



Rogue Folk

review

vol. 23 no. 1

January / February 2009

Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

inside

Colin Linden & Whitey Johnson 2
 Stacey Earle & Mark Stuart / Martyn Joseph 2-3
 Martin Hayes & Dennis Cahill / Dance 4
 Dave Alvin / John Boutte 5
 Stephen Fearing / Montreal Guitar Trio 6
 Volunteers / Club News 7
 David Essig & Rick Scott / March Shows 8
 CD Reviews 10
 Rogue shows at a glance 11
 Membership form / Folk Gig & Radio guide 12
 Our website www.roguefolk.bc.ca

Friday, February 20, 8pm

Julie Fowlis quartet

St. James Hall (3214 West 10th Avenue)
 Tickets \$25 (\$22 members)

"traditional music at its most seductive." — Daily Telegraph

Bringing centuries old songs from the windswept islands of the Hebrides to a modern audience, Julie Fowlis remains steadfastly true to her roots in North Uist. If you haven't heard her before, be prepared to be surprised by her music and her "breathtaking vocal power" (Folking.com).



Julie Fowlis is a talented singer and instrumentalist from Scotland. She is the reigning BBC Radio 2 Folk Singer of the Year and in a few short years she has taken the music scene by storm, gathering a small army of fans around the world. She is somewhat of an enigma as she sings in a language only understood by around 60,000 people - which accounts for only approximately 1% of the population of Scotland. She sings in Scottish Gaelic and spends her time touring around the world bringing ancient songs from the Hebridean Islands to new audiences. She is an accomplished musician as well - playing High-

land bagpipes, smallpipes, whistles, oboe & cor anglais and is currently expanding her repertoire on the one row melodeon.

Recently Julie has delved a little into broadcasting, and has had the opportunity to present two flagship music programmes on BBC Scotland - the traditional music programme

"Travelling Folk" and the world music show "Global Gathering".

A one hour documentary on Julie and her musical travels, entitled "Bli-adhna Julie/Julie's Year" was also broadcast by the BBC in 2007. She was publicly voted Gaelic Singer of the

Year 2007 at the Scots Trad Music Awards and her second solo album "Cullidh", which has just been re-released as a three CD box set, including a DVD and live cuts from the Celtic Connections Festival in 2008 as well as her amazing cover of The Beatles' "Blackbird" - in Gaelic! - was voted "Album of the Year" at the same awards.

Julie Fowlis will perform the only Canadian date on her short tour of North America this February with her husband, Eamon Doorley - of Danu, young Shetland fiddle diva Jenna Reid, and Dublin guitarist Tony Byrne.
www.juliefowlis.com

Sunday, January 25, 8pm

Don McGlashan

Capilano Performing Arts Theatre
 (2055 Purcell Way, North Vancouver)
 Tickets: \$28 (\$25 members)
 Box Office: 604.990.7810

Don McGlashan is recognized as one of New Zealand's foremost songwriters, artists and performers with five entries in APRA New Zealand's Top 100 Songs Of All Time. In 2007, he was awarded the "Living Legend" award by the Mayor of Auckland. His career spans from the seminal



post-pop-punk band Blam Blam Blam, to art experimentalists The Front Lawn, to the platinum selling and internationally recognized popular band The Mutton Birds. Most recently, he has embarked upon a solo career with the release of Warm Hand, a more stripped down acoustic recording that shows McGlashan in top form in voice and song. In the spring of 2008, he toured North America with New Zealand's legendary band Crowded House as a solo opener and band collaborator. Truly McGlashan's body of work showcases a visionary songwriter, uncompromising, always evolving and above all, an intensely unique voice.

Friday, January 30, 8pm

Colin Linden & Whitey Johnson

St. James Hall (3214 West 10th Avenue)
Tickets \$25 (\$22 members)



Even if you don't know Colin Linden by name or face, or even his trademark black hat, you know him from the work he has done over the last 30 years or so. His songs have been covered by artists as diverse as **The Band**, **Colin James**, **Keb' Mo'**, **Tab Benoit**, **The Blind Boys of Alabama**, **Whitey Johnson**, and **Michelle Wright**. He has produced 70 albums, played on over 300 recordings, appeared in notable films such as **The Life and Hard Times of Guy Terrifico** and **Intolerable Cruelty**. His music can be heard on the soundtracks to **O Brother Where Art Thou?** and **Divine Secrets of The Ya Ya Sisterhood**. Linden is also the recipient of many awards for his work including **7 Juno Awards**, Grammy nominations and countless others.

Linden is busy indeed, recently touring with **Hall of Famer** and 12 time Grammy Winner, **Emmylou Harris**, performing as one third of roots super group **Blackie & The Rodeo Kings** and releasing this – his 11th solo album in February 2009. **From the Water** was created by Colin with some of his closest friends – in the wake of the passing of his best friend and closest collaborator, the incomparable keyboardist **Richard Bell**. Richard and Colin played together for 18 years. "I've been playing country blues, '20s style acoustic blues, since I was a really little kid," the 48-year-old Linden ex-



plains. "When I was 11, I met [electric blues pioneer] **Howlin' Wolf**. One of the things he said to me that really got me onto this path was that 'if you want to play this kind of music you should listen to the people I listened to.' He told me about **Charlie Patton** and **Son House** and that generation of artists. That was like opening the biggest door in the world for me, so I just dug in deep. I listened to it and have been playing it seriously for many years now." Colin's thorough and committed exploration of the blues is, he explains, "at the core of everything I do. If I'm playing guitar on a **Lee Ann Womack** record or playing with **Bruce Cockburn**, I'm still thinking of **Son House** and **Charlie Patton** and **Blind Blake**. That is the foundation, the deepest root for everything that I do." www.colinlinden.com

Whitey Johnson is a recently discovered blues singer/songwriter/guitarist from Texas, now living in Tennessee and performing worldwide. He has made his living making music for well over thirty years, yet has remained relatively unknown, having only recently recorded his debut album. But one known fact is that under the pseudonym **Gary Nicholson** his songs have been recorded by such blues greats as **BB King**, **Etta James**, **Bonnie Raitt**, **Keb Mo**, **Delbert McClinton**, **Gatemouth Brown**, **James Cotton**, **Junior Wells**, **Shemeka Copeland**, **John Mayall** and many others. He also won a Grammy as producer of the Best Contemporary Blues Record 2001, **Delbert McClinton's** "Nothing Personal". www.garynicholson.com

Don't miss this unique collaboration between two of the most versatile and creative exponents of the Blues.

Saturday, January 31, 8pm

Stacey Earle & Mark Stuart

St. James Hall (3214 West 10th Avenue)
Tickets \$23 (\$20 members)



Stacey Earle and **Mark Stuart** met for the first time 1991 at a songwriters night in Nashville. They knew that night it was one of those things that are just meant to be. They were married in 1992 while raising 2 children from Stacey's first marriage. "It was quite a balancing act at that time raising a family and trying to make a living along with all the other stuff that came with getting by, but we managed".

Stacey's first show was on an arena stage in Sydney, playing rhythm guitar in her brother's band, **Steve Earle & the Dukes**, on **The Hard Way** tour in 1990. She spent about a year and a half on tour with her brother, and then returned to Nashville to start a career of her own as a country/folk singer/songwriter. It was there she found she had a lot more to learn. And a risk to take and lot's of dues to pay. She felt she had a lot against her. "I was 30 years old and seeking a recording deal in Nashville at that age was like asking god to turn back the world clock.

"Back then I learned almost all the best of my musicianship from Mark, exploring a wide range of influences from blues to folk to rockabilly to country. Between the two of us we had a lot to show and tell. We still learn from each other day in and out."

This Month at the Rogue

Mark started his schooling admiring his uncle's guitar playing and his Dad's fiddling - and listening to the greats: Chet Atkins, Merle Travis, John Fogerty, The Beatles and many more players and singers of all genres. He found himself playing in the School of Honky Tonks and Beer Joints in and around Nashville by age 15 in his Dad's band. Barely managing to stay awake in high school after playing late nights polishing every riff and bend and vocal chord, he formed his own band at 17, and still found the time to play on the road as lead guitar and vocals for acts like Freddy Fender and more taking him into his 20's. He later joined Steve Earle's band, The Dukes.

Stacey's 1st solo CD, **Simple Gearle**, came out in 1998 - the year she first played in Vancouver, opening for Greg Brown in a Rogue Folk show at The Cultch. Stacey and Mark have released three albums since then as a duo, and two each as solo performers. Now, three years after their last studio album, **S&M Communion Bread**, they have made a double CD **Town Square**, comprising 32 live songs - and only available at their concerts. "We are thinking, maybe, it's what the audience wants and we aim to please. Folks come to the show; they ask if we have something that sounded like us that night. Let's call it a souvenir. It seems we have become songwriters, live performers, then recording artists in that order." They are both, however, experiencing a surge of creativity, with Mark releasing his 2nd solo CD, **Left Of Nashville**, in 2008, and Stacey soon to release her 3rd solo CD, **The Ride**.

This is a show not to miss, as Stacey and Mark reach back and grab songs of the past, then fast forward to the present and into the future.

www.staceyandmark.com

Rogue Review - Ad. Rates

Full Page ... (7.5" x 10")..... \$150
Half Page (7.5" x 5")..... \$100
1/3 Page(5" x 5")..... \$80
1/6 Page (5" x 2.5")..... \$50
or(2.5" x 5")..... \$50
1/12 Page (2.5" x 2.5")..... \$30

Next Camera-Ready Deadline:

Sunday, February 15th

Monday, February 2, 8pm

Martyn Joseph

St. James Hall (3214 West 10th Avenue)

Tickets \$23 (\$20 members)



"One of acoustic music's most original voices, and most forward looking of his generation of singer/songwriters."

— Q Magazine

Martyn Joseph is a performer like no other. Shades of Springsteen, Knopfler and Dave Matthews there may be - but he stands in his own right, built on a reputation for giving what thousands have described as the best live music experience of their lives. One of acoustic music's most arresting artists, the Welsh singer songwriter has been in demand on both sides of the Atlantic for over two decades.

He has won fans everywhere with his uncanny fusion of material - feisty, pull no punches big issue numbers alongside stripped bare love songs. Martyn's particular strength is in the lyrical narrative of his songs, be they contemporary protests against injustice and inhumanity, a musical psalm to the fulfilment and fragilities of love, or a piercing précis of social history.

"It's the song that can soothe, explain or even in a small way save us". In this manner he carries on in the tradition of the six string balladeer as both

catalyst and interpreter of our raddled and rewarding times, our personal and communal stories sung out loud in the spirit of Woody Guthrie, Ewan MacColl, Hank Williams and Bruce Springsteen.

"Britain's best kept secret.....a challenging songwriter and a compelling courageous live performer" - Mojo

Across a 25-year career, and having released his 30th album, **Evolved** in October - which traces the organic morphing of some of his best loved songs - Martyn's song catalogue is an awesomely impressive archive of our times, our tribulations, our wonder and our wounds. One reviewer after seeing Martyn in concert likened the experience and content to "the beautiful business of being alive with all its jokes, absurdity and sadness, seared by music for the heart and head".

Always charming, sometimes alarming, Martyn Joseph is a unique songwriter who digs deep and delivers an intimate, life affirming message. One of the most unusual and compelling performers you are likely to encounter.

www.martynjoseph.com

* NEW * Parcels O'Rogues

Parcel 1: Any 10 shows \$149
Parcel 2: Any 20 shows \$269
Parcel 2: Any 30 shows \$369

Our new ticket bundles are valid for 12 months from the date of purchase. Please call to reserve space at least 7 days before the show. You may still use existing Parcels for Cap University events but must call 604-990-7810 to reserve as early as possible. N.B. if a show is not sold out, Cap University will release seats to Parcel holders 10 minutes before show time.

Name

Address

City

Postal Code

Phone

Membership No.....

Amount Remitted.....

Thursday, February 5, 8pm

Martin Hayes & Dennis Cahill

St. James Hall (3214 West 10th Avenue); Tickets \$25 (\$22 members)

Martin Hayes is regarded as one of the most extraordinary talents to emerge in the world of Irish traditional music. His unique sound, his mastery of his chosen instrument – the violin – his acknowledgement of the past and his shaping of the future of the music, combine to create an astonishing and formidable artistic intelligence. He is the recipient of major national and international awards: most recently the prestigious Gradam Ceoil, Musician of the

Year 2008 from the Irish language television station TG 4; previously Man of the Year from the American Irish Historical Society; Folk Instrumentalist of the Year from BBC Radio; a National

Entertainment Award (the Irish 'Grammy'); six All-Ireland fiddle championships - before the age of nineteen - and cited by the Irish Sunday Tribune as one of the hundred most influential Irish men and women in the fields of entertainment, politics and sports in the year 2000, as well as one of the most important musicians to come out of Ireland in the last fifty years.

He has recorded two acclaimed solo albums, **Martin Hayes** (1993) and **Under the Moon** (1995) on the Green Linnet label. Martin Hayes is the Artistic Director of the Masters of Tradition Festival held in August each year at Bantry House in Bantry, West Cork, where Ireland's most distinguished traditional musicians are invited to play in an exquisite chamber music setting. On his return to the Rogue, Martin Hayes will have led a group of Masters of Tradition musicians at the Sydney International Festival where they performed at the Sydney Opera House for two nights.



Dennis Cahill is a master guitarist, a native of Chicago born to parents from the Dingle Peninsula in County Kerry, Ireland. He studied at the city's prestigious Music College before becoming an active member of the local music scene. Cahill's spare, essential accompaniment to Martin Hayes' fiddle is acknowledged as a major breakthrough for guitar in the Irish tradition. In addition to his work with Martin, Dennis has performed with such renowned fiddlers as Liz Carroll, Eileen Ivers and Kevin Burke, as well as many Irish musicians on both sides of the Atlantic.

Martin and Dennis met in Chicago in the 1980s. They formed the jazz/rock/fusion band, **Midnight Court**, which allowed them to experiment with a variety of new music styles. When Martin reclaimed his traditional roots, reinvigorated, and after recording two solo albums, he began a new musical relationship with Cahill, beginning with the lyrical music of East Clare. They played long, sometimes thirty-minute, multi-tune sets in their concerts, starting from the simplest of melodies, building in intensity, but never abandoning musicality and ideas.

In 1997 they released their first duet album, **The Lonesome Touch**, followed by **Live in Seattle** in 1999. After a ten-year hiatus, in February 2008, Martin Hayes and Dennis Cahill released the sublime studio album **Welcome Here Again**. All are available on the Green Linnet label through Compass Records.

www.martinhayes.com

This Month at the Rogue

Saturday, February 7, 8pm

Contra Dance

The Sybaritic String Band



Illustration:
June Harman

St. James Hall (3214 West 10th Avenue)

Admission \$10 at the door (bring a bundle of tasty Goodies for half-price admission.)

Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone. All dances are taught on the spot, with introductory lessons and steps and moves taught by guest caller Hal Mueller from Seattle.

Come alone or bring a partner or a few friends, and please be odour-free and wear soft-soled, comfortable shoes. Next dances: Mar 7, Apr 4, May 2, Jun 6

"for the good are always the merry save by an evil chance, and the merry love the fiddle and the merry love the dance" WB Yeats

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or on-line on our website, www.roguefolk.bc.ca

Tickets are also on sale at:

- **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
- **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

Advance ticket holders are entered in a draw to win tickets to future shows

Info. / Reservation Hotline
604-736-3022

N.B. Tickets to concerts at Capilano University are **ONLY** on sale at the Cap Box Office **604-990-7810** and on-line at www.capilano.ca. All Cap shows have pre-assigned seating.



Friday, February 13, 8pm

Dave Alvin & Martha Scanlan

St. James Hall (3214 West 10th Avenue)
Tickets \$25 (\$22 members)



"There are two types of folk music: quiet folk music and loud folk music. I play both."

Dave Alvin made his name playing alongside his elder brother Phil in the 1980s in LA rock band **The Blasters**. Much more than a rock band, they fused a punk rock energy with strong roots in the blues and country music. Since leaving the band in 1986, he has released 11 solo albums, and along with **Tom Russell** was credited with defining a new genre - **Americana** - when they recorded a tribute to the music of **Merle Haggard**, **Tulare Dust**. His last Rogue Folk gig was way back in 2001 with **The Guilty Men**. At the Royal on Granville Street (yet another local venue that's since closed down.)

Dave's music is a braid of different American music forms: blues, country, rock'n'roll, pop, folk and R&B and in each strand, he favours the California accent. *"I interviewed Buck Owens for Mix Magazine a few years ago," Dave says, "and one of my questions was, 'What was it about California that gave the Bakersfield sound that edge?' And Buck said, 'The biggest difference was that back East you had to keep a foot between the dancers, whereas in*

California it was all about rubbing up against one another and polishing each other's belt buckles.'

"I think that's true; California has that frontier, anything-goes openness and wildness that makes it different. It's also a place with a lot of cultures, and that openness allows musicians from different cultures to trade ideas when they meet. You can hear the connection between doo-wop harmonies and surf harmonies, between T-Bone Walker's guitar and David Hidalgo's guitar. To me it's just amazing that the scope of California music accommodates everything from Brian Wilson to Merle Haggard. They're both natives and one is no more valid than the other. Haggard was as shaped by the California experience as Brian Wilson was; he was just expressing it in a different way."

Dave Alvin will perform solo, showcasing his crisp, booming baritone voice and scorching guitar work. Above all, his lyrical poetic songs convey a deep reverence for the roots of Americana, and the troubadours and blues and country music pioneers that paved the way for him to pursue his musical dreams and thrill us all with his distinctive sound.
www.davealvin.net



The haunting quality of **Martha Scanlan's** voice, unique perspective and poetic imagery of her songs helped to gain national acclaim for the innovative old-time string band, **Reeltime Travelers**. Martha's first solo project, **The West Was Burning**, was released in 2007 to great critical acclaim. She played here last January with **Ollabelle**, and is about to release a live CD she made on a recent tour of Finland with **Travis & Trevor Stuart**. We are thrilled to have her back.
www.marthascanlan.com

Friday, February 13, 8pm

John Boutté & The Sojourners

Capilano Performing Arts Theatre,
(2055 Purcell Way, North Vancouver)
Tickets: \$34 (\$31 members)
Box Office: 604.990.7810



Emerging as the voice of post-Katrina New Orleans, **John Boutté's** sense of mission to share the soul of his beleaguered and beloved hometown has expanded in the wake of the devastating 2005 storm. His vocal style and rapport with audiences have been compared to the greats: Nat King Cole, Sam Cooke, Marvin Gaye and Jackie Wilson. As part of the **New Orleans Social Club** collaboration with Ivan Neville and Henry Butler, he has performed on both the Austin City Limits Festival and PBS television program, and recorded his version of Annie Lennox's **Why** for the group's **Sing Me Back Home** compilation.
www.johnboutte.com

Joining Boutté will be **The Sojourners**, Vancouver's favourite gospel trio whose work with Jim Byrnes on the acclaimed recording **House of Refuge** sent them on a path of their own. Their recently released recording, **Hold On**, is getting raves and plenty of hallelujahs!
www.myspace.com/thesojourners

Unfortunately these two shows take place on the same night. The Cap show was booked first, but we absolutely could not turn down the chance to present **Dave Alvin** again after all this time. A similar situation happens the following weekend, when we felt that the opportunity to present **Julie Fowles** was a rare chance that we could not let you miss. Neither Dave nor Julie was available on any other date.

Monday, February 16, 8pm

Stephen Fearing & Dave Gunning

St. James Hall (3214 West 10th Avenue)
Tickets \$23 (\$20 members)



Stephen Fearing has played at the Rogue many times since helping found the series back in 1987. With a Juno Award for his latest CD, *Yellowjacket*, he is clearly at the peak of his creative powers, and we are intrigued to discover the nature of his latest collaboration with fellow Canadian songwriter **Dave Gunning**.

Stephen dropped me a line the other day, and it makes for some interesting reading: "I am releasing *The Man Who Married Music - The Best of Stephen Fearing* in early February on True North Records. It is a collection of 15 tunes ranging from way back in the days of vinyl to two new songs which I may or may not have played at the Rogue last year..."

"My other band :-) **Blackie and The Rodeo Kings**, also released a Best Of entitled *Swinging From The Chains Of Love*, which came out a month ago. Now here's where things get weird. *Swinging From The Chains of Love* was also the name of a song from our **BARK** album and was the song which somehow ended up on **George W. Bush's** iPod alongside **Van Morrison**, **Joni Mitchell** and a host of other roots artists.... well, imagine my surprise when **The Longest Road** - one of my best loved songs and one of the tunes collected in the new Best Of - got short-listed for inclu-

sion on **CBC's 49 Songs From The 49th Parallel**, a collection of songs destined for **President Obama's** iPod as a sort of primer on Canadian music as voted by **CBC 2** listeners... could it be that I have the strange 'honour' of being included on two Presidential iPods? We'll see on the 20th when the final tally is in.

"As for ongoing recording projects, **B&RK** is headed back into the studio a little later in 2009, and I'm still trying to figure out how to get (Irish singer) **Andy White** and myself into the studio to record **Fearing White Noise's** first disc. I've also been wearing my producer's hat again, producing **Happy Here** for **Suzie Vinnick** in 2008.

"Finally I'm no longer an Ontarian and can now say I've lived Coast to Coast, as I officially took up residence on the East Coast in Halifax last August. Life is good and the dust is settling."

You can read all about Stephen Fearing, and keep up with his latest blog on www.stephenfearing.com



"**Dave Gunning** is the next big thing in the True North of Song, an artist as compelling, as assured & attentive to every nuance of the writing & performing process as **Lightfoot**, **Cockburn** and **Stan Rogers** before him." *Toronto Star*

A charismatic performer, Nova Scotia's **Dave Gunning** is known for infusing his shows with his own brand of humorous tales and touching commentary on the everyday, bringing a new vibrance, energy and life to his heartfelt songs. Blending sensitive folk and innovative arrangements to his original and traditional songs, Gunning is rapidly building a solid audience fan base wherever he performs.
www.davegunning.com

Friday, February 20, 8pm

Montreal Guitar Trio

Capilano Performing Arts Theatre,
(2055 Purcell Way, North Vancouver)
Tickets: \$34 (\$31 members)
Box Office: 604.990.7810



Described by the CBC as "the hottest guitar ensemble in Canada," the **Montreal Guitar Trio (MG3)** has quickly established itself as the leading guitar trio in Canada. Marrying passionate virtuosity with a stealthy sense of humour, guitarists **Glenn Lévesque**, **Marc Morin** and **Sébastien Dufour** have charmed seasoned critics and captured the hearts of their audiences. The trio's eclectic, energetic music takes listeners on a journey through the world's many cultures - from the exotic melodies of India to the hot rhythms of South America, Spain, the Balkans, the Orient and traditional Quebec.

www.myspace.com/montrealg3

Stephen Fearing models the unique **Voyageur** Canadian heritage guitar



www.sixstringnation.com

volunteers corner

Volunteers Needed

We're always on the lookout for a few good Rogues. Concert volunteers at St. James Hall get amazing food from **Lavender & Lotus** - and cheaper drinks.

To help out at our concerts, please contact **Brian Jones** - our Volunteer Coordinator. There are many tasks to perform at shows, ranging from selling tickets and memberships and CDs to serving drinks. Everyone is encouraged to help with set up and clean up, too. Brian can be reached on **604-732-1305** or by e-mail on bdilljones@shaw.ca

To help out at the more-or-less monthly mailing parties, please call **Wilma Devito** on **604-734-4808**. You get a free concert of your choice, great company, previews of our concerts, and exceptionally fine pizza from the **Rocky Mountain Flatbread Company**.

Bar Inventory & Supplies

We need help on concert days picking up items like beverages, desserts, coffee, ice, and other bar supplies, and bringing them to St. James Hall. If you have a vehicle and can help between the hours of 5pm and 6pm please email or call us!

Fundraising and Grant Writing

We need help with grant writing and other fundraising ideas. If you have any experience in these areas - or are looking to expand your skill set in this direction, please contact the office on **604-732-1305** or email roguefolk@telus.net

What's brewing at The Rogue?

Top-Grade Arabica
Coffees
Roasted In The Shop.



YOKAS
Coffee, Tea & Honey

3171 West Broadway
738-0905

club news

Musical Choices

Much like the proverbial London bus network, we have a concert series that is far from regular. Nothing for a while, then a whole bunch of shows in rapid succession. Why is this? Well, sometimes I book an artist months in advance, and then have the opportunity to bring someone else to town at a few weeks' notice. Someone either exceptionally exciting or crucial to our financial future (or both!) Consequently there are two Fridays in February with shows at both St. James Hall and Capilano Performing Arts Theatre, and we have several concerts on Mondays and even a Tuesday in March. Right now I'm trying to figure out how to present **Fred Eaglesmith** on the only date he can play here - the Saturday of the Mission Folk Festival in July. I do love a challenge

Not heard of our performers?

To paraphrase our good friends at the **Coldsnap Festival** in Prince George, there is music, and then there is the music business. The music business is about packaging and marketing what some executive or other deems that you should be listening to and, therefore, buying. Only a tiny fraction of musicians appeal to what Joni Mitchell called "the star-making machinery behind the popular songs." The truth of the matter is that there is a vibrant and immensely rich and talented number of gifted musicians who live for making music and who invest their hearts and souls into producing music every bit as engaging, and often more engaging, than what is covered in the mainstream media. We try very hard to bring you stunning musicians in a wide variety of genres, and we guarantee that they are all well worth spending time with. The Rogue is a labour of love, but love don't pay the bills, so it is vital that everyone with even a passing interest in live music do their part in sustaining this unique, inspirational, and affordable series.

Memberships

Please keep your membership up to date. \$25 per year is not a lot of money, but it helps us to stay afloat. You are also our best and most trusted word of mouth advertizers, so please help us spread the word about our concerts ... and the joys of Roguery!



review VANCOUVER, BC

EDITOR/WRITER Steve Edge
CONTRIBUTORS David Ingram
GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club
#31 - 1465 Lamey's Mill Road
Vancouver, BC V6H 3W1

MEMBERSHIP RATES

Canada	\$25 CDN
Family Rate	\$35 CDN
U.S.A.	\$30 US Overseas \$40 CDN/E20

Our mission statement - To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other means, thereby bringing the experience of folk music to as wide an audience as possible.

Contact Information

Office: 604-732-1305; Fax: 866-461-6212
Ticket Hot-Line: 604-736-3022
email: roguefolk@telus.net
web: www.roguefolk.bc.ca

Our Board of Directors

Dan Bowditch	President
Bonnie Rice	Vice President
Phil Gray	Treasurer
Michelle Philippe	Secretary
Linda Bull	Director
Bill Hooker	Director
Doug O'Neill	Director
Lewis Silberberg	Director
Andy Torr	Director
Margaret Whale	Director

Staff

Steve Edge	Artistic Director
Keona Hammond	Publicist/Admin.
Brian Jones	Crews Control

This series made possible by a grant from
 Canadian Patrimoine
 and from the Province of British
 Columbia, Public Gaming Branch

Friday, February 27, 8pm

David Essig & Rick Scott

St. James Hall (3214 West 10th Avenue)
Tickets \$23 (\$20 members)

We are delighted to present two great Canadian songwriters whose different musical paths have led to them sharing an island off BC's west coast. Treading the path between their houses they revisited songs old and new that each had written but never before recorded. They found some very fertile ground between Rick Scott's R&B roots, David Essig's blues roots, and the lyrical story songs for which both



have become revered over the past three decades. The result is a fine CD, *Double Vision*, which features a dozen songs of life, love and loss seasoned with literate wit, the grace of grief, and considerable kindness. Acoustic roots music in the tradition of the Canadian singer/songwriter, with one foot on the mountain and the other in the swamp. Influences include Delta blues, R&B, bluegrass and old time country music. The CD launch tour kicks off at the Rogue. Where else?

David Essig was introduced to Canadian audiences in 1971 as a "talented newcomer" at the legendary Mariposa Folk Festival. Now, over 30 years later, he is considered one of Canada's finest interpreters of original, contemporary folk music. Always paying homage to his roots in Bluegrass and Country Blues, David uses these traditions to create new songs that are both timely and timeless. His intense energy and incisive wit have made him a favourite with audiences around the world.

"One of the finest blues guitarists and songwriters in the world." David is highly respected as a thoughtful and intelligent songwriter, with Canadian folk standards like *Albert's Cove* and

High Ground to his credit. His work moves from pieces as contemporary as today's news, to songs that sound as if they were rediscovered from old country blues 78's. These are songs that tell stories and paint portraits that will start you laughing & may leave you crying.

Equally renowned as an instrumentalist and traditional performer, David is a master of the blues and slide guitar. Whether on the lap-style Weissenborn or the electric Godin guitar, his spontaneous style crosses all the borders twixt country, blues and the avant-garde. And with his 5/8" socket and a sound that could peel the petunias off your mother's porcelain, he is considered one of Canada's great slide guitarists. He also composed and

plays the theme tune for CBC Radio One's *North By Northwest*, Berkeley Springs. Visit www.davidessig.com

Rick Scott is an award winning singer, songwriter and actor who combines music and laughter in lively, participatory concerts for all ages. He is Canada's leading proponent of the Appalachian mountain dulcimer, known by kids around the world as 'The Electric Snowshoe.' Over 35 years he has released 17 albums and performed his lively, original music in nine countries. His gift for combining wacky humour and poignant human commentary has earned him a devoted following around the world. www.rickscott.ca

Rick first rose to prominence in the Canadian folk scene in 1974 playing with Joe Mock and Shari Ulrich in B.C.'s legendary folk trio Pied Pumkin who pioneered independent folk music in BC and sold 30,000 LPs from the stage. After a 25 year hiatus and successful solo careers, Pied Pumkin reunited in 1998 and released two CDs: the retrospective *Plucking DeVine* and the live recording *Pied Alive*. Visit www.piedpumkin.com

This Month at the Rogue

Friday, March 6, 8pm

Tom Russell

St. James Hall (3214 West 10th Avenue)
Tickets \$28 (\$25 members)



With a stunning new Anthology 2xCD, *Veterans Day* on Shout factory Records, Texas songwriter Tom Russell returns to the Rogue with the brilliant guitarist Michael Martin. The new CD contains new versions of older songs and a couple of brand new compositions. He is without question one of the principal songwriters of our time.

www.tomrussell.com

Sunday, March 8, 8pm

De Temps Antan; Pastiche

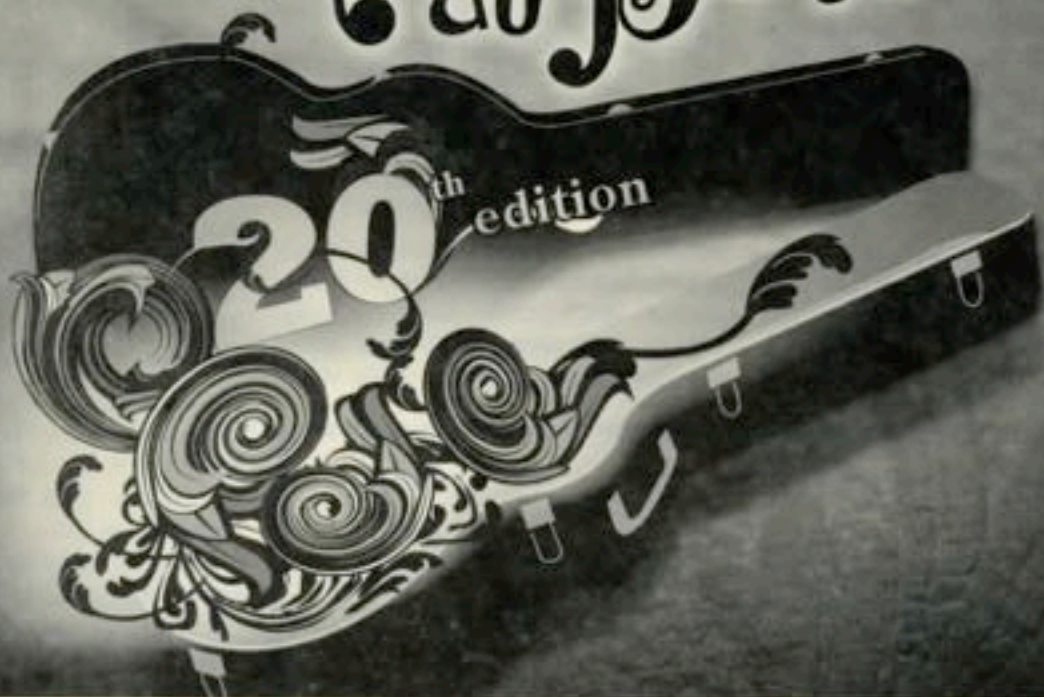
St. James Hall (3214 West 10th Avenue)
Tickets \$23 (\$20 members)



Two former and one current member of Quebec supergroup La Bottine Souriante make up this powerful new Quebecois traditional music trio: Andre Brunet (fiddle), Pierre-Luc Dupuis (accordion, vocals) and Eric Beaudry (vocals, guitar, bouzouki). www.detempsantan.qc.ca Boris Favre and Allen Dionne (ex Mad Pudding) lead a new Vancouver French trio with Rich Sobel on fiddle. They will play the opening set.

Maillardville's Music Festival

festival du Bois



Don't miss the 20th edition of the Festival du Bois!

MARCH 7-8, 2009

➔ **Mackin Park, Coquitlam**
(corner of Brunette Avenue & King Edward)

A celebration of Canadian Folk, Celtic and world music, dance, crafts and food...
all with a French twist!

Featuring:

- La Bottine Souriante
- Delhi 2 Dublin, Jou Tou
- North Shore Celtic Ensemble
and many more!

RAIN OR SHINE!

Info: 604-936-0039 • www.festivaldubois.ca



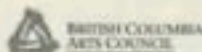
Patrimoine canadien / Canadian Heritage



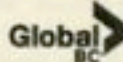
Coquitlam



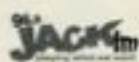
Canada Council for the Arts



Vancity



TRI-CITYNEWS





Tell Tale Signs – Bob Dylan (Columbia Records)

So many artists have trouble filling an album with good material, it's a wonder that Dylan can put out a double CD set of demo tracks, rejects, alternate takes, rarities, and a few reworked standards that amounts to a major musical triumph. **Tell Tale Signs** is a result of a raid on the vaults, a sifting through of older studio recordings that reveals a sheaf of gems from the great, iconic songwriter. A couple of numbers on CD1 are arguably better for having been dumped...but the balance of this release is rife with gems and magical musical moments. It's an official 'bootleg' for the suits at Columbia...and a bonanza for fans of roots music performed at its veritable nadir.

Despite his near legendary status, Dylan seems to polarize people...either you love him or you hate his music...and that's as it inevitably should be with such a trailblazer...well ahead of the

curve, he does not always meet expectations...if you are an admirer though... **Tell Tale Signs** adds up to a wonderful musical statement...the maestro's cast-offs more than surpass a lot of other songwriter's best pieces...and in this collection of outtakes and early versions of some of his songs he displays again a passionate yet informed voice...there are a few blues numbers like **Cocaine** and his own version of Robert Johnson's **32-20 Blues**, and a live version of the raunchy **Lonesome Day Blues**. There are also newer numbers...'never before released'...that are real gems, like **Cross The Green Mountain, Red River Shore, Miss The Mississippi, Marchin' To The City**, and the **Girl On The Greenbrier Shore**. Other rarities include a duet with **Ralph Stanley** on **The Lonesome River**, and **Huck's Tune**, previously released only on the **Lucky You** soundtrack.

Some of his more recent work is laid bare in a nascent state, early versions of **Mississippi, Ain't Talkin', Someday Baby, Dignity**, and **Series of Dreams** reveal the songs as originally laid down, rawer

Rogue Albums of the Month

and earthier than the studio polished tracks that eventually made it onto formal releases. Dylan's formidable output is here on show in a backstage pass kind of setting...unfinished but still seething with the restless creativity of the great artist.

In a period of rebirth he can be historically pulsating and accurate and gut-bucket rootsy...or move the motifs ahead imperceptibly yet significantly... the maestro in prime form. This is a tremendous array of songs outstanding for their gritty and free spirit

— DAVID INGRAM

(Ed: the elusive 3rd CD in this set is even better! Track it down if you can...)

Perhaps you tend to gloss over the **Top CDs of the Month** on the next page. After all, it is just a list of album titles, artists and labels. As a Folk DJ and Artistic Director of a thriving concert series, it is my job to seek out the best music around. My Mac is full of lists of songs, albums, artists, radio shows, festivals, and the like.

If you are curious about any of these albums, drop me a line or tune in to **The Edge On Folk** on Saturdays from 8am to noon on **CITR fm 101.9** (or on the web, live or later, on www.citr.ca) or point your browser to **Radio Rogue**. Every single one of the CDs in this list is full of exciting, vibrant music. There are Cds from Mali, Mongolia, Turkey, Tennessee, Texas, Toronto, Scotland, New Zealand, Vancouver, San Francisco, Zimbabwe, Peru, Ireland, and Louisiana. All are available via iTunes or other download sites, or you can order them from stores like **Highlife Records** if they don't have them in stock. Many of them will be on sale at our concerts, so you can have them signed by the artist if you like (or maybe win a copy in a draw!)

Happy listening! STEVE

Radio Rogue: Internet radio

To listen to Radio Rogue, access radio.roguefolk.bc.ca:8000/listen.m3u when prompted, enter the username "**Radio Rogue**" and password "**Roots Radio!**" (without the double-quotes but with the spaces, the exclamation mark and the capitalization).

REPAIRS SALES RENTALS LESSONS

prussin

MUSIC
Celtic
and Folk

HARP RENTALS & SALES

TRAVELER GUITARS:

*Travel solutions for all types of players.
Lightweight, Portable & Extremely Durable*

EASTMAN GUITARS

GOLD TONE BANJOS

Fender
ACOUSTIC GUITARS

PRUSSIN MUSIC, 3607 W. BROADWAY, (604)736-3036
www.prussinmusic.com

Steve's CD Picks Of The Month

1. *Cuillidh* (3 cd set) Julie Fowles ■ INDIE
2. *Best Of* Dave Alvin ■ SHOUT FACTORY
3. *From The Water* Colin Linden ■ TRUE N'TH
4. *Welcome Here Again*
Martin Hayes & Dennis Cahill ■ COMPASS
5. *Town Square* Stacey & Mark ■ GEARLE
6. *Veterans Day* Tom Russell ■ SHOUT FACTORY
7. *Evolved* Martyn Joseph ■ PIPE
8. *The Man Who Married Music*
Stephen Fearing ■ TRUE NORTH
9. *Nine Heavens* Niyaz ■ SIX DEGREES
10. *Wells For Zoe* Various ■ COMPASS
11. *Lay You Down* Headwater ■ INDIE
12. *Tchamantche* Rokia Traore ■ NONESUCH
13. *When You Leave Town* Breakmen ■ INDIE
14. *Nutrify* No Shit Shirleys ■ INDIE
15. *Dual* Julie Fowles, Eamon Doorley ■ INDIE
16. *Whitey Johnson* ■ PALO DURO
17. *Green Fields Of America* ■ COMPASS
18. *Cedric Watson* ■ VALCOUR
19. *Introducing Hanggai* ■ WORLD NETWORK
20. *Wha* Moana & The Tribe ■ INDIE NZ
21. *Sugarbird* Paul Reddick ■ N. BLUES
22. *Tennessee Pusher* O.C.M.S. ■ NETTWERK
23. *All Rebel Rockers* Michael Franti ■ ANTI
24. *Mali Koura* Issa Bagayogo ■ SIX DEGREES
25. *Rebel Woman* Chiwoniso ■ CUMBANCHA
26. *Tell Tale Signs* Bob Dylan ■ COLUMBIA
27. *Coba Coba* Novalima ■ CUMBANCHA
28. *Until the Ocean* Horseflies ■ PESTCONTROL
29. *Silimbo Passage*
Seckou Keita ■ WORLD ARTVENTURES

penguin eggs



Penguin Eggs is published four times a year. A 2-year subscription entitles you to a free CD

Canada 2 years, \$46.50 CDN
1 year, \$23.25 CDN (GST included)

Voice (780) 433-8287

Fax (780) 437-4603

penguineggs@shaw.ca

www.penguineggs.ab.ca

Rogue shows at a glance

DATE	ARTIST	VENUE	TICKETS
Fri Jan 30	Colin Linden (ON), Whitey Johnson (TN)	STJ	\$25/\$22
Sat Jan 31	Stacey Earle & Mark Stuart (USA)	STJ	\$23/\$20
Mon Feb 2	Martyn Joseph (Wales)	STJ	\$23/\$20
Thu Feb 5	Martin Hayes & Dennis Cahill (Ire / USA)	STJ	\$25/\$22
Fri Feb 13	Dave Alvin (USA) & Martha Scanlan (USA)	STJ	\$28/\$25
Fri Feb 13	John Boutte (USA) & The Sojourners (BC)	CAP	\$32/\$29
Mon Feb 16	Stephen Fearing (NS) & Dave Gunning (NS)	STJ	\$23/\$20
Fri Feb 20	Julie Fowles Quartet (Scotland)	STJ	\$25/\$22
Fri Feb 20	Montreal Guitar Trio (PQ)	CAP	\$28/\$25
Fri Feb 27	David Essig (BC) & Rick Scott (BC)	STJ	\$23/\$20
Fri Mar 6	Tom Russell - CD Launch Tour (USA)	STJ	\$28/\$25
Sun Mar 8	De Temps Antan (Quebec) & Pastiche (BC)	STJ	\$23/\$20
Mon Mar 9	Sometymes Why (USA) - to be confirmed	STJ	TBA
Sat Mar 14	Lowry Olafson (BC) - CD Launch	STJ	TBA
Fri Mar 20	Romi Mayes (MB), Dustin Bentall (BC) - tbc	STJ	TBA
Sat Mar 21	Vin Garbutt (UK)	STJ	\$23/\$20
Thu Mar 26	Beppe Gambetta (Italy)	STJ	\$23/\$20
Sat Mar 28	Habib Koite & Bamada (Mali)	CAP	\$38/\$35
Tue Mar 31	Dougie MacLean (Scotland)	STJ	\$28/\$25
Thu Apr 9	The No Shit Shirleys (BC) & Voco (USA)	STJ	\$20/\$17

and many more to be announced!

CAP Capilano Performing Arts Theatre STJ St. James Hall

N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

Rogue Folk Hotline

604-736-3022

regular folk

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875						
Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca						
International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Vancouver Morris Men practice (St. James, 3214 W.10th) 7:30pm 604-322-5476						
Open Mic (The Wired Monk, 2610 W.4th) 7:30pm 604-742-1752						
Ballyhooley plays Celtic Music (Irish Heather - 217 Carrall St.) 7:30pm 604-688-9779						
Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-947-2440						
Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924						
Int. Folk Dancers (Charles Rummel Centre, 3630 Lozells, Burnaby) 7:30pm burnabyfolk@shaw.ca						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405						
Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Tim Readman and friends (Cafe Montmartre - 4362 Main St.) 604-879-8111						
Celtic Fiddle Session (Celtic Traditions - 3754 W.10th) 8pm 604-222-2299						
Irish Music & Sessions (Irish Heather - 217 Carrall St.) 604-688-9779						
Israeli Dancing (Burquest Jewish Community Centre, Coquitlam) rbraidwood@shaw.ca						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Maritime Kitchen Party (The Wolf & Hound - Broadway & Dunbar) 8pm 604-738-8909						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Roots, Jazz, Bluegrass etc..... (The Wolf & Hound - Broadway & Dunbar) 8pm 604-738-8909						

folk calendar

your guide to live folk music in and around Vancouver



JANUARY

- 23 A Taste of Burns - Scottish Cultural Ctr, 8886 Hudson 604-940-9260
- 24 Burns Supper - Scottish Cultural Ctr, 8886 Hudson 604-940-9260
- 24 Rafe Stefanini - House Concert. Details from bull.linda@gmail.com
- 25 DON McGLASHAN - Capilano Performing Arts Theatre, 2055 Purcell Way, N.Van 8pm \$28, \$25 604-990-7810
- 25 English Country Dance - Legion Hall, 1407 Laburnum, 7-10pm. \$12 604-926-0875
- 28 The Fugitives - Anza Club, 3 W.8th Ave. \$10. 604-813-9877, www.anzclub.org
- 29 Jeremy Fisher - St. James Hall, 3214 W.10th www.ticketmaster.ca
- 29 Folk Traditions Singaround - Friends Meetin' House, 1090 W 70th Ave. 604-437-4453
- 30 COLIN LINDEN & WHITEY JOHNSON - St. James Hall, 3214 W 10th. 8pm \$25, \$22
- 30 Scottish Ceilidh - Scottish Cultch, 8886 Hudson St. \$9, \$7. 8pm. 604-536-9481
- 31 STACEY EARLE & MARK STUART - St. James Hall, 3214 W 10th. 8pm \$23, \$20

FEBRUARY

- 02 MARTYN JOSEPH - St. James Hall, 3214 West 10th. 8pm \$23, \$20
- 04 Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 05 MARTIN HAYES & DENNIS CAHILL - St. James Hall, 3214 W 10th. 8pm \$25, \$22
- 07 Contra Dance w/ The Sybarites - St. James Hall, 3214 West 10th Ave. 8pm \$10
- 08 English Ceilidh - Legion Hall, 1407 Laburnum, 4-7pm. \$10 604-926-0875
- 11 Dirty Dozen Brass Band - Yale, 1300 Granville St. \$22 advance, \$25 door
- 13 JOHN BOUTTE - Capilano U, 2055 Purcell Way, North Van 8pm \$32, \$29

Rogue Folk Club - Application for Membership 2009-2010

Name

Address

City

Postal Code

Renewal? If yes, memb #?

Phone No.

Download Review only?

E-Mail:

23/1

- 13 DAVE ALVIN, MARTHA SCANLAN - St. James Hall, 3214 W 10th. 8pm \$25, \$22
- 14 Sweethearts Ball - St. Patrick's Hall, 12th & Main 604.538.2277 for tickets.
- 16 STEPHEN FEARING & DAVE GUNNING - St. James, 3214 W 10th. 8pm \$23, \$20
- 18 Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 20 JULIE FOWLIS QUARTET - St. James Hall, 3214 W 10th. 8pm \$25, \$22
- 20 Country Dance - Cambrian Hall, 215 E.17th at Main St. 8pm. \$12 604-420-4439
- 20 MONTREAL GUITAR TRIO - Capilano U, 2055 Purcell Way, N.Van 8pm \$28, \$25
- 21 Irish Ceili - Victoria Dr. Hall, 2026 E.43rd \$12 7pm. 604-709-4140
- 22 English Country Dance - Legion Hall, 1407 Laburnum, 7-10pm. \$12 604-926-0875
- 25 Ron Hynes, Steve Dawson, David Myles, Kim Beggs etc - Waterfront Theatre (to 28th) 7pm. \$15. 1.800.457.4463
- 26 Folk Traditions Singaround - Friends Meetin' House, 1090 W 70th Ave. 604-437-4453
- 27 DAVID ESSIG & RICK SCOTT - St. James Hall, 3214 W 10th. 8pm \$23, \$20
- 27 Raincoast Ruckus Dance Weekend - Bonsor Rec. Ctr, Burnaby (to Mar 1) 604-738-5540

MARCH

- 04 Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 06 TOM RUSSELL CD LAUNCH - St. James Hall, 3214 W 10th. 8pm \$28, \$25
- 07 Festival du Bois - Mackin Park, Maillardville (& March 8th, 11am-4pm) 604-936-0039
- 07 Contra Dance w/ The Sybarites - St. James Hall, 3214 West 10th Ave. 8pm \$10
- 08 DE TEMPS ANTAN - St. James Hall 8pm
- To have your folk music event listed here - space permitting - please email details to roguefolk@telus.net

Membership Benefits

- ▲ Just \$25 individual membership
- ▲ Only \$35 for the whole family!
- ▲ Save \$\$\$ on all our shows
- ▲ Monthly magazine
- ▲ 10% discount at: Irish Heather, Highlife Records
- ▲ Special deals on tickets to Vancouver, Mission festivals
- ▲ Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"

Rogue Hotline: 604-736-3022

Web: www.roguefolk.bc.ca

Now in its 24th year on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CITR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else. Now podcasting too!

8 - 10am African/World/Roots
10am - 12 Celtic & feature performers

REQUEST LINE: 604-822-2487

THE EDGE ON FOLK, Saturday
8am - noon, CITR FM 101.9

Code Blue [blues], Saturday
3-5pm, CITR FM 101.9

Prairie Home Companion, Saturday
3-5pm, KUOW cable FM 95.1

In The Pines, Sunday 2-4pm, CFRO FM 102.7

What The Folk, Sunday
4-5:30pm, CFRO FM 102.7

Blood on the Saddle, Sunday
3-5pm, CITR FM 101.9

Celt in a Twist, Sunday 4-5pm, AM1470

Folk Show, Mon-Thu 8-10am,
Friday 8-10am CFUV cable FM 104.3

Pacific Pickin', Tuesday 6-8am, CITR FM 101.9

Give 'Em The Boot, Italian music w/ Linda Bull,
Tuesday, 8-9:30am, CITR FM 101.9

Melodies In Mind, Tuesday
8-9pm, CJSF FM 90.1 (www.cjsf.bc.ca)

Folk Oasis, Wednesday
8-10pm, CITR FM 101.9

Better Days, Thursday 10pm - midnight, CFRO
FM 102.7 (Roots Music Show)

Crossroads [vintage blues], Friday
5:30-6:30pm, CFRO FM 102.7

In the Claddagh Ring, Friday
6:30-8pm, CFRO FM 102.7

Gospel Train, Friday, 8-9:30pm, CFRO FM 102.7

Accordion Noir (world/alt/accordion), Friday
9:30-10:30pm, CFRO FM 102.7

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690
Saturday 6-9am, Sunday 6-9am

Canada Live, Seven Days A Week
8-10pm, CBC Radio 2 FM 105.7

plus Concerts On Demand archive

Saturday Night Blues CBC Radio 1 AM 690
Saturday 11pm-1am

Ragbag, Sunday 10-11pm, CFRO FM 102.7

Espace Musique CBC CBUFT FM 90.9
Monday - Thursday 5-7pm

INTERNET FOLK RADIO STATIONS:

www.ckua.com - Folk music on the web

Village 900AM - world www.village900.ca

WUMB - folk music 24/7 www.wumb.org

KBCS - folk, world, jazz, alt.news kbcf.fm

What The Folk! with Susi Lanagan, Wed. 2-4pm
www.pbsfm.org.au or via radio on demand