



Rogue Folk

review

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february 2012

Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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Wednesday, February 29, 8pm

Martin Hayes & Dennis Cahill

St. James Hall (3214 West 10th Avenue); Tickets \$28 (\$24 members)



"Zen-like simplicity to reels and jigs; subtle, jazz-tinged guitar--it's pure, spare & intense." Time Out New York

"Hayes is to trad fiddlers what Gypsy-swing icon Django Reinhardt is to guitarists-incomparable. Live, the duo gives each tune space to build as a breathless tension mounts; when the climax arrives, it feels as though he and the room might levitate." - Time Out
"The long-running duo push Irish music in impressionistic directions...a Celtic complement to Miles Davis' Sketches of Spain or Steve Reich's Quartets." - New York Times

Martin Hayes and Dennis Cahill are two of the world's leading artists in traditional Irish music. Since the mid-1990s the Irish fiddler and American guitarist have been changing the shape of Irish music,

exploring and expanding the tradition in intimate and electrifying ways. Martin and Dennis met in Cahill's hometown of Chicago, just after Martin had relocated there from Ireland in the 1980s. They formed the jazz/rock/fusion band **Midnight Court** and began experimenting with a variety of new music styles. Later, when Hayes reclaimed his traditional roots in the '90s, he and Dennis began a new musical relationship, delving deeply into the lyrical music of Martin's native East County Clare.

In concert the duo play sets that build from the simplest of melodies, Martin's fiddle getting inside the tune while Dennis creates space and propulsion on guitar. The sets build in intensity, both musicians leaning into the music with an almost telepathic connection, leav-

ing audiences spellbound but never abandoning musicality. *"Our allegiance is to the spirit of the moment," says Hayes. "Our primary wish is that the musical experience be one that lifts our spirits and those of the audience."*

The duo's first album **The Lonesome Touch** (1997) and the concert recording **Live in Seattle** (1999) are still considered groundbreaking releases. Their third and latest CD, **Welcome Here Again** (2008), was called *"outstanding"* in The Wall Street Journal, adding *"it will only burnish the duo's reputation."*

Recently Martin and Dennis have been involved in some extraordinary new projects. This April will see the US touring debut of **Masters Of Tradition**, Hayes's curated festival with some of Ireland's finest musicians including singer **Iarla O'Lionaird** (Afro Celts). Last summer, they set the Irish world abuzz with their new super-group **The Gloaming**. In 2010, Hayes and Cahill debuted a newly commissioned work with the **RTÉ Concert Orchestra** at Dublin's National Concert Hall. And Martin has also been recording with New York classical quartet **Brooklyn Rider** (Yo-Yo Ma). *"Tradition in music is not frozen at a point in time," says Hayes. "It's a process in motion that's undergoing constant change and refinement."*

"Hayes has one of the most ravishing violin styles in all of Celtic music... Cahill's gentle, supportive accompaniment adds precisely the right touch." - Los Angeles Times

www.martinhayes.com
www.denniscahill.com

Saturday, February 11, 8pm

The Breakmen

St. James Hall (3214 West 10th Avenue); Tickets \$24 (\$20 members)



Featuring the singing and songwriting of multi-instrumentalists **Archie Pateman**, **Lee Watson**, and **Ben Rogalsky**, and the driving bass of **Matt Lawson**, The Breakmen blend elements of bluegrass, old-time, blues, and folk music. The band was formed in 2005 and quickly found an enthusiastic audience, performing to sold out houses in the amazing **Whiskey Hollow Bound** series in 2007, and playing a leading role in the flourishing West Coast roots music scene ever since. Wonderful harmonies, fine songs, and good-time old-time music are their trademarks, and have drawn comparisons to *The Old Crow Medicine Show* and *The Band*. The Breakmen are very much their own men, with three excellent CDs under their belt.

Listening to The Breakmen's latest CD Heartwood is like taking a road trip through the Canadian Landscape – you're bound to gawk at rolling hills, experience a flat tire, and cry for home... but in the end, all you can remember is that the journey was beautiful. - Danielle Pope, Monday Magazine, Victoria

www.thebreakmen.com

Vancouver's kings of old-time harmony singing, **The Breakmen** have fast become a sharply focused roots music outfit that owes as much to *The Band* and *Blue Rodeo* as it does to *John Hartford* and *Bill Monroe*. With a new approach to songwriting and an effort to create something lasting, The Breakmen are ploughing new and fertile ground in the

dry and dusty fields of the Canadian Folk Music Scene. **Archie Pateman** notes that "people often tell us that our albums feel like something to them or that the collection of songs helped them through something. Some can't put their finger on it, and some have an exact feeling in mind....that means a lot to us in a time of singles and 99 cent songs."

Sunday, February 12, 8pm

John Gorka with special guest Rose Cousins

St. James Hall (3214 West 10th Avenue); Tickets \$24 (\$20 members)

Originally from New Jersey, **John Gorka** recorded five successful albums with High Street Record: **Land of the Bottom Line**, **Jack's Crows**, **Temporary Road**, **Out of the Valley**, and **Between Five**



and Seven. His rich multi-faceted songs full of depth, beauty and emotion gained increasing attention from critics and audiences across the country, as well as in Europe where his tours led him through Italy, Belgium, Scotland, Ireland, Holland, Switzerland and Germany.

Finally in 1998, after five successful recordings, and seven years at Windham Hill/High Street, John felt the need for

a change and decided to return to his musical roots at Red House Records. The choice was driven, in part, by the artistic integrity that the label represents in an industry where the business of music

too often takes precedence. As John says, "*Red House is in it first for the music, and so am I. It's a good place to be.*"

His 1998 release **After Yesterday** marked a decidedly different attitude towards making music for John, and his next release **The Company You Keep** held fast to John's tradition of fine songwriting, yet moved forward down new

avenues. Its fourteen songs displayed John's creative use of lyrics and attention to detail. Now with this, his 11th studio album, he returns to his roots with **So Dark You See**, his most compelling and traditional album to date. In addition to his 11 critically acclaimed albums, John released a collector's edition box featuring a hi-definition DVD and companion CD called **The Gypsy Life**. Windham Hill has also recently released a collection of John's greatest hits from the label called **Pure John Gorka**.

John Gorka is still honoured to be a part of the folk tradition — energetic acoustic music that is not a trend, not a fad, but an expression of everyday life where his rich baritone voice and unique songcraft weave together in a way that can only be described as "Gorka."

www.johngorka.com

Born and raised on Prince Edward Island, singer / songwriter **Rose Cousins** lives in Halifax, Nova Scotia. She is a vital part of the thriving East Coast Canadian music scene and tours in Canada, the United

This Month at the Rogue



States and Europe. Known for her collaborative spirit and inclination, and infectiously irreverent sense of humor – Cousins (above) regularly brings listeners to both laughter and tears.

Rose is set to release a new CD at the end of this month, entitled **We Have Made A Spark**. Her 2009 album **The Send Off** was produced by Luke Doucet and features Kathleen Edwards, Melissa McClelland, David Myles, Jenn Grant and Tom Wilson. Cousins has shared the stage and collaborated with esteemed Canadian artists, musicians and friends including Joel Plaskett, Amelia Curran, Ron Sexsmith, Lynn Miles, David Francey, Jill Barber, Meaghan Smith and In Flight Safety. Her music receives regular airplay on CBC stations across Canada and has been featured on national programs like Radio 2 Drive, The Vinyl Cafe and CBC Radio 3. Her song "Young Once" is included on Read To Me!'s music compilation given to each child born in Nova Scotia.

"Some voices hit you hard from first blush and this is one of them. The Send Off weaves back and forth between electric and acoustic, from heartache to intense joy, with inventive arrangements that enhance the beauty of Cousins' fresh, sincere compositions" - Exclaim! www.rosecousins.com

Don't miss this special evening with two of the most powerful and interesting voices on the scene!

Visit our Website

Catch the latest news on Rogue Folk Club events, and links to the best folk & soccer on the web

www.roguefolk.bc.ca

You can also reach us by e-mail roguefolk@telus.net

Thursday, March 1, 8pm

Le Vent Du Nord

St. James Hall (3214 West 10th Avenue); Tickets \$24 (\$20 members)



Ensemble of the Year, 2010 Canadian Folk Music Awards.

Best Roots & Traditional Album, 2011 JUNO AWARDS

"You'd be hard pushed to find such imaginative change-ups of tempo and rhythm and such freshness of sound" - *Songlines Magazine (UK)*

Mouth music and musical families. Deep history and playful innovation. Quebec's **Le Vent du Nord** knows how to turn the lost past into intensely listenable performances that push their roots in striking global directions. The group is blazing a path that connects Quebecois roots to the wider world, in both arrangements and on stage.

Since its 2002 founding, the quartet has given more than 800 concerts across North America and Europe, racking up several prestigious awards, including two Junos, a Canadian Folk Music Award, and **Artist of the Year** at the North American Folk Alliance Gala.

Not content with standard approaches to tradition, Le Vent du Nord created a symphonic concert, **Le Vent du Nord Symphonique**, which was presented as part of two different concerts series with the Portland Symphony Orchestra and Québec Symphony Orchestra. The project garnered rave reviews, such as

"puts all traditional folk naysayers to shame" (*Voir Montreal*).

Their current show, based on the Juno-winning album **La Part du Feu** and staged by pioneering Quebecois artist Michel Faubert, draws together the scattered sounds of Acadian blues, New Orleans-style brass, and Francophone resistance, with a powerful vocal ensemble and shifting cast of instruments. Le Vent du Nord's arrangements highlight the rich lyrics and emotions of Quebec's globally resonant roots.

Considered a driving force in progressive folk, Le Vent du Nord captures the energy and mirth of a Saturday night kitchen, infusing old Quebec with a breath of fresh, cosmopolitan air.

Le Vent du Nord are **Simon Beaudry** (vocals, guitar, bouzouki), **Nicolas Boulerice** (vocals, electro-acoustic hurdy gurdy, piano, accordion), **Rejean Brunet** (button accordion, bass, piano, vocals), and **Olivier Demers** (fiddle, feet, guitare, vocals.) Two years ago they were stranded in Europe by an Icelandic volcano and had to postpone their show here. They were able to return two months later - and the hall was packed! We hope to fill the room again as we present a special curtain-raiser to - and with - the **Festival du Bois**.

www.leventdunord.com

Saturday, March 3, 8pm
Contra Dance



Illustration:
June Harman

The Sybaritic String Band

St. James Hall (3214 West 10th Avenue)
Admission \$12 at the door (bring some home-made Goodies for half-price admission.)

Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone. All dances are taught on the spot, with introductory lessons and steps and moves taught by guest caller, Victoria's **JD (John) Erskine**.

Come alone or bring a partner or a few friends, and please be odour-free and wear soft-soled, comfortable shoes.

Next dances: April 1, May 5, June 2

"for the good are always merry, save by an evil chance, and the merry love the fiddle, and the merry love the dance" W.B. Yeats

CAP GLOBAL ROOTS SERIES

N.B. Parcel O'Rogues tickets are NOT valid for this series.

Please call the Capilano University Box Office on 604-990-7810 for membership discount prices.

**Saturday, February 25, 8pm
Marc Atkinson 4tet**

NSUCUPA (2055 Purcell Way, North Van)
Tickets \$30 (\$27 members)

**Sunday, March 4, 8pm
Guitar Republic**

NSUCUPA (2055 Purcell Way, North Van)
Tickets \$32 (\$29 members)

**Sunday, March 18, 8pm
Lo Cor de la Plana**

NSUCUPA (2055 Purcell Way, North Van)
Tickets \$32 (\$29 members)

www2.capilanou.ca/news-events/nsucentre/season/cap-global-roots.html

Sunday, March 4, 8pm
Karen Savoca and Pete Heitzman

St. James Hall (3214 West 10th Avenue)
Tickets \$24 (\$20 members)



have the fearlessness of a high wire act working without a net." -Six String, Columbus, OH

Savoca's seventh solo release, **Promise**, was recorded in their 19th century church studio nestled deep in the hills of upstate NY. **Promise** is being lauded as her strongest collection of songs to date, hitting #1 on Alberta's CKUA chart and #25 on the Euro/Americana Chart.

"There's soul in the delicious grooves and phrasing, and soul in the broader spiritual sense that floats out in her lyrical vision." -Edmonton Journal

"Sparkling arrangements... joyous abandon." -Dirty Linen

Born in northern NJ, the daughter of a big band singer, **Karen Savoca's** baby diary reads "20 months, knows 6 songs." She grew up singing, dancing and harmonizing around a piano, and by the age of five she was emceeing the school play.

Savoca puts her heart into a song the way a great actor throws herself into a role, charming audiences with a supple alto and a boundless range of expression. A gifted songwriter, she draws you into her world of humour and compassion, telling stories with grace and ease, as though you've been invited to her table for supper.

"If she were a Native American, her name would be Sings Like Two Birds." -Greg Brown

She first met **Pete Heitzman** at a jam session and immediately recognized him as an ideal musical partner. Described by an Alaskan reviewer as *"the aurora borealis of guitar,"* Heitzman's transcendent playing is central to their sound. With a broad pallet of tones and textures, he paints ideal landscapes for Savoca's engaging songs. Years of leading an all-original, dance-driven band imbued the duo with the power of a larger group.

"Electrifying, unique and always uplifting, these improvisational performers

Karen and Pete have played 5 times at The Rogue over the years, dating back to their triumphant debut at the Vancouver Folk Festival in 1999. However it's been over 6 years since they last played here, when they were joined by the late Oliver Schroer on fiddle at Cap. They might be joined by a special guest like **Shari Ulrich** again. Who knows?

We do know it will be a stunning show!
www.karensavoca.com

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, www.roguefolk.bc.ca

Tickets are also on sale at:
* **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
* **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

Advance ticket holders are entered in a draw to win tickets to future shows

**Info. / Reservation Hotline
604-736-3022**

N.B. Tickets to **Global Roots Series** concerts are **ONLY** on sale at the Cap Box Office **604-990-7810** and on-line at www.capilanou.ca
Rogue Folk **Members** can **ONLY** obtain the discount price when ordering **BY PHONE** - not on-line.



volunteers corner

Concert Volunteers

We need lots of help to put on our concerts at **St. James Hall**. We need people to run the door, the bar, sell memberships and merchandise, and especially to set up the hall seats and tables at 5:30pm and to tear-down and clean-up at the end of the shows (around 11pm.) For the **Global Roots** series at Capilano University in North Vancouver - we need help (at Cap only) selling memberships, advance tickets to future shows, Parcels O'Rogues, , etc. and distributing information about our series.

To volunteer for a concert, please contact our Crews Controller **Brian Jones** on volunteer@roguefolk.bc.ca or leave him a message on **604-732-1305**

Due to crew # constraints and the high volume of people who want to volunteer, Brian asks volunteers who need orientation to come to the monthly Contra dances "so we can review the volunteer handbook and discuss expectations (yours & mine). I of course welcome all you old-timers to join in too."

Call time at the Contra Dances is 7pm, while for Concerts it's 5.30pm.

Members Save A Bundle on Our Parcels O'Rogues - Ticket Bundles

- Parcel 1: Any 10 shows..... \$149**
- Parcel 2: Any 20 shows..... \$269**
- Parcel 3: Any 30 shows..... \$369**

Our ticket bundles are can be used for all our shows at St. James Hall and CBC. Valid for 12 months from the date of purchase. Please call to reserve space at least 7 days prior. Not transferrable (family members excepted.)

Name

Address

City.....

Postal Code

Phone.....

Email.....

Membership No.....

Amount Remitted.....



club news

The Rogue Silver Jubilee

Our Silver Jubilee year continues apace, and this month we are delighted to present return engagements for BC's "kings of old-time harmony singing", **The Breakmen**, American songwriter **John Gorka**, and above all, the exceptional duo **Martin Hayes & Dennis Cahill**, of whom the **Seattle Times** wrote: "*The remarkable duo has honed a ravishing repertoire by distilling the melodic essence of traditional tunes. The two have distinguished themselves by bringing chamber music's intensity and dynamic control to folk tunes created for community celebrations.*"

In addition we are excited about hearing Nova Scotia's **Rose Cousins**, who opens for **John Gorka**, and releases a new CD at the end of the month. Then we partner with Maillardville's wonderful **Festival du Bois** to bring back Quebec's **Le Vent Du Nord**, arguably Canada's #1 trad. band on March 1st.

The gap between the Gorka and Hayes shows is over two weeks long, but that doesn't mean there is nothing going on. We will be on hand to run the sound and the bar for an evening of Persian music on **February 17th** at St. James Hall, with master musicians **Hossein Alizadeh & Pejman Hadadi**, and on **February 25th** the **Marc Atkinson Quartet** plays at NS-CUCPA at Capilano University's Global Roots series.

Steve Edge and several Rogue board members will be away at the **Folk Alliance conference** in Memphis, scouting new music and artists for the Rogue series and making a final pilgrimage to that esteemed music city before it moves on to Toronto next year and Kansas City for the next 4 years after that.

Shore 104.3fm

We have received much-valued support from Shore 104 over the past 3 years, and were shocked to learn of its sale to Astral Communications. We will meet with the new owners this month to to discuss the continuation of their support for our series. The CRTC made Canadian Content Development an essential part of Shore's broadcast licence. We hope that this productive and mutually beneficial relationship will continue to flourish.



EDITOR Steve Edge
 CONTRIBUTORS Steve Edge
 David Ingram

GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club
#31 - 1465 Lamey's Mill Road
Vancouver, BC V6H 3W1

MEMBERSHIP RATES

Canada	\$30 CDN
Family Rate	\$40 CDN
U.S.A.	\$50 US

Our mission statement - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

Contact Information

Office: 604-732-1305
 Fax: 866-461-6212

Ticket Hot-Line: 604-736-3022

email: roguefolk@telus.net
 web: www.roguefolk.bc.ca

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This series made possible by a grant from
 **Canadian Patrimoine**
Heritage Canadien
 and support from Shore 104.3fm's
 Canadian Content Development program

Friday, March 9, 8pm

The Bachands Laura Cortese

St. James Hall (3214 West 10th Avenue)
Tickets \$20 (\$16 members)



With three **Canadian Folk Music Award** nominations, three **Irish Music Award** nominations and an **Irish Music Award win for Top Traditional Group**, all within the past two years, **Qristina and Quinn Bachand** have quickly become two of the most important young musicians in the Folk & Celtic music world.

21 year old **Qristina** is an expressive fiddler, with a unique personal style that is bold and edgy. Her youthful energy and passion for Celtic music are at the core of her dynamic stage presence. 15 year old **Quinn** is a prodigiously gifted multiinstrumentalist and sought after Celtic guitar accompanist. He is quickly establishing a reputation as "one of the best Celtic guitar accompanists in the world" (*Ashley MacIsaac*).

www.qbachand.com

Boston fiddler **Laura Cortese** brings her **Acoustic Project** back to the Rogue for the other half of this stunning double-bill. Welding the propulsive grace of ancient fiddle styles to disarmingly open-hearted original pop songs, Laura Cortese has emerged among the most intriguing and versatile musicians in the bountiful New England post-folk scene. www.lauracortese.com

Hear all these fine artists!

Tune in to **The Edge On Folk** every **Saturday 8am to 12 noon** on **CiTR fm 101.9** and streamed live and podcast on www.citr.ca

Radio Rogue features music by all our performers. It runs 24/7/365 on our website. Just follow the links under **Folk Music Resources**.

Sunday, March 11, 8pm

Red Molly

St. James Hall (3214 West 10th Avenue)
Tickets \$24 (\$20 members)



"Make room, Roches and Wailin' Jennys, Red Molly has earned a place among the elite female trios." -*John Platt, WFUV*

If one word describes the new **Red Molly** CD, **Light in the Sky**, that word is joyous. Once again, with the "tick-tight arrangements, crystalline vocals and caramel harmonies" that the Boston Globe praised, Red Molly creates an album with gorgeous a cappella ballads, bluegrass-tinged folk and a touch of jazzy western swing, all done up in Red Molly's trademark three-part harmonies, signature dobro licks and inventive arrangements. The title sets the theme for the 14 tracks: optimism, joy, and excitement for the future.

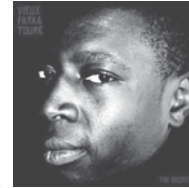
Red Molly knows about optimism and joy. The band's fans, referred to as "RedHeads", have always responded to the sense that the band is a group of friends, sharing songs in their living room. **Laurie MacAllister** (guitar, banjo, bass), **Abbie Gardner** (dobro, guitar) and singer songwriter and guitarist **Molly Venter** return with a new CD - their first with a true Molly in the band. www.redmolly.com

Rogue Review - Ad. Rates

Full Page ... (7.5" x 10").... \$187.50
Half Page (7.5" x 5").... \$125.00
1/3 Page(5" x 5").... \$100.00
1/6 Page (5" x 2.5")..... \$62.50
or(2.5" x 5")..... \$62.50
1/12 Page (2.5" x 2.5")..... \$37.50

Next Camera-Ready Deadline:
Friday, March 2nd

Album of the Month



Vieux Farka Toure – The Secret – World Music - Mali has an amazing array of major musical talents in people like

Djelimady Tounkara, Oumou Sangare, Kandia Kouyate, Rokia Traore, Toumani Diabate, the fluid collective Tinariwen, latterly Fatoumata Diawara, and of course the great soulful master Ali Farka Toure.

Heir apparent to one of the richest veins of Malian music, Ali's son **Vieux Farka Toure** continues on the path laid out by his renowned father, and actually expands the approach further, encompassing a very modern feel to the compelling pulse of northern desert music.

The album is named '**The Secret**', yet the heartfelt feel of the music is not hard to fathom or appreciate. Neither is the skill employed by Vieux and his amazing band, crack musicians with plenty of flair and plenty to say.

This collection opens with **Sonousonbou**, a blistering performance sure to get the blood flowing, and then settles into a series of well-crafted and totally sympathetic pieces that both charm and enchant. Earthy, rhythmic, mesmerizing and motivating, the numbers roam through stylistic variations building up to a resounding climax in the final few pieces. The entrancing '**Touri**' brings it all back home.

Funky yet informed, rootsy yet resonant, this collection of musical gems from a sparkling musician is truly a delight to hear. -- **David Ingram**



Rogue 2012 Calendar

featuring photos by Steve Edge and a calendar of Rogue concerts and major western Canadian folk festivals

On Sale Now at all Rogue shows

Steve's Recommended CDs

Coal Mining Blues Matt Andersen ■ BUSTED F
Heartwood The Breakmen ■ INDIE
Return of the Creole
Jeffery Broussard ■ MAISON DE SOUL
The Road Is Dark
Michael Jerome Browne ■ BOREALIS
Next Stop Caladh Nua ■ INDIE
Old Ideas Leonard Cohen ■ COLUMBIA
Fatou Fatoumata Diawara ■ WORLD CIRCUIT
Shadow & Light John Doyle ■ COMPASS
6 Volts Fred Eaglesmith ■ INDIE
Let It Burn Ruthie Foster ■ BLUE CORN
Don't Stop Singing Thea Gilmore ■ ISLAND
In Trance JuJu ■ REALWORLD
Appellation d'Origine Controlee
La Bottine Souriante ■ BOREALIS
Broad Treasa Levasseur ■ INDIE
Moonshee Moonshee ■ PARK
Row Upon Row The Once ■ BOREALIS
Petit Grain d'Or Nicolas Pellerin ■ INDIE
Hello Cruel World Gretchen Peters ■ INDIE
Cottonwood Moon Rakish Angles ■ INDIE
Out of the Green Tim Readman ■ BIG CITY
Light In The Sky Red Molly ■ INDIE
A Passing Glimpse
Pharis & Jason Romero ■ INDIE
Mesabi Tom Russell ■ SHOUT FACTORY
What I Learned In School
Chris Smither ■ SIG SOUNDS
My Halo at Half Light Snakefarm ■ FLEDGLING
Ragged Kingdom June Tabor/Oysters ■ TOPIC
The Secret Vieux Farka Toure ■ WORLD MUSIC
Freewheelin' Bob Dylan Various ■ DELPHONIC
This One's For Him Various ■ ICEHOUSE
The Sun Sessions Dale Watson ■ RED HOUSE
Songwriter Andy White ■ INDIE

penguin eggs



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Rogue shows at a glance

DATE	ARTIST	VENUE	TICKETS
Sat Feb 11	<i>The Breakmen (BC)</i>	STJ	\$24/\$20
Sun Feb 12	<i>John Gorka (USA) and Rose Cousins (NS)</i>	STJ	\$24/\$20
Sun Feb 25	<i>Marc Atkinson Quartet (BC)</i>	NSCU	\$30/\$27
Wed Feb 29	<i>Martin Hayes & Dennis Cahill (Eire / USA)</i>	STJ	\$28/\$24
Thu Mar 1	<i>Le Vent Du Nord (PQ)</i>	STJ	\$24/\$20
Sat Mar 3	<i>Contra Dance w/ Sybaritic String Band "The Sybs" (BC)</i>	STJ	\$12/\$8/\$6
Sun Mar 4	<i>Karen Savoca & Pete Heitzman (USA)</i>	STJ	\$24/\$20
Fri Mar 9	<i>Qristina & Quinn Bachand (BC) plus Laura Cortese Acoustic Project (USA)</i>	STJ	\$20/\$16
Sun Mar 11	<i>Red Molly (USA)</i>	STJ	\$24/\$20
Sun Mar 18	<i>Lo Cor De La Plana (Catalunya)</i>	NSCU	\$32/\$29
Tue Mar 20	<i>Caladh Nua (Eire)</i>	STJ	\$20/\$16
Thu Mar 22	<i>Jeffery Broussard & The Creole Cowboys (USA)</i>	STJ	\$24/\$20
Fri Mar 23	<i>John Doyle (Eire) plus Maria Dunn (AB)</i>	STJ	\$24/\$20
Sun Mar 25	<i>New Country Rehab (ON)</i>	STJ	\$20/\$16
Fri Mar 30	<i>Treasa Levasseur (ON) & Corin Raymond (ON)</i>	STJ	\$20/\$16
Sat Apr 7	<i>Contra Dance w/ Sybaritic String Band "The Sybs" (BC)</i>	STJ	\$12/\$8/\$6
Fri Apr 13	<i>Lynn Miles (ON)</i>	STJ	\$20/\$16
Thu Apr 19	<i>April In Paris - Caravan (BC)</i>	STJ	\$TBA
Fri Apr 20	<i>April In Paris - Van Django (BC)</i>	STJ	\$TBA
Sat Apr 21	<i>April In Paris - D & The Hotties (BC), Imposteures (PQ)</i>	STJ	\$TBA
Sun Apr 22	<i>April In Paris - Denis Chang (ON), Imposteures (PQ), Greg Ruby Quartet (USA)</i>	STJ	\$TBA
Thu Apr 26	<i>The Good Lovelies (ON)</i>	STJ	\$20/\$16

and many more to be announced!

STJ St. James Hall NSCU Capilano Performing Arts Theatre (CPAT)

N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

Rogue Folk Hotline
604-736-3022

regular folk

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875	Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca	International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652	Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552			
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-879-5476	Celtic Music Session (Dentry's Irish Grill, 4450 W.10th, 604-224-3434)	Ballyhooley plays Celtic Music (Irish Heather – 217 Carrall St.) 7:30pm 604-688-9779	Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899	Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924	Int. Folk Dancers (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm burnabyfolk@shaw.ca	
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405	Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians					
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Tim Readman and friends (Cafe Montmartre – 4362 Main St.) 604-879-8111	Celtic Fiddle Session (Celtic Traditions – 3754 W.10th) 8pm 604-222-2299	Irish Music & Sessions (Irish Heather – 217 Carrall St.) 604-688-9779				

folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the good ones!

FEBRUARY

- 10** The Jayhawks, Abigail Washburn - Commodore, 868 Granville, 9:30pm, \$30+
- 11** **THE BREAKMEN - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)**
- 11** Contra Dance w/ Maureen Collier & co. - Hastings Com Ctr, 3096 E. Hastings. 604-253-2114 8pm \$12
- 12** **JOHN GORKA, ROSE COUSINS - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 mbrs)**
- 13** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 15** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 17** Monad: Hossein Alizadeh & Pejman Hadadi (Persian music masters) - St. James Hall, 3214 W 10th. 8pm \$50, \$35 www.vtix.com
- 18** Irish Ceili - Victoria Drive Hall, 2026 E.43rd, 7:30pm \$15/\$12 604-253-5410
- 19** English Country Dance w/June Harman - Legion Hall, 1407 Laburnum St. 4-7pm \$10
- 24** Bentall / Taylor / Ulrich - Centennial Theatre, 2300 Lonsdale, N Van 7:30pm \$30/\$27 604-984-4484
- 24** Scottish Ceilidh - Scottish Cultural Centre, 8886 Hudson St., 8pm \$10. 604-536-9481
- 25** **Marc Atkinson Quartet - NSUCUPA, 2055 Purcell Way, N Van 8pm. \$30 (\$27 mbrs)**
- 25** Contra Dance w/ Cathie Whitesides & co. - St. James Hall, 3214 W 10th. 8pm \$12
- 29** **MARTIN HAYES & DENNIS CAHILL - St. James Hall, 3214 W 10th. 8pm \$28 (\$24 members)**

MARCH

- 01** **LE VENT DU NORD - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)**
- 03** Contra Dance w/Sybs - St. James Hall, 3214 W 10th. 8pm \$12/\$8
- 3-4** Festival du Bois - Mackin Park, Coquitlam www.festivaldubois.ca

- 04** **KAREN SAVOCA & PETE HEITZMAN - St. James Hall, 3214 W 10th. N.B. 8pm \$24 (\$20 members)**
- 04** Guitar Republic - NSUCUPA, 2055 Purcell Way, N Van 8pm. \$32 (\$29 mbrs)
- 04** English Dance w/Lark in the Evening - Legion Hall, 1407 Laburnum St. 7pm \$12
- 07** Irish Music Session - Cafe Deux Soleils, 2096 Commercial Dr, 604-254-1195
- 07** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 09** **QRISTINA & QUINN BACHAND + Laura Cortese's Acoustic Project - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 members)**
- 10** Celts on the Creek - Athlete's Village, 12:30pm. www.celticfestvancouver.com
- 11** **RED MOLLY - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)**
- 12** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 14** Vancouver Celtic Festival - Granville St. various venues some free, some not (to March 18) www.celticfestvancouver.com
- 17** Irish Ceili - Victoria Drive Hall, 2026 E.43rd, 7:30pm \$15/\$12 604-253-5410
- 17** Contra Dance w/Northern Contraband - St. James Hall, 3214 W 10th. 8pm \$12
- 18** St. Patrick's Day Parade - Howe & Drake to Granville & Georgia, 11am
- 18** English Country Dance w/June Harman - Legion Hall, 1407 Laburnum St. 4-7pm \$10
- 18** **Lo Cor de la Plana - NSUCUPA, 2055 Purcell Way, N Van 8pm. \$32 (\$29 mbrs)**
- 20** **CALADH NUA - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 members)**
- 22** **JEFFERY BROUSSARD - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)**
- 23** **JOHN DOYLE, MARIA DUNN - St. James, 3214 W 10th. 8pm \$24 (\$20 members)**

To have your folk music event listed here - space permitting - please email details to roguefolk@telus.net

Rogue Folk Club - Application for Membership 2012-2013

Name

Address

City

Postal Code

Renewal? If yes, memb #?

Phone No.

E-Mail:

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Membership Benefits

- ♣ **Just \$30 individual membership**
- ♣ **Only \$40 for the whole family!**
- ♣ **Save \$\$\$ on all our shows**
- ♣ **Monthly magazine download**
- ♣ **10% discount at: Irish Heather, Highlife Records**
- ♣ **Special deals on tickets to Vancouver, Mission festivals**
- ♣ **Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"**

Rogue Hotline: 604-736-3022

Web: www.roguefolk.bc.ca

Celebrating **26 years** on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CITR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio - and **Podcast** - at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else.

8 - 10am African/World/Roots

10am - 12 Celtic & featured performers

REQUEST LINE: 604-822-2487

THE EDGE ON FOLK, Saturday 8am - noon, CITR FM 101.9

Code Blue [blues], Saturday 3-5pm, CITR FM 101.9

Prairie Home Companion, Saturday 3-5pm, KUOW cable FM 95.1 kuow.org

Kol Nodedi, Sun, 11-noon, CITR FM 101.9

In The Pines, Sunday 2-4pm, CFRO FM 102.7

What The Folk, Sunday 4-5:30pm, CFRO FM 102.7

Blood on the Saddle, Sunday 3-5pm, CITR FM 101.9

Celt in a Twist, Sunday 4-5pm, AM1470

Folk Show, Mon-Thu 8-10am, Friday 8-10am CFUV cable FM 104.3

Pacific Pickin', Tuesday 6-8am, CITR FM 101.9

Sounds Of Africa, Tue, 8-9:30am, CITR FM 101.9

Give'em The Boot, Tue, 2-3pm, CITR FM 101.9

Melodies In Mind, Tuesday 8-9pm, CJSF FM 90.1 (www.cjsf.bc.ca)

Folk Oasis, Wednesday 8-10pm, CITR FM 101.9

Better Days, Thursday 10pm - midnight, CFRO FM 102.7 (Roots Music Show)

Crossroads [vintage blues], Friday 5:30-6:30pm, CFRO FM 102.7

In the Claddagh Ring, Friday 6:30-8pm, CFRO FM 102.7

Gospel Train, Friday, 8-9:30pm, CFRO FM 102.7

Accordion Noir (world/alt/accordion), Friday 9:30-10:30pm, CFRO FM 102.7

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690, FM 88.1, Saturday 6-9am, Sunday 6-9am

Canada Live, Seven Days A Week 8-10pm, CBC Radio 2 FM 105.7 plus Concerts On Demand archive

Saturday Night Blues CBC Radio 1 AM 690 FM 88.1, Saturday 11pm-1am

Ragbag, Sunday 10-11pm, CFRO FM 102.7

Espace Musique CBC CBUFT FM 90.9 Wed - Thur 10pm-1am. On web too!

INTERNET FOLK RADIO STATIONS:

www.cku.com - Folk music on the web

Village 900AM - world www.village900.ca

WUMB - folk music 24/7 www.wumb.org

KBCS - folk, world, jazz, alt. news.kbcs.fm

What The Folk! with Susi Lanagan, Wed. 2-4pm www.pbsfm.org.au or via Audio Archive