



# Rogue Folk

review

vol. 24 no. 6

June 2010

Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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Our website ..... [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

Friday, June 18, 8pm

## The Sojourners

St.. James Hall (3214 West 10th Avenue)

Tickets \$25 (\$22 members)

When Canadian blues icon Jim Byrnes called Vancouver based gospel singer **Marcus Mosely** on the phone a few years ago to ask if he could round up a few friends to record some back up vocals for a new album, no one could have guessed what would happen next. From the moment Mosely and his pals, **Will Sanders** and **Ron Small** stepped up to the microphone and began singing, they realized that they had something very special going on. When Byrnes dubbed the trio **The Sojourners** the name stuck and - as they say - the rest is history.

Formative years spent singing in the churches of Mosely, Small and Sanders', hometowns - Ralls, TX, Chicago, IL and Alexandria, LA respectively - give The Sojourners' sound an authentic edge that only comes with experience. This is real gospel - blessed with a soul that can't be faked. While it wouldn't exactly be right to call The Sojourners a new act - given that each member of the group has been in the music business for around fifty years - the sound, energy and commitment they conjure when they get together is the envy of singers half their age.

Hot on the tail of their session with Byrnes, the Sojourners went into the studio with roots music whiz **Steve Dawson** to record **Hold On**, their first solo album, in 2007. Now it's time to a second CD simply entitled **The Sojourners**. No longer the new kids on the block, the trio had definite ideas of how they wanted their follow up record to sound, and one listen



The Sojourners will be joined by Candus Churchill on vocals and the concert will begin with New Orleans-style marching band The Homecoming Brass Band

through the songs they've captured here shows that they've succeeded beyond their wildest expectations. Working again with Dawson as producer, The Sojourners have recreated a classic gospel sound - replete with the warm tones of **Mike Kallan**'s Hammond B3 organ and Dawson's dirty blues guitar. With **Geoff Hicks** and **Keith Lowe** returning on drums and bass, and a soaring cameo from **Jesse Zubot** on 'By and By', The Sojourners have found a band that keeps pace with the power of their vocals.

This is not music that strives to be polite. In The Sojourners' universe, echoes of doo wop, R&B, country and blues weave together to create a unique sound that has all but vanished from today's world. This is gospel music that can take a punch and remain standing. Singing praise music with their own special 'stank', they sound just as at home in a road house bar as they do in a revival tent. Never has travelling the hard road between sin, loss and redemption sounded as glorious as it does on these eleven timeless recordings. Listening to these seasoned vocalists breathe new life into classic tunes like Doris Akers'

**Lead Me Guide Me** and **The Violinaires' Another Soldier Gone** is as transcendent an introduction to gospel as anyone could ever hope for. Other highlights include a chilling reading of Rev. Gary Davis' **Death Don't Have No Mercy** - a song long associated with the Grateful Dead. In this version, The Sojourners are at full strength as Ron's haunting leads set a dark tone that is offset by sweet harmonies from Will and Marcus. To hear all three singers' distinct vocals meet at the crossroads in this song is to experience the signature Sojourners sound as different gospel traditions come together and blend mellifluously as one. An uplifting cover of Los Lobos' **Peace in the Neighbourhood** serves to remind listeners of the connection between civil rights, social justice and gospel that they have explored throughout their careers.

The Sojourners are a rock solid unit and proof positive that faith can move mountains. But, don't let that scare you away. Sinner or saved - wherever you are on your own personal journey, you should listen to The Sojourners. You'll feel better for it.

-- Doug Heselgrave

[www.thesojourners.ca](http://www.thesojourners.ca)

Thursday, June 10, 8pm

## Eilen Jewell

CBC Studio 700 (700 Hamilton St.)

Tickets \$23 (\$20 members)

*Sometimes as darkly damaged as Lucinda Williams, at others as defiant and teasing as prime Peggy Lee and always authentically Americana in the Gillian Welch tradition... She's mighty good.* — LA Daily News

*Jewell's music has the languorous quietude of (Gillian) Welch or Norah Jones, but there is something more direct, almost in your face, about her stark, neo traditional melodies, subdued vocals, and confident, slow-swaying groove. It's as if she's daring us to say we miss the bells and whistles of pop... Jewell's songs are achingly good, twanged-out elegies to a world of barbed wire, rusty trucks, and a frontier that no longer exists. Listen for the swagger of 'Mess Around.' Blue state or red, cowboy or city girl, this is likely the best song about cutting loose that you've heard all year.* — Boston Globe

*In an industry in which it's too easy to do it wrong, Eilen Jewell has done it very, very right, resulting in this superb and seamless romp through swing jazz, smoky country ballads, and nostalgic old-time music. It's a winner. -- Sing Out!*

On (my first 3) albums, she reflects, people told me they heard folk, country, western swing, rockabilly, and even jazz... but a part of my roots has been left out up until now. In April 2009, Signature Sounds released **Eilen Jewell's** third album, **Sea of Tears**, a recording that fills in a vital, hitherto missing element of her musical persona. Before I discovered Woody Guthrie and folk music, she explains, I was listening to Elvis Presley, Buddy Holly, and, later on, the Animals and the Kinks. I love that stuff, and I love to play it.

With *Sea of Tears*, Jewell and her long-time band of **Jason Beek** (drums, harmony vocals), **Jerry Miller** (electric, acoustic, and steel guitars), and **Johnny Sciascia** (upright bass) wed her elegantly unflinching songwriting with a rustic, pre-Beatles swagger that encapsulates



vintage R&B, Midwestern garage rock, Chicago blues, and early rock and rockabilly, while maintaining the haunting, folk-inspired purity that first made her an artist to watch.

I had a dream about the title track, she recalls. and when I woke up, I was able to remember my dream and the song wrote itself. I wish I could have more dreams like that... *Sea of Tears* wraps a bitter, confrontational missive in a sinuous, sultry groove punctuated by Miller's slashing guitar. In the role of a woman ignored, Jewell doesn't howl – she looks the object of her affection straight in the eye and plainly, firmly states that without him, *It's gonna be a sea of tears for me / It's gonna be a life of misery*. The effect is disarmingly powerful – an unadorned but undiminished statement of single-minded devotion.

In contrast to the title track's seething rhythmic undercurrent, **Nowhere in No Time** (a song Jewell has been carrying with her for years, but is just now being heard) rides a gently swinging country beat, rendered with the minimalist clarity of a Sun Records country 45. Elsewhere, such as on the swaggering, blues-informed **My Final Hour**, Jewell introduces a new color – the Hammond B-3 – which she had never played before. The piano was my first instrument and my first love, she says, but so far normal piano hasn't come up on any of my records! On *Sea of Tears*, the organ

bridges the gap between the Vox-fueled garage rock of the early British invasion and grinding, organ-driven American R&B and soul.

Alongside Jewell's own songs, there are three outside numbers that point to much of the inspiration behind *Sea of Tears*. **I'm Gonna Dress in Black** is a churning lament gleaned from Van Morrison's *Them*, who recorded it originally in 1965. Loretta Lynn's **Darkest Day** is a classic honky-tonk stomp by one of Jewell's biggest influences, whom Jewell was able to open for in 2007. Most intriguingly, however, is a version of the early British rock'n'roll standard **Shakin' All Over**. Rarely tackled by female singers, Jewell's clattering, simmering version is equally sensual and ominous.

I was never in a real rock band, Jewell shyly reflects. But I was in a pretend one when I was seven. We had cardboard instruments. As witnessed on *Sea of Tears*, Jewell approaches rock'n'roll like any other American hybrid – balancing the defining elements of the style with her steadfast integrity and never altering her approach to cater to the medium.

Since the '60s folk revival, there's been this fear of rock, she concludes. If people define you as a folk musician, it's somehow scandalous to play with drums and electric guitars. It's thought of as selling out or being commercial... but, to me, it's all folk music.

[www.eilenjewell.com](http://www.eilenjewell.com)

So this show will take place at CBC's new Studio 700 - a venue created as part of their impressive new facility on Hamilton Street. We will, in fact, be the first outside renter to use it. This new performance space can only be rented by Vancouver-based non-profit societies, so this is a perfect opportunity for us to try it out. There is a sound system and lights and drapes and skylights and folding chairs. The entrance is on Hamilton Street, and the space is on their mezzanine floor. There is an elevator for those who require one, and there is a balcony overlooking the lawn - a very nice place for drinks at intermission. We will have a small bar inside, and the event is open to folks of all ages. So come along and hear this great singer and her fine band - and be a part of music history!

### This Month at the Rogue

Friday, June 11, 8pm

## Van Django

St.. James Hall (3214 West 10th Avenue)  
Tickets \$20 (\$17 members)



Van Django is an acoustic string ensemble whose music is well-rooted in the gypsy jazz of 1930's Paris France, but beyond that it's all flights of dazzling fancy, driving rhythms and boundless creativity. The quartet was formed in 1998 and is made up of four of Canada's most talented and eclectic musicians - violinist Cameron Wilson, guitarist Budge Schachte, guitarist/cellist Finn Manniche and bassist Brent Gubbels. This is the latest in a series of Swing Dances with an expanded lineup of the band, featuring Evan Arntzen on clarinet & vocals and Craig Scott on drums. Hot stuff! [www.vandjango.com](http://www.vandjango.com)

Wednesday, June 23, 8pm

## Plough

St. James Hall (3214 West 10th Avenue)  
Tickets \$18 (\$15 members)

Imagine it's summer and you're sitting under a big old tree in the shade of the midday sun, enjoying the warm breeze. It's almost perfect. Then a "new-fangled old-time original roots music" band named



Plough takes the stage in front of you and their music fills the air. Now - it is perfect!

Plough is formed by four young, but seasoned, players who each picked up new instruments in 2005, added their warm harmonies, and set down musical roots in the evolving Vancouver scene. They starred in the **Whiskey Hollow Bound** concerts, first at the Anza Club, and then twice more at St. James Hall. They stole the show at the **Phil Thomas celebration concert** at the end of 2007. **CBC Canada Live** recorded their excellent set at the **Mission Folk Festival** in 2008, and last year they opened for Italian guitar master *Beppe Gambetta* at the Rogue.

Plough are **Linda Bull** on fiddle, banjo and vocals, **Patrick Metzger** (from Headwater) on upright bass, guitar and vocals, **Karla Mundy** (The No Shit Shirleys) on banjo and vocals, and **James Scholl** on guitar, upright bass and vocals. Their music is a compelling array of traditional and contemporary songs. Their vocals shine, occasionally acapella, more often in leads and duets. They will be accompanied by **Tim Tweedale** on dobro and **Martin Fisk** on percussion.

This concert marks the rescheduled launch of their eponymous debut CD.

[www.myspace.com/ploughtheband](http://www.myspace.com/ploughtheband)

Opening for Plough is **Leah Abramson**. You could say that Leah Abramson likes the sound of her own voice. She is, after all, the only voice amidst a heavenly chorus

on her gorgeous, and largely choral album called *The Abramson Singers*. The album was supposed to be more of a conventional indie-folk album until the 28-year-old from East Vancouver got bored in the recording

studio and started overdubbing her voice to see how far she could stretch her song's harmonics, two, three, four, all the way up to eight-part harmonies. By then it was clear she knew what she wanted to do with the new

record. Without a band to weigh her down, she's free to follow whatever musical style, regardless how weird, strikes her fancy, be it a twist on the infectious barbershop quartet of "Take A Camera", a church-like hymn for "Trucker's Prayer" or Hawaiian ukulele luau of "Un Jeune Malade". Added to that is a sharply funny way with lyrics, as on "You Don't Love Me": You don't love me, you don't love me, you're as stupid as a record company.



While touring the country by train in February, Abramson was smart enough to sign VIA Rail as her travel sponsor. They took her across the country to Halifax and back as long as she and Sikula played a set in the club car once a day. The only request was that they only play Canadian songs. The most annoying thing was getting requests for Gordon Lightfoot songs we didn't know. We'd just play songs we like by Joni Mitchell, Great Lake Swimmers and Neil Young. It's good practice when you can play a rocking club car.

[www.myspace.com/leahabramson](http://www.myspace.com/leahabramson)

**Save A Bundle on Our Parcels O'Rogues - Ticket Bundles**

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**volunteers corner**

### Volunteers Needed

Our concert series is renowned for its ambience. We couldn't present it without the sterling efforts of dedicated volunteers who come in early to set up the tables and chairs, roll the pews into place, and set up the bar and dessert counter. In short, they do everything they can to ensure your comfort and your enjoyment of our shows.

If you'd like to help out, please contact **Brian Jones** - our Crews Controller. There are many tasks to perform at shows, ranging from selling tickets and memberships and CDs to serving drinks. Everyone is encouraged to help with set up and clean up, too. Concert volunteers at St. James Hall get great food from local restaurants - and cheaper drinks.

N.B. please try to arrive by 5:30pm. Food will be served at 6pm for those already working. There will be a sign-up sheet for tasks when you arrive.

Brian can be reached on **604-732-1305** or by e-mail on [bdilljones@shaw.ca](mailto:bdilljones@shaw.ca)

Rogue Folk Hotline  
604-736-3022  
[www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

### Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

Tickets are also on sale at:  
\* **Highlife Records** 604-251-6964  
(1317 Commercial Dr.)  
\* **Rufus' Guitars** 604-222-1717  
(2621 Alma St.)

*Advance ticket holders are entered in a draw to win tickets to future shows*

**Info. / Reservation Hotline**  
**604-736-3022**

**N.B.** Tickets to concerts at Capilano University are **ONLY** on sale at the Cap Box Office **604-990-7810** and on-line at [www.capilanou.ca](http://www.capilanou.ca). All Cap shows have pre-assigned seating.


**club news**

### Rogue Folk Review

This is a smaller edition of the Review, with just a few concerts to tell you about, plus the special deal we have for the Mission Folk Music Festival (see next page.) We'll have our next edition available at the Vancouver Folk Music Festival (July 16-18) in Jericho Beach Park, where we will have a booth / tent - so come and visit us!

### Wake The Dead

What a fabulous concert! The California septet made their Canadian debut at The Rogue on June 4th, and it was a great night. From the moment the Hippie Bus pulled up outside and Jason McCelvey offered to take photos to put us all back into the Sixties we knew it was going to be a unique experience! There were plenty of Deadheads singing along, a few people danced, and standing ovations abounded. They sold heaps of CDs and we are sure they will be back before too long. Beautiful vocals, scintillating musicianship, nostalgia, and the glorious songs of the Dead. Plus Galician bagpipes and **Bonanza** played on a tambourine! What more could we ask for?

### Steve's Photo Gallery

Steve Edge takes photos at our concerts and at festivals and conferences too. Some of the better shots can be found on Steve's Photo Gallery online at <http://gallery.me.com/stevedge3#galleries>

### Membership Reminder

Please keep your membership up to date. We appreciate your support and involvement - and we need you! Please add \$5 if you wish to receive this by snail mail.

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EDITOR/WRITER Steve Edge  
CONTRIBUTORS Steve Edge  
Doug Heselgrave  
GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

**Rogue Folk Club**  
#31 - 1465 Lamey's Mill Road  
Vancouver, BC V6H 3W1

#### MEMBERSHIP RATES

Canada	\$25 CDN (plus \$5 for mailing)
Family Rate	\$35 CDN (plus \$5 for mailing)
U.S.A.	\$30 US Overseas \$50 CDN/£25

**Our mission statement** - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

### Contact Information

Office: 604-732-1305; Fax: 866-461-6212  
Ticket Hot-Line: 604-736-3022  
email: [roguefolk@telus.net](mailto:roguefolk@telus.net)  
web: [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

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This series made possible by a grant from  
**Canadian Patrimoine**  
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and from the Province of British Columbia, Public Gaming Branch

## Steve's Recommended CDs

Piggyback Matt Andersen ■ BUSTED FLAT  
 Booker's Guitar Eric Bibb ■ TEL ARC  
 Genuine Negro Jig Carolina Chocolate Drops ■ NONESUCH  
 Exiles Return Karan Casey & John Doyle ■ COMPASS  
 OVO Cirque du Soleil ■ CIRQUE DU SOLEIL  
 L'esprit Creole Bijou Creole ■ VALCOUR  
 Sea Of Tears Eilen Jewell ■ SIG. SOUNDS  
 Across The Plains Little Miss Higgins ■ INDIE  
 Empire & Love The Imagined Village ■ ECC  
 Some Strange Country Crooked Still ■ SIGNATURE SOUNDS  
 One Stolen Night John Jorgenson ■ J2  
 Darkness Sure Becomes This City Joy Kills Sorrow ■ SIG. SOUNDS  
 I Speak Fula Bassekou Kouyate ■ OUT HERE  
 25 Patty Larkin ■ SIGNATURE SOUNDS  
 My Hands Are On Fire Old Man Luedecke ■ BLACK HEN  
 La Nua Lunasa ■ INDIE  
 No Fool For Trying Madison Violet ■ INDIE  
 Leave Your Sleep Natalie Merchant ■ NONESUCH  
 James Red Molly ■ INDIE, NEW YORK  
 Blood & Candle Smoke Tom Russell ■ SHOUT  
 Murmichan Shooglenifty ■ SHOOGLE  
 The Sojourners The Sojourners ■ BLACK HEN  
 Turn The Tide Solas ■ COMPASS  
 Don't Hurry For Heaven Devon Sproule ■ BLACK HEN  
 Find Our Way Shari Ulrich ■ ESTHER  
 Things About Comin' My Way Various ■ BLACK HEN  
 La Part Du Feu Le Vent du Nord ■ BOREALIS

## Special Offer for Rogues!

## Mission Folk Festival Tickets

We offer Early Bird Discount Tickets to our members at this time every year. Regular tickets are \$80. Our price to you is \$72 for adults, \$45 for youth, \$49 for seniors, and \$10 for children. Camping passes are \$20 per adult. We must receive your payment by Friday July 9th.

Members in good standing can buy as many tickets as you like. Please make cheques payable to **Rogue Folk Club**, and mail them to **31 - 1465 Lamey's Mill Road, Vancouver, B.C. V6H 3W1**. If you prefer, please call our office on Tuesdays and Fridays on **604-732-1305** and we will take your payment by credit card.

**N.B.** we regret that we are unable to mail your tickets, due to problems with mail theft in recent years. You can pick them up at the festival gate.

For information on this excellent festival, visit [www.missionfolkmusicfestival.ca](http://www.missionfolkmusicfestival.ca)

## Steve's Album Of The Month

## Natalie Merchant - Leave Your Sleep (Nonesuch records)

If you only buy one "real" Cd this year, this should be it! It's a double CD of nursery rhymes and poems lovingly assembled by American singer natalie merchant, with various bands accompanying her, including Lunasa, Hazmat Modine, The Fairfield Four, The Horseflies, and Winton Marsalis - not to mention a full orchestra! There's an 80 page book, with bios of all the poems' authors - researched and written by Natalie herself. The singing, the arrangements, and the whole package makes this essential listening. Only \$14.99 in most stores, too!

## Rogue Review - Ad. Rates

Full Page ... (7.5" x 10").... \$187.50  
 Half Page .... (7.5" x 5").... \$125.00  
 1/3 Page ..... (5" x 5").... \$100.00  
 1/6 Page ..... (5" x 2.5")..... \$62.50  
 or ..... (2.5" x 5")..... \$62.50  
 1/12 Page (2.5" x 2.5")..... \$37.50

Next Camera-Ready Deadline:  
 Monday, July 12th

## penguin eggs



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# folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the best ones!

## JUNE

- 10** **EILEN JEWELL** - CBC Studio 700, 700 Hamilton St. 8pm \$23 (\$20 members)
- 11** **Swing Dance w/ VAN DJANGO** - St. James Hall, 3214 West 10th. 8pm \$20 (\$17 mbrs)
- 13** Drums for Compassion: A Benefit for Haiti w/ Alpha Yaya Diallo, Celso Machado, Sal Ferreras, & more! - Van East Culch, 1895 Venables 7pm. \$30. \$15 604-929-9509
- 15** Kathy Francis & Andrea Smith - Jericho Folk, Sailing Centre, 1300 Discovery St. 8pm.
- 16** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 18** **THE SOJOURNERS** - St. James Hall, 3214 West 10th. 8pm \$25 (\$22 members)
- 19** Midsummer Festival - Scndinavian Cultural Centre, 6540 Thomas St. Burnaby (& 20th)
- 19** Country Dance - No Mean Feet - Elgin Hall, 14250 Crescent Rd. Surrey 8pm
- 20** Sarah MacDougall, Joanna Chapman-Smith - Railway Club, 579 Dunsmuir 604 681-1625
- 20** Sharon Jones & Dap Kings - Commodore, 868 Granville.
- 22** Jim Houston - Jericho Folk, Sailing Centre, 1300 Discovery St. 8pm. 604-222-4113
- 20** Cameron Latimer - Railway Club
- 23** **PLOUGH** - St. James Hall, 3214 West 10th. 8pm \$18 (\$15 members)
- 24** Folk Traditions Singaround - Friends Meetin' House, 1090 W 70th Ave. 604-437-4453
- 25** Dirk Powell Band - W. Van Library 7:30 free
- 25** Harry Manx - Capilano Theatre, 2055 Purcell Way N. Van \$35 604-280-4444
- 26** BC Highland Games - Percy Perry Stadium, 1290 Pipeline Rd, Coquitlam 604-263-6955
- 26** Marc Atkinson Trio - Presentation House, N. Van \$15 604-280-4444
- 27** John Reischman & John Miller - Presentation House, N. Van \$15 604-280-4444

### Rogue Folk Club - Application for Membership 2010-2011

Name .....

Address .....

City .....

Postal Code .....

Renewal? .... If yes, memb #? .....

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Mail Paper Copy (\$5 extra)? .....  
24/6

**28** Lilly Frost - Biltmore Cabaret, 395 Kingsway 604-676-0541

**29** Headwater - Jericho Folk, Sailing Centre, 1300 Discovery St. 8pm. 604-222-4113

## JULY

- 01** Company B Jazz Band, Tandava, Koan - Granville Island Mound, noon- 6pm. free
- 02** **Niyaz** (Persian / Turkish music) Performance Works, Gran. Is. \$30. 604-280-4444
- 02** David Gogo - The Yale, 1300 Granville St. 9pm \$20 (and July 3rd)
- 03** The Shirleys - David Lam Park, noon. free
- 04** Corbin Murdoch & Nautical Miles - David Lam Park, 2pm. free
- 04** Geoff Muldaur & Jim Kweskin - Capilano Theatre, 2055 Purcell Way N. Van \$30
- 06** Jericho Folk, Sailing Centre, 1300 Discovery St. 8pm. 604-222-4113
- 07** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 09** **Island Musicfest**, Courtenay (to July 11) www.islandmusicfest.com
- 13** Celtic Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 13** Jericho Folk, Sailing Centre, 1300 Discovery St. 8pm. 604-222-4113
- 16** **Vancouver Folk Music Festival** (to July 18) www.thefestival.bc.ca
- 20** Jericho Folk, Sailing Centre, 1300 Discovery St. 8pm. 604-222-4113
- 21** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 23** **Mission Folk Music Festival** (to July 25) www.missionfolkmusicfestival.ca
- 27** Jericho Folk, 8pm. 604-222-4113
- 29** Folk Traditions Singaround - Friends Meetin' House, 1090 W 70th Ave. 604-437-4453

To have your folk music event listed here - space permitting - please email details to [roguefolk@telus.net](mailto:roguefolk@telus.net)

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- ♣ **Just \$25 individual membership**
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**Rogue Hotline: 604-736-3022**

**Web: www.roguefolk.bc.ca**

Celebrating **25 years** on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CiTR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio at [www.citr.ca](http://www.citr.ca) Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else. Now **podcasting** too!

**8 - 10am** African/World/Roots

**10am - 12** Celtic & featured performers

**REQUEST LINE: 604-822-2487**

**THE EDGE ON FOLK, Saturday 8am - noon, CiTR FM 101.9**

**Code Blue** [blues], Saturday 3-5pm, CiTR FM 101.9

**Prairie Home Companion**, Saturday 3-5pm, KUOW cable FM 95.1

**Kol Nodedi**, Sun, 11-noon, CiTR FM 101.9

**In The Pines**, Sunday 2-4pm, CFRO FM 102.7

**What The Folk**, Sunday 4-5:30pm, CFRO FM 102.7

**Blood on the Saddle**, Sunday 3-5pm, CiTR FM 101.9

**Celt in a Twist**, Sunday 4-5pm, AM1470

**Folk Show**, Mon-Thu 8-10am, Friday 8-10am CFUV cable FM 104.3

**Pacific Pickin'**, Tuesday 6-8am, CiTR FM 101.9

**Sounds Of Africa**, Tue, 8-9:30am, CiTR FM 101.9

**Melodies In Mind**, Tuesday 8-9pm, CJSF FM 90.1 ([www.cjsf.bc.ca](http://www.cjsf.bc.ca))

**Folk Oasis**, Wednesday 8-10pm, CiTR FM 101.9

**Better Days**, Thursday 10pm - midnight, CFRO FM 102.7 (Roots Music Show)

**Crossroads** [vintage blues], Friday 5:30-6:30pm, CFRO FM 102.7

**In the Claddagh Ring**, Friday 6:30-8pm, CFRO FM 102.7

**Gospel Train**, Friday, 8-9:30pm, CFRO FM 102.7

**Accordion Noir (world/alt/accordion)**, Friday 9:30-10:30pm, CFRO FM 102.7

### SHOWS WITH SOME FOLK CONTENT:

**North by Northwest** CBC Radio 1 AM 690, FM 88.1, Saturday 6-9am, Sunday 6-9am

**Canada Live**, Seven Days A Week 8-10pm, CBC Radio 2 FM 105.7 plus Concerts On Demand archive

**Saturday Night Blues** CBC Radio 1 AM 690 FM 88.1, Saturday 11pm-1am

**Ragbag**, Sunday 10-11pm, CFRO FM 102.7

**Espace Musique** CBC CBUFT FM 90.9 Monday - Thursday 5-7pm

### INTERNET FOLK RADIO STATIONS:

[www.ckua.com](http://www.ckua.com) - Folk music on the web  
**Village 900AM** - world [www.village900.ca](http://www.village900.ca)

**WUMB** - folk music 24/7 [www.wumb.org](http://www.wumb.org)

**KBCS** - folk, world, jazz, alt.news [kbcfs.fm](http://kbcfs.fm)

**What The Folk!** with Susi Lanagan, Wed. 4-6pm [www.pbsfm.org.au](http://www.pbsfm.org.au) or via radio on demand