



# Rogue Folk

review

vol. 24 no. 1

January 2010

Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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Saturday, January 30, 8pm

## Red Stick Ramblers

St. James Hall (3214 West 10th Avenue)  
Tickets \$25 (\$22 members)

It's not often we get a chance to present Cajun music at The Rogue. It seems that very few bands from Louisiana make it this far north. We are determined to remedy this deficiency in our programming, and what better way to start than by bringing in *Les Voyageurs de Baton Rouge*, aka the **Red Stick Ramblers**?

"We live pretty fast and hard," confesses fiddler and vocalist **Linzay Young**. "We live life to its fullest. Then we pour that into our songwriting and our music, & take it with us wherever we go."

Hard driving, witty, eclectic, and honest, the music of the **Red Stick Ramblers** is inseparable from their way of life and the rich Louisiana culture that first inspired them. Their fifth album, **My Suitcase Is Always Packed**, is as much a travelogue as a sound recording, complete with audio snapshots of relentless all-night dances, laid back campfire sessions, dusty honky-tonks, and raucous family reunions. It is the fullest flowering so far of the Ramblers' unique hybrid of Cajun, country, stringband, and swing influences. Released last May on Sugar Hill Records, **My Suitcase Is Always Packed** is visceral and vital, an album that put the Red Stick Ramblers at the very forefront of a new generation of Louisiana roots musicians who are re-inventing their tradition while remaining deeply aware of their heritage.

By drawing on a vast array of influ-



ences, the Red Stick Ramblers are also able to continually rediscover new facets of Louisiana music. It is this delicate balance, now honed over a decade of playing together, which allows them to sound both classically timeless and startlingly fresh. "Louisiana music is an incredible mix," guitarist **Chas Justus** concludes. "There are Irish immigrants, the creoles, that voodoo gris-gris. There's a reason it doesn't just sound like French-Canadian music. Even the language represents holding out - holding out from the homogenization of America. It's not all Wal-Mart and McDonalds. There's a cultural identity here, which is something that is getting harder and harder to find. We try to represent that identity, that authenticity."

Over four albums, beginning with their self-titled debut in 2002, and several line-up changes, the Red Stick Ramblers developed their now trademark

style. Their last two albums, **Right Key, Wrong Keyhole** (2005) and **Made In The Shade** (2007) were produced by maverick roots musician **Dirk Powell** (Balfa Toujours, Tim O'Brien). In 2006, they started the **South Louisiana Black Pot Festival and Cookoff**, held outside Lafayette. The festival is a tangible extension of the band's philosophy, encapsulating the social, culinary, and musical aspects of Louisiana culture. "It's the only festival we've heard of," Justus says, "where folks sit around and play Cajun music by the fire the same way that people pick bluegrass at bluegrass festivals."

The other band members are **Kevin Wimmer** (ex Good Ol' Persons) on fiddle and vocals, **Eric Frey** on bass, and **Glenn Fields** on drums. Don't miss this incredible evening of *Southern Exposure* at the Rogue!

[www.redstickramblers.com](http://www.redstickramblers.com)

Friday, January 15, 8pm

## The Van Django Sextet - Swing Dance

St. James Hall (3214 West 10th Avenue)

Tickets \$20 (\$17 members)



Saturday, January 16, 8pm

## Alpha Yaya Diallo

Capilano Performing Arts Theatre

(2055 Purcell Way, North Vancouver)

Tickets \$28 (\$25 members)

Box Office 604-990-7810



Hailing from Guinea, West Africa, **Alpha Yaya Diallo** is one of the most in-demand world acts touring today, and we are blessed to call him one of our own since 1991. Diallo has released six of his own recordings and two with the **African Guitar Summit**, a project that continues to tour and grow in popularity. With four Juno Awards as well as multiple nominations, Diallo is recognized as a multitiered musician and electrifying performer.

This concert will celebrate the release of **Imme**, his brand new recording, and will include a number of special guests who contributed their talents to bring this album to life. It's his most impressive recording to date, and is the first release on Vancouver's Jericho Beach records in quite some time. The evening will also feature Diallo's stellar guitar work in a number of different settings, solo, duo, trio, as well as his full band featuring African dancers.

[www.alphayayadiallo.com](http://www.alphayayadiallo.com)

### Radio Rogue: Internet radio

To listen to Radio Rogue, access [radio.roguefolk.bc.ca:8000/listen.m3u](http://radio.roguefolk.bc.ca:8000/listen.m3u)

when prompted, enter the username "**Radio Rogue**" and password "**Roots Radio!**" (without the double-quotes but with the spaces, the exclamation mark and the capitalization).

Hear music by all our performers - past & future, plus some hot new releases.

**Van Django**, Vancouver's amazing gypsy jazz string quartet, tried a new format in November, with **Evan Arntzen** on clarinet and vocals and Nino Pasquale on drums. The event was billed as a Swing Dance and streams of young dancers poured in. They were very good dancers! Some amazing jitterbugging ensued. It was a great night. But it wasn't only the dancing that stood out. The young Mr. Arntzen, grandson of revered Vancouver jazz artist Lloyd Arntzen and nephew of folk singer Holly, really shone. His clarinet playing and especially his singing displayed a remarkable maturity and assurance for one so young.

Van Django always sound great, and always add some unexpected twists and mind-blowing virtuosity to their music. Led by the twin guitar force of **Budge Schachte** and **Finn Manniche**, and soaring on the inspired bow of fiddler **Cam Wilson**, the Van Django Sextet is rounded out by bassist **Brent Gubbels** and drummer **Craig Scott** - and the aforementioned **Evan Arntzen**, of course.

They released their debut CD, **Tiptoe Trip**, in 2006, and have since starred in each edition of our very own Django Festival, **April In Paris**. They have also toured overseas and been recorded by **CBC Canada Live** on numerous occasions. They recorded their second CD in 2009, and we eagerly await its release. In November the band showcased plen-

ty of new material, including such disparate tunes as Chuck Willis' **C.C. Rider** and the classic tango, **Sway** - made famous by Elvis Presley and Dean Martin respectively. There were also plenty of Django tunes, and other jazz classics.

You don't have to dance, or even feel intimidated by those dancers. Just come along and listen, or dance in your own way if the mood takes you. (We think it might. It's so hard to sit still when this band plays!)

[www.vandjango.com](http://www.vandjango.com)

### Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

Tickets are also on sale at:

- \* **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
- \* **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

*Advance ticket holders are entered in a draw to win tickets to future shows*

**Info. / Reservation Hotline**  
**604-736-3022**

**N.B.** Tickets to concerts at Capilano University are **ONLY** on sale at the Cap Box Office **604-990-7810** and on-line at [www.capilanou.ca](http://www.capilanou.ca). All Cap shows have pre-assigned seating.

Wednesday, January 20, 8pm

## The Haints / Kim Beggs

St. James Hall (3214 West 10th Avenue)

Tickets \$20 (\$17 members)



**T**he Haints are an old-time stringband that comprises **Erynn Marshall** (Galax, VA / Victoria, BC) - fiddle, vocals, banjo-ukelele; **Pharis Romero** (Cobble Hill, BC / Horsefly, BC) - lead vocals, guitar; and **Jason Romero** (Cobble Hill, BC / Arcata, CA) - banjo, guitar, lead vocals, banjo-ukelele. (You may recall Pharis from her **Outlaw Social** days.)

The word "haint" is a southern expression for a spirit or ghost... and these **Haints** have gleaned inspiration and repertoire from a wealth of sources old and new, sometimes from favourite archive recordings and other times from older tradition bearers - fiddlers or singers who are no longer with us. The music lives on, adapting and breathing in a living tradition of which we are a part. And with these traditions, **The Haints Old Time Stringband** want to share their favourite tunes and songs with you.

The Haints' first CD project, **Shout Monah**, features traditional old time fiddle & banjo tunes (from Kentucky, West Virginia, Mississippi and beyond), vocal duets with stringband accompaniment, silver dagger ballads and more. With a penchant for tunes old and obscure, as well as great archaic songs that have almost been forgotten, they offer up tunes that get under your skin and make your heart ache. They also deliver on their love for stringband tunes from the era of early radio and before. This music crosses borders and genres, and merges diverse backgrounds, artistic aims and group vision into a melodic, yet compelling whole. We hope you'll join us, relax, and listen for a spell.

[www.thehaints.com](http://www.thehaints.com)

**W**hitehorse, Yukon may be a long way from the American south, but it's notable for the same sort of hardscrabble lifestyle and unshakable sense of community that influenced early Appalachian music over a century ago.

It was that very sense of community that prompted Toronto transplant **Kim Beggs** to make her home there just over 15 years ago, and it's that same sense of banding together in the face of adversity that has inspired her distinctive "sweet dark" old-time tinged roots music - a style that draws inspiration from old country and bluegrass, but which is unmistakably influenced by the expansiveness and desolation of the North.



Combining delightful acoustic arrangements with a voice that's been described by **Acoustic Live in NYC** as a "cross between Nanci Griffith and Iris DeMent" Beggs reflects on the journey through life and death, the wanderer's spirit and the loss of loved ones. Closer to home, she sings of the destruction of the Whitehorse shipyards and the struggles of a family member with fetal alcohol spectrum disorder.

Her sophomore album, **Wanderer's Paean**, was nominated for a Western Canadian Music Award for Outstanding Roots Recording and a Canadian Folk Music Award for New/Emerging Artist of the Year. Meanwhile, Beggs' music has consistently topped the Canadian airplay charts at US folk radio, and it generated a considerable response from listeners of **BBC Radio 2's Bob Harris Country**, prompting Harris to invite Beggs on the program while she was touring the UK. What's more, Beggs' music has been featured in several CBC television shows and Yukon films.

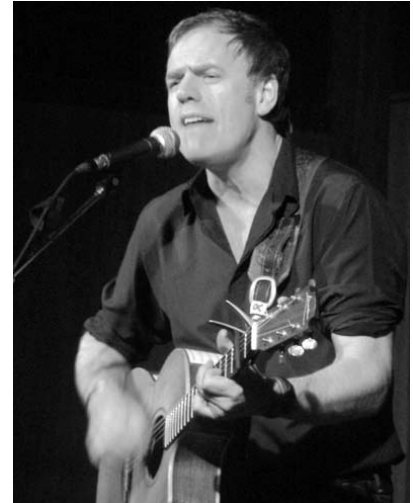
[www.kimbeggs.com](http://www.kimbeggs.com)

Saturday, January 23, 8pm

## Martyn Joseph

St. James Hall (3214 West 10th Avenue)

Tickets \$25 (\$22 members)



"One of acoustic music's most original voices, and most forward looking of his generation of singer/songwriters." - Q

**M**artyn Joseph is a performer like no other. Shades of Springsteen, Knopfler and Dave Matthews there may be - but he stands in his own right, built on a reputation for giving what thousands have described as the best live music experience of their lives.

One of acoustic music's most arresting artists, the Welsh singer songwriter has been in demand on both sides of the Atlantic for over two decades. His 25 year career has embraced some notable achievements including 5 Top 50 UK chart positions. He has won fans everywhere with his uncanny fusion of material - feisty, pull no punches big issue numbers alongside stripped bare love songs. Martyn's particular strength is in the lyrical narrative of his songs, be they contemporary protests against injustice and inhumanity, a musical psalm to the fulfilment and fragilities of love, or a piercing précis of social history, "It's the song that can soothe, explain or even in a small way save us". In this manner he carries on in the tradition of the six string balladeer as both catalyst and interpreter of our rattled and rewarding times. One of the most unusual and compelling performers you are likely to encounter. [www.martynjoseph.com](http://www.martynjoseph.com)

Saturday, February 6, 8pm  
**Contra Dance**  
*The Sybaritic String Band*



Illustration: June Harman

St. James Hall (3214 West 10th Avenue)  
 Admission \$12 at the door (bring a bundle of tasty Goodies for half-price admission.)

Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone. All dances are taught on the spot, with introductory lessons and steps and moves taught by guest caller, Seattle's **Joe Michaels**.

Come alone or bring a partner or a few friends, and please be odour-free and wear soft-soled, comfortable shoes. **Next dances:** NB: no dance in March, April 3, May 1, and June 5.

*"for the good are always merry, save by an evil chance, and the merry love the fiddle, and the merry love the dance" W.B. Yeats*

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Friday, January 29, 8pm

**Dala**

St.. James Hall (3214 West 10th Avenue)  
 Tickets \$20 (\$17 members)

**A**manda Walther and **Sheila Carrabine** write songs about being young and discovering life, love and all the wonders of this amazing journey we're on. Their songs are melodic, catchy, and utterly compelling. I think one of the things I like best about them is their enunciation. It's not just that every word carries meaning and is delivered so eloquently, it's also a delightful trait in Carrabine's singing: at the end of a line, just as the message is beginning to fade into that part of the brain that processes the meaning, and the last word is a distant whisper, she appends the final consonant in a breathy whisper. It all happens in a micro-second, but it is a totally endearing quality that keeps me coming back for more.

Their latest CD - their fourth - is called **Everyone Is Someone**. They have videos



available on iTunes - **Anywhere Under The Moon** is my personal favourite - so far - and they have also recorded wonderful versions of Neil Young's **Ohio** and Donovan's **Catch The Wind**. That's where their roots can be found, but their harmonies are uniquely their own.

[www.dalagirls.com](http://www.dalagirls.com)

Sunday, January 31, 8pm

**Don Ross**

St.. James Hall (3214 West 10th Avenue)  
 Tickets \$25 (\$22 members)



**D**on Ross is one of the great guitar innovators of our time. The Canadian guitarist is the only two time champion of the Annual Fingerstyle Guitar championship in Winfield Kansas. He has just released a CD consisting solely of songs as opposed

to his usual MO of mostly instrumental compositions. **Any Colour** is the title of the new CD, and it features several new songs and one or two re-makes of earlier favourites like **Head & Heart**, **Spirit Wars**, and **Any Colour But Blue**. There's also the first song he ever wrote, finally committed to record, **Love Will A Way**.

He will be joined by the brilliant bass player **Jordan O'Connor** (seen here in the photo from their last appearance at The Rogue in November 2008). Jordan is great fun to watch as well as to hear because he really feels every note and seems almost to sing the notes, squeezing them out of his very soul as he plucks the strings on his five string electro-acoustic bass.

So, expect an evening of music Don calls "Heavy Wood" as Don and Jordan deliver some of the funkiest mind-blowing riffs you've ever heard - laced with a few songs from the new CD.

For more information about Don Ross, and to hear songs from **Any Colour** and tracks from the new DVD Don made with that other wizard of the bass guitar, Michael Manring, visit Don's website: [www.gobyfish.com](http://www.gobyfish.com)



**volunteers corner**

**Volunteers Needed**

Our concert series is renowned for its ambience. We couldn't present it without the sterling efforts of dedicated volunteers who come in early to set up the tables and chairs, roll the pews into place, and set up the bar and dessert counter. In short, they do everything they can to ensure your comfort and enjoyment of our shows.

If you'd like to help out, please contact **Brian Jones** - our Volunteer Coordinator. There are many tasks to perform at shows, ranging from selling tickets and memberships and CDs to serving drinks. Everyone is encouraged to help with set up and clean up, too. Concert volunteers at St. James Hall get amazing food from assorted local restaurants - and cheaper drinks. Brian can be reached on **604-732-1305** or by e-mail on **bdilljones@shaw.ca**

To help out at the more-or-less monthly mailing parties, please call **Wilma Devito** on **604-734-4808**. You get a free concert of your choice, great company, previews of our concerts, and exceptionally fine pizza from the **Rocky Mountain Flatbread Company**.

**A Rogue Calendar**

Steve Edge has made a 2010 calendar featuring photos he's taken at the Rogue of many of our performers over the past few months. A limited number of these uniquely commemorative calendars is available this month at our concerts, priced \$25.

**What's brewing at The Rogue?**

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**club news**

**A Strange February**

We have some fabulous concerts - and dances - in store this month, culminating in a weekend of glorious acoustic music at the end of the month. Next month we take a bit of a breather and sit back to watch the Olympics - and the Cultural Olympiad, with its plethora of free and ticketed events, unfold. There is no way we could compete with this, and we were repeatedly turned down in our requests for funding. Take a look at the concert calendar on the back page for a list of VANOC events. We urge you to check out the French bands especially, and don't miss the rare chance to see **Steve Riley & The Mamou Playboys** at Performance Works.

We resume our concert season in mid March with three shows at Capilano Performing Arts Theatre and then a **Shore fm** co-presentation on March 19th. We're crossing our fingers that the wonderful English singer **Kate Rusby** will make it across to Vancouver on her first overseas tour in 9 years, and in April we've got **Oysterband**, **Tony McManus**, and our 4th annual **April in Paris** gypsy jazz festival to look forward to (see page 7 for more concerts.)

In May we hope to present **Wake The Dead**, and there will be more **Shore fm** concerts as well.

It's going to be a great year at the Rogue, once February is out of the way.

**Membership Reminder**

Please keep your membership up to date. The more support we can demonstrate to our funders the better. You are also our best and most trusted supporters and word of mouth advertizers. Please add \$5 if you wish to receive this magazine by mail.

**Rogue Review - Ad. Rates**

Full Page ... (7.5" x 10")..... \$150  
 Half Page .... (7.5" x 5")..... \$100  
 1/3 Page .....(5" x 5")..... \$80  
 1/6 Page ..... (5" x 2.5")..... \$50  
 or .....(2.5" x 5")..... \$50  
 1/12 Page (2.5" x 2.5")..... \$30

**Next Camera-Ready Deadline:  
Monday, February 15th**



EDITOR/WRITER Steve Edge  
 CONTRIBUTORS Steve Edge,  
 David Ingram  
 GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

**Rogue Folk Club**  
**#31 - 1465 Lamey's Mill Road**  
**Vancouver, BC V6H 3W1**

MEMBERSHIP RATES	
Canada	\$25 CDN (plus \$5 for mailing)
Family Rate	\$35 CDN (plus \$5 for mailing)
U.S.A.	\$30 US Overseas \$40 CDN/£20

**Our mission statement** - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

**Contact Information**

Office: 604-732-1305; Fax: 866-461-6212  
 Ticket Hot-Line: 604-736-3022  
 email: [roguefolk@telus.net](mailto:roguefolk@telus.net)  
 web: [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

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This series made possible by a grant from  

 Canadian Patrimoine  
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 and from the Province of British Columbia, Public Gaming Branch



**Liz Carroll and John Doyle – Double Play – Compass Records**

In the past few decades Irish music has been popularized and disseminated largely by groups, often 4-6 person bands breathing life into the long tradition in a glorious convergence of song and tunes. Still the roots of this enchanting music lie with small ensembles, solo players or duos, touring the country and spreading the musical word. This approach to the tradition is well represented by the pairing of **Liz Carroll and John Doyle**, a delightful alignment of two vibrant musical souls. Deft and sensitive touch, rich tone and rhythm, and brilliant playing are hallmarks of this incredible duo.

Their latest release is totally engaging from the first track, a set of two originals from the fiddling master and composer extraordinaire. In fact **Double Play** is heavily weighted with original compositions from both Carroll and Doyle, with three old songs and a few standards also included on the disc.

The over arching truth here is the astonishing musicianship of fiddler Carroll, an outstanding talent in the Irish tradition. Doyle is also a consummate musician, marvellous in accompaniment, and superb up front singing songs or playing solos on his guitar.

The tunes are top drawer, from the earthy drive of **The Chandelier** to the sublime elegance of the **Lament for Tommy Makem**, the gorgeous **Nearby**, **Long Ago**, to the pulsating **Paddy Glackin's Set**. Skill, passion, inspiration, and

a deep feeling for the music colour everything they play. This new release captures both Doyle's restlessly inventive creativity and Carroll's powerful and resonant fiddling, together two of the great musical voices of our time.

Few can perform at this level, but many can enjoy this tour-de-force collection of Irish-music. -- DAVID INGRAM



**Loreena McKennitt – The Olive and the Cedar – Quinlan Road**

One of Canada's foremost musicians covers familiar ground in grand style on this 2CD release of recent live recordings. She is a prolific songwriter, and includes on this collection a sheaf of her greatest compositions, culled from 2009 concerts on her swing through Turkey, Cyprus, Lebanon, Hungary, Italy and Greece. Such is the high level of talent and professionalism of **Loreena McKennitt** and her band that she can recreate live the awesome melodies and rhythms of the best of her studio recordings, and yet inject a pulsating freshness born of her interaction with the various audiences.

Many of the massive triumphs of her extraordinary work are here in strong versions, like **The Dark Night of the Soul**, **The Mummer's Dance**, **Penelope's Song**, **Sacred Shabat**, **Caravan-serai**, **Beneath a Phrygian Sky**, **Tango to Evora**, **Full Circle**, all reflecting her cultural peregrinations. Some songs are represented twice, the differing moods of separate evenings producing subtle variations in feel and tempo.

Her amazing voice soars above the rich colours and textures of the accompaniment, always lush yet sensitive, strong yet nuanced, embracing a palette of cultural influences, yet centred and consistent in tone and quality.

Ms McKennitt has carved out her own niche, and delivers here what plays out as two delightful sets of astonishing music. She is unique among Canadian musicians, having followed her own path, and a rich, rewarding and inspirational one it is too. -- DAVID INGRAM

## Rogue Albums of the Month



**Empire & Love - The Imagined Village - ECC Records**

**The Imagined Village** was a very ambitious CD released on Realworld Records

in 2008: a collection of English folk songs performed in a multicultural style that might happen in, say, an imaginary village in the English countryside populated by locals and immigrants and played on a variety of instruments that had found their way into said village. There were guests **Billy Bragg**, **Paul Weller**, **Sheila Chandra**, **Transglobal Underground** & **Benjamin Zephaniah** alongside the core band with Afro Celts' **Simon Emmerson**, and English folk stalwarts **Martin & Eliza Carthy** and **Chris Wood**. It mostly worked, but there were so many voices and bands and personalities involved that it made live touring impractical.

The new CD is played by a true band - now numbering 10 and including the Carthys and Emmerson and Wood, with **Sheema Mukherjee** again on sitar, but playing a much more prominent role. There is still plenty of percussive drive and a certain amount of programming and beats, but this really does feel like a band hard at work and at the peak of their creative powers.

Martin Carthy opens up with a stark rewrite of **My Son John**, Chris Wood then offers up **Sweet Jane**, a stirring tale of the sea and love and loss. Next up is Eliza Carthy singing **Space Girl**, which was written in the early 1950s by Ewan MacColl & Peggy Seeger for a BBC series about modern jobs. It could almost have been a pilot for **Red Dwarf!**

There are two versions of **Scarborough Fair**, one with sitar accompaniment, and the other with a big string section. Chris Wood's dark delivery puts the song back where it belongs: not as a light ditty from Simon & Garfunkel, but as a bitter tale of a lover betrayed.

Other highlights are the swirling depths of **Mermaid**, and Martin C's **Byker Hill**, which segues into **Coal Not Dole** and almost into **Blue Rondo a la Turk!** Every track is a rich seam of gems: the folk process at work. Stunning! -- SE

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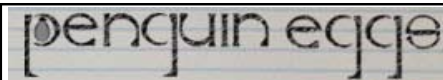
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# Rogue shows at a glance

## Steve's CD Picks Of The Month

Imme Alpha Yaya Diallo ■ JERICHO BEACH  
 Dave Alvin & Guilty Women ■ YEPROC  
 Annie Lou ■ INDIE, YUKON  
 L'esprit Creole Bijou Creole ■ VALCOUR  
 Night of 1000 Stars Blame Sally ■ INDIE  
 Between Trains The Bop Ensemble ■ INDIE  
 My Walking Stick Jim Byrnes ■ BLACK HEN  
 The List Rosanne Cash ■ MANHATTAN  
 Everyone Is Someone Dala ■ CAMPUS  
 Definitive Collection Edward II ■ E2 MUSIC  
 Uam - From Me Julie Fowlis ■ SPIT & POLISH  
 Shout Mona The Haints ■ HICKORYJACK  
 Empire & Love The Imagined Village ■ ECC  
 Sea Of Tears Eilen Jewell ■ SIG. SOUNDS  
 Evolved Martyn Joseph ■ PIPE  
 I Speak Fula Bassekou Kouyate ■ OUT HERE  
 Bread & Buddha Harry Manx ■ DOG MY CAT  
 Idas y Venidas La Musgana ■ LUBICAN  
 The Life of Lily Ruth Notman ■ MRS CASEY  
 Oxford Girl Oysterband ■ RUNNING MAN  
 Callithump Los Paperboys ■ INDIE  
 Boxcar Campfire Paul Pigat ■ INDIE  
 My Suitcase Is Always Packed  
 Red Stick Ramblers ■ SUGAR HILL  
 Any Colour Don Ross ■ GOBY FISH  
 Este Mundo  
 Rupa & The April Fishes ■ CUMBANCHA  
 Blood & Candle Smoke Tom Russell ■ SHOUT  
 Murmichan Shooglenifty ■ SHOOGLE  
 Arrogance Ignorance & Greed  
 Show of Hands ■ HAND MADE  
 The Sojourners The Sojourners ■ BLACK HEN  
 Things About Comin' My Way  
 Various ■ BLACK HEN  
 La Part Du Feu Le Vent du Nord ■ BOREALIS



Penguin Eggs is published four times a year. A 2-year subscription entitles you to a free CD

Canada 2 years, \$46.50 CDN  
 1 year, \$23.25 CDN (GST included)

Voice (780) 433-8287  
 Fax (780) 437-4603  
 penguineggs@shaw.ca

[www.penguineggs.ab.ca](http://www.penguineggs.ab.ca)

DATE	ARTIST	VENUE	TICKETS
Fri Jan 15	Van Django big band swing dance & show (BC)	STJ	\$20/\$17
Sat Jan 16	Alpha Yaya Diallo (BC / Guinea)	CAP	\$28/\$25
Wed Jan 20	The Haints (BC) & Kim Beggs (YK)	STJ	\$20/\$17
Sat Jan 23	Martyn Joseph (Wales)	STJ	\$23/\$20
Fri Jan 29	Dala (ON)	STJ	\$20/\$17
Sat Jan 30	Red Stick Ramblers (USA)	STJ	\$25/\$22
Sun Jan 31	Don Ross (ON)	STJ	\$25/\$22
Sat Feb 6	Contra Dance w/ Sybaritic String Band (BC)	STJ	\$12
Thu Mar 4	Eric Bibb (UK)	CAP	\$30/\$27
Fri Mar 12	Pine Leaf Boys (USA)	CAP	\$28/\$25
Sat Mar 13	Mississippi Sheiks Project - Jim Byrnes, John Hammond, Oh Susanna,		
& Sun Mar 14	Steve Dawson, Sojourners, Geoff Muldaur, and more!!	CAP	\$50/\$47
Fri Mar 19	T. Nile (BC), Twilight Hotel (MB)	STJ	\$20/\$17
Sat Mar 20	Carlos Del Junco Quartet (ON)	STJ	\$25/\$22
Sun Mar 21	Kate Rusby (UK) to be confirmed	STJ	\$28/\$25
Fri Mar 26	The Spinney Brothers (NS)	STJ	\$TBA
Sun Mar 28	Alasdair Fraser & Natalie Haas (Scotland / USA)	CAP	\$32/\$29
Thu Apr 1	Romi Mayes (MB)	STJ	\$20/\$17
Sat Apr 3	Contra Dance w/ Sybaritic String Band (BC)	STJ	\$12
Fri Apr 9	Tony McManus (ON/Scotland)	STJ	\$23/\$20
Fri Apr 16	Oysterband (UK)	STJ	\$28/\$25
Sat Apr 17	April In Paris - Django Festival line up to be announced	STJ	\$25/\$22
Sun Apr 18	April In Paris - Django Festival line up to be announced	STJ	\$25/\$22
Wed Apr 21	Le Vent Du Nord (PQ)	STJ	\$25/\$22

and many more to be announced!

STJ St. James Hall CAP Capilano Performing Arts Theatre

N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

Rogue Folk Hotline

604-736-3022

## regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875

Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm [www.pacificbluegrass.bc.ca](http://www.pacificbluegrass.bc.ca)

International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652

Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-879-5476

Jericho Folk Club (Jericho Sailing Centre, 1300 Discovery St.) 7:30pm \$8 604-222-4113 (Sept only)

Ballyhooley plays Celtic Music (Irish Heather - 217 Carrall St.) 7:30pm 604-688-9779

Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899

Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924

Int. Folk Dancers (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm [burnabyfolk@shaw.ca](mailto:burnabyfolk@shaw.ca)

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405

Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tim Readman and friends (Cafe Montmartre - 4362 Main St.) 604-879-8111

Celtic Fiddle Session (Celtic Traditions - 3754 W.10th) 8pm 604-222-2299

Irish Music & Sessions (Irish Heather - 217 Carrall St.) 604-688-9779

Israeli Dancing (Burquest Jewish Community Centre, Coquitlam) [rbraidwood@shaw.ca](mailto:rbraidwood@shaw.ca)

# folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the best ones!

## JANUARY

- 15** VAN DJANGO Swing Dance - St. James Hall, 3214 W.10th. 8pm \$20 (\$17 membs)
- 16** Alpha Yaya Diallo - Capilano Theatre, 2055 Purcell Wy N. Van \$28/\$25 604-990-7810
- 17** Kate Reid / Ann Vriend - Railway Club, 579 Dunsmuir 604-681-1625
- 20** **THE HAINTS / KIM BEGGS - St. James Hall, 3214 West 10th. 8pm \$20 (\$17 members)**
- 20** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 22** Roy Forbes - Deep Cove Theatre, 4360 Gallant Ave., North Van. 8pm \$25
- 23** **MARTYN JOSEPH - St. James Hall, 3214 West 10th. 8pm \$25 (\$22 members)**
- 24** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point. 7-10pm. \$12
- 25** James King (bluegrass & stories) - Anza Club, 3 W.8th Ave. 8pm
- 28** Folk Traditions Singaround - Friends Meeting House, 1090 W 70th Ave. 604-437-4453
- 29** **DALA - St. James Hall, 3214 West 10th. 8pm \$20 (\$17 members)**
- 30** **RED STICK RAMBLERS - St. James Hall, 3214 West 10th. 8pm \$25 (\$22 members)**
- 31** **DON ROSS - St. James Hall, 3214 West 10th. 8pm \$25 (\$22 members)**

## FEBRUARY

- 03** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 05** Scottish Ceilidh - Scottish Hall, 8886 Hudson St. 7pm classes. dance 8pm. 604-536-9481
- 06** **Contra Dance w/ The Sybs - St. James Hall, 3214 W 10th. 8pm \$12, \$6 with goodies**
- 07** English dance at Legion Hall, 4-7pm \$10
- 12** Contra Dance at St. James Hall 8pm \$12
- 13** Village de la Francophonie - Mackin Park, Coquitlam, 604-515-7070

### Rogue Folk Club - Application for Membership 2010-2011

Name .....

Address .....

City .....

Postal Code .....

Renewal? .... If yes, memb #? .....

Phone No. ....

E-Mail: .....

Mail Paper Copy (\$5 extra)? .....  
24/1

- 14** Romi Mayes - Railway Club, 579 Dunsmuir
- 15** La Volee d'Castors - Performance Works, Granville Island, 9:30pm. Free.
- 15** Spirit of Uganda - Orpheum, 8pm \$28-\$38
- 16** New Voices: Dan Mangan, Romi Mayes etc. - Roundhouse, 8pm \$12
- 17** New Voices: Jimmy Rankin, John Wort Hannam etc. - Roundhouse, 8pm \$12
- 17** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 18** Neil Young Project w/ Lou Reed, Iron & Wine etc. - QE Theatre 8pm \$59-\$74 +s/c
- 20** Umalali - Roundhouse, 8pm \$30 +s/c
- 25** Folk Traditions Singaround - Friends Meeting House, 1090 W 70th Ave. 604-437-4453
- 25** Tinariwen - Orpheum, 8pm \$30-\$39 +s/c
- 26** Steve Riley & Mamou Playboys - Performance Works 8pm. \$20 +s/c
- 26** Scottish Ceilidh - Scottish Hall, 536-9481

## MARCH

- 03** Folk Song Circle - Friends Meeting House
- 04** **Eric Bibb - Capilano Theatre, 2055 Purcell Wy N. Van \$30/\$27 604-990-7810**
- 5-7** Raincoast Ruckus dance weekend w/Out of the Wood, Riff Raff, and various callers - Bonsor Rec. Complex, 6550 Bonsor, Burnaby. 604-435-0135
- 12** **Pine Leaf Boys - Capilano Theatre, 2055 Purcell Wy N. Van \$28/\$25 604-990-7810**
- 12** Contra Dance at St. James Hall 8pm \$12
- 13** **Mississippi Sheiks Project - Capilano Theatre, 2055 Purcell Wy N. Van \$50/\$47 604-990-7810 (and Sunday 14th)**
- 19** **T. NILE / TWILIGHT HOTEL - St. James Hall, 3214 West 10th. 8pm \$20 (\$17 mbrs)**
- 20** **CARLOS DEL JUNCO - St. James Hall, 3214 West 10th. 8pm \$25 (\$22 members)**
- To have your folk music event listed here - space permitting - please email details to [roguefolk@telus.net](mailto:roguefolk@telus.net)*

## Membership Benefits

- ♣ **Just \$25 individual membership**
- ♣ **Only \$35 for the whole family!**
- ♣ **Save \$\$\$ on all our shows**
- ♣ **Monthly magazine download**
- ♣ **10% discount at: Irish Heather, Highlife Records**
- ♣ **Special deals on tickets to Vancouver, Mission festivals**
- ♣ **Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"**

**Rogue Hotline: 604-736-3022**

**Web: [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)**

Now in its **25th** year on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CiTR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio at [www.citr.ca](http://www.citr.ca) Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else. Now **podcasting** too!

**8 - 10am** African/World/Roots

**10am - 12** Celtic & featured performers

**REQUEST LINE: 604-822-2487**

**THE EDGE ON FOLK, Saturday 8am - noon, CiTR FM 101.9**

**Code Blue** [blues], Saturday 3-5pm, CiTR FM 101.9

**Prairie Home Companion**, Saturday 3-5pm, KUOW cable FM 95.1

**Kol Nodedi**, Sun, 11-noon, CiTR FM 101.9

**In The Pines**, Sunday 2-4pm, CFRO FM 102.7

**What The Folk**, Sunday 4-5:30pm, CFRO FM 102.7

**Blood on the Saddle**, Sunday 3-5pm, CiTR FM 101.9

**Celt in a Twist**, Sunday 4-5pm, AM1470

**Folk Show**, Mon-Thu 8-10am, Friday 8-10am CFUV cable FM 104.3

**Pacific Pickin'**, Tuesday 6-8am, CiTR FM 101.9

**Sounds Of Africa**, Tue, 8-9:30am, CiTR FM 101.9

**Melodies In Mind**, Tuesday 8-9pm, CJSF FM 90.1 ([www.cjsf.bc.ca](http://www.cjsf.bc.ca))

**Folk Oasis**, Wednesday 8-10pm, CiTR FM 101.9

**Better Days**, Thursday 10pm - midnight, CFRO FM 102.7 (Roots Music Show)

**Crossroads** [vintage blues], Friday 5:30-6:30pm, CFRO FM 102.7

**In the Claddagh Ring**, Friday 6:30-8pm, CFRO FM 102.7

**Gospel Train**, Friday, 8-9:30pm, CFRO FM 102.7

**Accordion Noir (world/alt/accordion)**, Friday 9:30-10:30pm, CFRO FM 102.7

### SHOWS WITH SOME FOLK CONTENT:

**North by Northwest** CBC Radio 1 AM 690, FM 88.1, Saturday 6-9am, Sunday 6-9am

**Canada Live**, Seven Days A Week 8-10pm, CBC Radio 2 FM 105.7 plus Concerts On Demand archive

**Saturday Night Blues** CBC Radio 1 AM 690 FM 88.1, Saturday 11pm-1am

**Ragbag**, Sunday 10-11pm, CFRO FM 102.7

**Espace Musique** CBC CBUFT FM 90.9 Monday - Thursday 5-7pm

### INTERNET FOLK RADIO STATIONS:

[www.ckua.com](http://www.ckua.com) - Folk music on the web  
**Village 900AM** - world [www.village900.ca](http://www.village900.ca)

**WUMB** - folk music 24/7 [www.wumb.org](http://www.wumb.org)

**KBCS** - folk, world, jazz, alt.news [kbcfs.fm](http://kbcfs.fm)

**What The Folk!** with Susi Lanagan, Wed. 2-4pm [www.pbsfm.org.au](http://www.pbsfm.org.au) or via radio on demand