kind of chamber ensemble feel from classical music, the improvisation of jazz, the flourishes and elements of gypsy music from around the world, and the stringband quality of bluegrass."*

Jorgenson continued to play and compose for a range of genres and styles. In the '80s he teamed up with former *Byrds* member *Chris Hillman* to found the country rock **Desert Rose Band** which chalked up five #1 hits. In the early '90s he got together with *Will Ray* and former *Fairport Convention* member *Jerry Donahue* in the award-winning guitar trio **The Hellecasters**. From 1994 – 2000 he toured the world with **Elton John's** band, playing saxophone as well as guitar.

But gypsy jazz remained Jorgenson's passion, and he's become a master. Awesome technique and speed on the fretboard never come at the expense of the music's emotional nuances. *"Gypsy jazz is always challenging, I never get tired of playing it because it's not easy – you have to ramp up your form and really go for it."*

In 1997 Jorgenson portrayed Reinhardt on film in **Gattaca**, a science-fiction movie (go figure). He played him again seven years later in the more conven-



JOHN JORGENSON ON GUITAR.



CLARINET, AND BOUZOUKI AT LAST



YEAR'S APRIL IN PARIS FESTIVAL (PHOTOS: STEVE EDGE)

tional feature **"Head in the Clouds"** alongside *Penelope Cruz* and *Charlize Theron*. *"That was a fantastic experience – and so much fun to be paid to study his recordings and replicate them!"*

While he isn't exactly a doppelganger for Reinhardt – who lost the use of three of his fingers in a fire – Jorgenson was transformed by the magic of the make-up department. *"My hair was dyed black, cut short, and slicked back. I had a pencil moustache and they worked on my left hand to make it look burned and scarred. I played using two fingers as Django did. As far as a six-foot two fair-haired Norwegian can look like a manouche gypsy..."* he says with a laugh, leaving the sentence dangling. *"Well, from a distance it worked".*

**"Head in the Clouds"** was part of a

major revival of gypsy jazz that started a decade ago. Jorgenson attributes the new popularity in North America to several causes. *"First of all the Internet, which allowed people who were like-minded and also enjoyed Django's music to find each other and create events. Another element is that affordable guitars in this style became available – a company called **Gitane**, based in San Francisco, came out with a replica of the French-made **Selmer** guitar. That really helped.*

*"Plus a few films like Woody Allen's **Sweet and Lowdown** [1999] got a lot of people interested. And I have to give credit to the Seattle band **Pearl Django** who became very popular in their area. Because of that they were able to be part of a Django festival on Whidbey Island, which has flourished, bringing over many artists from Europe and the US. I've played there a number of times."*

When Jorgenson and his quintet come across the line for **April in Paris**, in addition to his guitar he'll bring a clarinet and bouzouki. The focus will be on original compositions from their two latest recordings, both made last year – **One Stolen Night**, and **Istiqbal Gathering** (recorded with *Orchestra Nashville*). They'll also perform material from earlier recordings by Jorgenson, plus a couple of new pieces for an album in preparation. And he promises to include compositions by Reinhardt. *"I usually like to do **"Billet Doux"** and often **"Hungaria"**, **"Avalon"**, sometimes **"Swing in Paris"** and **"Melancholy Baby"** – who knows?"*

Asked the essence of Reinhardt's genius for him, Jorgenson quickly responds *"the joy, inventiveness, and playfulness of his guitar work – the sheer technique is phenomenal – he was doing things no one had ever done on a guitar before, and for the most part was trying to sound like Louis Armstrong and Duke Ellington's orchestra and other things beside a guitar, imitating sounds which drove him to push the boundaries of that instrument so far – you never knew what was going to come next."*



**volunteers corner**

**Bookkeeping Help Wanted**

If there is someone out there who would like to help keep our bookkeeping and accounts up to date, please contact us. At the end of a show Steve has to suddenly switch to Business Mode - not an easy adjustment at ANY time, but especially tricky at the end of a long day. Then the following day everything has to be counted, reconciled and posted to the accounting program (Simply Accounting.) Steve manages to get it done, but it's a big task on top of all the other big tasks!

**Concert Volunteers**

We need lots of help to put on our concerts at St. James Hall. We need people to run the door, the bar, sell memberships and merchandise, and especially to set up the hall seats and tables at 5:30pm and to tear-down and clean-up at the end of the shows (around 11pm.)

For the Cap Folk & Roots series at CPAT in North Vancouver we need help selling memberships etc. and distributing information about our series

To volunteer for a concert, please contact our Crews Controller **Brian Jones** on [volunteer@roguefolk.bc.ca](mailto:volunteer@roguefolk.bc.ca) or leave him a message on **604-732-1305**

**Publicity Volunteers**

We need help at our monthly mailing parties, assembling, folding and labelling our newsletters. Call **Wilma Devito** on **604-734-4808** to help.

We have started to assemble a **Street Team** to help spread the word about our unique concert series.

**Writers Wanted**

If you'd like to review CDs, concerts, festivals - or write previews of our shows - please contact Steve.

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**cd reviews**



**Solas – The Turning Tide (Compass Records)**

The great Irish-American group **Solas**, recent guests at the Rogue, deliver another solid and inspired album on this their latest release. Kinetic, surging, on one glorious set of tunes after another, Solas in full flight are a marvel. **Seamus Egan, Winifred Horan & Mick McCauley**, in great form and full of spirit, are a powerhouse core, and guitarist **Eamon McElholm** kicks in with flair and gusto. From the opening set they storm ahead in a tight-knit skein of intricate and intuitive playing.

The sensitive yet resolute vocals from **Mairead Phelan** represent another delightful dimension to this well-rounded and totally sympathetic group. All the six songs are enjoyable, with **A Sailor's Life** a particular standout.

Traditional pieces set the tone, yet most of the album is contemporary in source, delivery, and flavour. The works of composers like Richard Thompson, Bruce Springsteen, & Karine Polwart resonate alongside myriad originals from the band members themselves, all the numbers bursting with vitality. Horan's own **'Waiting for Mairead'** shows a particularly sensitive touch, full of swing and lift.

Fiddle, accordion, banjo, flute, & guitar have rarely combined so well in such a splendid project. Factor in Phelan's singing, and **The Turning Tide** is a consummate collection of moving tunes and songs, a superb musical folio of stirring music.   
-- DAVID INGRAM

**A Busy Month at The Rogue**

At the end of this month we present our 5th annual Festival of Gypsy Jazz - **April In Paris**, with an expanded line-up and some exciting new ideas. Easter is late this year, and everything seemed to pile up around the preceding week. We booked **Paddy Keenan** a year ago, **Eliza Gilkyson** in August, and then found old favourites **Willie & Lobo** beating a path to our door again. Right after that **Pied Pear** wanted to wind up their reunion tour in Kitsilano, and we have 4 shows in a week. And we had to pass on James Keelaghan, too. It's not easy being Rogue, but the music is amazing!



EDITOR Steve Edge  
CONTRIBUTORS Steve Edge  
David Ingram

GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

**Rogue Folk Club**  
**#31 – 1465 Lamey's Mill Road**  
**Vancouver, BC V6H 3W1**

MEMBERSHIP RATES

Canada	\$30 CDN
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U.S.A.	\$50 US

**Our mission statement** – *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

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# Sunday, May 1, 5pm April In Paris - Grand Finale Concert!

St. James Hall, tickets \$46 (\$42 members)



**Les Imposteures**



**Van Django**

The Grand Finale Concert features FOUR great bands this year! And starts early. 5pm! The two bands who play the previous night - **John Jorgenson Quintet** and **Les Imposteures** - will perform again, this time presenting an entirely different set. For example, Les Imposteures (**Christine Tassan**: lead guitar; **Andrée-Anne Tremblay**: fiddle; **Lise-Anne Ross**: rhythm guitar; **Blanche Baillargeon**: double-bass) will offer two distinct "themes" for their performances:

Theme 1: Songs and European swings With songs in French, Italian and Rom. Including swings of Django Reinhardt, some instrumental pieces, Gypsy jazz and Tsiganes standards

Theme 2: Songs and North-American swings With songs (originals and interpretations) from Quebec, in French and in English including jazz standards from North-America

John Jorgenson will doubtless have some similar surprises up his sleeve. With three stunning CDs of gypsy jazz under his belt (**Franco-American Swing**, **Ultraspontane**, and last year's **One Stolen Night**) plus the remarkable orchestral collaboration **Istiqlal**, he won't be



**John Jorgenson Quintet**



**Marc Atkinson Quartet**

short of material! Last year he played some tunes on clarinet, and was especially amazing on bouzouki. So expect the unexpected!

The **Marc Atkinson Quartet** features Marc on lead guitar, **Adrian Dolan** on fiddle and accordion, **Joey Smith** on acoustic bass and **Kelby McNayr** on drums. Marc is well-known as the mandolin player in **The Bills**, alongside the amazing Adrian Dolan of course. Joey Smith came to Victoria from Tennessee via the Glen Miller Orchestra and is one of the finest jazz bassists around. Kelby McNayr played at The Rogue in February with Oliver Swain's Big Machine, displaying some impressive drumming techniques - not always using sticks, and not always using them conventionally, either! Last year Marc brought *Caravan* to the festival - with **Daniel Lapp** on fiddle and trumpet. Now it's another hot new band guaranteed to rock your world with their scintillating gypsy jazz originals and Django covers. We can't wait to hear them!

[www.marcatkinson.com](http://www.marcatkinson.com)

**Van Django** is an acoustic string ensemble whose music is well-rooted in the gypsy jazz of 1930's Paris France. Their music is infused with flights of dazzling fancy, driving rhythms and boundless creativity. The band was formed as a quartet in 1998 made up of four of Canada's most talented and eclectic musicians - violinist **Cameron Wilson**, guitarist **Budge Schachte**, guitarist/cellist **Finn Manniche** and bassist **Brent Gubbels**. More recently they have added the amazing young clarinetist and singer **Evan Arntzen** - from B.C.'s first family of jazz - and often play with a drummer as well. [www.vandjango.com](http://www.vandjango.com)

Since the group's formation they have toured throughout Canada and more recently, are making inroads internationally with forays into the US and abroad, including two European tours in the past couple of years. The members have collectively played on over 30 feature film soundtracks as well as collaborations with well known Canadian and international music artists. They have been featured regularly on CBC radio and released their debut CD **Tiptoe Trip** in 2006. The group recorded their 2nd CD for release in 2011. Experience this band playing their original compositions and quirky arrangements in an action packed musical universe they call, "acoustic string hot jazz!"

Watch for more details of the festival, including workshops on rhythm guitar (Don Ogilvie of Roma Swing and Michael Dunn of Hot Club of Mars), Intro to Gypsy Jazz (John Jorgenson), gypsy fiddle (Lache Cercel), Intro to Swing Dance, improvisational / lead guitar (Budge Schachte of Van Django) plus other workshops offered by Christine Tassan and various other members of the groups.

We will have our famous Paris-style Bistro too, with events starting at 5pm on Saturday and 3pm on Sunday.

Each concert will have room for dancing, and will conclude with an all-star jam session.

# Rogue shows at a glance

## Steve's Recommended CDs

- Aam Zameen Kiran Ahluwalia** ■ WORLD CONN  
**Return of the Creole**  
 Jeffery Broussard ■ MAISON DE SOUL  
**iTunes EP** Carolina Chocolate Drops  
 & Luminescent Orchestrï ■ NONESUCH  
**Nightshade** Steve Dawson ■ BLACK HEN  
**Fearing & White** Fearing & White ■ INDIE  
**One Stolen Night** John Jorgenson ■ J2  
**Under Lemonade Skies** Martyn Joseph ■ PIPE  
**Solsticio** Luar Na Lubre ■ WARNER, SPAIN  
**Mayhem** Imelda May ■ DECCA  
**Fall for Beauty** Lynn Miles ■ TRUE NORTH  
**Folklore** Mae Moore ■ INDIE  
**Holy Coming of the Storm** Cahalen Morrison  
 & Eli West ■ INDIE  
**Economy** Pete Morton ■ PROPER  
**Yermende** Pape & Cheikh ■ ESPACE AFRICA  
**Nicolas Pellerin** Nicolas Pellerin ■ INDIE  
**Collector's Edition** Pied Pear ■ INDIE  
**The Very Best of** Stan Rogers ■ BOREALIS  
**Make The Light** Kate Rusby ■ PURE  
**Promise** Karen Savoca ■ INDIE  
**Turn Loose But Don't Let Go**  
 Savoy Family Band ■ ARHOOLIE  
**Enthralled** Oliver Schroer &  
 Nuala Kennedy ■ BOREALIS  
**T with The Maggies** ■ COMPASS  
**Pas Manouche ...** Christine Tassan ■ INDIE  
**De Bon Matin** Christine Tassan ■ INDIE  
**Mali Denhou** Boubacar Traore ■ LUSAFRICA  
**Tovafele** Tuz Langja ■ EUROPA  
**Steele The Show** Various Artists ■ GREENTRAX  
**Me 'n' Mabel** Suzie Vinnick ■ INDIE  
**Bright Morning Stars**  
 Wailin Jennys ■ RED HOUSE  
**City of Refuge** Abigail Washburn ■ ROUNDER

DATE	ARTIST	VENUE	TICKETS
Fri Apr 1	Radim Zenkl & Craig McGregor (USA / BC)	STJ	\$20/\$16
Sat Apr 2	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Sat Apr 2	Raul Midon (USA)	CAP	\$30/\$27
Fri Apr 15	Paddy Keenan (Eire)	STJ	\$24/\$20
Sun Apr 17	Eliza Gilkyson & John Gorka (USA)	STJ	\$28/\$24
Mon Apr 18	Pied Pear: Rick Scott and Joe Mock (BC / France)	STJ	\$20/\$16
Thu Apr 21	Willie & Lobo Reunion! (USA/Germany)	STJ	\$28/\$24
Apr 29-May 1	April In Paris gypsy jazz festival - weekend passes	STJ	\$80/\$70
Fri Apr 29	April In Paris - Hot Club of Mars / Roma Swing BC)	STJ	\$26/\$22
Sat Apr 30	John Jorgenson Quintet (USA) / les Imposteures (PQ)	STJ	\$36/\$32
Sun May 1	April In Paris Finale - Van Django, MAT4, JJ 5, C Tassan	STJ	\$46/\$42
Sat May 7	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Fri May 13	Quinn & Qristina Bachand CD Launch (BC)	STJ	\$20/\$16
Sat May 14	Reid Jamieson plus guests (BC)	STJ	\$20/\$16
Fri May 20	Steve Dawson CD Launch (BC)	STJ	\$24/\$20
Fri May 27	Nell Robinson (USA) & Blame Sally (USA) tbc	STJ	\$24/\$20
Sat May 28	Genticorum (PQ) & Pastiche (BC)	STJ	\$24/\$20
Sat Jun 4	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Thu Jun 30	The Foggy Hogtown Boys (ON)	STJ	\$20/\$16
Fri July 29	The Outside Track (BC/Scotland/Eire)	CBC	\$20/\$16
Fri Sep 2	Vasen (Sweden)	STJ	\$28/\$24
Fri Sep 16	David Bromberg Band (USA)	STJ	\$28/\$24

and many more to be announced!

STJ St. James Hall CAP Capilano Performing Arts Theatre (CPAT)

CBC Studio 700, 700 Hamilton St.

N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

## regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Tiddle Cove Morris & Sword** (Billy Bishop Legion) 7:30pm 604-926-0875  
**Bluegrass Jam Night** (Anza Club, 3 W.8th Ave.) 7pm [www.pacificbluegrass.bc.ca](http://www.pacificbluegrass.bc.ca)  
**International Folk Dancers** (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652  
**Scottish Country Dance Class** (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

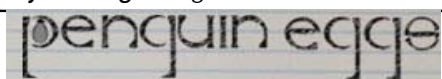
- Vancouver Morris Men practice** (Britannia Community Ctr) 7:30pm 604-879-5476  
**Ballyhooley plays Celtic Music** (Irish Heather – 217 Carrall St.) 7:30pm 604-688-9779  
**Vancouver Fiddle Orchestra** (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899  
**Ukulele Session** (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924  
**Int. Folk Dancers** (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm [burnabyfolk@shaw.ca](mailto:burnabyfolk@shaw.ca)

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Celtic Music Session** (Atlantic Trap & Gill, 118 Robson, at Beatty St.) 604-688-5840  
**Scandinavian Folk Dancers** (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405  
**Melodious Mandolins** (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Tim Readman and friends** (Cafe Montmartre – 4362 Main St.) 604-879-8111  
**Celtic Fiddle Session** (Celtic Traditions – 3754 W.10th) 8pm 604-222-2299  
**Irish Music & Sessions** (Irish Heather – 217 Carrall St.) 604-688-9779



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# folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the best ones!

## APRIL

- 01** RADIM ZENKL - St. James Hall, 3214 West 10th. 8pm \$20 (\$16 members)
- 02** Raul Midon - Capilano Perform Arts Theatre, N. Van. 8pm \$28. 604-990-7810
- 02** Salif Keita - The Vogue, 918 Granville St. 8pm. 604-569-1144
- 02** CONTRA DANCE - St. James Hall, 3214 West 10th Avenue. 8pm \$12
- 04** Chris Jones & The Night Drivers - Anza Club, 3 W.8th. 8pm. \$25, \$20 PBHS mbrs
- 06** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 10** Yo-Yo Ma & Silk Road Ensemble - Orpheum, 7:30pm. 604-280-4444
- 10** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 7pm \$12
- 12** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 12** Matt Epp - St. James Hall, 3214 West 10th. 8pm \$15. 604-602-9798
- 13** Peggy Seeger - Unitarian Ch., 949 W.49th. 7:30pm. \$18 banjomamapat@gmail.com
- 13** David Lindley & Harry Manx - The Vogue, 918 Granville St. 8pm. 604-569-1144
- 14** Jon & Roy - The Venue, 881 Granville St. \$20, 604-646-0064
- 15** PADDY KEENAN - St. James Hall, 3214 West 10th. 8pm \$24 (\$20 members)
- 16** Country Dance - St. James Hall, 3214 West 10th Avenue. 8pm \$12
- 17** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 4-7pm \$10
- 17** ELIZA GILKYSON & JOHN GORKA - St. James, 3214 W.10th. 8pm \$28, \$24
- 18** PIED PEAR - St. James Hall, 3214 West 10th. 8pm \$20 (\$16 members)
- 20** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 21** WILLIE & LOBO - St. James Hall, 3214 West 10th. 8pm \$28 (\$24 members)

- 29** APRIL IN PARIS I - D Knight & Hot Club of Mars, Roma Swing Ensemble - St. James Hall, 3214 W. 10th 8pm \$26, \$22
- 30** APRIL IN PARIS II - John Jorgenson quintet, Les Imposteures - St. James Hall, 3214 West 10th. 8pm \$36, \$32

## MAY

- 01** APRIL IN PARIS III - John Jorgenson quintet Marc Atkinson Quartet, Van Django, Les Imposteures - St. James Hall 5pm \$6, \$42
- 04** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 06** K T Tunstall - The Venue, 881 Granville St. \$25, 604-646-0064
- 07** CONTRA DANCE - St. James Hall, 3214 West 10th Avenue. 8pm \$12
- 11** Amelia Curran - Media Club, 695 Cambie St. 604-608-2871
- 12** Joe Pug - Media Club, 695 Cambie St. 604-608-2871
- 13** QRISTINA & QUINN BACHAND - St. James Hall, 3214 W 10th. 8pm \$20/\$16
- 14** REID JAMIESON - St. James Hall, 3214 W 10th. 8pm \$20/\$16
- 20** STEVE DAWSON - St. James Hall, 3214 W 10th. 8pm \$24/\$20

To have your folk music event listed here - space permitting - please email details to [roguefolk@telus.net](mailto:roguefolk@telus.net)

Celebrating **25 years** on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CiTR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio at [www.citr.ca](http://www.citr.ca) Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else. Now **podcasting** too!

**8 - 10am** African/World/Roots  
**10am - 12** Celtic & featured performers

**REQUEST LINE: 604-822-2487**

**THE EDGE ON FOLK, Saturday**  
**8am - noon, CiTR FM 101.9**

**Code Blue** [blues], Saturday  
 3-5pm, CiTR FM 101.9

**Prairie Home Companion**, Saturday  
 3-5pm, KUOW cable FM 95.1 [kuow.org](http://kuow.org)

**Kol Nodedi**, Sun, 11-noon, CiTR FM 101.9

**In The Pines**, Sunday 2-4pm, CFRO FM 102.7

**What The Folk**, Sunday  
 4-5:30pm, CFRO FM 102.7

**Blood on the Saddle**, Sunday  
 3-5pm, CiTR FM 101.9

**Celt in a Twist**, Sunday 4-5pm, AM1470

**Folk Show**, Mon-Thu 8-10am,  
 Friday 8-10am CFUV cable FM 104.3

**Pacific Pickin'**, Tuesday 6-8am, CiTR FM 101.9

**Sounds Of Africa**, Tue, 8-9:30am, CiTR FM 101.9

**Give'em The Boot**, Tue, 2-3pm, CiTR FM 101.9

**Melodies In Mind**, Tuesday  
 8-9pm, CJSF FM 90.1 ([www.cjsf.bc.ca](http://www.cjsf.bc.ca))

**Folk Oasis**, Wednesday  
 8-10pm, CiTR FM 101.9

**Better Days**, Thursday 10pm - midnight, CFRO FM 102.7 (Roots Music Show)

**Crossroads** [vintage blues], Friday  
 5:30-6:30pm, CFRO FM 102.7

**In the Claddagh Ring**, Friday  
 6:30-8pm, CFRO FM 102.7

**Gospel Train**, Friday, 8-9:30pm, CFRO FM 102.7

**Accordion Noir (world/alt/accordion)**, Friday  
 9:30-10:30pm, CFRO FM 102.7

### SHOWS WITH SOME FOLK CONTENT:

**North by Northwest** CBC Radio 1 AM 690, FM 88.1, Saturday 6-9am, Sunday 6-9am

**Canada Live**, Seven Days A Week  
 8-10pm, CBC Radio 2 FM 105.7 plus Concerts On Demand archive

**Saturday Night Blues** CBC Radio 1 AM 690 FM 88.1, Saturday 11pm-1am

**Ragbag**, Sunday 10-11pm, CFRO FM 102.7

**Espace Musique** CBC CBUFT FM 90.9  
 Wed - Thur 10pm-1am. On web too!

### INTERNET FOLK RADIO STATIONS:

[www.ckua.com](http://www.ckua.com) - Folk music on the web

**Village 900AM** - world [www.village900.ca](http://www.village900.ca)

**WUMB** - folk music 24/7 [www.wumb.org](http://www.wumb.org)

**KBCS** - folk, world, jazz, alt. [news.kbcs.fm](http://news.kbcs.fm)

**What The Folk!** with Susi Lanagan, Wed. 4-6pm  
[www.pbsfm.org.au](http://www.pbsfm.org.au) or via Audio Archive

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- 1/12 Page (2.5" x 2.5")..... \$37.50

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Renewal? .... If yes, memb #? .....

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