



# Rogue Folk

review

vol. 25 no. 1

January 2011

Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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Our website ..... [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

Friday, January 28, 8pm

## The Good Lovelies / SONiA

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)



Winners of the 2010 Juno for Roots Album of the Year and of the 2009 Emerging Artist Award from the Canadian Folk Music Awards - the **Good Lovelies** are making waves across Canada. The Good Lovelies are **Caroline Brooks, Kerri Ough** and **Sue Passmore**. Described as folk-roots and western swing, the Toronto-based trio combine three-part vocal harmonies with clever songs and witty onstage repartee.

The Good Lovelies played their first show in December of 2006. Since then, they have quit their jobs, toured coast to coast numerous times, played countless house concerts, festivals, folk clubs and coffee houses, and released three albums. The first album, released in 2007, is a five-track EP, called **Oh My!** and features the playful single **Taboo**. In 2009, they released their first full-length self-titled CD which contains 11 finely-crafted original songs. The album borrows styles from bygone eras and features CBC Radio favourite, **Sleepwalkin'**.

In November 2009, the Lovelies released a twelve-track Christmas album **Under The Mistletoe** which includes three original Christmas songs as well as a number of old classics. The album was met with positive reviews in **The Globe & Mail** and Toronto's **NOW Magazine**.

The Good Lovelies toured with CBC's **Vinyl Cafe** in 2010 and can be heard singing backup on **Jill Barber's** album **Chances**.

Apart from spreading sharp, light-hearted music coast to coast the Good Lovelies appeared on **CBC Kids TV** in 2010 with Canada's favourite puppet **Mamma Yamma** and will appear on the PBS TV Special **Girls from the North Country** alongside **Dala** and **Oh Susanna!**

Meanwhile the Good Lovelies are working on their second full-length release that fans can expect in the Spring.

And beyond that? Well, there's a huge country south of Canada that could use some laughter and another dose of

hopeful goodwill from their neighbours, and the Lovelies are just the women to provide it.

[www.goodlovelies.com](http://www.goodlovelies.com)



**SONiA** and her band **disappear fear** have gained a devoted fan base in countries around the world with songs ranging from Reggae to Folk Rock. SONiA has sold over 500,000 albums and continues to gain new fans every year as she performs at Festivals, Venues, and Colleges around the World. Her powerful honesty touches the hearts and minds of people of all social and ethnic backgrounds, underpinned as they are by the simple belief that people are people and love is love. This will be a remarkable double-bill at The Rogue!!

**Blood, Bones and Baltimore** is a return to SONiA's Baltimore roots and features all new songs with the exceptions of a longtime fan favorite **Biggest Baddest Heart** that SONiA has only previously played or recorded live and Woody Guthrie's **Worried Man Blues**. This Blues Americana CD is a vast departure from the Award Winning and Grammy nominated World Album **Tango**, which featured songs in Hebrew, Arabic and Spanish as well as English.

[www.disappearfear.com](http://www.disappearfear.com)

Saturday, January 8, 8pm

# Foghorn Trio

St. James Hall (3214 West 10th Avenue)  
 Tickets \$20 (\$16 members)

We welcome back **Caleb Klauder**, **Sammy Lind & Nadine Landry**, who were here as part of the memorable **Cajun Honky Tonk Dance** in September. They also kicked off our Concert Series last January. **The Foghorn Trio** have a style that emphasizes the music rather than the musician – good-time dance tunes and sing-alongs that have mixed English, Scottish, Irish, French, First Nations, and West African roots. Whether it's old-time, country, or Cajun music you love, come join the fun!

Whenever humans come together, there is music. Only relatively recently in our culture, did a separation arise between music performers and music listeners. In early America, playing music was a natural part of everyday life and everyone participated.

Portland's Foghorn Trio is part of a thriving revival that is keeping that old-timey music-making alive and they are bringing this deeply rooted American tradition back to another hotbed of old time music - Vancouver.



It's a pre-copyright, post-bluegrass style mix of old-time, cajun and vintage honky-tonk, with the Foghorns own stamp on it. Stephen "Sammy" Lind's fiddle and Caleb Klauder's mandolin play tight unison lead lines supported by and anchored by the bedrock rhythms of Nadine Landry's rhythm guitar.

It's a sound that could be coming to you from a big console radio in a 1930's living room, or an Appalachian front porch; instead it's being delivered by a group of young players from the thriving old time music scene of Portland. Proof positive that folk music will remain vital as long as there are folks

who want to play it.

The Foghorn Trio returns on the heels of their most recent tour that took them to the Austin Stringband Festival and Louisiana Blackpot Festival where they recorded Cajun-Honky Tonk extravaganza with cajun musicians Jesse Lége and Joel Savoy. And Caleb Klauder's original country album **Western Country** recently hit No. 2 on the **Freeform American Roots Charts**, along side the latest releases by music legends Bob Dylan and Robert Plant! (*This article first appeared in the Homer Alaska Tribune in November.*)

[www.foghornstringband.com](http://www.foghornstringband.com)

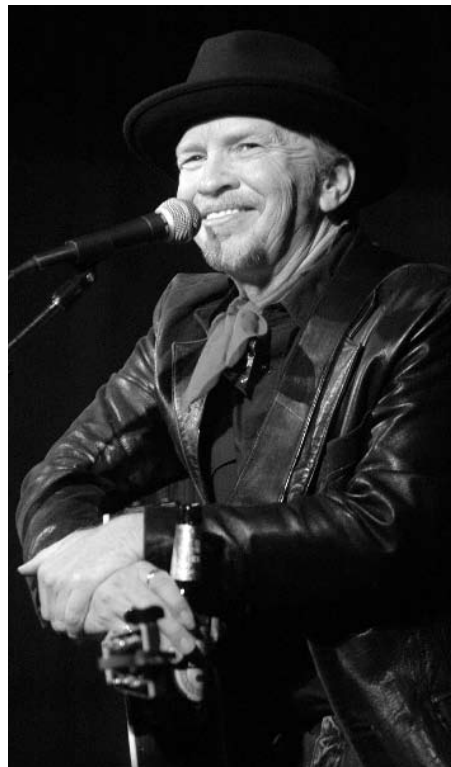
Sunday, January 9, 8pm

# Dave Alvin and The Guilty Women

Capilano Performing Arts Theatre  
 (2055 Purcell Way, N. Vancouver)  
 Tickets \$30 (\$27 members)

Grammy Award winning singer-songwriter **Dave Alvin** is widely considered to be one of the pivotal founders of the current Americana music scene. Since forming the highly influential roots-rock/R&B band, **The Blasters**, and throughout his long and critically acclaimed solo career, Dave Alvin has mixed his varied musical and literary influences into his own unique, updated version of traditional American music. Dave, one of our favourite songwriters, will be joined by **Cindy Cashdollar** on dobro, **Laurie Lewis** on fiddle and mandolin, and **Christy McWilson** on vocals. Not to be missed!

[www.davealvin.com](http://www.davealvin.com)



**Members Save A Bundle on Our  
 Parcels O'Rogues - Ticket Bundles**

- Parcel 1: Any 10 shows ..... \$149
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- Parcel 3: Any 30 shows ..... \$369

Our ticket bundles are can be used for all our shows at St. James Hall and CBC. Valid for 12 months from the date of purchase. Please call to reserve space at least 7 days prior. Not transferrable (family members excepted.)

Name .....

Address .....

City.....

Postal Code .....

Phone.....

Email.....

Membership No.....

Amount Remitted.....

Friday, January 14, 8pm

## Red Molly

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)



*"Red Molly may be from New York, but their bluegrass and old-time gospel sounds and buoyant three-part harmonies are so down-home it's as if their notes are carried to you on the crisp air of the Ozarks."* -The Boston Globe

On a July evening in 2004, at their campsite at the Falcon Ridge Folk Festival, **Laurie MacAllister**, **Abbie Gardner** and **Carolann Solebello** harmonized for the very first time. As they sang their campmates off to sleep, they knew they had stumbled into something extraordinary. Audiences seem to agree. Since that summer night, **Red Molly** has consistently brought concertgoers to their feet with stunning three-part harmonies, crisp musicianship and a warm, engaging stage presence.

In July 2006, Red Molly released their first full length CD **Never Been to Vegas**, but it was their first studio release, **Love & Other Tragedies** (2008), that established Red Molly as one of the fastest-rising folk/bluegrass bands in the acoustic music scene. The album featured a fuller sound than their previous release. In addition, the ladies incorporated more originals into the mix. Laurie's **Beaumont Rest Stop** and Abbie's **Honey on My Grave** were both featured in **Sing Out!** Magazine. Carolann's **Summertime** was the #1 song on the Folk DJ chart in July 2008, and Abbie's **The Mind of a Soldier** won the 2008 **John Lennon Songwriting Contest**

(Folk). **Love and Other Tragedies** spent ten weeks in the Top 15 on the Americana Top 40 and entered the Folk DJ Top Albums chart at #1 (July 2008).

With **James** (2010), their second studio release, Red Molly beautifully captures what their fans love about the band: dark and heart-wrenching one moment, soulful and uplifting the next. They deliver an eclectic, exciting mix of cover songs by well-known writers (Nanci Griffith, Steve Goodman, Bob Wills, Darrell Scott), originals, and songs by up-and-coming writers (Jonathan Byrd, Anthony da Costa). Tracks like the album opener **The Last Call** showcase the trio's soaring harmonies while **Jezebel** and **Can't Let Go** remind us that these ladies can rock. **Maverick** (UK) gave the new release 4 out of 5 stars, praising the band's "... glorious vocal harmonies."

With the critical success of **James**, Red Molly is at the start of a new and exciting musical chapter. As Carolann steps down to spend more time with family, joining Laurie (bass, banjo) and Abbie (Dobro, guitar) is the newest "Molly", Austin-based singer/songwriter **Molly Venter** (guitar).

*"This is an exciting time for the band; we're so thrilled that Molly has joined us",* says MacAllister. Gardner adds *"We couldn't have even hoped for a more perfect fit."*

[www.redmolly.com](http://www.redmolly.com)

Saturday, January 22, 8pm

## Mamak Khadem

Capilano Performing Arts Theatre  
(2055 Purcell Way, N. Vancouver)  
Tickets \$35 (\$32 members)



As lead singer of the cross-cultural Iranian fusion ensemble **Axiom Of Choice\***, as well as in her subsequent solo career, **Mamak Khadem** has wowed audiences from far and wide well beyond her Persian fans. In her latest recording **Jostojoo** (Forever Seeking ), she continues her exploration of Persian poetry set to carefully chosen melodies from her culture's far-reaching folk and classical repertoire. *\*We saw them at Folk Alliance in 2004. Great band!* [www.mamak-khadem.com](http://www.mamak-khadem.com)

**N.B.** The concert with Brazilian guitar sensation **Yamandu Costa** at CPAT on January 16th has been **cancelled**.

### Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

Tickets are also on sale at:

- \* **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
- \* **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

*Advance ticket holders are entered in a draw to win tickets to future shows*

**Info. / Reservation Hotline**  
**604-736-3022**

**N.B.** Tickets to concerts at Capilano University are **ONLY** on sale at the Cap Box Office **604-990-7810** and on-line at [www.capilanou.ca](http://www.capilanou.ca). All Cap shows have pre-assigned seating.

Friday, February 4, 8pm

# Oliver Swain & The Big Machine

St. James Hall (3214 West 10th Avenue)  
Tickets \$20 (\$16 members)



Hailing from Victoria, BC, nearly the farthest west (or left) one can be, **Oliver Swain** is Canada's quintessential folk and traditional musician. He eats, sleeps and breathes music, and his prolific career evidences this in many ways. With his pure, finely tuned vocals that have an astonishing range, and his undeniable skill behind a banjo or upright bass, Oliver grabs the attention of all who hear him, and holds it with his enormous sound and stature. From the most vulnerable and innocent sounding banjo ditties to the brave and imposing bowed bass, Oliver delivers his own brand of alternative folk and traditional music to the masses with a smile and a twinkle in his eye.

Oliver is a former member of such bands as **The Bills** - when they were known as the **Bill Hilly Band** - **Scruj MacDuhk** (before they morphed into The Duhks), **Moody-Penner-Swain** (with Ruth Moody and Jeremy Penner of the Wailin Jennys), **Outlaw Social**, and Louisiana's **Red Stick Ramblers**.

His latest project sees him team up with **Adrian Dolan** (The Bills) on fiddle and accordion, **Emily Braden** on vocals, the amazing young guitarist **Quinn Bachand**, **James Whittall** on mandolin, and **Josh Dixon** on drums. The combo released **In A Big Machine** at the end of 2010. It's a truly stunning collection of songs - old and new - with Oliver's impressive vocal range and banjo styles to the fore. Don't miss this CD launch in Vancouver.

[www.myspace.com/oliverswain](http://www.myspace.com/oliverswain)

Saturday, February 5, 8pm  
Saturday, March 5, 8pm

# Contra Dance

*The Sybaritic String Band*



Illustration: June Harman

St. James Hall (3214 West 10th Avenue)  
Admission \$12 at the door (bring a bundle of tasty Goodies for half-price admission.)

Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone. All dances are taught on the spot, with introductory lessons and steps and moves taught by guest callers **Dieter Brock** (Feb 5) and **Sherry Nevins** (Mar 5.)

Come alone or bring a partner or a few friends, and please be odour-free and wear soft-soled, comfortable shoes.  
**Next dances:** Apr 2, May 7, June 4

*"for the good are always merry, save by an evil chance, and the merry love the fiddle, and the merry love the dance" W.B. Yeats*

**Rogue Review - Ad. Rates**

**Full Page ... (7.5" x 10").... \$187.50**  
**Half Page .... (7.5" x 5").... \$125.00**  
**1/3 Page .....(5" x 5").... \$100.00**  
**1/6 Page .... (5" x 2.5")..... \$62.50**  
**or .....(2.5" x 5")..... \$62.50**  
**1/12 Page (2.5" x 2.5")..... \$37.50**

**Next Camera-Ready Deadline:**  
**Friday, January 21st**

**Visit our Website**

**Catch the latest news on Rogue Folk Club events, and links to the best folk & soccer on the web**

**[www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)**

**You can also reach us by e-mail**  
**[roguefolk@telus.net](mailto:roguefolk@telus.net)**

Sunday, February 6, 8pm

# Solas

St. James Hall (3214 West 10th Avenue)  
Tickets \$28 (\$24 members)



Celebrating their 15th Anniversary in the 2011-2012 season, **Solas** is one of the most popular, influential, and exciting Celtic bands ever. From Woody Guthrie's **Pastures of Plenty**, to Springsteen's **Ghost of Tom Joad**, to traditional **jigs and reels**, Solas plays Irish music as well as anyone alive or departed, varying the mix of fire-tested tradition and contemporary sensibility with ease.

*Solas offers a compellingly original, strikingly contemporary view of traditional Celtic sounds -- Los Angeles Times*

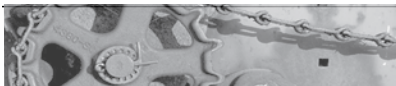
The band features **Seamus Egan** on a variety of instruments including flute, banjo and tenor guitar, **Win Horan** on fiddle, **Eamon McElhome** on guitar, **Mick McAuley** on accordion and **Mairead Phelan** on vocals. They last performed here in 2006 (at CPAT) and since then have released two CDs with their new singer - **For Love & Laughter** (2008) and **The Turning Tide** (2010). Solas is, without doubt, the finest Irish American Celtic band on the planet. Not to be missed!

[www.solasmusic.com](http://www.solasmusic.com)

**Hear all these fine artists!**

Tune in to **The Edge On Folk** every **Saturday 8am to 12 noon** on **CiTR fm 101.9** and streamed live and podcast on **[www.citr.ca](http://www.citr.ca)**

**Radio Rogue** features music by all our performers. It runs 24/7/365 on our website. Just follow the links under **Folk Music Resources**.



## volunteers corner

### Volunteer Party

Our annual Musical Potluck Party for Volunteers & Friends of The Rogue will take place on **Sunday January 16th from 3pm to 8pm**. Volunteers are encouraged to attend, bring your family, instruments, voices, and a dish to share. This event has become an annual tradition at The Rogue, and it's a great way to meet the Board members and Staff and fellow volunteers and music fans in an informal setting - and it's our way of rewarding our wonderful volunteers for making the series both possible and enjoyable. There will be prizes, and beverages provided! R.S.V.P. to [steveedge@roguefolk.bc.ca](mailto:steveedge@roguefolk.bc.ca) or call **604-736-3022** to obtain details / directions - and to give us an idea how many people are coming.

To volunteer for a concert, please contact our Crews Controller Brian Jones on [volunteer@roguefolk.bc.ca](mailto:volunteer@roguefolk.bc.ca) or leave him a message on **604-732-1305**



## Album of the Month

**Afrocubism – World Circuit.** Buena Vista Social Club has become a great story, one of the biggest hit albums of recent times, renowned for its collection of wonderful music from a galaxy of star Cuban musicians. However, the late 1990s studio session did not actually unfold as originally planned. Ngoni master **Bassekou Kouyate**, and guitarist extraordinaire **Djelimady Tounkara**, have finally gotten into the studio with some of the Cubans, along with balafon player **Lassana Diabate** and kora master **Toumani Diabate**. The Cuban contingent is led by singer/guitarist **Eliades Ochoa** and his band. Ochoa, a survivor from the BVSC sessions from so long ago, is a great singer, and shares vocals on this disc with another marvelous Malian, **Kasse Made Diabate**. The resulting album, *Afrocubism*, is yet another resounding triumph.

If you enjoyed the original Buena Vista album, then you are sure to like this offering too - the dazzling magic is still there.

– David Ingram

(Due to space constraints, David's full review can be found on our website.)



## club news

### Resolve to be more Roguish!

Happy New Year, and welcome to another year of Roguery as we strive to bring you the very best live roots music on the planet in an affordable, comfortable, friendly environment - in a wonderful venue with great acoustics.

You may have read a lot about the boom in **House Concerts** lately. Alternatively, you may crave the chance to see **iconic performers** in Vancouver (sadly, they tend to be presented in large, impersonal spaces at inflated prices.) **At the Rogue we bring you the best of both worlds:** intimate concerts with plenty of opportunity to talk to the performers before and after the show, and brilliant, world-renowned artists with professional sound engineers in a uniquely ambient venue - at affordable prices, too!

You may not recognize the names of all of our performers, but we stand by them 100%. You will not find better entertainment value - or quality or variety - anywhere else. Vancouver is one of the music capitals of the world, and The Rogue plays a big part in that. With your continued support we can keep our most treasured musical traditions alive!

### New Ticket Service

We switched from **SSI Ticketing Services** to a new service provider, **Ticket Turtle**, last month. This has enabled us to integrate our membership database with ticket sales so members are now able to purchase tickets at members prices online. We will also be able to process credit card transactions online at our events. The new system is still in its infancy, and there may still be one or two glitches to iron out. Please let us know how you like it.

### Membership Deal Extended!

We have kept our membership fees at the current level for over a decade. We are going to have to increase the price in 2011 to \$30 for individuals and \$40 for families. If you would like to renew at the current price, you can extend your membership for 12 months - or 24 or even 36 - by sending us a cheque or renewing online **before January 31st**. Thank you for your loyal support! This concert series couldn't exist without you.



EDITOR/WRITER Steve Edge  
CONTRIBUTORS Steve Edge  
David Ingram

GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club  
#31 – 1465 Lamey's Mill Road  
Vancouver, BC V6H 3W1

#### MEMBERSHIP RATES

Canada	\$25 CDN (plus \$5 for mailing)
Family Rate	\$35 CDN (plus \$5 for mailing)
U.S.A.	\$30 US Overseas \$50 CDN/£25

**Our mission statement** – *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

### Contact Information

Office: 604-732-1305

Fax: 866-461-6212

Ticket Hot-Line: 604-736-3022

email: [roguefolk@telus.net](mailto:roguefolk@telus.net)

web: [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

### Our Board of Directors

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This series made possible by a grant from  
 Canadian Patrimoine  
 Heritage Canadien  
 and from the Province of British Columbia, Public Gaming Branch

Friday, February 11, 8pm

## Tom Russell

St. James Hall (3214 West 10th Avenue)  
 Tickets \$28 (\$24 members)

**T**om Russell returns to the Rogue after an absence of two years, bringing a new guitarist and a brilliant new CD, **Blood & Candle Smoke**. We reckon it's his best yet - and that's saying something, cos Tom has written and recorded more classic Americana songs than just about anyone else - indeed, he is credited with creating the genre (with Dave Alvin on their tribute CD to Merle Haggard, *Tulare Dust*).

*Tom Russell is the most original songwriter out there. Who else can bounce off of the beatitudes and the troubadors, e e cummings and Hemingway, Salinger and Tennessee Williams, Ken Kesey and Graham Greene, all with ease and humor? He packs an amazing mixture into this Great American Novel of an album: Woodstock and Vietnam, the "lie of Western history," Apache boys on a fatal bender, Cochise and Geronimo and shapeshifters, Mother Jones and black-lung miners, Santa Ana blows and Louisiana hurricanes, nearly every river in the forty-eight, down to the Brazos and the Wabash, and always the lure and danger of the border, the ambivalent magnet of Mexico. Above it all floats the incomprehensible fact and miracle of Guadalupe's grace from the titlesong's line: "Who am I to doubt these mysteries, cured in centuries of blood and candle smoke." There is pain and death and treachery but there is also love, a love like Tom's never quite sung before, love as grace and miracle too, love to make you cry, in "Finding You." This album--story and poetry and music, at once epic and personal--comes from a bard in the truest sense of the word, from a musical storyteller with a unique and poignant voice. Ultimately I am reminded of none of those allusions listed above and think of Tom Russell as the musical equivalent of Cormac McCarthy. — Allen Josephs, University Research Professor, University of West Florida. Author of *The White Wall of Spain, Ritual and Sacrifice in the Corrida**

Saturday, February 12, 8pm

## Paul McKenna

St. James Hall (3214 West 10th Avenue)  
 Tickets \$24 (\$20 members)

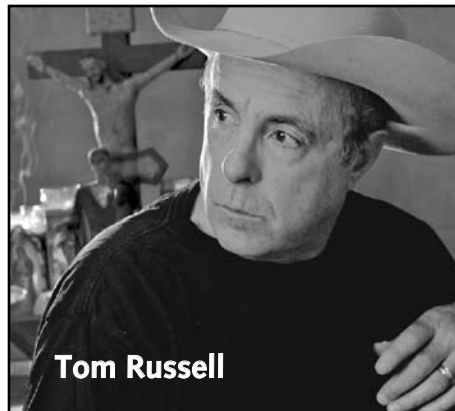
*Great songs, great musicianship and, best of all, great enthusiasm. This outfit really enjoy their music and it shows. Audiences give an ecstatic response wherever they play. - Edinburgh Folk*

Combining their love for traditional and folk music as well as original songs and



tunes the **Paul MacKenna Band** have been playing to audiences throughout the UK since 2006. With a contemporary approach to songs, although not straying too far from their roots, their arrangements are both fresh and innovative. Their exciting sound is created through outstanding vocals, driving guitar and bouzouki, intense fiddle playing a warm pairing of flute and whistles and dynamic bodhran and percussion. The band was voted **Best Up & Coming Act at The Scots Trad Music Awards in 2009**. We saw them in Memphis last February and were greatly impressed. We think you will be, too.

[www.paulmckennaband.com](http://www.paulmckennaband.com)



Tom Russell

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# Rogue shows at a glance

## Steve's Recommended CDs

**AfroCubism** ■ WORLD CIRCUIT  
**Ali & Toumani** ■ WORLD CIRCUIT  
**Dave Alvin & The Guilty Women** ■ YEP ROC  
**Hedonism** Bellowhead ■ NAVIGATOR  
**Heartwood** The Breakmen ■ INDIE  
**Keeping The Tradition Alive**  
 Jeffery Broussard & Creole Cowboys ■ INDIE  
**Everywhere West** Jim Byrnes ■ BLACK HEN  
**Gift** Eliza Carthy/Norma Waterson ■ TOPIC  
**Some Strange Country**  
 Crooked Still ■ SIGNATURE SOUNDS  
**Habits De Papier** De Temps Antan ■ INDIE  
**Cluck Old Hen** Joel Fafard ■ INDIE  
**Red Horse** Gilkyson/Gorka etc ■ RED HOUSE  
**Good Lovelies** Good Lovelies ■ INDIE  
**Butcher Holler** Eilen Jewell ■ SIG. SOUNDS  
**Western Country** Caleb Klauder ■ INDIE  
**Granddad's Favorite**  
 Nadine Landry & Sammy Lind ■ INDIE  
**Jamm** Cheikh Lo ■ WORLD CIRCUIT  
**Solsticio** Luar Na Lubre ■ WARNER, SPAIN  
**Between Two Worlds**  
 The Paul McKenna Band ■ GREENTRAX  
**James** Red Molly ■ INDIE, NEW YORK  
**The Garden** Ruth Moody ■ RED HOUSE  
**Band Of Joy** Robert Plant ■ ROUNDER  
**Blood & Candle Smoke** Tom Russell ■ SHOUT  
**Decadence** The Shee ■ INDIE  
**The Turning Tide** Solas ■ COMPASS  
**Decadence** The Shee ■ INDIE  
**Blood, Bones & Baltimore** SONiA ■ INDIE  
**Reckless** The SteelDrivers ■ ROUNDER  
**In A Big Machine** Oliver Swain ■ INDIE  
**The Last Star** Heidi Talbot ■ COMPASS  
**Dream Attic** Richard Thompson ■ SHOUT FAC  
**Creole Moon** Cedric Watson ■ INDIE

DATE	ARTIST	VENUE	TICKETS
Sat Jan 8	<i>Foghorn Trio (USA)</i>	STJ	\$20/\$16
Sun Jan 9	<i>Dave Alvin &amp; The Guilty Women (USA)</i>	CAP	\$30/\$27
Fri Jan 14	<i>Red Molly (USA)</i>	STJ	\$20/\$16
Sat Jan 22	<i>Mamak Khadem (Iran / USA)</i>	CAP	\$35/\$32
Fri Jan 28	<i>The Good Lovelies (ON), SONiA (USA)</i>	STJ	\$20/\$16
Fri Jan 28	<i>Corky Siegel's Chamber Blues (USA)</i>	CAP	\$30/\$27
Fri Feb 4	<i>Oliver Swain's Big Machine - CD launch (BC)</i>	STJ	\$20/\$16
Sat Feb 5	<i>Contra Dance w/ The Sybaritic Stringband</i>	STJ	\$12
Sun Feb 6	<i>Solas (Eire / USA)</i>	STJ	\$28/\$24
Fri Feb 11	<i>Tom Russell (USA)</i>	STJ	\$28/\$24
Sat Feb 12	<i>The Paul McKenna Band (Scotland)</i>	STJ	\$24/\$20
Wed Feb 23	<i>Red Stick Ramblers (USA)</i>	CAP	\$28/\$25
Thu Feb 24	<i>Jeffery Broussard &amp; Creole Cowboys (USA)</i>	STJ	\$24/\$20
Fri Feb 25	<i>Leeroy Stagger (BC)</i>	STJ	\$20/\$16
Fri Mar 4	<i>Mae Moore Band (BC)</i>	STJ	\$24/\$20
Sat Mar 5	<i>Contra Dance w/ The Sybaritic Stringband</i>	STJ	\$12
Sun Mar 6	<i>Martyn Joseph (Wales)</i>	CAP	\$30/\$27
Fri Mar 11	<i>Carlos del Junco (ON)</i>	STJ	\$24/\$20
Fri Mar 18	<i>Vince Vaccaro Band &amp; Guests (BC)</i>	STJ	\$24/\$20
Sun Mar 20	<i>Stephen Fearing (NS), Andy White (UK)</i>	STJ	\$24/\$20
Fri Mar 25	<i>Laura Cortese, Natalie Haas &amp; Mariel Vandersteel (USA)</i>	STJ	\$20/\$16
Fri Apr 1	<i>Houston Jones (USA)</i>	STJ	\$24/\$20
Sat Apr 2	<i>Contra Dance w/ The Sybaritic Stringband</i>	STJ	\$12
Sat Apr 2	<i>Raul Midon (USA)</i>	CAP	\$30/\$27

and many more to be announced!

STJ St. James Hall CAP Capilano Performing Arts Theatre

CBC700 - Studio 700 CBC40 CBC Studio 40 KAY Kay Meek Theatre

N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

## regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

**Tiddley Cove Morris & Sword** (Billy Bishop Legion) 7:30pm 604-926-0875

**Bluegrass Jam Night** (Anza Club, 3 W.8th Ave.) 7pm [www.pacificbluegrass.bc.ca](http://www.pacificbluegrass.bc.ca)

**International Folk Dancers** (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652

**Scottish Country Dance Class** (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

**Vancouver Morris Men practice** (Britannia Community Ctr) 7:30pm 604-879-5476

**Jericho Folk Club** (Jericho Sailing Centre, 1300 Discovery St.) 7:30pm \$8 604-222-4113 (Sept only)

**Ballyhooley** plays Celtic Music (Irish Heather – 217 Carrall St.) 7:30pm 604-688-9779

**Vancouver Fiddle Orchestra** (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899

**Ukulele Session** (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924

**Int. Folk Dancers** (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm [burnabyfolk@shaw.ca](mailto:burnabyfolk@shaw.ca)

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

**Celtic Music Session** (Atlantic Trap & Gill, 118 Robson, at Beatty St.) 604-688-5840

**Scandinavian Folk Dancers** (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405

**Melodious Mandolins** (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

**Tim Readman and friends** (Cafe Montmartre – 4362 Main St.) 604-879-8111

**Celtic Fiddle Session** (Celtic Traditions – 3754 W.10th) 8pm 604-222-2299

**Irish Music & Sessions** (Irish Heather – 217 Carrall St.) 604-688-9779

## penguin eggs



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# folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the best ones!

## JANUARY

- 07** Scottish Ceilidh - Scottish Cultural Centre, 8886 Hudson St.
- 08** **FOGHORN TRIO - St. James Hall, 3214 West 10th. 7pm \$20 (\$16 members)**
- 09** **DAVE ALVIN - Capilano Performing Arts Theatre, N. Van. 8pm \$30. 604-990-7810**
- 10** Celtic Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 14** **RED MOLLY - St. James Hall, 3214 West 10th. 8pm \$20 (\$16 members)**
- 15** Contra Dance - St. James Hall, 3214 W. 10th. 8pm \$12
- 15** Sarah Harmer - Commodore, 868 Granville
- 15** Huun Huur Tu - Christ Church Cathedral, 8pm. \$42. 604-682-3848
- 16** Yamandu Costa - CPAT (Cancelled)
- 19** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 19** Handsome Family - Biltmore Cabaret, 2755 Prince Edward. \$15. 604-676-0541
- 22** **Mamak Khadem - Capilano Performing Arts Theatre, N. Van. 8pm \$35. 604-990-7810**
- 23** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 4-7pm \$10
- 27** Folk Traditions Singaround - Friends Meetin' House, 1090 W 70th Ave. 604-437-4453
- 28** **GOOD LOVELIES - St. James Hall, 3214 West 10th. 8pm \$20 (\$16 members)**
- 28** **CORKY SIEGEL - Capilano Performing Arts Theatre, N. Van. 8pm \$30. 604-990-7810**
- 30** Kiran Ahluwalia - Van Playhouse, 8pm. \$45, 778-886-8908

## FEBRUARY

- 02** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 04** **BIG MACHINE - St. James Hall, 3214 West 10th. 7pm \$20 (\$16 members)**

### Rogue Folk Club - Application for Membership 2011-2012

Name .....

Address .....

City .....

Postal Code .....

Renewal? .... If yes, memb #? .....

Phone No. ....

E-Mail: .....

Mail Paper Copy (\$5 extra)? .....  
25/1

- 05** **CONTRA DANCE - St. James Hall, 3214 West 10th Avenue. 8pm \$12**
- 06** **SOLAS - St. James Hall, 3214 West 10th. 8pm \$28 (\$24 members)**
- 06** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 7pm \$12
- 11** **TOM RUSSELL - St. James Hall, 3214 West 10th. 8pm \$28 (\$24 members)**
- 12** **PAUL McKENNA Band - St. James Hall, 3214 West 10th. 8pm \$24 (\$20 members)**
- 12** Contra Dance - Hastings Comm Ctr, 3096 E Hastings. 604-253-2114 8pm \$12
- 14** Celtic Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 16** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 19** H'Sao - WISE Hall, 1882 Adanac St., 8pm, 604-254-5858
- 19** Contra Dance - St. James Hall, 3214 W. 10th. 8pm \$12
- 20** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 4-7pm \$10
- 23** **Red Stick Ramblers - Capilano Perform Arts Theatre, N. Van. 8pm \$28. 604-990-7810**
- 24** **JEFFERY BROUSSARD - St. James Hall, 3214 West 10th. 8pm \$24 (\$20 members)**
- 25** **LEEROY STAGGER Band - St. James Hall, 3214 West 10th. 8pm \$20 (\$16 members)**
- 27** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 7pm \$12

## MARCH

- 04** **MAE MOORE BAND - St. James Hall, 3214 West 10th. 7pm \$24 (\$20 members)**
- 05** **CONTRA DANCE - St. James Hall, 3214 West 10th Avenue. 8pm \$12**
- 06** **Martyn Joseph - Capilano Performing Arts Theatre, N. Van. 8pm \$30. 604-990-7810**

To have your folk music event listed here - space permitting - please email details to [roguefolk@telus.net](mailto:roguefolk@telus.net)

## Membership Benefits

- ♣ **Just \$25 individual membership**
- ♣ **Only \$35 for the whole family!**
- ♣ **Save \$\$\$ on all our shows**
- ♣ **Monthly magazine download**
- ♣ **10% discount at: Irish Heather, Highlife Records**
- ♣ **Special deals on tickets to Vancouver, Mission festivals**
- ♣ **Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"**

**Rogue Hotline: 604-736-3022**

**Web: [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)**

Celebrating **25 years** on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CiTR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio at [www.citr.ca](http://www.citr.ca) Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else. Now **podcasting** too!

**8 - 10am** African/World/Roots  
**10am - 12** Celtic & featured performers

**REQUEST LINE: 604-822-2487**

**THE EDGE ON FOLK, Saturday 8am - noon, CiTR FM 101.9**

**Code Blue [blues], Saturday 3-5pm, CiTR FM 101.9**

**Prairie Home Companion, Saturday 3-5pm, KUOW cable FM 95.1 [kuow.org](http://kuow.org)**

**Kol Nodedi, Sun, 11-noon, CiTR FM 101.9**

**In The Pines, Sunday 2-4pm, CFRO FM 102.7**

**What The Folk, Sunday 4-5:30pm, CFRO FM 102.7**

**Blood on the Saddle, Sunday 3-5pm, CiTR FM 101.9**

**Celt in a Twist, Sunday 4-5pm, AM1470**

**Folk Show, Mon-Thu 8-10am, Friday 8-10am CFUV cable FM 104.3**

**Pacific Pickin', Tuesday 6-8am, CiTR FM 101.9**

**Sounds Of Africa, Tue, 8-9:30am, CiTR FM 101.9**

**Give'em The Boot, Tue, 2-3pm, CiTR FM 101.9**

**Melodies In Mind, Tuesday 8-9pm, CJSF FM 90.1 ([www.cjsf.bc.ca](http://www.cjsf.bc.ca))**

**Folk Oasis, Wednesday 8-10pm, CiTR FM 101.9**

**Better Days, Thursday 10pm - midnight, CFRO FM 102.7 (Roots Music Show)**

**Crossroads [vintage blues], Friday 5:30-6:30pm, CFRO FM 102.7**

**In the Claddagh Ring, Friday 6:30-8pm, CFRO FM 102.7**

**Gospel Train, Friday, 8-9:30pm, CFRO FM 102.7**

**Accordion Noir (world/alt/accordion), Friday 9:30-10:30pm, CFRO FM 102.7**

### SHOWS WITH SOME FOLK CONTENT:

**North by Northwest** CBC Radio 1 AM 690, FM 88.1, Saturday 6-9am, Sunday 6-9am

**Canada Live, Seven Days A Week** 8-10pm, CBC Radio 2 FM 105.7 plus Concerts On Demand archive

**Saturday Night Blues** CBC Radio 1 AM 690 FM 88.1, Saturday 11pm-1am

**Ragbag, Sunday 10-11pm, CFRO FM 102.7**

**Espace Musique** CBC CBUFT FM 90.9 Monday - Thursday 5-7pm

### INTERNET FOLK RADIO STATIONS:

[www.ckua.com](http://www.ckua.com) - Folk music on the web

**Village 900AM** - world [www.village900.ca](http://www.village900.ca)

**WUMB** - folk music 24/7 [www.wumb.org](http://www.wumb.org)

**KBCS** - folk, world, jazz, alt. [news.kbcs.fm](http://news.kbcs.fm)

**What The Folk!** with Susi Lanagan, Wed. 2-4pm [www.pbsfm.org.au](http://www.pbsfm.org.au) or via Audio Archive