



Rogue Folk

review

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Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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Our website www.roguefolk.bc.ca

Friday, March 4, 8pm

Mae Moore

St. James Hall (3214 West 10th Avenue); Tickets \$24 (\$20 members)



With her sophisticated jazzy folk-pop musical signature and her earthy, unadorned vocal style, **Mae Moore** scored nine top-forty hits, two Juno nominations and two SOCAN awards thanks to a string of high profile releases for Sony Music in the 90s. She also co-wrote a massive movie single in the form of **Heaven in Your Eyes** from the **Top Gun** soundtrack. At the same time, the Algonquin-trained artist quietly launched a career as a landscape painter, racked up a loyal posse of patrons, and took up organic farming on a heritage orchard in British Columbia's Gulf Islands.

Now Canadian roots music's original earth mother is returning to her solo recording career after a ten year absence with a project that marries her many facets like never before.

Her new album, **Folklore**, is both a compelling work of Canadiana and a mature exploration of inner and outer

landscapes, featuring Mae's own artwork in the album package and released in conjunction with a companion coffee table book containing 19 of her paintings and a download code for the music. Mae will launch it with a cross-Canada tour by Via Rail train -- since the devoted environmentalist does her best to avoid flying.

Produced by Victoria's **Joby Baker**, the man behind the *Cowboy Junkies'* *Remin Park* and *Alex Cuba's* Latin Grammy-winning self-titled album, **Folklore** is the work of a seasoned artist embracing life in all its emotional complexity.

The opener, **Tom Thomson's Mandolin**, is an ode to the 20th century Canadian painter who was known to dabble in music on the side. The title track speaks to one's responsibility for overcoming fear and taking charge of one's destiny. **When Love is Shattered** is a lament for

a lost long-time friendship, while **Winter Song** is a heartbreaking piece about watching a loved-one go through loss.

Oh Canada, meanwhile, is Mae's unique tribute to the country she has lived nearly all over, and **My One and Only One** is an homage to Mae's husband and sometimes musical collaborator, *Lester Quitzau*.

Tender trumpet lines from **Daniel Lapp**, tasteful electric guitar licks from **Marc Atkinson** and jazzy piano and strings from Baker all give warmth to the arrangements.

In the years that have followed her major label chart successes, Mae has released a self-titled recording on *Jann Arden's Big Hip* label and recorded a collection of new songs and new versions of old songs for the American imprint, *Paras*. In 2004, she released the WCMA-nominated **Oh My!**, a duo project with *Quitzau*.

Meanwhile, Mae held her first solo art exhibit in 2007 at the **Tumbleweed Gallery** in Penticton, BC, and she has continued to hold annual exhibits at the **Red Tree Gallery** on Pender Island. The foreword to **Folklore's** companion art book was written by *k.d. lang* collaborator **Ben Mink**, a long-time fan of Mae's paintings.

At St. James Hall, Mae will be accompanied by **Daniel Lapp** on fiddle and flumpet (fluegelhorn / trumpet,) **Marc Atkinson** on guitars, **Rick May** on bass, and **Joby Baker** on drums. Watch for news of a CBC recording of the show.

www.maemoore.com

Friday, February 4, 8pm

Oliver Swain & The Big Machine

St. James Hall (3214 West 10th Avenue)
Tickets \$20 (\$16 members)



Victoria's favourite folk and traditional musician, **Oliver Swain**, has finally recorded his solo album! Join Oliver and his new band **The Big Machine** in celebration of the official release of **In A Big Machine** across British Columbia and Alberta this February, leading up to a showcase in Memphis at the International Folk Alliance Conference. Joining Oliver's voice, bass and banjo stylings onstage and forming "Big Machine" are: **Adrian Dolan** (fiddle/accordion), **Quinn Bachand** (guitar), **James Whittall** (mandolin), **Kelby MacNayr** (drums), and **Emily Braden** (vocals). Don't miss your chance to hear this amazing group celebrating the album that's already becoming a 2011 folk favourite!

Oliver Swain is a well known name in the North American folk music scene. He eats, sleeps and breathes music, as is evident by his performances. With his pure, finely tuned vocals that have an astonishing range, and his undeniable skill behind a banjo or upright bass, Oliver grabs the attention of all who hear him, and holds it with his enormous sound and stature. He's shone at the forefront of the WCMA nominated group **Outlaw Social**, held up the bottom end of **The Bills**, and even completed a one year stint with Louisiana's popular **Red Stick Ramblers**. He's won awards, supported many well known Canadian musicians, and spearheaded and effort to bring a folk festival back

to his hometown of Victoria. Now, with his solo debut recording, Oliver is set to wow all who hear it with his stunning vocals, lulling banjo, and audacious upright bass, backed by the amazingly talented Big Machine band. This highly anticipated album sees the culmination of several years touring his original

music throughout Canada, in between being an active member of the Victoria music scene and touring as a sideman overseas with Juno Award winner **Toni Childs**.

In A Big Machine is a beautiful collection of five tracks of Oliver's original music, coupled with a few heavy hitting traditional numbers, and Oliver's 120 year old goat skin banjo take on Bruce Springsteen's **I'm On Fire**. The album takes the experimental folk sound Oliver is known for, and weaves a personal and touching tone into it, showing his emotive writing and varied vocal pallet. Tracks like **Big Machine** and **Mexican Dentist Song** rock the folk out a little faster, while **John Henry** and **Cactus Land** push the boundaries usually cast upon a bowed upright bass, using it as a second fiddle, and keeps the pace through the rest with Oliver's own clawhammer banjo style. **In A Big Machine** was co-produced by **Adrian Dolan** (*The Bills*, *Rankin Sisters*, *Chieftains*) with Oliver at Marlborough Studios, and boasts a slew of appearances from his contemporaries such as **Jeremy Penner** (*The Wailin' Jennys*), **Emma Beaton** (*Joy Kills Sorrow*), **Adam Dobres** and **Emily Braden** to name a few. It's a collection of music filled with miracles, beauty and tragedy, sure to touch the hearts of all who hear it.

www.olivermusic.com

This month at the Rogue

Saturday, February 5, 8pm

Saturday, March 5, 8pm

Contra Dance

The Sybaritic String Band



Illustration:
June Harman

St. James Hall (3214 West 10th Avenue)

Admission \$12 at the door (bring a bundle of tasty Goodies for half-price admission.)

Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone. All dances are taught on the spot, with introductory lessons and steps and moves taught by guest callers **Dieter Brock** (Feb 5) and **Sherry Nevins** (Mar 5.)

Come alone or bring a partner or a few friends, and please be odour-free and wear soft-soled, comfortable shoes.

Next dances: Apr 2, May 7, June 4

"for the good are always merry, save by an evil chance, and the merry love the fiddle, and the merry love the dance" W.B. Yeats

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, www.roguefolk.bc.ca

Tickets are also on sale at:

* **Highlife Records** 604-251-6964
(1317 Commercial Dr.)

* **Rufus' Guitars** 604-222-1717
(2621 Alma St.)

Advance ticket holders are entered in a draw to win tickets to future shows

Info. / Reservation Hotline
604-736-3022

N.B. Tickets to concerts at Capilano University are **ONLY** on sale at the Cap Box Office **604-990-7810** and on-line at www.capilanou.ca. Rogue Folk **Members** can **ONLY** obtain the discount price when ordering **BY PHONE** - not on-line. All CPAT shows have pre-assigned seating.

This Month at the Rogue

Sunday, February 6, 8pm

Solas

St. James Hall (3214 West 10th Avenue); Tickets \$28 (\$24 members)



Since its birth in 1996, Solas has been loudly proclaimed as the most popular, influential, and exciting Celtic band to ever emerge from the United States. Even before the release of its first *Shanachie* CD, the *Boston Herald* trumpeted the quartet as the first truly great Irish band to arise from America, and the *Irish Echo* ranked Solas among the most exciting bands anywhere in the world. Since then, the praise has only grown louder. *The Philadelphia Inquirer* said they make mind-blowing Irish folk music, maybe the world's best. *The New York Times* praised their unbridled vital-

ity, the *Washington Post* dubbed them one of the world's finest Celtic-folk ensembles and the *Austin American-Statesman* called them the standard by which contemporary Celtic groups are judged.

Solas is virtually unique in the new territory it has opened up for Celtic music. It has performed at all the major Celtic and folk festivals, including *Philadelphia*, *Edmonton*, the legendary *National Folk Festival*, and *Milwaukee's Irish Fest*; but also at *Telluride Bluegrass Festival*, and the *Chamber Music Summer Series at Steamboat Springs, Colorado*. It has performed at *Symphony Hall*, *Wolf Trap*, the *Ford Amphitheater*, and *Queens Hall* in Edinburgh, Scotland. In New York City, where the band was based in its early years, it has played at the legendary *Bottom Line* folk club, but also at vaunted classical venues *Town Hall* and *Symphony Space*.

The Solas sound today is anchored by founders **Seamus Egan**, who plays flute, tenor banjo, mandolin, whistle, guitar and bodhran, and fiddler **Winifred Horan**. They are two of the most respected – and imitated – musicians anywhere in acoustic music. **Mick McAuley** from Kilkenny plays accordion and concertina; **Eamon McElholm** from Tyrone plays guitar and keyboards. Following in the footsteps of previous vocalists *Karan Casey* and *Deirdre Scanlon* comes **Mairead Phelan** from Kilkenny. She is not only a wonderful singer, but also an All-Ireland champion on flute and

tin whistle, and an accomplished piano player. She takes time out from studying Medicine at Trinity College Dublin to tour with Solas!

Solas is widely acknowledged as the most exciting band in traditional Irish music. The *Los Angeles Times* says, *Solas offers a compellingly original, strikingly contemporary view of traditional Celtic sounds*. Although Solas can play undiluted traditional Irish music as well as anyone alive or departed, they are always varying the mix of fire-tested tradition and contemporary sensibility with an ease and naturalness that is as astonishing as their overwhelming musicianship. As a result, they transcend musical genres into the realm of pure musical expression that only a relative handful of musicians attain. The internationally acclaimed supergroup has not only captured the hearts and ears of Irish music fans, but fans all around the globe with their blend of Celtic traditional, folk and country melodies, bluesy sometimes jazz-inspired improvisations and global rhythms. Seamus Egan co-wrote **I Will Remember You** with Vancouver's *Sarah McLachlan* for the movie **The Brothers McMullen**.

Solas has built a fan-base that includes the likes of *Bela Fleck*, *Emmylou Harris* and the much sought-after rap producer *Timbaland* who surprisingly sampled the band on his radio hit **All Yall**.

Their latest release is **The Turning Tide**. Like its predecessor, **For Love & Laughter**, it features Mairead Phelan on vocals with the latest line-up of the band, and is available on Compass Records.

Fifteen years and still going strong, this will be Solas' first concert in Vancouver for 5 years. Don't miss it!

www.solasmusic.com

Rogue Review - Ad. Rates

Full Page ... (7.5" x 10")....	\$187.50
Half Page (7.5" x 5")....	\$125.00
1/3 Page(5" x 5")....	\$100.00
1/6 Page (5" x 2.5").....	\$62.50
or(2.5" x 5").....	\$62.50
1/12 Page (2.5" x 2.5").....	\$37.50

Next Camera-Ready Deadline:
Friday, February 25th

Members Save A Bundle on Our Parcels O'Rogues - Ticket Bundles

- Parcel 1: Any 10 shows \$149
- Parcel 2: Any 20 shows \$269
- Parcel 3: Any 30 shows \$369

Our ticket bundles are can be used for all our shows at St. James Hall and CBC. Valid for 12 months from the date of purchase. Please call to reserve space at least 7 days prior. Not transferrable (family members excepted.)

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Email.....

Membership No.....

Amount Remitted.....

Friday, February 11, 8pm

Tom Russell

St. James Hall (3214 West 10th Avenue)
 Tickets \$28 (\$24 members)



Tom Russell returns to the Rogue after an absence of two years, bringing new guitarist **Thad Beckman** (above left) and a brilliant new CD, **Blood & Candle Smoke**. We reckon it's his best yet - and that's saying something, cos Tom has written and recorded more classic Americana songs than just about anyone else - indeed, he is credited with creating the genre (along with Dave Alvin on their tribute CD to Merle Haggard, *Tulare Dust*).

The following is a review of **Blood & Candle Smoke**, written by **Allen Josephs**, University Research Professor, University of West Florida, author of *The White Wall of Spain, Ritual and Sacrifice in the Corrida*. It touches on the subject matter of the album, which was recorded in El Paso with the extraordinarily versatile band **Calexico** providing much of the accompaniment. There are songs about Tom's time as a teacher in Nigeria - during its horrific civil war - encounters with gun-toting criminals in Canada and Africa, tales of drunken Indian kids on a road spree, and the haunting **Most Dangerous Woman in The World** - shades of Dylan's *Hollis Brown* here, with a redundant miner seeking retribution or at least some way out of his private hell. These stories, like Tom's own life story, are remarkable vignettes of contemporary American life - mostly on the seedy side, perhaps, but he did cut his teeth in the skid road bars of Gastown!

Tom Russell is the most original songwriter out there. Who else can bounce off of the beatitudes and the troubadors, e e cummings and Hemingway, Salinger and Tennessee Williams, Ken

Kesey and Graham Greene, all with ease and humor? He packs an amazing mixture into this Great American Novel of an album: Woodstock and Vietnam, the "lie of Western history," Apache boys on a fatal bender, Cochise and Geronimo and shapeshifters, Mother Jones and black-lung miners, Santa Ana blows and Louisiana hurricanes, nearly every river in the forty-eight, down to the Brazos and the Wabash, and always the lure and danger of the border, the



ambivalent magnet of Mexico. Above it all floats the incomprehensible fact and miracle of Guadalupe's grace from the titlesong's line: "Who am I to doubt these mysteries, cured in centuries of blood and candle smoke." There is pain and death and treachery but there is also love, a love like Tom's never quite sung before, love as grace and miracle too, love to make you cry, in "Finding You." This album--story and poetry and music, at once epic and personal--comes from a bard in the truest sense of the word, from a musical storyteller with a unique and poignant voice. Ultimately I am reminded of none of those allusions listed above and think of Tom Russell as the musical equivalent of Cormac McCarthy.

www.tomrussell.com

Hear all these fine artists!

Tune in to **The Edge On Folk** every **Saturday 8am to 12 noon** on **CiTR fm 101.9** and streamed live and podcast on **www.citr.ca**

Radio Rogue features music by all our performers. It runs 24/7/365 on our website. Just follow the links under **Folk Music Resources**.

Saturday, February 12, 8pm

The Paul McKenna Band

St. James Hall (3214 West 10th Avenue)
 Tickets \$24 (\$20 members)



Great songs, great musicianship and, best of all, great enthusiasm. This outfit really enjoy their music and it shows. Audiences give an ecstatic response wherever they play. — Edinburgh Folk Club

Combining their love for traditional and folk music as well as original songs and tunes **the Paul McKenna Band** have been playing to audiences throughout the UK since 2006. With a contemporary approach to songs, although not straying too far from their roots, their arrangements are both fresh and innovative. Their exciting sound is created through outstanding vocals, driving guitar and bouzouki, intense fiddle playing a warm pairing of flute and whistles and dynamic bodhran and percussion.

Paul McKenna is an outstanding singer and multi-instrumentalist from Glasgow whose own music draws from the rich traditions of Scottish and Irish music and blends it with modern rock and contemporary song writing. **David McNee** is an exciting talent from Glasgow. A multi-instrumentalist who favours a contemporary approach using traditional instruments such as mandolin and bouzouki to achieve a modern robust sound. **Ruairidh MacMillan** is the **2009 BBC Radio Scotland Young Traditional Musician of the Year**. Originally from Nairn in the Scottish Highlands, Ruairidh is quickly making a name for himself in the world of Scottish Traditional fiddling. Having

been taught by the legendary *Aonghas Grant Snr* he graduated with honours with a BA in Scottish Music from the RSAMD in 2008. **Sean Gray** began his involvement in the folk and traditional music scene at the age of nine when he and his sister Robyn attended their first Folk Club. His final year of secondary school was spent at the National Centre of Excellence in Traditional Music at Plockton High School in the western Highlands, where he studied flute with *Dougie Pincock* (ex *Battlefield Band*) and guitar with *Jack Evans* (*Easy Club, Ossian.*) **Ewan Baird** comes from a family long involved in the folk scene. He has only been playing bodhran for three years and in that time has developed a unique style of playing which is both impressive and the envy of many players. He also plays cajon and favours the DADGAD tuning for guitar and his style of playing adds to the unique sound of the Paul McKenna Band.

The band was voted **Best Up & Coming Act** at The Scots Trad Music Awards in 2009. We saw them at the Folk Alliance Conference in Memphis last February and were greatly impressed. We think you will be, too.

www.paulmckennaband.com

Wednesday, February 23, 8pm The Red Stick Ramblers

Capilano Performing Arts Theatre
(2055 Purcell Way, N. Vancouver)

Tickets \$28 (\$25 members - **N.B.** this price is only available by calling 604-990-7810 or at the CPAT Box Office. Not available online.)



Thursday, February 24, 8pm Jeffery Broussard & The Creole Cowboys

St. James Hall (3214 West 10th Avenue)

Tickets \$24 (\$20 members)

Jeffery Broussard has long been respected as one of the greatest accordion players to ever grace our beautiful Creole culture and for that matter the world. — Don Cravins, Sr., Mayor of Opelousas, LA, Zydeco Capital of the World

One of the most influential accordionists and vocalists in modern Zydeco music, **Jeffery Broussard** continues to be one of the genre's most dynamic performers. He was born in Lafayette, and is the youngest of 11 children, having 5 brothers and 5 sisters. The family lived in Frilot Cove, a rural community northwest of Opelousas, on a farm where his father was a sharecropper. Jeffery grew up fishing in the bayous, riding horses across the fields with his friends, and most of all working hard.

Jeffery's music career started very early in life, similar to many other famous Zydeco musicians. At the age of 8 he started playing drums in his father's

From Baton Rouge, Louisiana, the **Red Stick Ramblers** started making waves around the Gulf Coast area when they first appeared in 2000. Their music has a lot in common with Louisiana cuisine; an initial blast of heat commands immediate attention, but then, slowly but surely, the subtlety creeps in, making for an irresistibly captivating experience. Building stylistic bridges that span the decades and connecting styles as diverse as traditional Cajun, western swing, blues and old-school jazz, the Red Stick Ramblers will have you dancing in the aisles!

www.redstickramblers.com

Visit our Website

Catch the latest news on Rogue Folk Club events, and links to the best folk & soccer on the web

www.roguefolk.bc.ca

You can also reach us by e-mail

roguefolk@telus.net



band, the renowned **Delton Broussard & The Lawtell Playboys**. After seventh grade, Jeffery left school in order to farm full time to help his parents make ends meet. He spent long days digging and sorting potatoes. Whenever he could, he would sneak in to the house and get his daddy's accordion down from the closet where it was stored and would teach himself how to play. When Jeffery was thirteen, his father left sharecropping to work for an oil company and two years later tragedy struck the family when Jeffery's mother died of cancer. It's quite possible that without the struggle and hard times that Jeffery has experienced in life, he could not sing and play with the emotion, the soul, he expresses. He has range seldom seen in Zydeco - from traditional songs from the old masters to originals, single-row and triple-row accordion to fiddle.

Whether he is playing a festival stage in front of thousands of dancers, a small theatre of seated patrons, giving an interview, teaching a lesson or playing at a trailride, his warmth, love of the music, and talent shine. Jeffery Broussard is the real deal. Dedicated to preserving and promoting the Creole culture and traditional Zydeco music, Jeffery plays with passion and commitment to carry on his daddy's legacy.

www.jefferybroussard.com

Friday, February 25, 8pm

Leeroy Stagger

& Zaac Pick

St. James Hall (3214 West 10th Avenue)

Tickets \$20 (\$16 members)



I believe that love and understanding will right the wrongs in the world, says folk-rocker **Leeroy Stagger**, who certainly tries to convey the sentiment on his sixth album to date, **Little Victories**, set for release on February 4. Released on his own label (newly minted Rebel-tone Records), *Little Victories* showcases Stagger's penchant for evocative lyrics and inspired songwriting.

Little Victories is Stagger's most realized effort to date and he begins the album with a standout track, **Everyone's On Drugs**. A haunting tune with far more than just an effortless melody and a tender vocal performance, the song tells a complex tale of substance abuse. As the song progresses, the layers unfold and revelations about the societal implications of self medication bring themselves to the forefront, demonstrating Stagger's thoughtful lyrical style. Tracks such as **Poor Little Rockstar** shine in a stark and ethereal arrangement. **I Believe in Love** (an ode to John Lennon) precedes the beautifully tragic closer **Love Will Let You Down**. Produced by Stagger and **Kevin Kane** (Grapes of Wrath), *Little Victories* was recorded at Rebeltone Studios in Lethbridge, Alberta and mixed by *Darryl Neudorf* (Neko Case, Blue Rodeo, Jim Bryson, The Weakerthans). The album features musical guests *Bob Egan* (Blue Rodeo, Wilco), *Romi Mayes*, *Daniel Lapp*, *Christina Zaenker* and *Geoff Hillhorst* (Deep Dark Woods). Also on hand to helm

the album were Stagger's core band, **The Wildflowers**: **Kevin Kane** (guitar), **Tyson Maiko** (bass) and **Kyle Harmon** (drums).

Born in Victoria, British Columbia and raised on a little island on the very west coast of Canada, Stagger spent most of his youth with his grandparents who exposed him to the world of country music. Developing his musical drive early on, Stagger formed his first punk rock band at age 18. Songwriting came shortly after with themes revolving around his childhood, travelling, relationships, substance abuse and the tribulations of life. Having collaborated with one of his icons, *Danny Michel*, Stagger found commercial success in the song, **Just in Case**, which was featured twice on the television hit, *Grey's Anatomy*.

The life of being on the road and touring at a fast pace did not wear easily on Stagger, who at age 26, realized he had an alcohol problem that was affecting his ability to perform with the commitment and heart his songs demanded. Clean and sober since, Stagger has a strong desire to inspire young musicians that they do not have to succumb to the pitfalls of substance abuse, which can be prevalent in a musician's touring lifestyle. *Little Victories* is Stagger's musical imprint for those who have faced difficulties, but refuse to give in. While disappointment is a part of life, we can either spin in or out, and as long as we grasp onto the sense of purpose beneath the challenges, those are indeed our own *Little Victories*.

Opening for **Leeroy Stagger & The Wildflowers** will be Surrey songwriter **Zaac Pick**, who won the inaugural **Shore FM Summer Songsearch** contest last year for his excellent song **My Century**.

Shore 104.3 FM will be there to record and help produce the show - demonstrating once again their firm commitment to helping young Canadian performers make their way onto the world's stages and radios.



Sunday, March 6, 8pm

Martyn Joseph

Capilano Performing Arts Theatre
 (2055 Purcell Way, N. Vancouver)

Tickets \$30 (\$27 members)



Hailing from Cardiff, Wales, **Martyn Joseph** pulls no punches with his passion-driven rootsy rock. He has been compared to the likes of Springsteen, Knopfler and Dave Matthews, but make no mistake, Joseph is an original and has built a reputation on giving what many have described as the best live music experience of their lives. He has depth with his wonderful narrative lyrics that pull you into his stories, not to mention his powerful vocal pipes and deft guitar playing. As a solo performer, Joseph brings you completely into his world and always bares his soul giving 1000% percent. Don't miss this uniquely talented singer-songwriter who definitely has a great message and always delivers. www.martynjoseph.com

Album of the Month
Karan Casey and John Doyle – Exiles Return – Compass Records Casey and Doyle, more than a decade after their initial collaboration in an early incarnation of **Solas**, reunite on this collection of songs. Two consummate musicians, they have produced an exquisite recording full of musical gems.

Although Doyle's guitar provides inspired and sympathetic settings, it's the vocals that really are pushed to the fore. The title track was composed by Doyle, and the eleven other numbers are traditional pieces, mostly Irish in origin. The



volunteers corner

Concert Volunteers

We need lots of help to put on our concerts at St. James Hall. We need people to run the door, the bar, sell memberships and merchandise, and especially to set up the hall seats and tables at 5:30pm and to tear-down and clean-up at the end of the shows (around 11pm.)

For the Cap Folk & Roots series at CPAT in North Vancouver we need help selling memberships etc. and distributing information about our series

To volunteer for a concert, please contact our Crews Controller Brian Jones on volunteer@roguefolk.bc.ca or leave him a message on **604-732-1305**

Publicity Volunteers

We need help at our monthly mailing parties, assembling, folding and labelling our newsletters. Call **Wilma Devito on 604-734-4808** to help. Postering / street teams are in the works, too.

selections themselves are rich with the feelings that emanate from both the vagaries of love, and the pain of separation and loss that tinge an emigrant's often harrowing experiences.

Karan Casey is one of the most engaging singers in any idiom, and is in fabulous form, her voice an instrument of power and poignancy. She sings the majority of the songs, and duets marvelously with Doyle on a couple of others. The two blend seamlessly, and together form a powerhouse of musicianship and sensitivity. Casey is also one of the rare singers who can carry off a number all by herself, and does so on one entrancing, unaccompanied piece.

John Doyle is renowned as a superb guitarist, and in recent years has also revealed his considerable talent as a vocalist too, here taking the lead on three tracks. Additional backing from Dirk Powell and Mike McGoldrick provides yet more nuance and colouring, yet both remain respectful of the singing that dominates the album.

This is a first class collection of music, a finely wrought album for anyone who enjoys roots music at its best.

-- DAVID INGRAM



club news

A Great Start to 2011 !

Stellar concerts by **The Foghorn Trio**, **Red Molly**, and **SONIA & The Good Lovelies** - which was pretty much sold out - have given us all a big boost at the start of the year. The concerts have been fabulous, but I don't recall ever having heard from so many audience members - most of whom were new to the Rogue - telling me that they had just experienced one of the best shows they'd ever seen.

This is extremely encouraging, as we embark on a series of shows which bring back some old favourites like **Solas** and **Tom Russell** and Rogue co-founder **Stephen Fearing**, introduce plenty of new artists to our audience, and branch out into ever more exciting musical pastures. This month we have some real **Creole Zydeco** music for the very first time at the Rogue with **Jeffery Broussard** from Opelousas, Louisiana. Next month we stage a **movie premiere** with veteran folk musician and photographer / film maker **John Cohen** joining young New York stringband **The Dust Busters**, and we are planning our biggest ever **April In Paris** festival of gypsy jazz in April. And a **Bob Wills Tribute** show in May. I just hope we get another **Canadian Heritage** grant to keep us afloat! There won't be any more BC Gaming \$

You may not recognize the names of all of our performers, but we stand by them 100%. You will not find better entertainment value - or quality or variety - anywhere else. Vancouver is one of the music capitals of the world, and The Rogue plays a big part in that. With your continued support we can keep our most treasured musical traditions alive!

New Ticket Service

We have switched from **SSI Ticketing Services** to a new service provider, **Ticket Turtle**. This will enable us to integrate our membership database with ticket sales so members can purchase tickets at members prices online. We will soon be able to process credit card transactions online at our events, too. The new system is still in its infancy, and there may still be one or two glitches to iron out. Please let us know how you like it.



EDITOR/WRITER Steve Edge
CONTRIBUTORS Steve Edge
David Ingram

GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club
#31 - 1465 Lamey's Mill Road
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MEMBERSHIP RATES

Canada	\$30 CDN (plus \$5 for mailing)
Family Rate	\$40 CDN (plus \$5 for mailing)
U.S.A.	\$45 US

Our mission statement - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

Contact Information

Office: 604-732-1305
Fax: 866-461-6212

Ticket Hot-Line: 604-736-3022

email: roguefolk@telus.net
web: www.roguefolk.bc.ca

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Maillardville's Music Festival

festival du Bois 2011

March 4 • 5 • 6
Mackin Park Maillardville • Coquitlam

As you walk up to the gates of Festival du Bois in Mackin Park on festival weekend, the infectious rhythms of feet tapping at warp speed, the sounds of fiddles, or voices raised in perfect harmony reach your ears from the Grand Chapiteau, the big heated tent on site. You're drawn to the buzz of excitement, the welcoming feeling of community, and the sense you're about to have a great time. You're right!

Festival du Bois, March 4 – 6, is a unique musical gem set at the very beginning of festival season. It features some of the best Quebecois, francophone, folk and world music around, and a lot more!

The 2010 festival lineup has artists from across Canada and the US Pacific NW playing everything from the very traditional to the cutting edge, from all sorts of influences and backgrounds.

You'll hear the new traditional sounds of Nova Scotia/Quebec duo **Bette & Wallet**, the 2010 ADISQ Traditional Album winners **Nicolas Pellerin et Les Grands Hurlleurs** (the great howlers), **Jacky Essombe's** African dance and the brilliant roots-country harmonies of Winnipeg's **Oh My Darling** – to name a few.

For kids and families, there's the kitchen party music of **La Famille Léger**, Métis dance tunes from **Lisa Shepherd and The Jiggers**, **Jean Pierre Makosso's** African stories and other great entertainment.

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An eclectic, world-class music festival with deep roots in the rich francophone tradition of Maillardville, Festival du Bois welcomes folks from all walks of life with open arms.
.....

Friday night's concert features French storyteller/musician **Mathieu Lippé** and music firebrands, **Les Surveillantes** at Auditorium Jules-Verne in Vancouver.

LA GRANDE VEILLÉE is the big Saturday night concert – and it's a hot double bill! Cuban-born Montrealer **Carlos Placeres** kicks the night off with sizzling Latin rhythm. La Bottine Souriante co-founder, **Yves Lambert and the Bébert Orchestra** amp up the energy even more. Their special brand of Québécois traditional music will have you on your feet in a heartbeat.



Plus there's on-site activities, fascinating workshops and fabulous traditional food including delicious homemade poutine and maple taffy on snow.

An eclectic, world-class music festival with deep roots in the rich francophone tradition of Maillardville, Festival du Bois welcomes folks from all walks of life with open arms. See you there!

HOW TO GET THERE. If you've been to IKEA in Coquitlam, you basically know how to get to the festival site at Mackin Park – its right nearby. Go to www.festivaldubois.ca for more information.

Weekend ticket prices

Daytime general admission: \$12 per day

- Students and seniors: \$8 per day
- Children (5-12): \$5 per day
- Children under 5: free

Family Package: \$30 per day
(2 adults and 2 children under 12)

Friday night show:
\$15 members / \$20 non-members

Saturday night show:
\$25 members / \$30 non-members



www.festivaldubois.ca

Friday, March 11, 8pm

Carlos del Junco

St. James Hall (3214 West 10th Avenue)
 Tickets \$24 (\$20 members)



To say Toronto's **Carlos del Junco** plays the harmonica is like saying "Jimi Hendrix plays guitar". He blows the blues harp through a prism -- suddenly it seems he's holding every color in the musical rainbow right there in his hands. Simultaneously sophisticated and raw, his playing blurs the boundaries between blues and jazz (hence the name for his band "The Blues Mongrels"). The emphasis is on blues, but Carlos and his band are not afraid to merrily traipse off in other directions delivering a seamless fusion of New Orleans second line grooves, swing, Latin, hip-hop or ska melodies, to swampy roots rock.

He is certainly not your straight-ahead blues harmonica player. He will occasionally take a blues standard and flip it upside down to breath new life into it. Playing a ten hole diatonic harmonica, Carlos has developed the unique ability to play chromatically by using a recently developed "overblow" technique taught to him by jazz virtuoso *Howard Levy*. Overall, this approach to the diatonic harmonica, although much more difficult to achieve, is in many ways more expressive and communicative than the mechanized tone produced by the chromatic harmonica. Carlos is one of the pioneers of this overblow method, bringing musical credibility to what is still considered by many in the music industry to be a fringe folk instrument.

Carlos will be joined by **The Blues Mongrels**, his very fine band: **Henry Heillig**: bass, **Eric St. Laurent**: guitars, and **Jordan John**: drums.

www.carlosdeljunco.com

Saturday, March 12, 8pm

The Dust Busters with John Cohen

St. James Hall (3214 West 10th Avenue)
 Tickets \$20 (\$16 members)



The Dust Busters are an old-time string band based in Brooklyn, New York. They integrate a wide range of old-time songs, ballads, fiddle tunes and jug band blues into every performance - influenced and inspired by the direct fusion of Scots-Irish and African music that took place in Appalachia, the Western states and the Deep South from the earliest colonial times

through to the Second World War. The Dust Busters' music is infused with old-time feeling and freewheelin' high energy while making it thoroughly contemporary, meaningful and fun!

Walker Shepard (Banjo, Guitar, Guit-Jo, Fiddle), **Craig Judelman** (Fiddle, Pump Organ), and **Eli Smith** (Guitar, Banjo, Banjo-Mandolin, Harmonica, Autoharp, Jug, Spoons) are doing a little west coast tour with their friend and mentor **John Cohen**, who played in one of the first revival string bands, the **New Lost City Ramblers** from the 60s till 2009. They recorded an album together last year called **Prohibition Is A Failure**. They are touring to promote that and Cohen's new **movie: Roscoe Holcomb from Daisy, Kentucky**, which will be given its Canadian premiere before the concert!

Incidentally, according to Grateful Dead legend, the New Lost City Ramblers, John Cohen's renowned band, were the famed "Uncle John's Band", and Cohen himself was "Uncle John".

www.dustbustersmusic.com

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***Laughlin MANDOLIN** - an interesting flat-iron style, solid spruce top, maple, back & sides, hard-shell case



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Five Days of the Finest Celtic Entertainment in Downtown Vancouver!



Spirit of the West March 19



Amy Stephen, Boris Favre and Allan Dionne



Stephanie Cadman

CelticFest Vancouver 2011 March 16 - 20 in Downtown Vancouver

It's five days in March that everyone who loves Celtic music and culture (and who doesn't?) looks forward to every year. And after taking a hiatus in 2010 because of the Winter Olympics, Celts and just about everyone else in this city are eagerly anticipating the return of the 7th Annual CelticFest Vancouver, March 16-20th.

You won't want to miss a single moment of the over 50 free and ticketed music, dance, storytelling, film, food and other fun and entertaining events planned. Here's a sample of what's in store!

Tickets on sale now for three sizzling concerts!

World's Greatest St. Pat's Day Céilídh! (March 17 at The Yale) features a dozen of Canada's hottest Celtic musicians together to serve up a feast of music, dance and jamming.

Daniel Lapp, Tim Readman, Cape Breton's hot guns, The Colin Grant Band and others deliver a traditional Céilídh - 21st century West Coast style!

AfroCeltic Dance Party (March 18 at the Stadium Club at Edgewater Casino) is a groundbreaking show of cross-cultural collaboration. **Alpha Yaya Diallo** and **Amy Stephen** together with some amazing Celtic and African artists fuse two worlds of music and dance in a concert that can only be experienced live.

Our **BIG St. Pat's Night Out!** promises to rock the **Vogue on March 19th** with the legendary **Spirit of the West** and special guests **The Starbirds** (members of The Paperboys) taking the stage.

The Flavours of CelticFest

A Whisky Kiss - 5th Annual Scotch-Tasting (March 16 at Doolin's Irish Pub) Savour 5 premium scotch/whiskey samples & appetizers at this popular event.

Brewmaster's Dinner (March 19 at The Cellar) Enjoy a delicious three course meal paired with perfect ales, and then head over to the Vogue Theatre for the BIG St. Pat's Night Out! A special dinner-and-concert package is available.

CelticFilm

(March 19 at Stadium Club @ Edgewater Casino) See two extraordinary documentaries on the lives of Celtic music greats, **Donovan** and **Liam Clancy**.

So much at CelticFest is Free!

The **7th Annual St. Patrick's Day Parade** proudly presented by Pacific Centre is a huge, fun and colourful (mainly green!) spectacle of sights and sounds. Be there as it travels a new route along Howe Street on **Sunday, March 20, starting @ 11:00 am**. See the website for street details.

And there's more!

Catch free noon-time concerts at the Plaza stage at Pacific Centre (March 15 -18).

The Celtic Village transforms Granville Street between Smithe & Georgia into a celebration of all things Celtic on the weekend of March 19 and 20. There's music, dance, medieval swordplay and Gaelic football demos, an 8-foot green man, crafts and so much more for the whole family to enjoy!

Tom Lee Music hosts six free Celtic music workshops, two fascinating talks and a participatory music session over the March 19-20 weekend.

And stop in at Ceili's Irish Pub & Restaurant, Doolin's Irish Pub and Johnnie Fox's Irish Snug for great music and libations during CelticFest.



www.celticfestvancouver.com

Rogue shows at a glance

Steve's Recommended CDs

AfroCubism ■ WORLD CIRCUIT
Aam Zameen Kiran Ahluwalia ■ WORLD CONN
Ali & Toumani ■ WORLD CIRCUIT
Hedonism Bellowhead ■ NAVIGATOR
Heartwood The Breakmen ■ INDIE
Keeping The Tradition Alive
 Jeffery Broussard & Creole Cowboys ■ INDIE
Six Days In Down Brozman, McSherry,
 & O'Connor ■ WM NETWORK
Everywhere West Jim Byrnes ■ BLACK HEN
iTunes EP Carolina Chocolate Drops
 & Luminescent Orchestrï ■ NONESUCH
Nouvelles Frequentations
 Charbonniers de 'Enfer ■ INDIE
Prohibition is a Failure Dust Busters ■ INDIE
Obadiah Frazey Ford ■ NETTWERK
Red Horse Gilkyson/Gorka etc ■ RED HOUSE
Solsticio Luar Na Lubre ■ WARNER, SPAIN
Between Two Worlds
 The Paul McKenna Band ■ GREENTRAX
The Wind That Shakes The Barley
 Loreena McKennitt ■ QUINLAN RD
Folklore Mae Moore ■ INDIE
The Once The Once ■ BOREALIS
Yermende Pape & Cheikh ■ ESPACE AFRICA
Fierce Wind Zaac Pick ■ INDIE
Band Of Joy Robert Plant ■ ROUNDER
Make The Light Kate Rusby ■ PURE
Blood & Candle Smoke Tom Russell ■ SHOUT
The Turning Tide Solas ■ COMPASS
Little Victories Leeroy Stagger ■ INDIE
Reckless The SteelDrivers ■ ROUNDER
In A Big Machine Oliver Swain ■ INDIE
The Last Star Heidi Talbot ■ COMPASS
When The Wolves Go Blind
 Twilight Hotel ■ INDIE

DATE	ARTIST	VENUE	TICKETS
Fri Feb 4	Oliver Swain's Big Machine - CD launch (BC)	STJ	\$20/\$16
Sat Feb 5	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Sun Feb 6	Solas (Eire / USA)	STJ	\$28/\$24
Fri Feb 11	Tom Russell (USA)	STJ	\$28/\$24
Sat Feb 12	The Paul McKenna Band (Scotland)	STJ	\$24/\$20
Wed Feb 23	Red Stick Ramblers (USA)	CAP	\$28/\$25
Thu Feb 24	Jeffery Broussard & Creole Cowboys (USA)	STJ	\$24/\$20
Fri Feb 25	Leeroy Stagger plus Zaac Pick (BC)	STJ	\$20/\$16
Fri Mar 4	Mae Moore Band (BC)	STJ	\$24/\$20
Sat Mar 5	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Sun Mar 6	Martyn Joseph (Wales)	CAP	\$30/\$27
Fri Mar 11	Carlos del Junco (ON)	STJ	\$24/\$20
Sat Mar 12	The Dust Busters with John Cohen (USA)	STJ	\$20/\$16
Fri Mar 18	Headwater & Guests (BC)	STJ	\$20/\$16
Sun Mar 20	Stephen Fearing (NS), Andy White (UK)	STJ	\$24/\$20
Fri Mar 25	Laura Cortese & Jefferson Hamer plus guests (USA)	STJ	\$20/\$16
Fri Apr 1	Houston Jones plus Radim Zenkl (USA)	STJ	\$24/\$20
Sat Apr 2	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Sat Apr 2	Raul Midon (USA)	CAP	\$30/\$27
Fri Apr 15	Paddy Keenan (Eire)	STJ	\$24/\$20
Sun Apr 17	Red Horse: Eliza Gilkyson, John Gorka, Lucy K. (USA)	STJ	\$24/\$20
Mon Apr 18	Pied Pear: Rick Scott and Joe Mock (BC / France)	STJ	\$20/\$16
Thu Apr 21	Willie & Lobo Reunion! (USA/Germany)	STJ	\$24/\$20
Apr 29-May 1	April In Paris gypsy jazz fest w/ John Jorgenson etc.	STJ	\$TBA
Fri May 20	Steve Dawson CD Launch (BC)	STJ	\$24/\$20
Sat May 28	Genticorum (PQ)	STJ	\$24/\$20

and many more to be announced!

STJ St. James Hall CAP Capilano Performing Arts Theatre

N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875

Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca

International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652

Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-879-5476

Ballyhooley plays Celtic Music (Irish Heather – 217 Carrall St.) 7:30pm 604-688-9779

Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899

Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924

Int. Folk Dancers (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm burnabyfolk@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Celtic Music Session (Atlantic Trap & Gill, 118 Robson, at Beatty St.) 604-688-5840

Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405

Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tim Readman and friends (Cafe Montmartre – 4362 Main St.) 604-879-8111

Celtic Fiddle Session (Celtic Traditions – 3754 W.10th) 8pm 604-222-2299

Irish Music & Sessions (Irish Heather – 217 Carrall St.) 604-688-9779

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folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the best ones!

FEBRUARY

- 02** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 04** **BIG MACHINE - St. James Hall, 3214 West 10th. 7pm \$20 (\$16 members)**
- 04** Scottish Ceilidh - Scottish Cultural Centre, 8886 Hudson St.
- 05** **CONTRA DANCE - St. James Hall, 3214 West 10th Avenue. 8pm \$12**
- 06** **SOLAS - St. James Hall, 3214 West 10th. 8pm \$28 (\$24 members)**
- 06** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 7pm \$12
- 11** **TOM RUSSELL - St. James Hall, 3214 West 10th. 8pm \$28 (\$24 members)**
- 12** **PAUL McKENNA Band - St. James Hall, 3214 West 10th. 8pm \$24 (\$20 members)**
- 12** Contra Dance - Hastings Comm Ctr, 3096 E Hastings. 604-253-2114 8pm \$12
- 14** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 16** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 19** H'Sao - WISE Hall, 1882 Adanac St., 8pm, 604-254-5858
- 19** Love To Dance Scottish Tea Dance - Scottish Cultural Centre, 8886 Hudson St. www.rscds Vancouver.org
- 19** Contra Dance - St. James Hall, 3214 W. 10th. 8pm \$12
- 20** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 4-7pm \$10
- 20** Africa Wali, Ache Brasil, Kunaka - St. James Hall, 3214 W. 10th. 7:30pm \$15
- 22** Bluebird North w/ David Celia, Mary Kastle, Dave Phillips, Ann Vriend - Roundhouse, 181 Roundhouse Mews, 7:30pm. \$15
- 23** **Red Stick Ramblers - Capilano Perform Arts Theatre, N. Van. 8pm \$28. 604-990-7810**

- 24** **JEFFERY BROUSSARD - St. James Hall, 3214 West 10th. 8pm \$24 (\$20 members)**
- 25** **LEEROY STAGGER Band - St. James Hall, 3214 West 10th. 8pm \$20 (\$16 members)**
- 27** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 7pm \$12

MARCH

- 02** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 04** **MAE MOORE BAND - St. James Hall, 3214 West 10th. 8pm \$24 (\$20 members)**
- 05** Festival du Bois - Mackin Park, Maillardville
- 05** **CONTRA DANCE - St. James Hall, 3214 West 10th Avenue. 8pm \$12**
- 05** Festival du Bois w/ Bebert Orchestra, Carlos Placeres - Mackin Park, Maillardville 8pm www.festivaldubois.ca
- 06** Festival du Bois - Mackin Park, Maillardville
- 06** **Martyn Joseph - Capilano Performing Arts Theatre, N. Van. 8pm \$30. 604-990-7810**
- 11** **CARLOS DEL JUNCO - St. James Hall, 3214 West 10th. 8pm \$24 (\$20 members)**
- 12** **THE DUST BUSTERS w/ JOHN COHEN - St. James, 3214 W.10th. 8pm \$20, \$16**
- 15** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 16** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 17** Ceilidh w/ Daniel Lapp, Tim Readman, etc - The Yale, 1300 Granville
- 18** **HEADWATER plus guests - St. James Hall, 3214 West 10th. 8pm \$20 (\$16 members)**
- 19** Spirit of the West, Starbirds - Commodore, 868 Granville
- 20** St.Patrick's Day Parade - 11am along Howe Street. www.celticfestvancouver.com
- 20** **STEPHEN FEARING & ANDY WHITE - St. James Hall, 3214 W. 10th. 8pm \$24, \$20**

To have your folk music event listed here - space permitting - please email details to roguefolk@telus.net

Rogue Folk Club - Application for Membership 2011-2012

Name

Address

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Postal Code

Renewal? If yes, memb #?

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25/2

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Rogue Hotline: 604-736-3022

Web: www.roguefolk.bc.ca

Celebrating **25 years** on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CiTR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else. Now **podcasting** too!

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Code Blue [blues], Saturday 3-5pm, CiTR FM 101.9

Prairie Home Companion, Saturday 3-5pm, KUOW cable FM 95.1 kuow.org

Kol Nodedi, Sun, 11-noon, CiTR FM 101.9

In The Pines, Sunday 2-4pm, CFRO FM 102.7

What The Folk, Sunday 4-5:30pm, CFRO FM 102.7

Blood on the Saddle, Sunday 3-5pm, CiTR FM 101.9

Celt in a Twist, Sunday 4-5pm, AM1470

Folk Show, Mon-Thu 8-10am, Friday 8-10am CFUV cable FM 104.3

Pacific Pickin', Tuesday 6-8am, CiTR FM 101.9

Sounds Of Africa, Tue, 8-9:30am, CiTR FM 101.9

Give'em The Boot, Tue, 2-3pm, CiTR FM 101.9

Melodies In Mind, Tuesday 8-9pm, CJSF FM 90.1 (www.cjsf.bc.ca)

Folk Oasis, Wednesday 8-10pm, CiTR FM 101.9

Better Days, Thursday 10pm - midnight, CFRO FM 102.7 (Roots Music Show)

Crossroads [vintage blues], Friday 5:30-6:30pm, CFRO FM 102.7

In the Claddagh Ring, Friday 6:30-8pm, CFRO FM 102.7

Gospel Train, Friday, 8-9:30pm, CFRO FM 102.7

Accordion Noir (world/alt/accordion), Friday 9:30-10:30pm, CFRO FM 102.7

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690, FM 88.1, Saturday 6-9am, Sunday 6-9am

Canada Live, Seven Days A Week 8-10pm, CBC Radio 2 FM 105.7 plus Concerts On Demand archive

Saturday Night Blues CBC Radio 1 AM 690 FM 88.1, Saturday 11pm-1am

Ragbag, Sunday 10-11pm, CFRO FM 102.7

Espace Musique CBC CBUFT FM 90.9 Wed - Thur 10pm-1am. On web too!

INTERNET FOLK RADIO STATIONS:

www.ckuu.com - Folk music on the web

Village 900AM - world www.village900.ca

WUMB - folk music 24/7 www.wumb.org

KBCS - folk, world, jazz, alt. news.kbcs.fm

What The Folk! with Susi Lanagan, Wed. 2-4pm www.pbsfm.org.au or via Audio Archive