



Rogue Folk

review

vol. 23 no. 11

november / december 2009

Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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Our website www.roguefolk.bc.ca

Saturday, December 12, 8pm

Los Paperboys

St. James Hall (3214 West 10th Avenue)
Tickets \$25 (\$22 members)

Viva Tom Landa: Vancouver's Mexican-Canadian musical revolutionary! Since coming to our fair city in the early 1990s from Sudbury, Landa has blazed a trail for a musical mélange he calls "Stomp", incorporating Celtic music, bluegrass, and an increasing amount of Latin American music. Along the way he has worked with some of B.C.'s finest young roots musicians, ranging from Scottish piper **Alan MacLeod** in the earliest days to fiddlers **Shannon Saunders**, **Stephanie Cadman**, **Shona La Mottee**, and latterly, **Kendel Carson** - who is now touring with legendary songwriter **Chip (Wild Thing) Taylor** - and **Kalissa Hernandez**, who played at The Rogue earlier this year with singer **Jeremy Walsh** - opening for Vin Garbutt.

The latest line-up of the band - now known as **Los Paperboys** - includes Spirit of the West founder **Geoffrey Kelly** on flute and whistle, **Brad Gillard** on banjo, and hot young fiddle protégée **Kalissa Hernandez**, from Victoria. There is also a brass section, which boasts young Cuban-emigre **Miguelito Valdez**, who learned his trade in Havana with the **Buena Vista Social Club**, and who now leads his own excellent combo, **Puro Son**. With **Nick La Riviere** on trombone and **Kareem Kandi** on sax this manifestation of **Los Paperboys** will definitely kick!

But don't be misled by the size of the band and the "Stomp" moniker. This is far more than a rocking dance band.



Los Paperboys balance things out with some soulful Latin grooves, delectable Celtic airs, and compellingly topical songs - many of them original compositions. Tom Landa and Los Paperboys have won **Juno** and **West Coast Music Awards** in their illustrious past. This new Celtic / Latin fusion combo released a brilliant CD, "**Callithump**", in August. It was produced jointly by Landa and revered Victoria musical visionary **Joby Baker** - who played bass at The Rogue last month with Lester Quitzau. As its title implies, it's hot, and it packs a punch. There are some scintillating Celtic / Lat-

in fusion dance numbers and also some melodic, more introspective songs.

Having heard them a few times in concert in recent months, I'd venture that they could be well on the way to winning more awards - and more importantly - winning over even more fans. James Keelaghan and Oscar Lopez defined their *Compadres* CDs as "Celtino Music." Tom Landa & Los Paperboys have taken things a few (dance) steps further, with added spice and devilment. This is Celtino music *with horns!*

www.paperboys.com

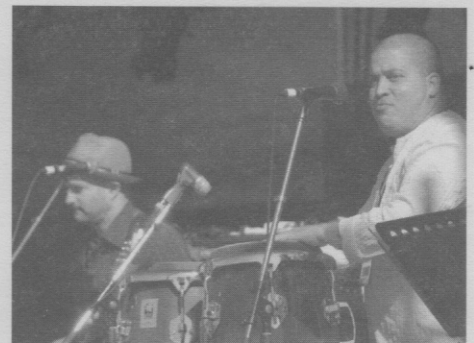
(photos of Los Paperboys taken by Steve Edge at the Vancouver Folk Festival in July)

Radio Rogue: Internet radio

To listen to Radio Rogue, access radio.roguefolk.bc.ca:8000/listen.m3u

when prompted, enter the username "**Radio Rogue**" and password "**Roots Radio!**" (without the double-quotes but with the spaces, the exclamation mark and the capitalization).

Hear music by all our performers - past & future, plus some hot new releases.



Thursday, November 19, 8pm

The McDades

St. James Hall (3214 West 10th Avenue)

Tickets \$20 (\$17 members)

It's tempting for media to tag the creative current that flows onstage between **Solon and Jeremiah McDade** and their sister **Shannon Johnson** as a kind of telepathy. When the three siblings launch into flights of improvisation without a word or a wink their communication may appear almost extra-sensory. But the explanation for it is more

mundane than mysterious. "It's really down to repetition, and shared experience, sensibility, and approach," says Solon, stand-up bassist in the McDades, reached at his Montreal home. "You're hearing the music in a way that reflects your upbringing and the time you've invested in playing together, which for us is around 30 years. Someone will play just a few notes or a riff or a rhythmic pattern and it brings back musical memories and ideas for the others. Then it becomes like a conversation, happening through the instruments."

As pre-teens the siblings, who grew up in Edmonton, cut their teeth together playing folk, bluegrass, and especially Celtic music, with their parents in the **McDade Family Band**. They also learned classical violin by the Suzuki method. Later, Solon shifted to bass and younger brother Jeremiah to flutes, whistles, and saxophone. In 1998 the pair decided to go to Montreal to study in the jazz program offered by McGill University.

"Part of the reason was to explore the boundaries of music and of our instruments – and jazz does that in many ways," Solon explains. "The adventurous people hear in the McDades' music is largely jazz-inspired. The base of the

songs is more Irish and Scottish but we usually have jazzy sections where one of us is soloing or the whole group is improvising."

The brothers stayed in Quebec after graduating, and in 2002 formed a trio with champion fiddler Johnson, who remained in Edmonton. "Playing in a band spread across the country has certainly been challenging," Solon reflects. "But in some ways I also think it's beneficial, because it forces us to be really productive and creative when we are together."



The McDades have released three albums, including **Bloom** which earned a **Juno** two years ago for its innovative musicianship and blending of genres. "We've always drawn inspiration from the workshop jams we heard as kids at Canadian folk festivals,"

says Solon. "You might get artists from Scotland, Africa, the US, and Asia on the same stage mixing things up with a kind of reckless abandon, making music that could never be replicated. Some of our favourite memories are of hearing these hybrids. We think of that sound when writing - like what would happen if you mixed a percussion groove from North Africa with an Irish reel, then had a big jam in the middle with a jazz flavour?"

Now a quintet, with **Yann Falquet** on guitar and **Buckie Wheaton** on percussion, the band is half-way through recording a fourth disc that's taking the McDades even further into uncharted musical waters. "There's at least one song that's completely improvised, and starts out with throat-singing and an East European-type scale. There are no boundaries for us now, and that's something we all find really exciting."

-- **Tony Montague**, *The Straight*
www.themcdades.com

This month at the Rogue

Friday, November 20, 8pm

Van Django

St. James Hall (3214 West 10th Avenue)

Tickets \$20 (\$17 members)



This is a rare opportunity to DANCE to the swinging sounds of **Van Django** featuring an expanded group lineup including the fabulous **Evan Arntzen** on reeds and the dynamic **Nino DiPasquale** on drums. Since the group's formation they have toured throughout Canada and more recently, are making inroads internationally with forays into the US and abroad, including a European tour in May 2009. They have twice been featured guests of the Seattle Symphony Orchestra and have performed in a shared concert appearance with the John Jorgenson Quintette at "Djangofest Northwest" in Western Washington September 2008 as well as a return performance in September 2009.

The members have collectively played on over 30 feature film soundtracks as well as collaborations with well known Canadian and international music artists. They have been featured regularly on CBC radio and released their debut CD **Tiptoe Trip** in 2006. The group has recently recorded their 2nd CD for release by the end of 2009. Experience this foursome playing their original compositions and quirky arrangements in an action packed musical universe they call, "acoustic string hot jazz!"

Here's what folks are saying about the group:

"In an increasingly crowded niche, *Van Django* is a standout act. With a clever mix of contemporary standards, classical ditties, rock homages and solid originals they effortlessly whip the audience into a joyful frenzy. Attending a *Van Django* concert is the most fun you can have sitting down with your clothes on." - **Nick Lehr**, *Djangofest*

"Van Django tosses off jaw-dropping technical licks with effortless ease, but above all, they entertain hugely, with every bar of every tune — tried and true or keenly original." - Jurgen Goethe

"Van Django can deliver acoustic power chords with the lustrous tone of a classical string ensemble while staying fully stoked on the spirit of the Quintette of the Hot Club of France." - Michael Juk, CBC Music

Van Django have starred at our annual **April In Paris** Djangofest each year. They are such a creative, entertaining - and supremely gifted group. The core of the band is the twin guitar attack of **Budge Schachte** and **Finn Manniche** and the soaring fiddle of **Cam Wilson**. Cam used to play with the **VSO**, and **Mad Pudding**, and is also a member of **Joe Trio**. His mastery of classical music, jazz, pop, rock, and traditional music sets him apart. I still have fond memories of him playing **Oh Canada**, Hendrix style, complete with harmonically-generated "feedback" on the fiddle to mark the 30th anniversary of Woodstock in '99!

We are really excited about the expanded line-up I must say. **Evan Arntzen** comes from a famous BC musical family - his grandfather is Lloyd Arntzen. He's been playing jazz since he was 7 years old! He'll play saxophone and clarinet, and is also a fine singer. **Nino DiPasquale** will add his cultured touches on drums - he apparently plays a "low boy" drum kit. Now I'm curious. Just what is a low boy kit? Nino plays with **Mimosa**, **Karin Plato**, and others.

Bassist **Brent Gubbels** has also played many times at The Rogue over the years - including accompanying James Keelaghan and Oscar Lopez in **Compadres**, and with Van Django and **Gypsalero**.

Big Van Django played to a sold out show as part of **Musicfest Vancouver** in the summer and was recorded by CBC: www.cbc.ca/radio2/cod/concerts/20090810django They had so much fun at that show that they decided to do it again, this time with the focus on getting on your feet and DANCING! This little big band swings hard!! Come out and be part of the festivities!

www.vandjango.com

Thursday, November 26, 8pm

The Breakmen

St. James Hall (3214 West 10th Avenue)
 Tickets \$20 (\$17 members)

"To the already long list of Canadians who bleed pure Americana please add The Breakmen. Like their countrymen in The Band before them, they have been known to inspire a bit of the old-time religion with their sublime vocal harmonies." - Nathan Baker, San Francisco Bay Guardian



"The Breakmen...a fun band with creative ideas, new songs, excellent delivery and a nice bunch of guys. They know how to entertain, they like what they do and they do it with style and zest." - George McKnight, Uptown Bluegrass

The Breakmen - We all know 'em and love 'em. Vancouver's own boys of bluegrass return to the Rogue, following up on the success of their newest cd, **When You Leave Town**. Energetic roots music, bluegrass, and folk with original melodies, innovative vocal harmonies and open and energetic delivery.

The Breakmen formed in 2005 when four of Vancouver's best young songwriters and acoustic musicians got together to work on each others songs. They quickly found an enthusiastic audience for what they were doing, performing to sold-out houses and playing a leading role in the flourishing West Coast roots music scene. Wonderful harmonies, fine songs, and good-time old-time music are their trademarks. With a strong emphasis on acoustics, their self-titled first album was well-received at a national and international level, remaining on Canada's Roots Music Review Chart for 10 months straight. **The Breakmen** album features a primarily bluegrass feel, stirring together musical ingredients from folk, old-time,

blues, and Americana. The use of banjo, guitar, mandolin, and harmonica contributes to this sound.

When You Leave Town took a step away from the bluegrass world and moved more into the realm of folk-roots.

"The theme of the album is a little bit more in depth than the first one. I think there's a lot more depth lyrically. We made a much more conscious departure from bluegrass. The instrumentation is a bluegrass instrumentation in that we have a stand up bass, a banjo, mandolin, guitar. However, in this album, there's definitely less of a bluegrass feel," says banjo player and guitarist **Archie Pateman**.

He's joined - as ever - by **Ben Rogalsky**, **Lee Watson** and **Matt Lawson** - plus a few surprises this night! Everything we love about The Breakmen is still there, but their updated sound is a little darker, more personal and inevitably, more mature. If you haven't heard them lately... you should. www.thebreakmen.com

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, www.roguefolk.bc.ca

Tickets are also on sale at:

- ❖ **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
- ❖ **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

Advance ticket holders are entered in a draw to win tickets to future shows

Info. / Reservation Hotline
604-736-3022

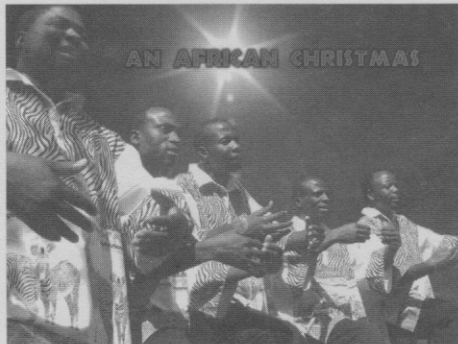
N.B. Tickets to concerts at Capilano University are **ONLY** on sale at the Cap Box Office **604-990-7810** and on-line at www.capilanou.ca. All Cap shows have pre-assigned seating.

Friday, November 27, 8pm

Black Umfolosi

St. James Hall (3214 West 10th Avenue)

Tickets \$25 (\$22 members)



"It was the best of all the festival. They have an incredible way to sing, to dance, a beautiful presence on the stage. Their simplicity, naturalness and cheerfulness was for us, at the end of the festival a beautiful present." Milan Festival, 2007

"Their music is fresh and surprising, with typical intricate rhythms, unusual harmonies and interspersed clicking, clapping and shouting, which combine to produce a natural funky and rugged aura" - The Rough Guide

Friday, December 4, 8pm

Guy Davis

St. James Hall (3214 West 10th Avenue)

Tickets \$25 (\$22 members)

Whether **Guy Davis** is appearing on "Late Night With Conan O'Brien" or David Dye's "World Café" radio program, in front of 15,000 people on the Main Stage at the Winnipeg Folk Festival, or an intimate gathering of students at a Music Camp, Guy feels the instinctive desire to give each listener his 'all'. His 'all' is the Blues. The routes, and roots, of his blues are as diverse as the music form itself. It can be soulful, moaning out a people's cry, or playful and bouncy as a hay-ride.

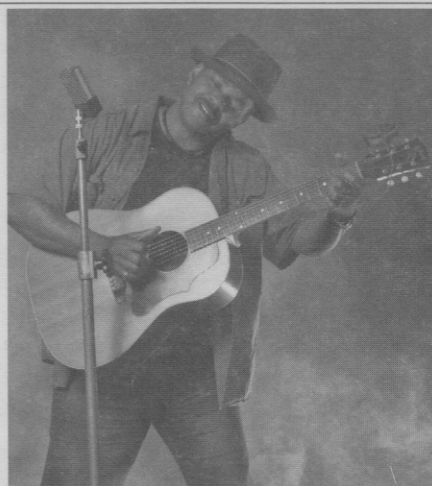
Guy can tell you stories of his great-grandparents and his grandparents, their days as track linemen, and of their interactions with the KKK. He can also tell you that as a child raised in middle-class New York suburbs, the only cotton he's personally picked is his underwear up off the floor.

Crystal-clear harmonies, intricate rhythms, dances of strength, joy and exuberance - these are just some of the many things served up at a **Black Umfolosi** concert. This year, the 5-member touring ensemble (**Black Umfolosi 5**) are bringing all this and more with their brand new **African Christmas Show**. Along with their regular repertoire, they will be including Christmas songs in many languages with the requirement that the audience join in!

Black Umfolosi were formed in 1982 by students at George Silundika Primary School in Zimbabwe. The name of the group is taken from the Umfolosi Omnyama River in the Natal Province of South Africa, to where their ancestors can be traced. The 'Imbube' style of music is traditional to the Nguni speaking people of Southern Africa and has immense appeal to overseas audiences. The full 8 piece Black Umfolosi line-up limit their appearances to the Bulawayo area where they are based, but The Black Umfolosi 5 present the same spectacular songs and dances that thrill audiences all over the world. They have recently performed in the UK, Canada, Malaysia, Barbados and Italy, - leaving countless fans with precious memories

of those trademark harmonies or the sight of the legendary 'Gumboot Dance' with its South African mining origins.

Other singers have joined the group at various stages over the 26 years they have been performing but it is the combined relationship of this line-up (both as performers and friends) that is most remarkable. These are individuals that have their own lives, their own families, - yet seem oblivious to the hardships of spending weeks on end touring together. It would be impossible to do this without a genuine passion for their music. Their gentle style infuses into audiences at performances and workshops and over the years they must have had a massive impact on breaking down the barriers of race and religion that politicians struggle to get right. Their charms seem to have a lasting affect on almost everyone they meet - including countless children who engage in the famous 'workshops' that take place in between concert performances. Their performances are energy driven and completely engaging, mixing a great gentleness of spirit and song with an exuberance in dance. Don't miss this very special show!



He's a musician, composer, actor, director, and writer. But most importantly, Guy Davis is a bluesman. The blues permeates every corner of his creativity.

Charles M. Young summed up Davis' own take on the blues best when he wrote his review in "Playboy", "*Davis reminds you that the blues started as dance music. This is blues made for humming along, stomping your foot,*

feeling righteous in the face of oppression and expressing gratitude to your baby for greasing your skillet."

Guy Davis has long been one of my favourite blues singers, and his irrepressible love of music is totally infectious. At the Edmonton Folk Festival a few years ago he led a session late into the night before declaring that he simply must get some sleep. A few minutes later he'd started another session in the hotel lobby. He's performed here solo, and with his great trio, and once presented his one-man play, **In Bed With The Blues: The Adventures of Fishy Waters**. This time he's teaming up with **Rod Davis**, a founding member of **The Quarrymen**, the skiffle band that morphed into **The Beatles**. Rod's mother once told him "*you're not going to Hamburg with that Lennon!*" Rod was replaced by George, and became a teacher. He still plays bluegrass and skiffle and acoustic blues so don't miss **The Davis Brothers** - live at the Rogue!

www.guydavis.com

volunteers corner

Volunteers Needed

Our concert series is renowned for its ambience. We couldn't present it without the sterling efforts of dedicated volunteers who come in early to set up the tables and chairs, roll the pews into place, and set up the bar and dessert counter. In short, they do everything they can to ensure your comfort and enjoyment of our shows.

If you'd like to help out, please contact **Brian Jones** - our Volunteer Coordinator. There are many tasks to perform at shows, ranging from selling tickets and memberships and CDs to serving drinks. Everyone is encouraged to help with set up and clean up, too. Concert volunteers at St. James Hall get amazing food from **Lavender & Lotus** - and cheaper drinks. Brian can be reached on **604-732-1305** or by e-mail on bdilljones@shaw.ca

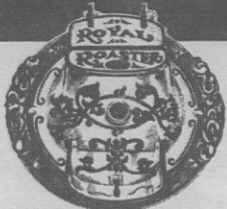
To help out at the more-or-less monthly mailing parties, please call **Wilma Devito** on **604-734-4808**. You get a free concert of your choice, great company, previews of our concerts, and exceptionally fine pizza from the **Rocky Mountain Flatbread Company**.

Annual Volunteers New Year Party

On Sunday January 3rd from around 3pm to around 8pm we'll hold our annual Musical Potluck for volunteers and their families and friends. If you enjoy helping us to present the best concerts in town, bring a dish to share, bring your instruments, voices and loved ones. Email us for details roguefolk@telus.net

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club news

Stellar Performances

It is extremely gratifying to hear so many people saying what a fabulous concert they've just enjoyed at The Rogue. Last weekend we had two such shows - **Tim O'Brien** and **Paul Pigat** - but the general trend has been that all the musicians have given a wonderful show and have been at or near the peak of their creative powers. Tim O'Brien played guitar, mandolin, banjo and fiddle, and sang and played a huge range of material in his two fine sets. It was our biggest crowd since the summer. **Paul Pigat** is not so well known, but we had another big crowd, and his band was stellar. When **The Sojourners** joined them for a couple of songs I thought the roof might lift off. Then they went into an unrehearsed and spellbinding cover of Hendrix's **Little Wing**. Wow! Where else could you find a rockabilly guitarist singing **Happy Talk** and **Little Wing** in the same show?

Connie Kaldor was similarly inspired a few days earlier, and the **Eliza Carthy** show had some amazing moments too. We also witnessed the introduction of a new genre - **Acid Folk** - at the end of October with **Lee Harvey Osmond**. Now that was another incredible show! What a band! What a trippy groove they laid down, too. And Tom Wilson was simply stunning.

Keep an eye on the **Roguestory** section of our website for a trip down memory lane with The Rogue. Your continued support is vital. Thanks!!

Membership Reminder

Please keep your membership up to date. The more support we can demonstrate to our funders the better. You are also our best and most trusted word of mouth advertizers. Please add \$5 if you wish to receive this magazine by mail.

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Next Camera-Ready Deadline:
Monday, January 4th



review VANCOUVER, BC

EDITOR/WRITER Steve Edge

CONTRIBUTORS Keona Hammond,
Tony Montague

GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

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Canada	\$25 CDN (plus \$5 for mailing)
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Our mission statement - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

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email: roguefolk@telus.net


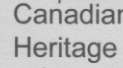
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This series made possible by a grant from
 Canadian Patrimoine
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 and from the Province of British
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Saturday, December 5, 8pm

Contra Dance

The Sybaritic String Band



Illustration: June Harman

St. James Hall (3214 West 10th Avenue)
Admission \$10 at the door (bring a bundle of tasty Goodies for half-price admission.)

Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone. All dances are taught on the spot, with introductory lessons and steps and moves taught by guest caller, Vancouver's own **Maureen Collier**.

Come alone or bring a partner or a few friends, and please be odour-free and wear soft-soled, comfortable shoes. **Next dances:** January 2, Feb 6, March 13, April 3, May 1, and June 5.

"for the good are always merry, save by an evil chance, and the merry love the fiddle, and the merry love the dance" W.B. Yeats

*** NEW * Parcels O'Rogues**

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Membership No.

Amount Remitted

Saturday, January 9, 8pm

The Foghorn Stringband

St. James Hall (3214 West 10th Avenue)
Tickets \$25 (\$20 RFC / PBHS members)



Portland's **Foghorn Stringband** downsized to a duo a year or so back. **Caleb Klauder** and **Sammy Lind** have now been joined by Yukon's favourite bass player / singer, the lovely **Nadine Landry**. So the resurgent stringband is heading back to Vancouver for a concert that is being co-sponsored by The Rogue and The Pacific Bluegrass & Heritage Society. The Foghorns play some of the most exhilarating - and fast - old time music I've ever heard. They are amazing musicians - and singers. www.foghornstringband.com



What makes this concert even more special is the return of another Yukon favourite, **Anne Louise Genest**, whose band **Annie Lou** starred at **Yukonfest** recently (see above photo). She will be joined by Nadine and Sammy and will deliver her trademark original songs with great verve!

We will present a few more concerts in January before taking a back seat to The Cultural Olympiad and all its free - and ticketed - events throughout February and well into March.

The full schedule is on the next page, and more details will be posted on our website in the next few days.

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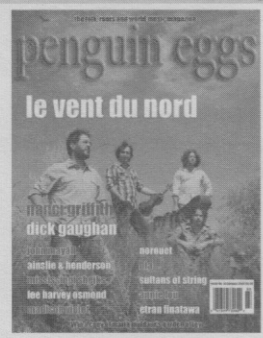
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Rogue shows at a glance

Steve's CD Picks Of The Month

- Dave Alvin & Guilty Women ■ YEPROC
- Annie Lou ■ INDIE, YUKON
- L'esprit Creole Bijou Creole ■ VALCOUR
- Konyana Black Umfolosi ■ INDIE
- Night of 1000 Stars Blame Sally ■ INDIE
- Vive L'amour Bonsoir Catin ■ VALCOUR
- Between Trains The Bop Ensemble ■ INDIE
- My Walking Stick Jim Byrnes ■ BLACK HEN
- The List Rosanne Cash ■ MANHATTAN
- Everyone Is Someone Dala ■ CAMPUS
- Sweetheart Like You Guy Davis ■ RED HOUSE
- Uam - From Me Julie Fowlis ■ SPIT & POLISH
- Sea Of Tears Eilen Jewell ■ SIG. SOUNDS
- I Speak Fula Bassekou Kouyate ■ OUT HERE
- Television Baaba Maal ■ PALM PICTURES
- Bread & Buddha Harry Manx ■ DOG MY CAT
- La Bodega Toto La Momposina ■ SOBRA
- The Life of Lily Ruth Notman ■ MRS CASEY
- Oxford Girl Oysterband ■ RUNNING MAN
- Callithump Los Paperboys ■ INDIE
- Boxcar Campfire Paul Pigat ■ INDIE
- My Suitcase Is Always Packed
Red Stick Ramblers ■ SUGAR HILL
- Este Mundo
Rupa & The April Fishes ■ CUMBANCHA
- Blood & Candle Smoke Tom Russell ■ SHOUT
- Murmichan Shooglenifty ■ SHOOGLE
- Arrogance Ignorance & Greed
Show of Hands ■ HAND MADE
- Till the Cows Come Home 2Duos ■ ARTES
- Music from the Atlantic Fringe
The Unwanted ■ COMPASS
- Things About Comin' My Way
Various ■ BLACK HEN
- La Part Du Feu Le Vent du Nord ■ BOREALIS

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DATE	ARTIST	VENUE	TICKETS
Thu Nov 19	The McDades (PQ/AB)	STJ	\$20/\$17
Fri Nov 20	Van Django big band swing dance & show (BC)	STJ	\$20/\$17
Thu Nov 26	The Breakmen (BC)	STJ	\$20/\$17
Fri Nov 27	Black Umfolosi - An African Christmas (Zimbabwe)	STJ	\$25/\$22
Fri Dec 4	Guy Davis (USA)	STJ	\$25/\$22
Sat Dec 5	Contra Dance w/ Sybaritic String Band (BC)	STJ	\$10
Sat Dec 12	Los Paperboys (BC / Cuba / Mexico / USA)	STJ	\$25/\$22
Sat Jan 2	Contra Dance w/ Sybaritic String Band (BC)	STJ	\$10
Sat Jan 9	Foghorn Stringband (USA / YK), Annie Lou (YK)	STJ	\$25/\$20
Sat Jan 16	Alpha Yaya Diallo (BC / Guinea)	CAP	\$28/\$25
Sat Jan 23	Martyn Joseph (Wales)	STJ	\$23/\$20
Fri Jan 29	Dala (ON)	STJ	\$20/\$17
Sat Jan 30	Don Ross (ON)	STJ	\$25/\$22
Sun Jan 31	The Red Stick Ramblers (USA)	STJ	\$25/\$22
Sat Feb 6	Contra Dance w/ Sybaritic String Band (BC)	STJ	\$10
Mon Mar 1	Fred Eaglesmith (ON)	STJ	\$25/\$22
Thu Mar 4	Eric Bibb (UK)	CAP	\$30/\$27
Thu Mar 11	Dave Alvin & The Guilty Women (USA)	STJ	\$25/\$22

and many more to be announced!

STJ St. James Hall CAP Capilano Performing Arts Theatre

N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

Rogue Folk Hotline
604-736-3022

regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875
- Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca
- International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652
- Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-879-5476
- Jericho Folk Club (Jericho Sailing Centre, 1300 Discovery St.) 7:30pm \$8 604-222-4113 (Sept only)
- Ballyhooley plays Celtic Music (Irish Heather - 217 Carrall St.) 7:30pm 604-688-9779
- Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899
- Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924
- Int. Folk Dancers (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm burnabyfolk@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405
- Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Tim Readman and friends (Cafe Montmartre - 4362 Main St.) 604-879-8111
- Celtic Fiddle Session (Celtic Traditions - 3754 W.10th) 8pm 604-222-2299
- Irish Music & Sessions (Irish Heather - 217 Carrall St.) 604-688-9779
- Israeli Dancing (Burquest Jewish Community Centre, Coquitlam) rbridwood@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

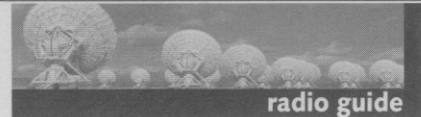
- Maritime Kitchen Party (The Wolf & Hound - Broadway & Dunbar) 8pm 604-738-8909

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Roots, Jazz, Bluegrass etc..... (The Wolf & Hound - Broadway & Dunbar) 8pm 604-738-8909

folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the best ones!

NOVEMBER

- 19** **THE McDADES** - St. James Hall, 3214 West 10th. 8pm \$20 (\$17 members)
- 20** **VAN DJANGO Swing Dance** - St. James Hall, 3214 W.10th. 8pm \$20 (\$17 membs)
- 20** Contra Dance w/ Bob Rentz & Odd Hack - Cambrian Hall, 215 E.17th. 8pm \$12
- 21** Irish Ceili - Victoria Drive Community Hall, 2026 E.43rd. 7pm \$12
- 21** Billy Bragg - Commodore, 868 Granville St, 8pm \$35 www.livenation.com
- 22** Aaron Cadwaladr - Backstage Lounge, Granville Island 604-687-1354
- 23** Carolyn Mark & NQ Arbuckle - Biltmore Cabaret, 395 Kingsway, 604-676-0541
- 25** The Swell Season - Commodore, 868 Granville St, 8pm \$35 www.livenation.com
- 25** Said the Whale, Hannah Georgas - St. James Hall, 3214 W. 10th. 5pm & 8pm
- 26** **THE BREAKMEN** - St. James Hall, 3214 West 10th. 8pm \$20 (\$17 members)
- 26** Folk Traditions Singaround - Friends Meetin' House, 1090 W 70th Ave. 604-437-4453
- 27** **BLACK UMFOLOSI** - St. James Hall, 3214 West 10th. 8pm \$25 (\$22 members)
- 27** Scottish Ceilidh - Scottish Hall, 8886 Hudson St. 7pm classes. dance 8pm. 604-536-9481
- 27** Grand Cariboo Opry - Van East Cultural Ctr, 1895 Venables. 8pm 604-251-1363
- 28** North Shore Celtic Ensemble - Centennial Theatre, 2300 Lonsdale, North Vancouver 7:30pm \$15 / \$10 / \$6. 604-984-4484
- 29** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point. 7-10pm. \$12
- 29** The Fates, Bonnie Ste-Croix - Railway Club, 579 Dunsmuir 604-681-1625
- 30** Shearwater Bluegrass Band - Anza Club, 3 W.8th Ave. 8pm \$20 (\$15 members)

DECEMBER

- 02** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 04** **GUY DAVIS** - St. James Hall, 3214 West 10th. 8pm \$25 (\$22 members)
- 04** John Mann - Van East Cultural Ctr, 1895 Venables. 8pm \$35 (also on Dec 5th)
- 05** Contra Dance w/ The Sybs - St. James Hall, 3214 W 10th. 8pm \$10, \$5 with goodies
- 06** Chiwoniso - Red Room, 398 Richards St. 604-687-5007
- 11** Veda Hille - Van East Cultural Ctr, 1895 Venables. 8pm \$35 (also on Dec 12th)
- 12** **LOS PAPERBOYS** - St. James Hall, 3214 West 10th. 8pm \$25 (\$22 members)
- 12** Genticorum & Babe Gurr - Norman Rothstein Th., 950 W.41st 8pm. \$38.50
- 13** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point. 7-10pm. \$12
- 16** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 16** Winter Harp - Capilano Performing Arts Theatre, 2055 Purcell Way, North Van 8pm \$33 / \$30 604-990-7810 (and 17th too.)
- 18** Contra Dance w/ Carole Piening & Les Trois Capitaines - Cambrian Hall, 215 E.17th. 8pm \$12
- 26** **Edge On Folk Boxing Day Special on CTR**

JANUARY

- 02** **Edge On Folk Year End Special on CTR**
- 02** Contra Dance w/ The Sybs - St. James Hall, 3214 W 10th. 8pm \$10, \$5 with goodies
- 06** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 09** **FOGHORN STRINGBAND, ANNIE LOU** - St. James Hall, 3214 West 10th. 8pm \$25 (\$20 RFC / PBHS members)

To have your folk music event listed here - space permitting - please email details to roguefolk@telus.net

Rogue Folk Club - Application for Membership 2009-2010

Name

Address

City

Postal Code

Renewal? If yes, memb #?

Phone No.

E-Mail:

Mail Paper Copy (\$5 extra)? 23/11

Membership Benefits

- ♣ **Just \$25 individual membership**
- ♣ **Only \$35 for the whole family!**
- ♣ **Save \$\$\$ on all our shows**
- ♣ **Monthly magazine download**
- ♣ **10% discount at: Irish Heather, Highlife Records**
- ♣ **Special deals on tickets to Vancouver, Mission festivals**
- ♣ **Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"**

Rogue Hotline: 604-736-3022

Web: www.roguefolk.bc.ca

Now in its **25th** year on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CITR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else. Now **podcasting** too!

8 - 10am African/World/Roots

10am - 12 Celtic & featured performers

REQUEST LINE: 604-822-2487

THE EDGE ON FOLK, Saturday
8am - noon, **CITR FM 101.9**

Code Blue [blues], Saturday
3-5pm, **CITR FM 101.9**

Prairie Home Companion, Saturday
3-5pm, **KUOW cable FM 95.1**

Kol Nodedi, Sun, 11-noon, **CITR FM 101.9**

In The Pines, Sunday 2-4pm, **CFRO FM 102.7**

What The Folk, Sunday
4-5:30pm, **CFRO FM 102.7**

Blood on the Saddle, Sunday
3-5pm, **CITR FM 101.9**

Celt in a Twist, Sunday 4-5pm, **AM1470**

Folk Show, Mon-Thu 8-10am,
Friday 8-10am **CFUV cable FM 104.3**

Pacific Pickin', Tuesday 6-8am, **CITR FM 101.9**

Sounds Of Africa, Tue, 8-9:30am, **CITR FM 101.9**

Melodies In Mind, Tuesday
8-9pm, **CJSF FM 90.1** (www.cjsf.bc.ca)

Folk Oasis, Wednesday
8-10pm, **CITR FM 101.9**

Better Days, Thursday 10pm - midnight, **CFRO FM 102.7** (Roots Music Show)

Crossroads [vintage blues], Friday
5:30-6:30pm, **CFRO FM 102.7**

In the Claddagh Ring, Friday
6:30-8pm, **CFRO FM 102.7**

Gospel Train, Friday, 8-9:30pm, **CFRO FM 102.7**

Accordion Noir (world/alt/accordion), Friday
9:30-10:30pm, **CFRO FM 102.7**

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690
Saturday 6-9am, Sunday 6-9am

Canada Live, Seven Days A Week
8-10pm, **CBC Radio 2 FM 105.7**
plus Concerts On Demand archive

Saturday Night Blues CBC Radio 1 AM 690
Saturday 11pm-1am

Ragbag, Sunday 10-11pm, **CFRO FM 102.7**

Espace Musique CBC CBUFT FM 90.9
Monday - Thursday 5-7pm

INTERNET FOLK RADIO STATIONS:

www.ckua.com - Folk music on the web

Village 900AM - world www.village900.ca

WUMB - folk music 24/7 www.wumb.org

KBCS - folk, world, jazz, alt. news.kbcs.fm

What The Folk! with Susi Lanagan, Wed. 2-4pm
www.pbsfm.org.au or via radio on demand