



Rogue Folk

review

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Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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 Our website www.roguefolk.bc.ca

Monday, March 30, 8pm

Dougie MacLean

St. James Hall (3214 West 10th Avenue)
 Tickets \$28 (\$25 members)

"*Dougie MacLean is Scotland's pre-eminent singer-songwriter & a national musical treasure*" (TimeOut UK)

"...a Scottish phenomenon...with his exquisite guitar style, expressive voice and honest performance, his songs conjure up remarkably vivid imagery of our world" (The Performing Songwriter, USA)

"*Dougie MacLean is a Celtic-infused singer-songwriter who has established one of the strongest cult followings of any performer on the contemporary scene*" (SingOut USA)

2008 marked 25 years since the release of Dougie MacLean's album *Craigie Dhu*, on his own Dunkeld Records label which launched him as a solo artist after his early career as a member of the pioneering Scottish bands *Silly Wizard* and the *Tannahill Weavers*. And it was a stunning song from that album called "*Caledonia*" which made his music known to literally millions, when *Frankie Miller's* version topped the Scottish charts in 1992, prompting its widespread adoption as Scotland's unofficial national anthem.

During this time MacLean's resonant voice, melodic craft and timelessly soulful songwriting have been heard in formats ranging from full-scale orchestra to one man and his guitar, in concerts

and festivals world-wide including New York's Carnegie Hall and London's Festival Theatre. His songs have been covered by Paolo Nutini, Cara Dillon, Amy Macdonald, Kathy Mattea, Mary Black and Dolores



Keane, among many others. His most recent studio album, 2005's *Inside the Thunder*, was praised by *Dirty Linen* as "a delectable palette of colours and moods... sometimes wistful and melancholic, and at other times blissfully uplifting and rejuvenating." He has featured in 3 BBC TV Specials, has written for TV Drama and film (his tune "*The Gael*" featured in 20th Century Fox "*The Last of the Mohicans*").

He is touring North America with his recently released double-disc compilation *The Essential Dougie MacLean*, which includes tracks from all phases of his career up to and including 'Thunder'.

Described as " ...a musical hero" (*Wall Street Journal*) MacLean is renowned for the uniqueness of his meaningful, haunting and emotion-filled music.

"*Strong yet subtle, hauntingly evocative yet contemporary in feel, this music demands listening to over and over again.*" (Time Out, UK)

www.dougiemaclean.com

Note: The date has been changed since our last issue was printed to allow Dougie to return to Scotland in time to entertain the 50,000 + crowd at half time during the vital World Cup Qualifying soccer game between Scotland and Iceland at Glasgow's Hampden Park on April 1st.

The photo - taken by Steve Edge - shows Dougie and his guitar melting in the early evening sun at the **Vancouver Folk Music Festival** a couple of years ago! Way back in 1986, we were asked to present a Dougie MacLean concert. **Expo 86** had just closed, and a huge vacuum had opened up - both for performers and for audience members, who had had so much opportunity to perform or applaud some stellar musicians for the previous 6 months. We booked the former *La Quena* coffee house on Commercial Drive and Dougie put on a wonderful concert, at one time playing guitar and didgeridoo simultaneously (was Xavier Rudd even born then??) there were only about 30 people there, but we all enjoyed it, and every time he's been back since we've had a full house. So book early!

Friday, March 6, 8pm

Tom Russell & Michael Martin

St. James Hall (3214 West 10th Avenue)

Tickets \$28 (\$25 members)



Tom Russell is a regular visitor to the Rogue, but this will be his first feature concert here for many years. He's been part of the **Roots On The Rails** train tours, introducing us to legends like **Rosalie Sorrels**, **Ramblin' Jack Elliot** and lesser known artists like **Wylie & The Wild West**, **Mary Gauthier**, and **Gretchen Peters**. Last November he was joined by **The Flatlanders** (Joe Ely, Butch Hancock & Jimmie Dale Gilmore.) Now it's Tom's turn in the spotlight.

With a stunning new Anthology 2xCD, **Veterans Day** on Shout Factory Records, Texas songwriter Tom Russell returns to the Rogue with the brilliant guitarist **Michael Martin**. The new CD contains new versions of older songs and a couple of brand new compositions. He is without question one of the principal songwriters of our time.

Tom has recorded 25 albums and one DVD. His songs have been recorded by Johnny Cash, Doug Sahm, Nancy Griffith, Joe Ely, Iris Dement, Ian Tyson, k.d. lang, Suzy Bogguss, Ramblin' Jack Elliott, Jerry Jeff Walker, Dave Van Ronk and many other great artists.

Russell is credited, along with **Dave Alvin**, with inventing the **Americana**

radio format with their Merle Haggard tribute **'Tulare Dust'** in 1994. *The Columbus Other* wrote: *'Russell seems to have invented, and keeps re-inventing, American roots music...! He's the strongest live performer we have seen in years.'*

He has appeared on the **David Letterman** TV show four times in the last few years, and his songs have appeared in a dozen movies and television series including: **Tremors**, **Songcatcher** and **Northern Exposure**.

Russell was born in Los Angeles and now makes his home on a 'badland farm' on the Mexican border of El Paso-Juarez. He graduated from the University of California with a Master's Degree in Criminology and taught school in Nigeria during the Biafran war, before relocating to Vancouver to begin his musical career singing Hank Williams' songs in skid-road bars.

He has published three books: a detective novel (in Scandinavia), a compendium of songwriting quotes with **Sylvia Tyson** (**And Then I Wrote** - Arsenal Press), and a book of letters with **Charles Bukowski** (**Tough Company** - Mystery Island Press).

Tom is also an established painter, represented by **Yard Dog Folk Art** in Austin and Marfa, Texas.

In 2007 Hightone released **'Wounded Heart of America'**, a collection of artists who have recorded Tom Russell songs - from Johnny Cash to Eliza Gilkyson. The record also includes Russell's version of his **'Who's Gonna Build Your Wall?'** which won the 2008 Folk Alliance **'Song of the Year'** Award.

"One to the Heart, One to the Head," his collaboration with Gretchen Peters has just been released. This side project celebrates the West through the songs of Bob Dylan, Townes Van Zandt, Ian Tyson, Rosalie Sorrels, Mary McCaslin and others. It includes Gretchen singing Tom's monumental song: **"Guadalupe."** Filmmaker Eric Temple termed it: *"A masterpiece: not a bad song on the record."* (Steve Edge took the photo on the back cover of the album, too!)

www.tomrussell.com

Saturday, March 7, 8pm

Contra Dance The Sybaritic String Band



Illustration:
June Harman

St. James Hall (3214 West 10th Avenue)

Admission \$10 at the door (bring a bundle of tasty Goodies for half-price admission.)

Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone. All dances are taught on the spot, with introductory lessons and steps and moves taught by guest caller **Sandy Strand** from Seattle.

Come alone or bring a partner or a few friends, and please be odour-free and wear soft-soled, comfortable shoes.

Next dances: April 4, May 2, June 6

"for the good are always the merry save by an evil chance, and the merry love the fiddle and the merry love the dance" W.B. Yeats

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or on-line on our website, www.roguefolk.bc.ca

Tickets are also on sale at:

- ⊕ **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
- ⊕ **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

Advance ticket holders are entered in a draw to win tickets to future shows

**Info. / Reservation Hotline
604-736-3022**

N.B. Tickets to concerts at Capilano University are **ONLY** on sale at the Cap Box Office 604-990-7810 and on-line at www.capilano.ca. All Cap shows have pre-assigned seating.

Sunday, March 8, 8pm

De Temps Antan & Pastiche

St. James Hall (3214 West 10th Avenue)
Tickets \$23 (\$20 members)



It's been a while since we heard the joyous sound of traditional quebequois music at the Rogue Folk Club...in fact, I think the last time was with **Le Vent Du Nord** in 2005!

Well, to break the drought, we've brought in some of the best in the business: **André Brunet** on fiddle (Grand Master of Canada fiddle champion! Stalwart member of the Celtic Fiddle Festival ensemble), **Pierre-Luc Dupuis** on accordion and vocals and **Éric Beaudry** on vocals, guitar and bouzouki. Together, these excellent and exuberant young musicians (all either current or former members of the quebec supergroup **La Bottine Souriante**) make up the extremely entertaining **De Temps Antan**.

The band's name means "Yesteryear", and they deliver a rich blend of traditional French-Canadian and Acadian songs as well as original compositions. The songs are interspersed with instrumentals and all are driven by the energetic beat of podorythmie or foot percussion heard in the traditional music of Québec. In their twenties and thirties, the band members have been collecting old melodies and singing and playing tunes learned through an oral heritage that is still alive and thriving. They offer a fresh and vibrant perspective on the music of their ancestors and on the *joie de vivre* that has come to define the music of their province.

Steve saw them in Memphis the other

week, headlining a showcase of music from Quebec and Ontario. They were fabulous! Such power and drive, yet every nuance of every note is highlighted - even when they are playing those crooked reels at hyper-speed! De Temps Antan are performing at Festival du Bois this week. www.detempsantan.qc.ca

The opening set is a chance for Rogue members to see some of our favourite musicians in a whole new setting. **Pastiche** is a trio featuring **Boris Favre**, **Alan Dionne** and **Cam Wilson** - all former members of Celtic funk pioneers **Mad Pudding**. Boris & Allen also play in **The Shona La Mottee Band**, while Cam is a member of **Van Django** and **Joe Trio**. They are often augmented by fiddler **Rich Sobel** of **The Sybaritic String Band** - the Rogue's "house" contra dance combo. A prize to the first person to figure out how many times these guys have individually played the Rogue!

Pastiche artfully blends original material with traditional folk songs and tunes from France and Quebec. And if you know these musicians at all, you won't be surprised to hear a lot of irregular rhythms, modern chording and complex arrangements. The result is a pastiche of influences, both contemporary and past, which can best be described as "folk-nouveau". www.pastiche.ca



Saturday, March 14, 8pm

Lowry Olafson

St. James Hall (3214 West 10th Avenue)
Tickets \$18 (\$15 members)



Lowry Olafson, Vancouver-based singer, songwriter, violin and guitar player, has toured throughout Canada, the United States, Australia, New Zealand, Southeast Asia, and Iceland, playing concert stages, festivals, folk clubs, and house concerts. When Lowry booked the hall for his CD launch we were happy to help him present the show. He has a smooth, calming performance style, with engaging melodies, and his songs hit home and move his audience to identify with other people's experiences. Add Lowry's captivating violin compositions, and you'll see why his concerts are both uplifting and entertaining.

It's been four years since his last release - his 8th. The interim has given birth to a wealth of new material. **Borderland** features 12 songs and two violin instrumentals, recorded live with a band of stellar musicians. The sessions were held last June at Strait Studios - a converted cabin on four acres of forest and meadows on BC's beautiful Sunshine Coast. The front porch overlooks the Strait of Georgia with Vancouver Island in the distant mist. In that secluded setting, Lowry and his band could record with the windows open and the sun shining in. That vibe is all over this new CD. The band features Paul Steenhuis (bass), John Rule (drums), Daryl Jahnke (guitar), Susann Richter (vocals & accordion), & Simon Paradis (electric guitar.)

If you've never heard Lowry's music, it's not hard to figure out who his influences are: Joni Mitchell, Gordon Lightfoot, James Taylor, the Beatles, John Martyn, Kenny Loggins. From those roots, Lowry has developed his own distinct voice and style.

www.lowryolafson.com

Sunday, March 15, 8pm

Carlos del Junco Quartet

St. James Hall (3214 West 10th Avenue); Tickets \$25 (\$22 members)

Born in Havana, Cuba, **Carlos del Junco** (loosely translated "of the reeds") immigrated with his family at the age of one. He bent his first note on a harmonica when he was fourteen, making his debut with his high school math teacher at a student talent night. In his early 20's del Junco was immersed in a visual arts career; he graduated with honours from a four year program, majoring in sculpture at the Ontario College of Art. Sculpture has definitely had an influence on his outlook on music: "Music is just a different way of creating textures and shapes."

Carlos is no stranger to Vancouver's wildly popular home of the blues, **The Yale Hotel**. A few years back he played at **Capilano Performing Arts Theatre** - affording him a rare chance to present his music in a more reverential listening environment. When he asked to try a similar experience again, we had no hesitation in inviting him into our cosy intimate haven of real, live, music - **St. James Hall**. How can we begin to describe this music, you ask? Well, how about: Virtuoso harmonica driven blues / world roots / jazz music (a 50/50 mix of vocal and instrumental) that is as eclectic as it is bluesy.

Carlos is certainly not your straight ahead blues harmonica player. His influences are far and wide and can quickly stray from a straight ahead blues groove into more adventurous roots related territory which may include, jazzy, Latin, New Orleans second line grooves, or ska. He will occasionally take a blues standard and flip it upside down to breath new life into it. He has recorded with Bruce Cockburn, Kim Mitchell, Oliver Schroer, Zappacosta, and has also worked with Dutch Mason, Hoc Walsh (Downchild Blues Band) and Holly Cole.



Playing a ten hole diatonic harmonica, Carlos has developed the unique ability to play chromatically by using a recently developed "overblow" technique taught to him by jazz virtuoso Howard Levy. Overall, this approach to the diatonic harmonica, although much more difficult to achieve, is in many ways

more expressive and communicative than the mechanized tone produced by the chromatic harmonica. Carlos is one of the few pioneers of this overblow method, bringing musical credibility to what has still been considered by many in the music industry - a fringe folk instrument. The sophisticated sound produced by del

Junco is at once sensitive, soulful, and sexy while never forgetting the rawness inherent in blues music.

del Junco continues to produce an eclectic palette of music on **Steady Movin'** (2008), his 5th recording in a band setting and his second CD for Northern Blues - following the excellent **Blues Mongrel** (2005.). It features a mostly acoustic set with three solo showcases of Carlos' unique brand of harmonica wizardry.

The band was in scorchingly hot form in Memphis last month, and features **Carlos del Junco**: harmonica & vocals, **Henry Heilig**: bass, **Eric St. Laurent**: guitars, **Jordan John**: drums. Carlos assured me that they love playing quiet, "listening" rooms too. (In keeping with most of our performers - you'll get variety!)

Be prepared to be amazed. The stigma of the harmonica as a "fringe folk instrument" will quickly disappear once you hear this electrifying quartet.

www.carlosdeljunco.com

Friday, March 20, 8pm

Romi Mayes

& Dustin Bentall

St. James Hall (3214 West 10th Avenue)

Tickets \$20 (\$17 members)



"It's no secret that the country/roots scene is filled with beautiful voices pining over the man that done her wrong, but Romi makes you think she's run over a few men in her time and sure as shit isn't waiting around for the ones that left her behind."

Winnipeg's **Romi Mayes** (Raw-me Maze) has a reputation as a gritty, raw, hard-workin', hard-drinkin' woman.... and all that may be true. But it's also true that she can move you to tears with her honest songwriting, make you laugh with her wit, and entice you with her sweet set of pipes.

Romi writes about the road, about love, about sex, and about drinking, drugs and heartache. She's spent endless hours on the road away from her daughter living like "one of the guys", and that's why you never question the innuendo or the swagger. But she's just as legitimate when she opens up and wears her heart on her sleeve on songs like **I Won't Cry**; you just can't doubt her sincerity. According to producer **Gurf Morlix**, "She's got the flint and she's got the steel... everything she needs to take her anywhere she wants to go."



She has just finished a new cd "Achin in Yer Bones", and for those of you that loved her last release (*Sweet Somethin' Steady*), you won't be disappointed. Relentless touring and growing confidence has led to real growth as both a musician and a songwriter. The new album is her second endeavor with Texan producer Gurf Morlix (Lucinda Williams, Mary Gauthier.) The result is a dynamic,



rich album with less of a bluegrass feel, and more of a gritty, bluesy edge. (It's the best thing I've heard this year, says Steve Edge, fabulous songs and tasteful arrangements. Sure this band can rock, but they can also groove. The piano player moves like Joe Cocker and really feels every note. The bass player is pretty animated, too. This will be a fun show,

cos Romi has the sort of voice that could charm - or snarl - its way through the most hardened of hearts!)

www.romimayes.com



The show will open up with a solo set by North Vancouver troubadour **Dustin Bentall**. (He might even do a few duets with his good friend Romi.) You may have seen him with his legendary father Barney in that wonderful show **The Grand Cariboo Opry**.

Barney encouraged him gently as a boy, "There's no question I've learned more from him than anyone else in the business. He never pushed the guitar on me but was always there to answer any questions I had, and left the actual learning up to me. I spent a few years

wishing he had cracked the whip a little more but I have come to realize that the style I have developed has been a product of my own chosen influences."

Steeping himself in the "Cosmic American Music" of Gram Parsons, The Flying Burrito Brothers and the Byrds from an early age, Dustin definitely has a "narcotic Cowboy" edge to his sound. He also comes across as someone who's packed a lot of living into his 22 years. His music is full of beautiful scars that are described for you through bleary eyes. The recordings ring with integrity and an uncompromising lust for life. "For the most part the songs are all true stories. I've always envied those who can make up stories for songs. I can't do that very often or very well. Whether living out in the country, downtown, uptown, across town, or on the road I've always enjoyed living as various alter-egos or in parallel lives so to speak. I love to meet people from all walks of life so I can relate in as many situations as I may end up in. Most importantly I like to keep my own life colourful. That's all I got and I don't like grey."

Saturday, March 21, 8pm

Vin Garbutt

St. James Hall (3214 West 10th Avenue)

Tickets \$23 (\$20 members)

Winner of BBC Radio 2 Folk Awards "Best Live Act" Award 2001

BBC Radio 2 Folk Awards Nominee for "Best Live Act" Award 2007

This international, award winning, singer songwriter is about to embark on his 40th year on the road. **Vin Garbutt** is one of the best known performers on the music scene today, and one of the most sought-after. It is no surprise. His song-writing is witty and powerful, tackling thought-provoking issues which others prefer to avoid, and he is an accomplished guitarist and fine whistle player.

Vin has been working non-stop since 1969, touring all over the world as well as playing in virtually every part of the UK's "sceptred isle". Despite the years of performing, the songs always remain fresh and vibrant, and the repertoire is



always changing. Vin is genuinely funny, and his quirky observations of life are always very much part of the act, delighting audiences everywhere.

"There is no better or more popular performer around," Folk on Tap said of him recently, "the diversity and controversial nature of his powerful, thought provoking self-penned songs performed with passion, integrity and a sincere belief in the subject matter earn him universal respect. Add to this his wealth of

traditional songs, fun songs, fine musicianship, a zany rare wit, with introductions which could send his audiences "rolling in the aisles", and you have the ingredients for the perfect recipe for success."

Powerful, hugely moving, warm, humane, inspired, funny and gut wrenchingly honest. These are just some of the superlatives used to describe Vin's performances..

He's played many times at the Rogue since his debut in 1987. A Vin Garbutt show is an unforgettable experience. We live in trying times, and Vin writes about modern problems. Some say that laughter is the best medicine. With Vin you get the unique chance to revel in the humour as well as the pathos of the human condition. If you have seen him before you will definitely want to see him again. If you haven't we urge you take a chance and come along. We promise you that you will not regret it!

www.vingarbutt.com

Thursday, March 26, 8pm

Beppe Gambetta & Plough

St. James Hall (3214 West 10th Avenue)
Tickets \$23 (\$20 members)

It is the smile that is the key for reading the musical universe of **Beppe Gambetta**. An open and disarming smile that is also the contagious and irresistible smile of a person who invites you to a musical journey with light heart and curiosity. The destination, as for any traveller, is not totally defined because it is beautiful to find ourselves where we never would expect to be.



With the horizon's line as a challenge and attraction, Beppe is continually composing his personal mosaic of sounds and flavours. From his unique background as an Italian musician in love with both American roots music and the music of his native country, Beppe has travelled the world and even crossed the "Iron Curtain" to dazzle and charm music enthusiasts everywhere. After eleven CDs, DVDs, teaching books and collaborations with many other top-flight musicians, Gambetta is increasingly known as one of the true live master innovators of the acoustic guitar.

While Beppe still lives in his native Genova, he travels to North America at least three times a year. His reputation in the U.S. and Canada is reinforced by his participation in prestigious festivals like the Walnut Valley Festival in Winfield, Kansas, Merlefest in North Carolina, the Four Corners Festival in Colorado and Canadian Folk Festivals in Winnipeg and Edmonton, as well as events like the radio shows "All Things Considered" and "E-Town". Beppe has performed in prestigious rooms like the Ryman Auditorium in Nashville, Tennessee and the Metropolitan Museum of Art in New York. In his career he has performed with some great heroes of

the folk scene like David Grisman, Gene Parsons, Doc Watson, Norman Blake and with the band Men Of Steel: an international guitar summit (Dan Crary, Tony McManus and Don Ross) of different guitar schools with complex musical interactions. In a world dominated by the trends and logic of the market Gambetta's playing and singing stand out for their intimate emotions, communication, research in tone, sobriety and humour. An inspired music that modestly avoids relying solely on his high level of technical excellence, but also reveals the innermost feelings of a brilliant, playful mind that is always exploring and innovating while staying

firmly rooted in tradition.

With America in his heart and his roots in the sun and the olive trees of the Mediterranean, he naturally and seamlessly bridges the shores of the two continents, creating in spite of the interposed ocean a musical "koiné" (fusion) where American roots music and Ligurian tradition, emigration songs and folk ballads, steel string guitars and vintage harp guitars not only co-exist but interact, weaving a deep dialogue unaware of any rigid classification.

www.beppegambetta.com

We have a special treat for you - and for Beppe - this night, with a rare concert set by Vancouver roots music quartet **Plough**. This fine old-time stringband starred in the **Whiskey Hollow Bound** concerts and the **Phil Thomas Tribute Night** a year or so back, and also made a big impression at last year's **Mission Folk Festival** - where their performance was recorded for broadcast on **CBC's Canada Live**. **Linda Bull** speaks Italian fluently, and her love of old time music and of Italian music matches Beppe's own. **Karla Mundy** is a "Shirley" and a former Mad Pudding singer too. **James Scholl** and **Patrick Metzger** (also of **Headwater**) round out this fine young band. (see photo on the right.)

Saturday, March 28, 8pm

Habib Koité & Bamada

Capilano Performing Arts Theatre,
(2055 Purcell Way, North Vancouver)
Tickets: \$38 (\$35 members)
Box Office: 604.990.7810



Recently featured in the critically acclaimed Acoustic Africa Tour alongside fellow Africans Vusi Mahlasela and Dobet Gnahoré, Malian guitar virtuoso **Habib Koité** has grown to become one of the leading figures in contemporary world music. With more than a quarter-of-a-million albums sold around the globe, Koité is one of Africa's most beloved and popular musicians. After a six-year absence from the recording studio, Koité and his band Bamada returned last fall with a stunning new album, **Afriki**. Koité draws on styles from the different regions of Mali while incorporating Western traditions without watering down his cherished African roots. Strongly recommended!!

The photo shows Habib enjoying a guitar workshop at last year's Edmonton Folk Music Festival.



volunteers corner

Volunteers Needed

We're always on the lookout for a few good Rogues. Concert volunteers at St. James Hall get amazing food from **Lavender & Lotus** - and cheaper drinks.

To help out at our concerts, please contact **Brian Jones** - our Volunteer Coordinator. There are many tasks to perform at shows, ranging from selling tickets and memberships and CDs to serving drinks. Everyone is encouraged to help with set up and clean up, too. Brian can be reached on **604-732-1305** or by e-mail on bdilljones@shaw.ca

To help out at the more-or-less monthly mailing parties, please call **Wilma Devito** on **604-734-4808**. You get a free concert of your choice, great company, previews of our concerts, and exceptionally fine pizza from the **Rocky Mountain Flatbread Company**.

Bar Inventory & Supplies

We need help on concert days picking up items like beverages, desserts, coffee, ice, and other bar supplies, and bringing them to St. James Hall. If you have a vehicle and can help between the hours of 5pm and 6pm please email or call us!

Fundraising and Grant Writing

We need help with grant writing and other fundraising ideas. If you have any experience in these areas - or are looking to expand your skill set in this direction, please contact the office on **604-732-1305** or email roguefolk@telus.net

What's brewing at The Rogue?

Top-Grade Arabica
Coffees
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YOKA'S
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3171 West Broadway
738-0905

club news

Rave Reviews

Our concert series is receiving much acclaim these days - from performers, audience members, and the media alike. Here's an excerpt from a recent review:

"It was an epic moment for the history of blues music in Canada, and it took place at a little venue in the west end of Vancouver, British Columbia, a night that was promoted by of all things The Rogue Folk Club, whose name really does not do justice to the tremendous artists encompassing several genres, whom they bring to Vancouver. On January 30th, arguably the two best Canadian blues guitarists and singer / songwriters in the past two decades, **Colin Linden** and **Colin James** shared the stage with **Whitey Johnson**, whose name may not be as familiar to music lovers, but whose songs definitely are, as he penned them under the pseudonym of **Gary Nicholson**. [...] The kicker is that although Linden, who was the headliner, had invited his friend and former Nashville neighbour Johnson (originally from Texas), to join him in Canada, Colin James was not supposed to be on stage, and just happened to be at **St. James Hall** on this evening, probably because he is a longtime friend of Linden."

Read the full review at www.rivetinggriffs.com/colin_linden.htm

Wheelchair Accessibility

The elevator at St. James Hall was closed down last month but is back in action (for the time being.) The problem was very minor and had nothing to do with its lifting capacity. However, the old elevator most certainly does need to be upgraded.

Plans are in place and St. James Community Square hopes to begin work on this exciting upgrade some time in March or April 2009 - as soon as all the permits have been processed at City Hall. The \$60,000 project will take about 2 months complete, during which time there will not be any alternative to the stairs to access the raised main floor of the building. Please call ahead to 604-739-9373 to find out when the work will begin (and end!)

**Rogue Folk**

review VANCOUVER, BC

EDITOR/WRITER Steve Edge

CONTRIBUTORS Keona Hammond, David Ingram

GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club
#31 - 1465 Lamey's Mill Road
Vancouver, BC V6H 3W1

MEMBERSHIP RATES

Canada	\$25 CDN
Family Rate	\$35 CDN
U.S.A.	\$30 US Overseas \$40 CDN/£20

Our mission statement - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

Contact Information

Office: 604-732-1305; Fax: 866-461-6212

Ticket Hot-Line: 604-736-3022

email: roguefolk@telus.net

web: www.roguefolk.bc.ca

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Thursday, April 9, 8pm

The Shirleys Moco

St.. James Hall (3214 West 10th Avenue)

Tickets \$20 (\$17 members)



Those delectable Shirleys are back on the case, this time bringing their San Francisco sisters, **Moira Smiley & Voco**, for a collaborative concert of sensational harmonies and inspirational songs. Voco - shown here with Scott Kessell of Daisy Mayhem during the finale at Mission last July - will also give a workshop at 5pm . www.noshitshirleys.com

Friday, April 24, 8pm

Matt Andersen

St.. James Hall (3214 West 10th Avenue)

Tickets \$23 (\$20 members)



New Brunswick's wonderful guitarist / songwriter / bluesman **Matt Andersen** makes his Rogue debut (at long last!) He released his third CD, **Something In Between**, last year. It was one of Steve's favourite CDs of 2008. The two are shown here outside Penticton's Dream Cafe a few days after sharing Main Stage hosting duties at Mission in 2007. www.stubbyfingers.ca

Coming Soon to the Rogue

Saturday, April 24, 8pm &

Sunday April 26, 4pm & 8pm

April In Paris III

St.. James Hall (3214 West 10th Avenue)

Tickets \$23 (\$20 members)

The final details of our third annual **Django Festival** are still being worked out. It's a celebration of the musical legacy of **Django Reinhardt** and **Stephane Grappelli**, the gypsy guitarist and jazz fiddler who defined the musical spirit of war-torn Paris in the 1930s and 1940s.

This year's guests include Seattle's **Pearl Django** and Vancouver's **Hot Club Of Mars** and **Van Django**. there will be three concerts, and we hope to bring you **The Sultans of String** from Toronto, **Hot Club Sandwich** from Seattle, and Vancouver's **Stringfever** as well.

There will be **instructional workshops** in guitar and fiddle as well as **swing dance**, and we'll reprise our popular **Parisian-style Bistro** for the occasion.

Full details will be posted on our website www.roguefolk.bc.ca later this month.

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Coming Soon

We are working on some very exciting concerts including the following (those with a specific date are confirmed):

The Paperboys (April)

Jim Page (April)

Ellen McIlwaine (April / May)

Folk Arts Quartet (May)

Dailey & Vincent (May) with PBHS

Old Blind Dogs (July 4)

Nordik Tree (July 9)

Bellowhead (July 20)

Outside Track (July)

Dick Gaughan (July)

Fred Eaglesmith (August 2)

Oysterband (August 13)

Garnet Rogers (October)

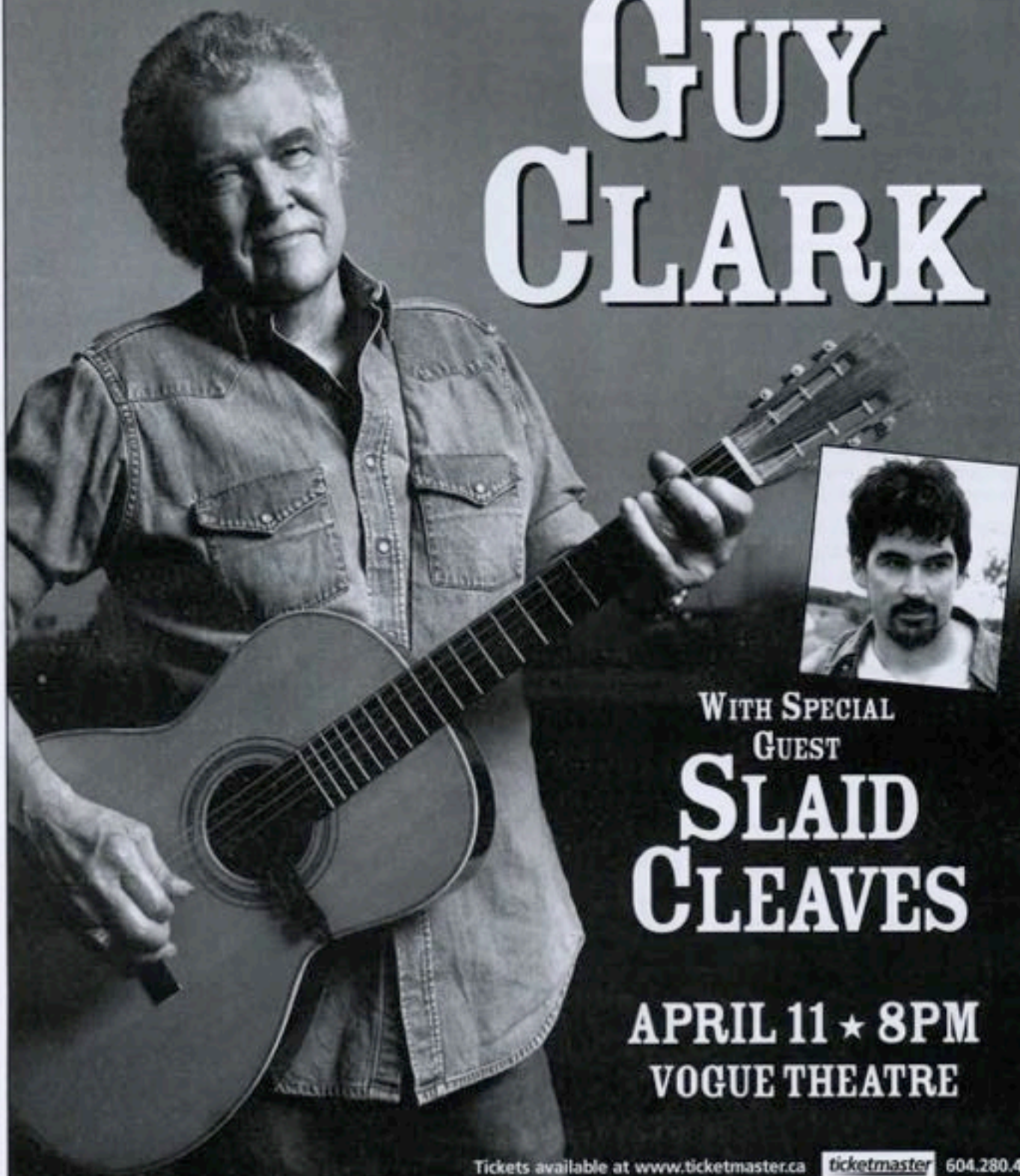
Eric Bogle (October)

Genticorum (December)

and many more to be announced!

K E Y S T O N E P R E S E N T S

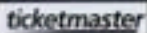
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Rogue Album of the Month



Billy McComiskey – Outside The Box – Compass Records

The pun in this album's title refers to the highly skilled playing of Billy McComiskey, who both champions the tradition of Irish music while performing the old tunes in an original way, and also composes his own in-the-same-vein pieces. As well the disc's name resonates with the simple idea that he is a widely acknowledged master of the button accordion, colloquially known as 'the box'.

To further complicate the semantics, McComiskey has previously recorded with a group called The Irish Tradition, and gained further reputation on the two albums of Trian, alongside the stellar talents of Daithi Sproule, the very same guitarist of Altan fame, and the magnificent fiddler Liz Carroll.

As for the music itself, this is top-class stuff from one of the leading lights of the Irish-American chapter of a venerable musical history. McComiskey displays great wit, charm, spirit, and technical prowess on a sheaf of old tunes and a number of his own compositions. He is supported by a stellar crew too, comprising among others Joanie Madden, Mick Moloney, Brendan Dolan, Liz Carroll herself, and the album's producer, ace guitarist John Doyle.

This is a highly enjoyable CD, rife with lively sets of tunes that prove absorbing and uplifting from beginning to end. If you like a bit of the Irish, then you would do well to think outside the box, and pick up this remarkable release.

– DAVID INGRAM

Radio Rogue: Internet radio

To listen to Radio Rogue, access radio.roguefolk.bc.ca:8000/listen.m3u when prompted, enter the username "Radio Rogue" and password "Roots Radio!" (without the double-quotes but with the spaces, the exclamation mark and the capitalization).

Hear music by all our 20th Anniversary Season performers, plus some hot new releases. We change the playlist every few days, and there are thousands of tunes so you'll hear very few repeats!

Edgewater Casino CelticFest

Kinship! Come Together for a Celebration of Celtic Culture



Ashley
MacIsaac

Get ready to be seized by Celtic fever, with the return of the city's favourite annual Celtic-style celebration from **March 11 – 15**. The **6th Annual Edgewater Casino CelticFest** will feature hundreds of stellar international and Canadian Celtic performers, appearing in more than 60 events at ten popular venues and two outdoor stages in downtown Vancouver. Headliners this year hail from across Canada and Ireland and include **Ashley MacIsaac**, **Lúnasa** (Ireland), **the Duhks**, **Daniel Lapp**, and **The Paperboys** together with **Puro Son** in a ground-breaking Celtic-Cuban show called **CelticSalsa: Celts and Cubans**



The Duhks

United! The festival's official host is Irish American comedian **Maureen Langan**, one of America's most fearlessly funny comics.

This year is the 250th anniversary of the birth of the great Gaelic poet **Robbie Burns**, and actor and writer **John Hardie** will perform his new play **King o' Men** to celebrate the milestone. Returning CelticFest favourites include the **Whisky Kiss** Scotch tasting event (with added premium Irish whiskey samples

this year), the madcap **Battle of the Bards** Literary Pub Crawl and the interactive **Great Big Session**. There are also free music workshops at Tom Lee Music, weekday lunchtime concerts on the Plaza at Granville Square, and free live concerts on the weekend at the **Celtic Village** and at various downtown pubs throughout the festival. And the most popular FREE event, the **6th Annual St. Patrick's Day Parade**, is slated for a highly visible new route along Georgia Street from Broughton to Howe, winding up at the Celtic Village's new 2009 location (Vancouver Art Gallery Plaza).

CelticFest Vancouver is proud to continue to offer two-thirds of its events completely free of charge. Tickets are on sale at www.celticfestvancouver.com and through **Tickets Tonight** at **604.684.2787**. Tickets for Ashley MacIsaac and Lúnasa are available through Ticketmaster at **604.280.4444** as well.

Festival Program Guides are available at 7-Eleven outlets.

For more information and tickets please visit www.celticfestvancouver.com

* NEW * Parcels O'Rogues

Parcel 1: Any 10 shows..... \$149
Parcel 2: Any 20 shows..... \$269
Parcel 2: Any 30 shows..... \$369

Our new ticket bundles are valid for 12 months from the date of purchase. Please call to reserve space at least 7 days before the show. You may still use existing Parcels for Cap University events but must call 604-990-7810 to reserve as early as possible. N.B. if a show is not sold out, Cap University will release seats to Parcel holders 10 minutes before show time.

Name

Address

City.....

Postal Code

Phone.....

Membership No.....

Amount Remitted.....

Steve's CD Picks Of The Month

1. Achin' In Yer Bones Romi Mayes ■ INDIE
2. One To The Head, One To The Heart
Gretchen Peters/Tom Russell ■ FRONTERA
3. Steady Movin' Carlos del Junco ■ N. BLUES
4. Veterans Day Tom Russell ■ SHOUT FACTRY
5. Sweetheart Like You
Guy Davis ■ RED HOUSE
6. Truth Ruthie Foster ■ BLUE CORN
7. Double Play
Liz Carroll & John Doyle ■ COMPASS
8. Mmes & Messrs Vent du Nord ■ BOREALIS
9. A Quiet Evil Lee Harvey Osmond ■ LATENT
10. Rendez-vous Beppe Gambetta ■ GADFLY
11. Cuilidh (3 cd set) Julie Fowlis ■ INDIE
12. Tchamantche Rokia Traore ■ NONESUCH
13. From The Water Colin Linden ■ TRUE N'TH
14. Nutrify No Shit Shirleys ■ INDIE
15. Maker's Mark Tony McManus ■ COMPASS
16. Part 3 Kora Jazz Trio ■ CELLULOID
17. Seno Ba Cissoko ■ FROCHOT
18. Alligator Purse BeauSoleil ■ YEP ROC
19. A Different Season The Shee ■ INDIE
20. Wha Moana & The Tribe ■ INDIE NZ
21. Chains Of Love
Blackie & Rodeo Kings ■ TRUE NORTH
22. Running For The Drum
Buffy Sainte-Marie ■ GYPSY BOY
23. Afriki Habib Koite ■ CUMBANCHA
24. Acoustic Arabia Various ■ PUTUMAYO
25. Szajrol Szajra
Bognar, Herczku, Szaloki ■ FOLK EUROPA
26. Coba Coba Novalima ■ CUMBANCHA

Rogue shows at a glance

DATE	ARTIST	VENUE	TICKETS
Fri Mar 6	Tom Russell - CD Launch Tour (USA)	STJ	\$28/\$25
Sat Mar 7	Contra Dance w/ The Sybaritic String Band (BC)	STJ	\$10
Sun Mar 8	De Temps Antan (Quebec) & Pastiche (BC)	STJ	\$23/\$20
Sat Mar 14	Lowry Olafson (BC) - CD Launch	STJ	\$18/\$15
Sun Mar 15	Carlos del Junco Quartet (ON)	STJ	\$25/\$22
Fri Mar 20	Romi Mayes (MB), Dustin Bentall (BC)	STJ	\$20/\$17
Sat Mar 21	Vin Garbutt (UK)	STJ	\$23/\$20
Thu Mar 26	Beppe Gambetta (Italy) & Plough (BC)	STJ	\$23/\$20
Sat Mar 28	Habib Koite & Bamada (Mali)	CAP	\$38/\$35
Mon Mar 30	Dougie MacLean (Scotland)	STJ	\$28/\$25
Sat Apr 4	Contra Dance w/ The Sybaritic String Band (BC)	STJ	\$10
Thu Apr 9	The No Shit Shirleys (BC) & Voco (USA)	STJ	\$20/\$17
Sat Apr 11	J.J. Cale (USA) - SOLD OUT!!	CAP	SOLD OUT
Fri Apr 24	Matt Andersen (NB)	STJ	\$23/\$20
Sat Apr 25	Van Django (BC) & Hot Club Sandwich (USA) - TBC	STJ	\$23/\$20
Sun Apr 26	Pearl Django (USA) & Hot Club Of Mars (BC) - TBC	STJ	\$23/\$20

and many more to be announced!

CAP Capilano Performing Arts Theatre STJ St. James Hall

N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

Rogue Folk Hotline

604-736-3022

regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875

Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca

International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-322-5476

Open Mic (The Wired Monk, 2610 W.4th) 7:30pm 604-742-1752

Ballyhooley plays Celtic Music (Irish Heather - 217 Carrall St.) 7:30pm 604-688-9779

Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-947-2440

Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924

Int. Folk Dancers (Charles Rummel Centre, 3630 Lozells, Burnaby) 7:30pm burnabyfolk@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405

Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tim Readman and friends (Cafe Montmartre - 4362 Main St.) 604-879-8111

Celtic Fiddle Session (Celtic Traditions - 3754 W.10th) 8pm 604-222-2299

Irish Music & Sessions (Irish Heather - 217 Carrall St.) 604-688-9779

Israeli Dancing (Burquest Jewish Community Centre, Coquitlam) rbraidwood@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Maritime Kitchen Party (The Wolf & Hound - Broadway & Dunbar) 8pm 604-738-8909

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Roots, Jazz, Bluegrass etc..... (The Wolf & Hound - Broadway & Dunbar) 8pm 604-738-8909

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folk calendar

your guide to live folk music in and around Vancouver



radio guide

MARCH

- 04 Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 06 TOM RUSSELL CD LAUNCH - St. James Hall, 3214 W 10th. 8pm \$28, \$25
- 07 Festival du Bois w/ La Bottine Souriante - Mackin Park, Maillardville (& March 8th, 11am-4pm) 604-936-0039
- 07 Contra Dance w/ The Sybarites - St. James Hall, 3214 West 10th Ave. 8pm \$10
- 08 DE TEMPS ANTAN / PASTICHE - St. James Hall, 3214 West 10th. 8pm \$23, \$20
- 11 The Duhks, Daniel Lapp - Edgewater Casino, 750 Pacific, 8pm, \$25 / \$32 door
- 11 K'Naan - The Commodore, 810 Granville 9:30pm \$28.50
- 13 The Paperboys, Puro Son - Edgewater Casino, 750 Pacific, 8pm, \$20 / \$26 door
- 14 LOWRY OLAFSON - St. James Hall, 3214 West 10th. 8pm \$18, \$15
- 14 Ashley MacIsaac, Lunasa - The Vogue, 918 Granville. 8pm, \$25. www.ticketmaster.ca
- 15 CARLOS DEL JUNCO QUARTET - St. James Hall, 3214 W 10th. 8pm \$25, \$22
- 18 Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 20 ROMI MAYES & DUSTIN BENTALL - St. James Hall, 3214 West 10th. 8pm \$20, \$17
- 21 VIN GARBUTT - St. James Hall, 3214 West 10th. 8pm \$23, \$20
- 21 Irish Ceilidh w/ Gaoler's Mews - Victoria Dr. Hall, 2026 E.43rd \$12 7pm. 604-709-4140
- 22 English Ceilidh - Legion Hall, 1407 Laburnum. 4-7pm. \$10 604-926-0875
- 22 Tandava - Chan Centre Telus Theatre, UBC 7:30pm \$12. 604-822-9197
- 24 Andy White, Jess Hill - Railway Club, 579 Dunsmuir, 604-681-1625
- 26 Folk Traditions Singaround - Friends Meetin' House, 1090 W 70th Ave. 604-437-4453

Rogue Folk Club - Application for Membership 2009-2010

Name

Address

City

Postal Code

Renewal? If yes, memb #?

Phone No.

Download Review only?

E-Mail:

23/3

- 26 BEPPE GAMBETTA & PLOUGH - St. James Hall, 3214 W 10th. 8pm \$23, \$20
- 27 Country Dance w/ June Harman, Rattlebone Band - Cambrian Hall, 215 E.17th at Main St. 8pm. \$12 604-420-4439
- 27 Scottish Ceilidh - Scottish Cultural Centre, 8886 Hudson St. 8pm. \$9. 604-536-9481
- 27 Outlaw Social, The Fugitives, + ? - Railway Club, 579 Dunsmuir, 604-681-1625
- 28 HABIB KOITE - Capilano U, 2055 Purcell Way, N.Van 8pm \$38, \$35
- 30 DOUGIE MacLEAN - St. James Hall, 3214 W 10th. 8pm \$28, \$25
- 30 Foggy Hogtown Boys - Anza Club, 3 W.8th Ave., 8pm, \$20, \$17
- 31 Joan Baez - The Vogue, 918 Granville St. 9pm. \$47.50 www.ticketmaster.ca

APRIL

- 01 Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 04 Contra Dance w/ The Sybarites - St. James Hall, 3214 West 10th Ave. 8pm \$10
- 05 English Ceilidh - Legion Hall, 1407 Laburnum. 4-7pm. \$10 604-926-0875

To have your folk music event listed here - space permitting - please email details to roguefolk@telus.net

Rogue Review - Ad. Rates

Full Page ... (7.5" x 10")..... \$150

Half Page (7.5" x 5")..... \$100

1/3 Page(5" x 5")..... \$80

1/6 Page (5" x 2.5")..... \$50

or(2.5" x 5")..... \$50

1/12 Page (2.5" x 2.5")..... \$30

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Sunday, March 15th

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Rogue Hotline: 604-736-3022

Web: www.roguefolk.bc.ca

Now in its 24th year on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CITR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else. Now **podcasting** too!

8 - 10am African/World/Roots

10am - 12 Celtic & feature performers

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THE EDGE ON FOLK, Saturday
8am - noon, CITR FM 101.9

Code Blue [blues], Saturday
3-5pm, CITR FM 101.9

Prairie Home Companion, Saturday
3-5pm, KUOW cable FM 95.1

In The Pines, Sunday 2-4pm, CFRO FM 102.7

What The Folk, Sunday
4-5:30pm, CFRO FM 102.7

Blood on the Saddle, Sunday
3-5pm, CITR FM 101.9

Celt in a Twist, Sunday 4-5pm, AM1470

Folk Show, Mon-Thu 8-10am,
Friday 8-10am CFLV cable FM 104.3

Pacific Pickin', Tuesday 6-8am, CITR FM 101.9

Give 'Em The Boot, Italian music w/ Linda Bull,
Tuesday, 8-9:30am, CITR FM 101.9

Melodies In Mind, Tuesday
8-9pm, CJSF FM 90.1 (www.cjsf.bc.ca)

Folk Oasis, Wednesday
8-10pm, CITR FM 101.9

Better Days, Thursday 10pm - midnight, CFRO
FM 102.7 (Roots Music Show)

Crossroads [vintage blues], Friday
5:30-6:30pm, CFRO FM 102.7

In the Claddagh Ring, Friday
6:30-8pm, CFRO FM 102.7

Gospel Train, Friday, 8-9:30pm, CFRO FM 102.7

Accordion Noir (world/alt/accordion), Friday
9:30-10:30pm, CFRO FM 102.7

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690
Saturday 6-9am, Sunday 6-9am

Canada Live, Seven Days A Week
8-10pm, CBC Radio 2 FM 105.7
plus Concerts On Demand archive

Saturday Night Blue s CBC Radio 1 AM 690
Saturday 11pm-1am

Ragbag, Sunday 10-11pm, CFRO FM 102.7

Espace Musique CBC CBUFT FM 90.9
Monday - Thursday 5-7pm

INTERNET FOLK RADIO STATIONS:

www.ckua.com - Folk music on the web

Village 900AM - world www.village900.ca

WUMB - folk music 24/7 www.wumb.org

KBCS - folk, world, jazz, alt.news kbcfs.fm

What The Folk! with Susi Lanagan, Wed. 2-4pm
www.pbsfm.org.au or via radio on demand