



Rogue Folk

review

vol. 23 no. 7

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Our website www.roguefolk.bc.ca

July 2009

Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

Thursday, August 13, 8pm

Oysterband

St. James Hall (3214 West 10th Avenue)
Tickets \$28 (\$25 members)

Oysterband occupies an unusual position in the world of music, combining folk sensibility and acoustic instruments with rock dynamics and sharp, engaged songwriting. The passion and energy of their live performances has become legendary. Starting as an amateur ceilidh band, their career has grown exponentially to include festivals and tours in 35 countries across Europe, Asia and North America; 12 studio albums, including one with **June Tabor**; and a collaborative project called **The Big Session**, which is also the name of the festival they host each year in UK.

We are delighted to bring them back to St. James Hall. Last year they finished their North American tour here, and the place was packed. It was a memorable night for all concerned, and any doubts we might have had about putting such a band into our cosy hall were soon assuaged, as the band's return to their acoustic roots really worked well.

Oysterband comprises **John Jones** on vocals and melodeon, **Ian Telfer** on fiddle, **Alan Prosser** on guitar & vocals, **Chopper** on cello, bass and thumb piano, and **Dil Davies** on drums. The first three are founding members, dating back to the late 1970s, when they were **Fiddler's Dram** and later **Oyster Ceilidh Band**. Chopper joined in 1988 - from 3 Mustaphas 3 - and Davies is the latest recruit, replacing Lee Partis who had sat in the hot seat for almost 20 years.



In the mid 1980s they found themselves spearheading a musical movement which became known as "rogue folk" - musicians like The Pogues, The Men They Couldn't Hang, Billy Bragg and others who railed against the worst excesses of Maggie Thatcher's war on Unions and her brutal destruction of industrial Britain. This music was full of protest, yet strongly rooted in traditional dance music as well. The Oysters were the perfect example of how to have a revolution and dance to it. They wowed Vancouver in 1987 at the folk festival and then at **The Savoy** the following night, to launch the Rogue's annual **Folkfest Hangover** series with their first full-length concert in North America.

They moved away from these folk roots a little in the 90s, and helped steer **Great Big Sea** into stardom when the latter covered the Oysters' "**When I'm Up I Can't Get Down.**" Yet they also collaborated with folk diva **June Tabor** to record a memorable album - and they

played a gig with her at the old 86 Street Music Hall as well.

For me, their latest studio album, **Meet You There**, marks the pinnacle of their songwriting to date, and also points the way forward to a more refined, acoustic - yet still very exciting and danceable - sound. They have just released a CD with 14 of their classic songs re-recorded by the new line-up: "**The Oxford Girl & Other Stories.**" It arrived at Rogue towers this morning, and is getting plenty of airplay already. Wonderful stuff!

Don't miss the return of Oysterband to St. James Hall. Their last show here was sold out, and the dance floor was heaving. Everyone left with huge smiles on their faces, and very happy, tired feet. www.oysterband.co.uk

Future Mailings / Memberships

This is the penultimate edition of the **Rogue Folk Review** in its current format. The final mailed out edition will be the August issue, which will be accompanied by the season brochure from **Capilano Performing Arts Theatre**. In the interests of saving trees and saving money we will only mail out copies of future issues to subscribers who pay a small premium (\$5 per annum.) Everyone else will be able to pick them up at our concerts and ticket outlets, libraries, or by download from our website.

If you wish to continue to receive this in the mail, please renew your membership and add \$5 to help us cover the mailing costs for a year. If you have email, please send us your current email address so we can notify you of publication dates, concerts, and other news.

Monday, July 20, 8pm

Bellowhead

St. James Hall (3214 West 10th Avenue)

Tickets \$28 (\$25 members)

"With the exception of the Who, Bellowhead are surely the best live act in the country."

- *The Independent*

The rousing, sharp-suited **Bellowhead** were first unleashed onto an unsuspecting audience at the Oxford festival in April 2004, brought together by the award-winning duo **Spiers and Boden**. Their plan was to gather a talented collective of disparate musicians into a group capable of playing many styles, idioms and textures from around the world - big band to soul; jazz-funk to classical strings - yet retaining, at its heart, an exquisite sensitivity to the essence of English traditional music. The band was an instant, riotous success and within a few months had already been voted **Best Live Group** in the **2005 BBC Folk Awards** (they've since won twice again in 2007 and 2008). The response to **'E.P.onymous'**, their 5-track demo - initially produced only to send to promoters - was so great that public demand forced them to release it and it promptly received a 5 star review in **MOJO** magazine.

2006 saw the release of their extraordinary, ground-breaking album, **'Burlesque'**, to universal critical acclaim, garnering awards and plaudits everywhere. 'Burlesque' was widely heralded as one of the most important folk recordings ever made and "its flowing stream of humour, intelligence, meticulous research, and free-ranging imagination" had fans and reviewers searching for ever-greater superlatives. At the end of 2006, Bellowhead further impressed when performing on BBC TV's **'Later with Jools Holland'** wowing the audi-



ence and winning a host of new fans, including **The Red Hot Chilli Peppers**.

The band started 2007 in characteristic style winning **'Best Group'** and **'Best Live Band'** again at the **BBC Radio 2 Folk Awards**. After livening up proceedings with their show-stealing performances at the re-opening of London's **Royal Festival Hall**, the band spent the year honing the ever-increasing theatricality of their euphoric live shows touring the UK and at a series of major festival spots throughout Europe including The Big Chill, Glastonbury, Larmer Tree, Roskilde & Womad.

Voted **'Best Live Band'** for an incredible 3rd time at the 2008 BBC Folk Awards, the year had already begun well for Bellowhead when they were further honoured by being asked to follow in the footsteps of **Saint Etienne**, becoming **Band in Residence** at London's **Southbank Centre**. 2008 also saw the release of **'Matachin'**, the eagerly-awaited new studio album on the Navigator Label.

This promises to be one of the most incredible nights of music in the illustrious history not only of the Rogue Folk Club but of Vancouver itself. Can we squeeze all 11 musicians onto the stage? Will the audience "get it"? We say "Yes!" Come and join us for another wildly euphoric ride! www.bellowhead.co.uk

Radio Rogue: Internet radio

To listen to Radio Rogue, access

radio.roguefolk.bc.ca:8000/listen.m3u

when prompted, enter the username "**Radio Rogue**" and password "**Roots Radio!**" (without the double-quotes but with the spaces, the exclamation mark and the capitalization).

Hear music by all our performers - past & future, plus some hot new releases.

Tuesday, July 21, 7:30pm

Stimmhorn

St. James Hall (3214 West 10th Avenue)

Tickets \$10 (\$5 members)



Christian Zehnder and Balthasar Streiff from the city of Basle, Switzerland, combine a theatrical sensibility and a musically adventurous spirit that takes Swiss musical traditions on a wild and unpredictable ride. Their instrumentation, in addition to their yodeling vocalizations, include alpenhorn, double alpenhorn, whip, accordion, bandoneon, goat horn and a range of other eclectic and rare sounds. **Stimmhorn** is an acoustic voyage full of sonic wonder and technical brilliance.

The Guardian writes, *"Utterly sincere, technically brilliant and completely bonkers... You really have to experience them live! If what they do is closer to art than music, then think of them as site-specific living sculpture...."*

The **Mission Folk Music Festival** is proud to present this amazing duo, July 24-26 at Fraser River Heritage Park. Together with the **Swiss Consulate** they want to share and celebrate some of this special occasion with you. Come along for an evening of music unlike any you have ever known. Afterwards, share a glass of wine, some cheese, and mingle with the artists and guests as we welcome one of Switzerland's greatest musical secrets to Vancouver.

To add even more exotic spice to the occasion, they will perform "unplugged", using the natural resonance of the vaulted ceiling of St. James Hall as a sort of scaled-down Alpine mountain sound cave! **We have a limited number of tickets available.** They are only \$10 each (\$5 members). Book now!! There won't be any tickets at the door.

This Month at the Rogue

Shorefest 2009

For four nights starting on July 22 English Bay will be filled with music from some of Canada's best musicians, the perfect prelude to the HSBC **Celebration of Light** fireworks display.

"We are honoured to be associated with Rogue Folk in helping to create this unique concert experience," says **Patrick Zulinov**, Assistant Program Director/ Music Director at **Shore 104fm**. "Their consistent effort to bring roots music to the people of Vancouver is something we admire and we greatly value being a part of. Many of these artists have been presented by Rogue in the past, and we're excited to be able to increase awareness of them, along with some great emerging acts, by broadcasting these shows live to air. Witnessing them play in this stripped down form will make for an incredible beach party."

Wednesday, July 22, 6:30-9 pm

Jim Byrnes band Blackie & Rodeo Kings plus Hannah Georgas

English Bay Bathhouse Stage - FREE



Shorefest kicks off on **Wed., July 22nd** with headliner **Jim Byrnes, Blackie & The Rodeo Kings** (above) and **Hannah Georgas** (below) on Canada's night to compete at the Celebration of Light.



Tuesday, July 28, 8pm

The Outside Track

St. James Hall (3214 West 10th Avenue)

Tickets \$20 (\$17 members)



It's a good thing that Steveston-raised musician, **Norah Rendell** is sick of being the foreigner in her 5-piece pan-Celtic band. After 3 years of touring in the UK, Germany, France and the States with **The Outside Track**, Rendell is finally bringing Scottish and Irish members of the band back to Canada for the first time ever this summer for a 3-week tour of BC and Ontario.

Rendell left Vancouver in 2005 to complete a prestigious **Masters** degree in traditional **Irish music at the University of Limerick**. Within weeks of arrival in Ireland, seeds of **The Outside Track's** cutting edge music were planted when she sat down and shared tunes with harpist, **Ailie Robertson** and accordionist, **Fiona Black**. One rogue tour around Ireland in 2006, and the next year they were opening for Irish supergroup, **Altan** at the Sidmouth Folk Festival in England in 2007. The rest is history.

The Outside Track is quickly earning themselves a reputation as one of the most exciting new bands on the traditional music scene, made even more exciting this summer by the addition of Cape Breton fiddler and step-dancer, **Mairi Rankin**. With an award-winning line-up of **Ailie Robertson** on harp (BBC Radio Scotland Young Trad finalist 2007), **Norah Rendell** on vocals and flute (Canadian Trad Singer of the Year nominee 2008), **Fiona Black** on accordion (FAME academy bursary recipient 2007) and **Cillian O'Dalaigh** (Ireland), this young band will have you cheering

and stomping your feet in no time.

All members of The Outside Track are instrumentalists, arrangers and composers in their own right. Since meeting in Limerick in 2005, their sound has developed into a unique sonic fusion of harp, guitar and accordion bass accompaniment coupled with intricate interplay between fiddle, flute and harmony vocals. Their inspired arrangements draw on diverse material from classic ballads, new songs, self-penned originals and traditional instrumentals from their native countries.

www.theoutsidetrack.com

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Membership No.....

Amount Remitted.....

Shorefest 2009



Shorefest continues with three more nights of Canadian roots music on the stage atop the Bath House at the foot of Denman Street. Tune in to Shore 104fm to hear these shows and then the music that accompanies the fireworks from 10pm.

Saturday, July 25, 6:30-9 pm
Widemouth Mason
Leeroy Stagger
plus Vince Vicarro

English Bay Bathhouse Stage - FREE

Wednesday, July 29, 6:30-9 pm

54-40
Barney Bentall
plus Dustin Bentall

English Bay Bathhouse Stage - FREE

Saturday, August 1, 6:30-9 pm

The Odds
David Gogo
plus Current Swell

English Bay Bathhouse Stage - FREE

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, www.roguefolk.bc.ca

Tickets are also on sale at:

- * **Highlife Records** 604-251-6964
(1317 Commercial Dr.)
- * **Rufus' Guitars** 604-222-1717
(2621 Alma St.)

Advance ticket holders are entered in a draw to win tickets to future shows

Info. / Reservation Hotline
604-736-3022

Sunday, August 2, 8pm

Fred Eaglesmith

St. James Hall (3214 West 10th Avenue)

Tickets \$28 (\$25 members)

Blending country, pop, rock, and folk into something he likes to refer to as "singer-songwriter with rough edges" Fred Eaglesmith touches a raw, rootsy nerve with his music. The lyrics on his first albums dealt primarily with the trials and travails

of the farming communities of southern Ontario, around which he grew up. *"I had eight brothers and sisters and we had a 200 acre mixed dairy farm,"* he says. *"We were really poor, but we had tons of religion. I was already working like a man when I was 11-12 years old. By the time I was 15 the farm was foreclosed. A lot of that got reflected later in my music."*

The *New Yorker* magazine said it best: *"If you're missing Fred Eaglesmith, you're really missing out."* An award-winning and acclaimed music auteur of the highest order, he has forged a singular and distinctive legacy with his songs, recordings, live performances, achievements and impact unlike that of anyone else in contemporary music. And done so as a fiercely independent and original artist through the sheer power of the music he creates.

His 17 albums over the last three decades - many of them released on his own label - have consistently evoked critical raves, and he's been compared to a broad blue-ribbon list of musical icons. His fellow songwriters regularly record his songs and sing his praises. He hosts a number of music festivals across North America, where he plays hundreds of dates a year in addition to touring Europe and Australia. Devoted fans follow him from one show to another to savour what one reviewer calls the "fury



and fun" of his concerts. His releases consistently hit the upper reaches of the Americana charts, and he's the only Canadian to ever write a No. 1 bluegrass hit. His songs have even become part of the course curriculum at two colleges,

and the paintings he creates when not making music have been shown in numerous prestigious galleries.

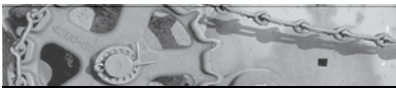
His latest album, 2008's **Tinderbox**, amply displays the qualities that have made Eaglesmith a true

cult phenomenon. Nominated for a **Juno Award for Roots & Traditional Album of the Year** as well as making the short list for **The Polaris Prize**, the Top 10 Americana chart album explores spirituality, faith, life, love, labour and more within a full-blooded musical and lyrical experience that draws from folk, country, rock, gospel, old-time music, bluegrass and even spoken word to create a stunning contemporary roots music all its own.

It's been hailed as a "masterwork" (Philadelphia Inquirer), "milestone" and "one of the best albums of last year" (San Jose Metro) as well as "exceptional" (Americana Roots), "beautiful" (Ink 19), "magical" (Houston Press), "magnificent" (Rave), "hypnotic" (Santa Barbara News Press), "epic in scope and cinematic in effect" (Guelph Mercury) and "a deep, sad and masterful album that transcends genre and time. It is Tom Waits meets Pink Floyd meets Hank Williams" (Calgary Herald).

When Eaglesmith brings his excellent four-piece band to St. James Hall the music will be entirely unplugged. *"It's an acoustic rock show really,"* he explains. *"I'll be playing some of the things from Tinderbox but I'm really there to entertain, so when I go in, if those songs don't feel right with the audience I'll do older stuff. I never write a set list."*

www.fredeaglesmith.com



volunteers corner

Volunteers Needed

We're always on the lookout for a few good Rogues. Concert volunteers at St. James Hall get amazing food from **Lavender & Lotus** - and cheaper drinks.

To help out at our concerts, please contact **Brian Jones** - our Volunteer Coordinator. There are many tasks to perform at shows, ranging from selling tickets and memberships and CDs to serving drinks. Everyone is encouraged to help with set up and clean up, too. Brian can be reached on **604-732-1305** or by e-mail on **bdilljones@shaw.ca**

To help out at the more-or-less monthly mailing parties, please call **Wilma Devito** on **604-734-4808**. You get a free concert of your choice, great company, previews of our concerts, and exceptionally fine pizza from the **Rocky Mountain Flatbread Company**.

Fundraising / Outreach Events

If you can help us plan a fundraising concert in October, or maybe help us organize our office and filing systems, please email us. We really need your help this busy Summer.

Grant Writing

It's that time of year again. We seem to be working non-stop for the Canadian government these days! When we're not waiting anxiously for news of a grant we are reporting on the previous one, filling gaps in those reports, or applying for the next one! Our next deadline is September 30th. If you can help us to write it, please let us know!



club news

Membership Drive

Please keep your membership up to date. \$25 per year is not a lot of money, but it helps us to stay afloat, and the more support we can demonstrate to our funders the better. You are also our best and most trusted word of mouth advertizers, and we need your help. Please add \$5 if you wish to continue to receive this magazine by mail.

New Ticket Service Needed

Our current ticket provider, SSI, will cancel our agreement next March. We are looking for an alternative, and welcome any suggestions you may have.

Grant Funding Update

We recently received our vital annual grant from Canadian Heritage. This is great news, and means we can keep going for a few more months, at least...

Elevator Out Of Service

The wheelchair lift at St. James Hall is still out of commission. The new one will be installed this month, but until it has been inspected and approved there will not be any alternative to the stairs to access the concert hall. Call 604-739-9373 to find out the status of the repair. We apologize for this temporary inconvenience.

Folk Festival Booth

Please come and visit our Booth at the Vancouver Folk Music Festival (July 17-19, at Jericho Park.) We'll have news of our Fall Season, music, treats, and very useful and extremely portable "bum pads" for sale.

Broadcasting from the Festivals

Steve Edge will host **The Edge On Folk** from the **Vancouver Folk Music Festival** again this year. There were some problems last year, but there will be staff on hand at CiTR's studio and on the festival site - and the CiTR booth will be placed right next to the internet feed this time, so please tune in on **Saturday July 18th from 8am to noon** to hear great music and a few interviews.

The following weekend he'll try to broadcast from the **Mission Folk Music Festival** too. Tune in to **CiTR fm 101.9** or **www.citr.ca** (live, & podcasts, too!)



EDITOR/WRITER Steve Edge
 CONTRIBUTORS Keona Hammond, "Caradoc"
 GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club
 #31 - 1465 Lamey's Mill Road
 Vancouver, BC V6H 3W1

MEMBERSHIP RATES

Canada	\$25 CDN
Family Rate	\$35 CDN
U.S.A.	\$30 US Overseas \$40 CDN/£20

Our mission statement - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

Contact Information

Office: 604-732-1305; Fax: 866-461-6212
 Ticket Hot-Line: 604-736-3022
 email: roguefolk@telus.net
 web: www.roguefolk.bc.ca

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Hot Goddesses and Divas - and their Buddy

Margaret & I drove down the Oregon coast last month, taking in plenty of great scenery and a brief visit to San Francisco and the Napa Valley, before we headed north again to the **Kate Wolf Memorial Festival** in Laytonville, Ca. It was scorchingly hot, and with around 5,000 people camping it was quite an endurance test.

With a line-up that boasted **Emmylou Harris, Richard Thompson, Dave Alvin & The Guilty Women, Patty Griffin, Ruthie Foster, Chris Smither, Riders in the Sky, Preservation Hall Jazz Band, Ramblin' Jack Elliott, Rosalie Sorrels, Shawn Colvin, Buddy Miller, Mavis Staples**, and jam bands **Railroad Earth**, and **Poorman's Whiskey** this was too hot to miss - in every sense.

There is one main stage, plus four smaller stages and a Kids Activity Area. The site is peppered with huge oak trees, so there is plenty of shade - although never enough of it. Afternoon shows saw everyone huddled on the shady side, and hundreds of empty chairs baking in the sun. The cool waters of the Eel River were a vital component, as were the sprinklers and showers - and the roving volunteers carrying bags of ice with which to cool down anyone who appeared to be overheating. They have an interesting policy whereby if you see an empty chair you can sit in it and watch the show until the owner claims it back.

My personal highlights included hearing new songs by Chris Smither (new CD out in September,) harmonica great **Charlie Musselwhite** playing with Mavis Staples, and Buddy Miller accompanying Emmylou, Patty and Shawn in their concert sets - and then starring in his own. I really enjoyed **Railroad Earth** and **Poorman's Whiskey** - whose version of the entire Pink Floyd album, **Dark Side of the Moon(shine)** is amazing! Then there were the goddesses who joined us in the men's showers, but I digress...

I've posted some photos of the event - the music, not the hot goddesses in the shower! - on my website, <http://gallery.me.com/stevedge3/100040>

Just a quick look at some of the Folk Festivals going on in BC and Alberta this summer... and they're looking good! Might be time to quit your job, grab a sarong and hit the road.

July 17-19. Vancouver Folk Music Festival, Jericho Park. Well, we know you've already bought your tickets, but... Mavis Staples, HAPA, Bop Ensemble, Matt Andersen, Vasen, The Ebony Hillbillies, Joel Fafard, Great Lake Swimmers, and many many more. www.thefestival.bc.ca

July 18-19. Starbelly Jam Festival, Crawford Bay. I haven't actually been to this festival, but I've been to Crawford Bay...and I'd go back. Marc Berube, Harry Manx, Ndidi Onukwulu, Blackberry Wood. www.starbellyjam.org

July 23-26. Calgary Folk Festival, Prince's Island Park, Calgary. A great line-up in one of the most beautiful parks on the planet! Yes...the planet. The Acorn, The Deep Dark Woods, Ferron, Michael Franti and Spearhead, Sarah Harmer. www.calgaryfolkfest.com

July 24-26, 22nd Annual Mission Folk Music Festival, Fraser River Heritage Park, Mission. THE best festival around....in another extremely beautiful park. Why, oh why are they on the same weekend?!? Eivor Palsdottir, Rastrillos, Stimmhorn, Connie Kaldor, Headwater, The Gallus Brothers, The Breakmen, Michael Jerome Browne, Tom Paxton, Jane Bunnett & the Spirits of Havana are among this year's artists. www.missionfolkmusicfestival.ca

July 24-26, 25th Annual Islands Folk Festival, Providence Farm, Duncan. Yep, it's a busy weekend, if only we could all be in 3 places at once. Nathan Rogers, Paperboys, Fred Eaglesmith, Five Alarm Funk, The Fates www.folkfest.bc.ca

July 31-Aug 3, Filberg Festival (in Co-mox) features Alex Cuba, Lunch at Allen's, David Gogo, The Breakmen, Shari Ulrich, Chic Gamine, Fred Eaglesmith, www.filbergfestival.com

July 31-Aug 2, 31st Annual Coombs Bluegrass Festival. A great little festival for lovers of all things bluegrass. Queens Bluegrass, 5 on a String, Clover Point Drifters, Hillside Gougers and Skagway. www.coombsbluegrassfestival.ca

Keona's Summer Festival Guide

July 31-Aug 2, 1st Annual Komasket Music Festival takes place in Vernon, with The Fugitives, Mihirangi, Tambura Rasa, Kinnie Starr, The Shuffle Demons, Mia Dyson, and more!
www.komasketmusicfestival.ca

August 1-3, 32nd Annual Canmore Folk Festival, Centennial Park, Canmore Alberta. A great festival in in the shadow of The Three Sisters in the heart of the Rockies. Gadj-Gadjo, Lennie Gallant, Outlaw Social, Vishten, Blackie and the Rodeo Kings and Carlos Del Junco. www.canmorefolkfestival.com

August 5-9, Edmonton Folk Music Festival, Edmonton AB. The Rolls Royce of Folk Festivals: this year's line-up includes Neko Case, Alex Cuba, Orchestra Baobab, Chumbawamba, Steve Earle, Bela Fleck and Tourmani Diabate, Linda Tillery, etc www.edmontonfolkfest.org

August 7-9, Mountainview Music Festival, Carstairs AB This year's line-up hasn't yet been announced. This is a new festival run by Jason & Sheldon Valleau of the Polyjesters, and if I know them, it'll be a good time!
www.mvmusicfest.ca

August 14-16, Salmon Arm Roots and Blues Festival, Salmon Arm Fair Grounds. Serena Ryder, Johnny Winter, Oysterband, Ana Bon Bon, Cedric Burnside and Lightnin' Malcolm, Darondo, Dr. John & The Lower 911, and Bedouin Soundclash. www.rootsandblues.ca

August 21-23, Princeton Traditional Music Festival, Princeton BC. Concerts, Jams, workshops & dances. It's FREE!!!
www.princetonfestival.wordpress.com

September 5-6, Powell River's Sunshine Festival features Outlaw Social, The Clumsy Lovers, Todd Butler, Mud Dog, www.sunshinemusicfest.com

Rogue Review - Ad. Rates

Full Page ... (7.5" x 10").....	\$150
Half Page (7.5" x 5").....	\$100
1/3 Page(5" x 5").....	\$80
1/6 Page (5" x 2.5").....	\$50
or(2.5" x 5").....	\$50
1/12 Page (2.5" x 2.5").....	\$30
Next Camera-Ready Deadline:	
Friday, July 24th	

Rogue shows at a glance

Steve's CD Picks Of The Month

Tell No Lies Adams & Camara ■ REALWORLD
 Dave Alvin & Guilty Women ■ YEPROC
 Annie Lou ■ INDIE, YUKON
 Matachin Bellowhead ■ NAVIGATOR
 Night of 1000 Stars Blame Sally ■ INDIE
 Between Trains The BOP Ensemble ■ INDIE
 My Walking Stick Jim Byrnes ■ BLACK HEN
 Middle Cyclone Neko Case ■ ANTI
 Everything You Love Slaid Cleaves ■ MUSIC RD
 Secret, Profane, Sugarcane Elvis Costello ■ E.C.
 Everyone Is Someone Dala ■ CAMPUS
 Tinder Box Fred Eaglesmith ■ A MAJOR LABEL
 Folk Arts Quartet Folk Arts Quartet ■ INDIE
 Live-Trades Club Dick Gaughan ■ GREENTRAX
 Lost Channels Gr. Lk. Swimmers ■ NETTWERK
 Sea Of Tears Eilen Jewell ■ SIG. SOUNDS
 Stan Joey Kitson ■ GROUND SWELL
 The Essential Dougie MacLean ■ DUNKELD
 The Awkward Recruit
 Mawkin Causley ■ NAVIGATOR
 Achin' In Yer Bones Romi Mayes ■ INDIE
 Travelling Face of Globe Oi Va Voi ■ INDIE
 The Outside Track Outside Track ■ INDIE
 Oxford Girl Oysterband ■ RUNNING MAN
 Meet You There Oysterband ■ TRUE NORTH
 Dark Side of the Moon(shine)
 Poorman's Whiskey ■ INDIE
 I'm Just Warming Up Kate Reid ■ INDIE
 Seya Oumou Sangare ■ WORLD CIRCUIT
 Instead the Forest Danny Schmidt ■ RED HSE
 Fish Cat Door Uiscedwr ■ YUKKA
 Man of Somebody's Dreams Various ■ YEPROC



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DATE	ARTIST	VENUE	TICKETS
Mon July 20	Bellowhead (England)	STJ	\$28/\$25
Tue July 28	The Outside Track (Scotland / BC)	STJ	\$20/\$17
Sun Aug 2	Fred Eaglesmith (ON)	STJ	\$28/\$25
Thu Aug 13	Oysterband (UK)	STJ	\$28/\$25
Thu Sep 3	Blame Sally (USA) - to be confirmed	STJ	TBA
Sat Sep 5	Contra Dance w/ The Sybaritic String Band (BC)	STJ	\$10
Sat Sep 19	Slaid Cleaves (USA)	STJ	TBA
Sat Sep 26	Yukon Artists' Showc vase (YK)	STJ	TBA
Wed Sep 30	Dougie MacLean (Scotland) - rescheduled date	STJ	\$28/\$25
Fri Oct 2	De Temps Antan (Quebec) - to be confirmed	STJ	TBA
Sat Oct 3	Contra Dance w/ The Sybaritic String Band (BC)	STJ	\$10
Sun Oct 4	Chris Smither (USA)	CAP	TBA
Fri Oct 9	Corinne West & Doug Cox (USA / BC)	STJ	\$20/\$17
Fri Oct 16	Garnet Rogers (ON)	STJ	\$25/\$22
Fri Oct 30	Lester Quitzau Trio (BC)	STJ	\$23/\$20
Sat Oct 31	James Keelaghan (MB)	STJ	TBA

and many more to be announced!

STJ St. James Hall CAP Capilano Performing Arts Theatre

N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

Rogue Folk Hotline
 604-736-3022

regular folk

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875						
Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca						
International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652						
Scottish Country Dance - Ceperley Park in Stanley Park. 7-9pm. 604-922-6842						

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-322-5476						
Jericho Folk Club (Jericho Sailing Centre, 1300 Discovery St.) 7:30pm \$8 604-222-4113						
Open Mic (The Wired Monk, 2610 W.4th) 7:30pm 604-742-1752						
Ballyhooley plays Celtic Music (Irish Heather - 217 Carrall St.) 7:30pm 604-688-9779						
Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-947-2440						
Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924						
Int. Folk Dancers Ceperley Park in Stanley Park. 7-9pm. burnabyfolk@shaw.ca						

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405						
Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians						

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Tim Readman and friends (Cafe Montmartre - 4362 Main St.) 604-879-8111						
Celtic Fiddle Session (Celtic Traditions - 3754 W.10th) 8pm 604-222-2299						
Irish Music & Sessions (Irish Heather - 217 Carrall St.) 604-688-9779						
Israeli Dancing (Burquest Jewish Community Centre, Coquitlam) rbraidwood@shaw.ca						

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Maritime Kitchen Party (The Wolf & Hound - Broadway & Dunbar) 8pm 604-738-8909						

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Roots, Jazz, Bluegrass etc..... (The Wolf & Hound - Broadway & Dunbar) 8pm 604-738-8909						

folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the best ones!

JULY

- 17** Vancouver Folk Music Festival - Jericho Park, www.thefestival.bc.ca (July 17-19)
- 20** **BELLOWHEAD - St. James Hall, 3214 West 10th Ave. 8pm \$28, \$25**
- 21** STIMMHORN - St. James Hall, 3214 W 10th. 7:30pm Reception to follow. \$10, \$5
- 22** **Shorefest w/ Jim Byrnes, Blackie & Rodeo Kings - English Bay www.shore104.com**
- 23** Tenores de Neoneli - Famee Furlane, 2605 E.Pender 7pm www.iicvancouver.esteri.it
- 24** Mission Folk Music Festival - Fraser River Heritage Park, (July 24-26) www.missionfolkmusicfestival.ca
- 24** Islands Folk Festival - Providence Farm, Duncan, (July 24-26) www.folkfest.bc.ca
- 25** **Shorefest w/ Wide Mouth Mason - English Bay Bathhouse Stage www.shore104.com**
- 25** Van Django - Lime, 1130 Commercial Dr. 604-215-1130
- 28** **THE OUTSIDE TRACK - St. James Hall, 3214 W 10th. 8pm \$20, \$17**
- 29** **Shorefest w/ 54-40, Barney & Dustin Bentall - English Bay www.shore104.com**
- 30** Folk Traditions Singaround - Friends Meetin' House, 1090 W 70th Ave. 604-437-4453
- 31** Harmony Arts Festival - John Lawson Park, West Van (to Aug 9) www.harmonyarts.ca

AUGUST

- 01** **Shorefest w/ The Odds, David Gogo - English Bay www.shore104.com**
- 02** **FRED EAGLESMITH - St. James Hall, 3214 W 10th. 8pm \$28, \$25**
- 03** John Reischman & Jaybirds - John Lawson Park, West Van www.harmonyarts.ca
- 04** Ragu Lokanathan - Jericho Folk, Sailing Centre, 1300 Discovery St. 7:30pm \$8

- 05** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 09** Burnaby Blues & Roots w/ Smokey Robinson, David Lindley, Keb Mo, Sharon Jones & Dap Kings. www.livenation.com
- 11** Just Duets - Jericho Folk, Sailing Centre, 1300 Discovery St. 7:30pm \$8
- 12** Mihirangi - Biltmore Cabaret, 395 Kingsway 8pm \$10
- 13** **OYSTERBAND - St. James Hall, 3214 W 10th. 8pm \$28, \$25**
- 18** Tom Lawson - Jericho Folk, Sailing Centre, 1300 Discovery St. 7:30pm \$8
- 19** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 24** Elvis Costello & The Sugarcanes - Malkin Bowl, Stanley Park www.livenation.com
- 25** Erratica - Jericho Folk, Sailing Centre, 1300 Discovery St. 7:30pm \$8
- 27** Folk Traditions Singaround - Friends Meetin' House, 1090 W 70th Ave. 604-437-4453
- 29** The Redboot Quartet - St. James Hall, 3214 W 10th. 8pm, 604-872-3473

SEPTEMBER

- 01** Andy Vine - Jericho Folk, Sailing Centre, 1300 Discovery St. 7:30pm \$8
- 03** **BLAME SALLY - St. James Hall, 3214 West 10th Avenue. 8pm**
- 05** Contra Dance w/ The Sybs - St. James Hall, 3214 W 10th. 8pm \$10, \$5 with goodies
- 08** Plough - Jericho Folk, Sailing Centre, 1300 Discovery St. 7:30pm \$8
- 15** Richard Grainger - Jericho Folk, Sailing Centre, 1300 Discovery St. 7:30pm \$8
- 19** **SLAID CLEAVES - St. James Hall, 3214 West 10th Avenue. 8pm**

To have your folk music event listed here - space permitting - please email details to roguefolk@telus.net

Now in its **25th** year on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CiTR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else. Now **podcasting** too!

8 - 10am African/World/Roots
10am - 12 Celtic & feature performers

REQUEST LINE: 604-822-2487

**THE EDGE ON FOLK, Saturday
8am - noon, CiTR FM 101.9**

Code Blue [blues], Saturday
3-5pm, CiTR FM 101.9

Prairie Home Companion, Saturday
3-5pm, KUOW cable FM 95.1

In The Pines, Sunday 2-4pm, CFRO FM 102.7

What The Folk, Sunday
4-5:30pm, CFRO FM 102.7

Blood on the Saddle, Sunday
3-5pm, CiTR FM 101.9

Celt in a Twist, Sunday 4-5pm, AM1470

Folk Show, Mon-Thu 8-10am,
Friday 8-10am CFUV cable FM 104.3

Pacific Pickin', Tuesday 6-8am, CiTR FM 101.9

Give 'Em The Boot, Italian music w/ Linda Bull.
Tuesday, 8-9:30am, CiTR FM 101.9

Melodies In Mind, Tuesday
8-9pm, CJSF FM 90.1 (www.cjsf.bc.ca)

Folk Oasis, Wednesday
8-10pm, CiTR FM 101.9

Better Days, Thursday 10pm - midnight, CFRO
FM 102.7 (Roots Music Show)

Crossroads [vintage blues], Friday
5:30-6:30pm, CFRO FM 102.7

In the Claddagh Ring, Friday
6:30-8pm, CFRO FM 102.7

Gospel Train, Friday, 8-9:30pm, CFRO FM 102.7

Accordion Noir (world/alt/accordion), Friday
9:30-10:30pm, CFRO FM 102.7

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690
Saturday 6-9am, Sunday 6-9am

Canada Live, Seven Days A Week
8-10pm, CBC Radio 2 FM 105.7

plus Concerts On Demand archive

Saturday Night Blues CBC Radio 1 AM 690
Saturday 11pm-1am

Ragbag, Sunday 10-11pm, CFRO FM 102.7

Espace Musique CBC CBUFT FM 90.9
Monday - Thursday 5-7pm

INTERNET FOLK RADIO STATIONS:

www.ckua.com - Folk music on the web

Village 900AM - world www.village900.ca

WUMB - folk music 24/7 www.wumb.org

KBCS - folk, world, jazz, alt.news kbcfs.fm

What The Folk! with Susi Lanagan, Wed. 2-4pm
www.pbsfm.org.au or via radio on demand

Rogue Folk Club - Application for Membership 2009-2010

Name

Address

City

Postal Code

Renewal? If yes, memb #?

Phone No.

E-Mail:

Mail Paper Copy (\$5 extra)?

23/7

Membership Benefits

- ♣ **Just \$25 individual membership**
- ♣ **Only \$35 for the whole family!**
- ♣ **Save \$\$\$ on all our shows**
- ♣ **Monthly magazine download**
- ♣ **10% discount at: Irish Heather,
Highlife Records**
- ♣ **Special deals on tickets to
Vancouver, Mission festivals**
- ♣ **Save \$\$\$ with Ticket Bundles
a.k.a. "Parcels O' Rogues"**

Rogue Hotline: 604-736-3022

Web: www.roguefolk.bc.ca