



Rogue Folk

review

vol. 27 no. 4

apr 2013

Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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 Our website www.roguefolk.bc.ca

Thursday, APRIL 25, 8pm

Taj Mahal & Shemekia Copeland

Chan Centre (6265 Crescent Rad, UBC); Tickets \$58.25 (\$53.75 members)

Two-time Grammy-winner **Taj Mahal** and Grammy nominee **Shemekia Copeland** perform April 25th at the Chan Centre – a special presentation of The Rogue. It's Taj's first time back in Vancouver since his scorching headlining set at the 2010 Burnaby Roots and Blues Fest. Copeland hasn't played here since her 2005 Jazz Fest show at the Commodore.

The still-sizzling 70-year-old **Taj Mahal** celebrated his fortieth anniversary in the music biz in 2008 with the release of **Maestro**, a star-studded showcase of the musical versatility that's made him famous. The album is an aural snapshot of Taj's extraordinary musical journey, which began with American blues music but quickly broadened to include music from West Africa, the Caribbean, Latin America, Europe, and Hawaii – resulting in landmark recordings such as **Kulanjan**, his richly-praised collaboration with Toumani Diabate, and **Hula Blues**, one of several captivating Hawaiian blues explorations with the Hula Blues Band. What unites all his projects is an insatiable spirit of musical curiosity and an insistence on making music people can dance to.

The son of a jazz musician of Caribbean descent and a gospel singing school-teacher from South Carolina, Taj grew up playing piano, guitar, harmonica, clarinet and trombone. He learned the music of Muddy Waters and other greats of both Delta and Chicago blues. And he became devoted to studying older forms of African-American music.



In 1964, after completing a degree in agriculture at the University of Massachusetts, he moved to Los Angeles, formed a band called the Rising Sons with Ry Cooder, and launched his career opening for greats like Otis Reading and the Temptations. More than 40 albums later, he has established himself as one of the living legends of roots and blues. EMI have just released a double CD **The Hidden Treasures of Taj Mahal** - unreleased recordings from 1969-1973. www.tajblues.com

Shemekia Copeland is true blues royalty. The daughter of late Texas blues guitar legend Johnny Copeland, she was presented with Koko Taylor's "queen of the blues" crown by Taylor's daughter, Cookie, in 2011. Both the City of Chicago and the state of Illinois issued proclamations declaring the day "Shemekia Copeland Day."



Born in Harlem in 1979, Copeland performed at the neighbourhood's famed Cotton Club when she was just eight – at the behest of her father. As a teen, she accompanied her dad on tour as his health began to fail. At just 19 years old, she released her debut album on Alligator Records. Since then, she's opened for the Rolling Stones, headlined the Chicago Blues Festival, scored critics choice awards from The New York Times and The Times of London, and even performed at the White House for President and Mrs. Obama.

Copeland has won eight Handy Awards (now called the Blues Music Awards). She also won Living Blues magazine's 2012 Critic's Award for Outstanding Blues Singer and Downbeat magazine's 2009 Rising Star – Blues Artist award. And she won the 2010 Living Blues Reader Award for Best Female Blues Artist. Praised for her blast furnace voice and burning intensity, Copeland is a worthy heir to the rich tradition of soul-drenched divas like Ruth Brown, Etta James and Koko Taylor. www.shemekiacopeland.com

Thursday, April 4, 8pm

Savoy Family Cajun Band

St. James Hall (3214 West 10th Avenue)
Tickets \$28 (\$25 members)



This is the real McCoy - Cajun music at its finest with the **Savoy Family Cajun Band**, expressing the intricate and long legacy of Louisiana music and culture. Husband and wife **Marc** and **Ann** are joined by sons **Wilson** and **Joel** sharing their style of honed down, hard-core Cajun music, peppered with humorous and informative anecdotes about family life and the role music has played in it.

The Savoy's bring the raw energy of the dance halls of southwest Louisiana to the stage with Marc on accordion, Ann on guitar, Joel on fiddle and Wilson on keyboards. Come to sit and watch or to dance two step and waltz in your best Cajun boots! We guarantee a great time however you wish to celebrate this wonderful musical tradition.

www.savoyfamilycajunband.com

Saturday, April 6, 8pm



Contra Dance

St. James Hall (3214 West 10th Avenue)
Admission \$12 (\$8 students)

The **Sybaritic Stringband** continues its series of first-Saturday dances at The Rogue. The music is Celtic / Quebecois / Old Time Swing, played on fiddle, saxophones, mandolin and piano. Come alone or bring a partner. All dances are taught on the spot. Bring a plate of home-baked goodies to share, and get in for half price!

www.richsobel.com/sybaritic

Friday, April 5, 8pm

Pharis & Jason Romero

St. James Hall (3214 West 10th Avenue); Tickets \$24 (\$20 members)



Completely and absolutely beautiful - just great. - Frank Hennessy, BBC

... a gorgeous, ethereal set that is powered by its restraint. Pharis and Jason thus manage to sound fresh and old simultaneously, connecting 2011 to 1927 in a most soulful way. - Art Menius

Coming from a thousand miles and a border apart, **Pharis** and **Jason** met in 2007 at an old-time fiddle jam. Both had been playing music for decades - Pharis her whole life - and both were drawn to early country, old time, blues, and bluegrass. In 2010 they moved their home and the **J. Romero Banjo Company** north to Pharis' hometown, the small interior B.C. town of Horsefly. In this wilderness hamlet they build their finely crafted banjos, and write and sing old time country - the songs and tunes, new and old, they adore.

Writing songs about ageless characters, hard living, loss and love, Pharis' songs have been played on radios around the world, and she was called a "historical treasure" by the BC Folklore Society. **A Passing Glimpse** won New / Emerging Artist of the Year at the 2012 Canadian Folk Music Award, Americana Album of the Year at the 2012 Independent Music Awards, and was included on many Best of 2011 lists including Folk Alley, Uprooted Music Revue, Folk-DJ listserve, and Galaxie Folk-Roots. It was also the #1 album on the North Ameri-

can Folk DJ playlists, and in the Top 20 albums on the Roots Music Report in 2012.

We saw them making a huge impression at the Folk Alliance Conference in Toronto in February - it was such a joy to see these BC musicians earning respect and universal acclaim from the world's media and musicians alike!

www.jasonandpharis.com



In the 10 years since he became a working musician, **John Wort Hannam** has released 5 albums and captured 7 Grand prize / First place awards for his songwriting as well as a Juno nomination for Best Traditional/Roots album and a Canadian Folk Music Award for Album of the Year. John is a powerful singer with poignant lyrics to match. His latest CD, **Brambles & Thorns** (Borealis Records) was produced by Leeroy Stagger, and Steve Dawson produced his previous two CDs. This will be his Rogue debut. Let's give him a warm welcome!

www.johnworthannam.com

Sunday, April 7, 8pm

Rose Cousins & Del Barber

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)



A songwriter with an annual panoply of Awards - including 2012 Canadian Folk Music Association Contemporary Singer of the Year - Rose Cousins is a native of PEI, now residing in Halifax. Rose finds insight in solitude and strength in numbers. Supported by a thriving Halifax music scene and welcomed by an equally vibrant Boston community, her latest album **We Have Made A Spark** (2012) was made in the spirit of community and collaboration. Rooted in authenticity and conviction of

voice, you feel as though Rose sings for you, about your life. It is that sincerity that leads some to compare Cousins to our most beloved songwriters, and yet, her passionate delivery is distinctly, Rose.

Cousins' latest album, We Have Made A Spark, is nothing short of sublime and was justly nominated earlier this year for the Polaris Music Prize as Best Canadian Album. It didn't win but got lots of votes and is surely one of the best records made in Canada over the past decade let alone the past year. Think Joni Mitchell's Blue or any one of Cohen's poetic manifestos - Spark matches those Canadian classics in its compositional rigour and intense performances.
-- John Goodman, North Shore News
www.rosecousins.com

Del Barber, in his own words: "My latest CD **Headwaters** is about searching for the source of our desires, and the freedom that comes from understanding the ways in which the sources influence our directions. Rivers can't change where they begin, or where they run, neither can we change our histories or escape their influence on



us. **Headwaters** is a collection of parables, hymns and manifestos, stories of love and loss, sadness and joy, threaded together by the search for an ultimate source. **Headwaters** is my third record in four years, and I'm as excited about music and song-writing as I've ever been.

"I'm 28 years old, I'm a guitar player and a songwriter. Sometimes I preach, sometimes I rhyme. I know that I will never do anything but this. My world has turned into managers, agents, airports, festivals and promoters, but her source is still just a dashboard, a radio, a guitar and a pen."
www.delbarber.com

Friday, April 12, 8pm

Deanna Knight & The Hot Club of Mars

St. James Hall (3214 West 10th Avenue); Tickets \$26 (\$22 members)



Deanna Knight landed the job as chanteuse with the **Hot Club Of Mars** by telling guitarist/band-leader/famed luthier **Michael Dunn** that she had "made a CD of my own material, sung jazz standards with a big band, run my own

singing telegram service, oh, and attended 54 Grateful Dead concerts." Michael said: "you're hired. Let's play some tunes!" The Hotties, as they are affectionately known, like to think of themselves as extraterrestrial musical raiders. They boast a triple

threat on gypsy guitars: **Michael Dunn**, **Steve "Bugsy" Szabo** and **Don Kellett**, with bassist **Charlie Knowles**, violinist **Tom Neville** and sax / flute / harmonica wizard **Mark Dowding** completing the line-up.

They are launching their new CD, **Kiss Of Fire**, at this opening concert / cabaret. The new CD includes two scorching hot tunes penned by Don Kellett, and some sultry Brazilian rhythms, too. Tom Neville - who joined the band after they released their debut CD **Gypsy Fire** - really excels on the new tunes with some inspired solos. And Deanna Knight's voice soars and weaves its magic around classics like **Lover Come Back To Me**, **J'attendrai**, and the sensuous tango title track. - www.hotclubofmars.com

The Dusty Flowerpot Cabaret will begin the evening on Friday with their 30's style choreography. They will also provide free swing dance lessons at the start of each evening. www.dustyflowerpot.org

Saturday, April 13, 8pm

Marc Atkinson Trio & Roma Swing

St. James Hall (3214 West 10th Avenue); Tickets \$26 (\$22 members)



Marc Atkinson's compositions are punchy, driving and rhythmically inventive. They take the guitar beyond the usual repertoire and sound. The tunes have a fiery but elegant style, infused with a catchy blend of influences. All the while maintaining the laid-back humour and

casual 'good time feel' of Canada's West Coast. His picking has been described as flawless, surprise-filled, sizzling and supremely melodic. His music is original, complex and challenging in its conception and delivery but remains accessible and absorbing. With **Brett Marten** on rhythm and **Joey Smith** on bass, the music of this fine trio welcomes all listeners aboard for an intriguing, exhilarating and unforgettable ride. - www.marcatkinson.com

To say that **Lache Cercel** (pronounced almost like Lackey Churchill) is a classically trained violinist from Romania would be like saying that Eric Clapton can play the guitar. He is an enormously gifted musician, equally at home with the classics,



jazz or gypsy music. A devotee of Stephane Grappelli and of Yehudi Menuhin, Lache can bring "serious" music down to earth, and make gypsy jazz soar into the highest echelons. Driving the rhythms in The **Roma Swing Ensemble** are guitarists **Don Ogilvie** and **Steven Nikleva** and bassist **Sam Shoichet** - and probably a few more musicians besides. With Lache, you never quite know what he's going to do next, but you can rest assured that it will be brilliant music! - <http://lacheercel.com>



Sunday, April 14, 8pm

Van Django plus Brishen

St. James Hall (3214 West 10th Avenue); Tickets \$26 (\$22 members)

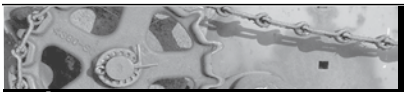


Van Django is an acoustic string ensemble made up of four of Canada's most talented and eclectic musicians; violinist **Cameron Wilson**, guitarist **Budge Schachte**, guitarist/cellist **Finn Manniche** and bassist **Brent Gubbels**. Van Django's music is punchy, driving and rhythmically inventive, combining a wealth of musical influences while maintaining their roots in the gypsy jazz made famous by the 1930's

Quintet of the Hot Club of France. Experience this foursome in an action packed musical universe they call, "acoustic string hot jazz!" They launched their 2nd CD - **Waltz In The Shape Of A Tree** - at last year's festival, and have since toured extensively in Europe and performed at the prestigious Nanking Jazz Festival in China. Now it's our turn to witness their magic once again! - www.vandjango.com



Brishen's sophisticated yet organic sound reflects the essence of its birthplace - Canada's West Coast. **Brishen** recreates the magic of Django Reinhardt, Stephane Grappelli and the Hot Club de France for an unforgettable musical experience. Be prepared to be wowed with sizzling hot, Gypsy Jazz music performed with incredible virtuosity and soul. **Brishen** is fronted by 17 year old guitarist **Quinn Bachand**, one of Canada's most exceptional young musicians, and violinist **Richard Moody**, a veteran of the Canadian folk music scene. Although Quinn and Richard are very active with other projects - Quinn has toured with Ashley MacIsaac and Natalie MacMaster, and Richard is a member of The Bills - they share a passion for Gypsy Jazz. They have teamed up with **Reuben Wier** on rhythm guitar and vocals, and various bass players - likely **Joey Smith** this time. www.brishenmusic.com



volunteers corner

Concert Volunteers

We need lots of help to put on our concerts at **St. James Hall**. We need people to run the door, the bar, sell memberships and merchandise, and especially to set up the hall seats and tables at 5:30pm and to tear-down and clean-up at the end of the shows (around 11pm.)

To volunteer for a concert, please contact our Crews Controller **Brian Jones** on volunteer@roguefolk.bc.ca or leave him a message on **604-732-1305**

Call time at the Contra Dances is 7pm, while for Concerts it's 5.30pm at St. James Hall, and 6:45pm at Capilano U.

Archivist Wanted

Over the past 26 years we have accumulated a vast archive of recordings and photographs. We have many concerts recorded onto DAT tape, and more recent ones on computer files and CD backups. We have an office on West Broadway bulging at the seams with publicity and archive materials. We also have a DAT machine and computers and CD burners to keep a proper, lasting record of the amazing history of The Rogue. Are there any music enthusiasts out there with the technical skills and time to help us?

Steve Edge hopes to produce a book and / or website of Rogue history. The archive is a vital first component of such a scheme. Please contact him on stevedgeonfolk@telus.net if you would like to help.

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, www.roguefolk.bc.ca

Tickets are also on sale at:
 * **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
 * **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

Advance ticket holders are entered in a draw to win tickets to future shows

**Info. / Reservation Hotline
 604-736-3022**



club news

Taj Mahal Concert - April 25th!

We are thrilled to bring you the multiple Grammy-winning Blues music legend, **Taj Mahal on Thursday April 25th at The Chan Centre at UBC**. This is by far the biggest show we have ever presented and it's a huge step for us to take. We hope you will come out to see him (and the stunning opener, **Shemekia Copeland**, the newly-crowned Queen of the Blues.) Full details are on page one and on our website.

The ticket prices are high, but this is an expensive show to bring to town, and the venue and technical requirements are also expensive. Obviously, we need to cover our costs, and in order to do so our net ticket price has to be \$50 (\$45 for members.) Service charges and venue fees mean that we have to charge \$58.25 and \$53.75 to achieve this, but the extra costs are going to pay off in the long run. For example, The Chan Centre has just upgraded its sound system, so this is going to sound really great!

Calling All Van City Members

If you have an account at **Van City Credit Union** (we do!) the first 100 of you can purchase tickets for the **Taj Mahal** show at a 10% discount. On sale at our concerts ONLY. (Big thanks to **Van City!**)

CiTR Annual Fundrive

CiTRs annual Fundrive last month raised over \$33,000 - 10% more than the Drive target! Steve Edge's show was one of the best-supported shows on the station. Thanks so much for helping make it such a big success! CiTR can now upgrade a lot of equipment and looks forward to moving into new premises on the ground floor of the new Student Union Building in 2014

BC Gaming Grant

We have just received a grant from **BC Gaming**. Great news! Thanks, BC!!

Visit our Website

Catch the latest news on Rogue Folk Club events, and links to the best folk & soccer on the web

www.roguefolk.bc.ca

**You can also reach us by e-mail
roguefolk@telus.net**



EDITOR Steve Edge
 CONTRIBUTORS Steve Edge, Linda Bull
 GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

**Rogue Folk Club
 #31 - 1465 Lamey's Mill Road
 Vancouver, BC V6H 3W1**

MEMBERSHIP RATES

Canada	\$30 CDN
Family Rate	\$40 CDN
U.S.A.	\$50 US

Our mission statement – *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

Contact Information

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 Concert Hot-Line: 604-736-3022

email: roguefolk@telus.net
 web: www.roguefolk.bc.ca

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This series made possible by a grant from
 Canadian Patrimoine
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 and a grant from BC Gaming
 plus support from Shore 104.3fm

Thursday, April 18, 8pm

Bill Bourne

St. James Hall (3214 West 10th Avenue)
Tickets \$20 (\$16 members)



With a career spanning over 30 years, **Bill Bourne** is one of Canada's most revered blues artists, transcending genre barriers and pushing the limits of his creativity. From the release of his first album by Radio Canada International in 1982, Bill Bourne has toured the world as a solo performer and with such internationally acclaimed acts as **Tannahill Weavers, Bourne & MacLeod, Tri-Continental, Eivor Palsdottir, Lester Quitzau, Madagascar Slim** and **Bop Ensemble**.

With two JUNO awards and 15 albums to his credit, Bourne's latest offering, **Songs From A Gypsy Caravan**, showcases his eclectic sound on its deepest level yet. **Songs From A Gypsy Caravan** is an authentic collection of rock, folk, and country, drenched with sultry blues sounds - and Bill's new-found flamenco guitar technique.

Never content to remain musically static for long, Bill continues to record, play and collaborate with an array of musicians who share his fervent creative passion — making him a respected and significant contributor to the Canadian music landscape.

www.billbourne.com

Hear all these fine artists!

Tune in to **The Edge On Folk** every **Saturday 8am to 12 noon** on **CiTR fm 101.9** and streamed live and podcast on www.citr.ca

Radio Rogue features music by all our performers. It runs 24/7/365 on our website. Just follow the links under **Folk Music Resources**.

Sunday, April 28, 8pm

Kiran Ahluwalia

St. James Hall (3214 West 10th Avenue)
Tickets \$24 (\$20 members)



A voice destined to enchant more than one generation (fROOTS)

Her crystal clear voice arched superbly above rhythms that coursed through the audience. - Los Angeles Times

A powerful woman with depth of character in her wonderfully pliable, expressive voice. The Observer UK

Expressing her muse through ghazals and Punjabi folk songs, **Kiran Ahluwalia** explores the language of the heart with beautiful artistry and smoldering intensity. Born in India, raised in Canada, and now living in New York City, her enchanting and seductive music has garnered glowing praise from critics around the world. At the 2012 JUNO ceremonies Kiran's latest CD, **Aam Zameen: Common Ground** was awarded Canada's prestigious **Best World Music Album Of The Year**, and was selected by the UK's **Songlines** magazine as one of the Ten Top of the World CD's. Kiran also won the Canadian Folk Music award for **World Solo Artist of the Year**.

On stage Kiran is accompanied by some of North America's most exciting artists; Downbeat magazine's No. 2 Rising Star guitarist **Rez Abbasi**, hard grooving tabla player **Nitin Mitta**, the very funky **Mamadou Ba** on bass and superbly melodic accordion player **Will Holshouser**.

I like to connect things that I am passionate about even if they are outside my Indian musical upbringing, says Ahluwalia. When it works its nothing short of sublime. It's really the essence of everything for me.

www.kiranmusic.com

Friday, May 3, 8pm

Foghorn Stringband

St. James Hall (3214 West 10th Avenue)
Tickets \$20 (\$16 members)



Portland's **Foghorn String Band** stands at the top of today's vibrant old-time music revival and a fine example of what an unending revival it is. Each album finds them deeper into the tradition, more familiar with the rich resources of roots music, and more focused, but still propelled by that undercurrent of punk energy. —Art Menius, WMMT www.foghornstringband.com

Sunday, May 12, 8pm

Eilen Jewell

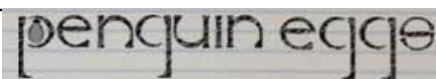
St. James Hall (3214 West 10th Avenue)
Tickets \$24 (\$20 members)



It is the battered cassette jammed in the tape deck of the getaway car, the music **Ida Lupino** cues up on the roadhouse jukebox as she counts the till after close. This is **Queen of the Minor Key** by **Eilen Jewell**, a smart cookie with a heart of burnished gold and enough stories to keep even the rowdiest crowd hanging on her every word. Though its long shadows and dark corners make her kingdom feel intimate, her sovereign domain stretches as far as the imagination. Its denizens seek refuge in padded rooms, abandoned automobiles... and strong spirits. www.eilenjewell.com

Steve's Recommended CDs

Aam Zameen Kiran Ahluwalia ■ INDIE
 Chansons Jill Barber ■ INDIE
 Room Enough For All
 Battlefield Band ■ TEMPLE
 Bamako To Carencro BeauSoleil ■ COMPASS
 Flesh & Bone Barney Bentall ■ TRUE NORTH
 Songs From A Gypsy Caravan
 Bill Bourne ■ FREE RADIO
 Best Of Live - 30 Yrs Brass Monkey ■ TOPIC
 Laylam Carthy Hardy Farrell Young ■ INDIE
 Ashes & Roses Mary Chapin C. ■ UNIVERSAL
 Kiss Of Fire D & The Hotties ■ INDIE
 33 1/3 Shemekia Copeland ■ UNIVERSAL
 Between Hurricanes Stephen Fearing ■ INDIE
 Outshine The Sun Foghorn Stringband ■ INDIE
 Old Yellow Moon Emmylou Harris &
 Rodney Crowell ■ NONESUCH
 Child Ballads Anais & Jefferson ■ INDIE
 Argai Ale Moller Band ■ AMIGO
 If It Ain't Here Bruce Molsky ■ INDIE
 Way Back Karla Mundy ■ INDIE
 Ghost Of Your Charms NCR ■ INDIE
 Folk Sinner Lee Harvey Osmond ■ LATENT
 Traces Karine Polwart ■ HEGRI
 Walk Along John John Reischman ■ CORVUS
 Long Gone Out West Blues
 Pharis & Jason Romero ■ INDIE
 Memphis Boz Scaggs ■ 429
 The Griot's Craft Sekouba Bambino ■ STERN'S
 The Light Still Burns Lauren Sheehan ■ INDIE
 Leopard Skin Coat Swamperella ■ INDIE
 Hidden Treasures Taj Mahal ■ EMI
 Electric Richard Thompson ■ SHOUT FACTORY
 Waltz in Shape of a Tree Van Django ■ INDIE
 Brambles & Thorns
 John Wort Hannam ■ BOREALIS



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Rogue shows at a glance

DATE	ARTIST	VENUE	TICKETS
Thu Apr 4	The Savoy Family Cajun Band (USA) - Cajun Dance!!	STJ	\$28/\$25
Fri Apr 5	Pharis & Jason Romero (BC); John Wort Hannam (AB)	STJ	\$24/\$20
Sat Apr 6	Contra Dance w/ Sybaritic String Band "The Sybs" (BC)	STJ	\$12/\$8/\$6
Sun Apr 7	Rose Cousins (NS) & Del Barber (MB)	STJ	\$20/\$16
Fri Apr 12	April In Paris - D & The Hotties CD Release Cabaret (BC)	STJ	\$26/\$22
Sat Apr 13	A.I.P. - Marc Atkinson Trio (BC) & Roma Swing (BC)	STJ	\$26/\$22
Sun Apr 14	A.I.P. - Van Django (BC) & Brishen (BC)	STJ	\$26/\$22
Thu Apr 18	Bill Bourne (AB)	STJ	\$20/\$16
Thu Apr 25	Taj Mahal (USA) & Shemekia Copeland (USA)	CHAN	\$58/\$53+
Sun Apr 28	Kiran Ahluwalia (ON / India)	STJ	\$24/\$20
Fri May 3	Foghorn Stringband (USA)	STJ	\$20/\$16
Sat May 4	Contra Dance w/ Sybaritic String Band "The Sybs" (BC)	STJ	\$12/\$8/\$6
Fri May 10	Rogue Anniversary w/ Kierah & Adam Dobres (BC)	STJ	\$20/\$16
Sun May 12	Eilen Jewell (USA) plus Jonathan Byrd (USA)	STJ	\$24/\$20
Fri May 17	John Miller, Orville Johnson & Grant Dermody (USA)	STJ	\$20/\$16
Sat Jun 1	Contra Dance w/ Sybaritic String Band "The Sybs" (BC)	STJ	\$12/\$8/\$6
Sun Jun 2	Laura Cortese Quartet (USA) & Guests TBA	STJ	\$20/\$16
Sat Jun 8	Kate Reid CD Release (BC)	STJ	\$20/\$16
Thu Jun 20	Ralph Shaw - The Ukulele Man - CD Release (BC)	STJ	\$20/\$16
Fri Jun 21	Rani Arbo & Daisy Mayhem (USA)	STJ	\$24/\$20

and MANY more to be announced !

STJ St. James Hall NSCU N Shore Credit Union Ctr for Perf Arts, Cap University

CHAN Chan Centre, UBC

N.B. Students / Seniors receive a \$3 discount at St. James Hall and CBC

Rogue Folk Hotline

604-736-3022

www.roguefolk.bc.ca

regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875

Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca

International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652

Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-879-5476

Celtic Music Session (Dentry's Irish Grill, 4450 W.10th, 604-224-3434)

Ballyhooley plays Celtic Music (Irish Heather - 217 Carrall St.) 7:30pm 604-688-9779

Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899

Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924

Int. Folk Dancers (Chas. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm burnabyfolk@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405

Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Irish Music & Sessions (Irish Heather - 217 Carrall St.) 604-688-9779

folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the good ones!

APRIL

- 04** SAVOY FAMILY CAJUN BAND - St. James Hall, 3214 W 10th. 8pm \$28 / \$25 Tickets Also Available on 604-990-7810
- 05** PHARIS & JASON ROMERO - St. James Hall, 3214 W 10th. 8pm \$24 / \$20
- 06** Contra Dance w/Sybs - St. James Hall, 3214 W 10th. 8pm \$12/\$8/\$6
- 06** Veda Hille - WISE Hall, 1882 Adanac. 8pm
- 07** English Dance - Legion Hall, Kits Pt. 7pm
- 07** ROSE COUSINS & DEL BARBER - St. James Hall, 3214 W 10th. 8pm \$20 / \$16
- 08** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 12** APRIL IN PARIS: Deanna Knight & Hot Club of Mars CD Release Cabaret - St. James Hall, 3214 W 10th. 8pm \$26 (\$22 mbrs)
- 13** APRIL IN PARIS: Marc Atkinson Trio & Roma Swing Ensemble - St. James Hall, 3214 W 10th. 8pm \$26 (\$22 mbrs)
- 14** APRIL IN PARIS: Van Django & Brishen - St. James Hall, 3214 W 10th. 8pm \$26 (\$22)
- 17** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 18** BILL BOURNE - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 members)
- 20** Contra Dance - St. James Hall, 8pm
- 20** Irish Ceili - Victoria Dr. Hall, 2026 E.43rd
- 21** English Dance - Legion Hall, Kits Pt. 4-7pm
- 21** Lila Downs - Chan Centre, UBC 8pm
- 24** Serena Ryder - Commodore, 868 Granville
- 25** TAJ MAHAL & Shemekia Copeland - Chan Centre, 6265 Crescent Road, UBC. 8pm \$58.25 (\$53.75 members)
- 26** Contra Dance - False Creek CC, 8pm
- 26** Cowboy Junkies - Vogue, 918 Granville St.
- 27** Simon Shaheen - Chan Centre, UBC 8pm
- 28** KIRAN AHLUWALIA - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)
- 28** English Dance - Legion Hall, Kits Pt. 7pm

MAY

- 01** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 01** Irish Music Session - Cafe Deux Soleils, 2096 Commercial Dr, 604-254-1195
- 03** FOGHORN STRINGBAND - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 members)
- 04** Contra Dance w/Sybs - St. James Hall, 3214 W 10th. 8pm \$12/\$8/\$6
- 09** Judy Collins - Chan Centre, UBC 8pm
- 10** KIERAH & ADAM DOBRES - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 members)
- 12** EILEN JEWELL - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)
- 12** John Hammond - Electric Owl, 928 Main
- 14** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 15** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 16** Pokey LaFarge - Rio, 1660 E. Broadway
- 17** JOHN MILLER, ORVILLE JOHNSON & GRANT DERMODY - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 members)

To have your folk music event listed here - space permitting - please e-mail details to roguefolk@telus.net

VFMF Early Bird Tickets for Rogues!

\$122 per ticket. Orders must be received before June 10th. Call 604-732-1305 or email roguefolk@telus.net for details.

Members Save A Bundle on Our Parcels O' Rogues - Ticket Bundles

Parcel 1: Any 10 shows \$149
Parcel 2: Any 20 shows \$269
Parcel 3: Any 30 shows \$369

Our ticket bundles can be used for all our shows at St. James Hall and CBC. Valid for 12 months from the date of purchase. Please call to reserve space at least 7 days prior. Not transferrable (family members excepted.)

Membership Benefits

- ♣ Just \$30 individual membership
- ♣ Only \$40 for the whole family!
- ♣ Save \$\$\$ on all our shows
- ♣ Monthly magazine download
- ♣ 10% discount at: Irish Heather, Highlife Records
- ♣ Special deals on tickets to Vancouver, Mission festivals
- ♣ Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"

Rogue Hotline: 604-736-3022
Web: www.roguefolk.bc.ca

Celebrating **27 years** on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CITR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio - and **Podcast** - at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else.

8 - 10am African/World/Roots

10am - 12 Celtic & featured performers

REQUEST LINE: 604-822-2487

THE EDGE ON FOLK, Saturday
8am - noon, CITR FM 101.9 & www.citr.ca

Code Blue [blues], Saturday
3-5pm, CITR FM 101.9

Prairie Home Companion, Saturday
3-5pm, KUOW cable FM 95.1 kuow.org

Shookshookta, Sun, 10-noon, CITR FM 101.9

In The Pines, Sunday 2:30-4pm, CFRO FM 100.5

What The Folk, Sunday
4-5:30pm, CFRO FM 100.5

Blood on the Saddle, Sunday
3-5pm, CITR FM 101.9

Celt in a Twist, Sunday 4-5pm, AM1470

African Vibes, Sunday, 7-9pm, CFRO FM 100.5

Folk Show, Mon-Thu 8-10am,
Friday 8-10am CFUV cable FM 104.3

Pacific Pickin', Tuesday 6-8am, CITR FM 101.9

Give'em The Boot, Tue, 2-3pm, CITR FM 101.9

Melodies In Mind, Tuesday
8-9pm, CJSF FM 90.1 (www.cjsf.bc.ca)

Folk Oasis, Wed. 8-10pm, CITR FM 101.9

Accordion Noir (world/alt/accordion), Wednesday
10-11pm, CFRO FM 100.5

Better Days, Thursday 10pm - midnight, CFRO
FM 100.5 (Roots Music Show)

Crossroads [vintage blues], Friday
5:30-6:30pm, CFRO FM 100.5

In the Claddagh Ring, Friday
6:30-8pm, CFRO FM 100.5

African Rhythms, Friday 7:30-9pm, CITR 101.9fm

Gospel Train, Friday, 8-9:30pm, CFRO FM 100.5

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690, FM
88.1, Saturday 6-9am, Sunday 6-9am

Canada Live, Mon-Thur 7-8pm CBC FM 105.7

Deep Roots, Sat. 5-6pm CBC FM 105.7

Saturday Night Blues CBC Radio 2 fm 105.7
6-8pm; & Radio 1 FM 88.1, Sat. 9-11pm

Ragbag, Sunday 10-11pm, CFRO FM 100.5

Espace Musique CBC CBUFT FM 90.9
Mon-Tue 10pm-12am. On web too!

INTERNET FOLK RADIO STATIONS:

www.ckua.com - Folk music on the web

Folk Alley - folk music 24/7 **www.folkalley.com**

WUMB - folk music 24/7 **www.wumb.org**

KBCS - folk, world, jazz, alt.news **kbcfs.fm**

What The Folk! with Susi Lanagan, Wed.4-6pm
www.pbsfm.org.au or via Audio Archive

Rogue Folk Club - Application for Membership 2012-2013

Name

Address

City

Postal Code

Renewal? If yes, memb #?

Phone No.

E-Mail:

27/04