



Rogue Folk

review

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Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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Wednesday, April 21, 8pm

Le Vent Du Nord

St. James Hall (3214 West 10th Avenue)
Tickets \$25 (\$22 members)

Since its inception in August 2002, **Le Vent du Nord** has enjoyed rocketing

success, receiving several prestigious awards, including a **Juno** and the band is now one of the best-loved Quebec folk outfits in the world. The group's current line-up consists of singers / multi-instrumentalists **Nicolas Boulerice, Simon Beaudry, Olivier**



Demers, and Réjean Brunet. Some of their songs come from traditional folk repertoire, while others are original compositions. On stage, these four friends achieve peaks of happiness they eagerly share with any and all audiences. Le Vent du Nord know how to deliver music that will move any crowd – to their feet and in their hearts! This is undoubtedly music of the here and now.

As the powerful wind whips across the Canadian landscape it brushes away layers of debris to reveal gems once buried and thought to be lost in the past, while it simultaneously fans the flames of innovation. Québec's Le Vent du Nord (The Wind of the North) has rewritten a transatlantic francophone story of discovery and loss, seeking to uncover their heritage while sailing along new paths of artistic discovery.

The title of their latest album **La Part du Feu** (November 2009; Borealis Records) hints at this dual objective, coming from an old French proverb which states that one must give to the fire its share, or forfeit something in order to build our collective future. Without sacrificing

the integrity of their heritage, the group uses the kindling of the past to produce a hotbed of creativity. By welding a wealth of musical genres into a seamless artistic statement, the band successfully lights their way forward. The members of this ensemble have a keen sense of their local history, seeking to recover, restore, and reinvigorate Canada's deep musical roots, so that they may blossom once again in a modern setting.

"Through traditional songs we discover pieces of our history," says founding member, pianist, accordionist, and hurdy-gurdy player Boulerice. *"The songs provide direct contact with a moment from long ago, showing us what life was like at that time."*

Accordionist Brunet adds, *"On this record we wanted to put a spotlight on the texts of the songs to bring out their stories. We wanted to show that this music is not just for parties, but can also tell us about who we are as Québécois."*

www.leventdunord.com

Saturday, April 24, 8pm

Hot Club Sandwich Van Django

St. James Hall (3214 West 10th Avenue)
Tickets \$25 (\$22 members)



Seattle's **Hot Club Sandwich** brings its unique character to the acoustic swing and Gypsy jazz pioneered by Django Reinhardt and Stephane Grappelli. Adding original compositions, light hearted vocal numbers, clever arrangements and elements of Latin American music, HCS creates its own voice, with **Tim Wetmiller** (fiddle), guitarists **Ray Wood, Greg Ruby** and **Kevin Connor, James Schneider** (bass) and **Matt Sircely** (mandolin)

www.hotclubsandwich.com

Van Django is an acoustic string ensemble whose music is well-rooted in the gypsy jazz of 1930's Paris, but beyond that it's all flights of dazzling fancy, driving rhythms and boundless creativity. The quartet is made up of four of Canada's most talented and eclectic musicians-violinist **Cameron Wilson**, guitarist **Budge Schachte**, guitarist/cellist **Finn Manniche** and bassist **Laurence Mollerup**. They have their second CD scheduled for release later this year. www.vandjango.com

more April in Paris on Page 9

Friday, March 19, 8pm

T. Nile & Twilight Hotel

St. James Hall (3214 West 10th Avenue) Tickets \$20 (\$17 members)



T. Nile was named the "Best New/Emerging Artist" at the Canadian Folk Music Awards, the "Critic's Favourite New Discovery" in Penguin Eggs, and was nominated for "Best Contemporary Vocalist" at the Canadian Folk Music Awards.

Last spring she released **Cabin Song**, an EP follow up to her highly-acclaimed debut CD, 2007's **At My Table**. The title track spins a yarn of ache-filled memories complete with French lullabies and welsh cakes while **Reverie** mixes a gritty, dub-influenced bass line with the shimmering notes of T. Nile's banjo. **Lake Irene** and **Boats Against A Dock** tell instrumental tales of gold mine ghost towns and lumbering tug boats, while the cinematic journey of **Sunrises** travels through lush wet-coast dreamscapes as a foil to the anthemic foot stomp of **Rock Whatcha Got**.

All of this is many miles down the road from her humble beginnings in a tiny cabin on Galiano Island - but not so surprising for someone who got her musical start accompanying her father, a multi-instrumentalist sidewalk entertainer, through North America and Australia at the age of 6. www.tnile.com



Twilight Hotel is the musical partnership of Winnipeg's **Brandy Zdan & Dave Quanbury**. In 2008, Twilight Hotel teamed up with **Colin Linden** to produce **Highway Prayer** (WCMA Outstanding Roots Album Duo/Group), which continues the duo's provocative love story showcasing their characteristic dark twang and noir cabaret all the while centred around their rich harmonies. Their songs run the gamut from the rockabilly jump manifesto, **Viva la Vinyl**, the street busker feel of **Shadow of a Man**, to the heartbreaking confessional **Sand in you Eyes**. www.twilighthotel.ca

This show is co-presented by **Shore 104 fm**, Vancouver's newest - and easily the best - commercial radio station in town. www.shore104.com

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, www.roguefolk.bc.ca

Tickets are also on sale at:

- * **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
- * **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

Advance ticket holders are entered in a draw to win tickets to future shows

Info. / Reservation Hotline
604-736-3022

N.B. Tickets to concerts at Capilano University are **ONLY** on sale at the Cap Box Office **604-990-7810** and on-line at www.capilanou.ca. All Cap shows have pre-assigned seating.

Saturday, March 20, 8pm

Carlos del Junco

St. James Hall (3214 West 10th Avenue)

Tickets \$25 (\$22 members)



1997-2009 *Harmonica Player of the Year* - 7 times out of the *Canadian Maple Blues Award's* 12 year history.

Born in Havana, Cuba, **Carlos del Junco** (loosely translated "of the reeds") immigrated with his family at the age of one. He bent his first note on a harmonica when he was fourteen, making his debut with his high school math teacher at a student talent night. In his early 20's del Junco was immersed in a visual arts career; he graduated with honours from a four year program, majoring in sculpture at the Ontario College of Art. Sculpture has definitely had an influence on his outlook on music: "*Music is just a different way of creating textures and shapes.*"

Carlos is certainly not your straight ahead blues harmonica player. His influences are far and wide and can quickly stray from a straight ahead blues groove into more adventurous roots related territory which may include, jazzy, Latin, New Orleans second line grooves, or ska. He will occasionally take a blues standard and flip it upside down to breath new life into it. He has recorded with Bruce Cockburn, Kim Mitchell, Oliver Schroer, Zappacosta, and has also worked with Dutch Mason, Hoc Walsh (Downchild Blues Band) and Holly Cole.

Playing a ten hole diatonic harmonica, Carlos has developed the unique ability to play chromatically by using a recent-

ly developed "overblow" technique taught to him by jazz virtuoso Howard Levy. Overall, this approach to the diatonic harmonica, although much more difficult to achieve, is in many ways more expressive and communicative than the mechanized tone produced by the chromatic harmonica. Carlos is one of the few pioneers of this overblow method, bringing musical credibility to what has still been considered by many in the music industry - a fringe folk instrument. The sophisticated sound produced by del Junco is at once sensitive, soulful, and sexy while never forgetting the rawness inherent in blues music.

The quartet comprises **Carlos del Junco**: harmonica and vocals, **Henry Heilig**: bass, **Eric St. Laurent**: guitars, **Jordan John**: drums.

www.carlosdeljunco.com



There will be a short opening set on Sunday from US fiddler / singer **Laura Cortese**. Having made a name for herself as a teenager for her traditional Scottish fiddle chops, Laura has since grown into a thoroughly modern performer and songwriter who isn't afraid to draw on her diverse musical influences ranging from Otis Redding to Neko Case while being informed by her formal training at Berklee College of Music as well as the traditional Scottish ballads she discovered as a young girl in California. Her recent live shows include a wild cover of Dolly Parton's classic **Baby I'm Burning**, played solo with the unique rhythmic fiddle accompaniment her friends have dubbed "drum and chop indie pop". www.lauracortese.com

Sunday, March 21, 8pm

Kate Rusby *plus* Laura Cortese

St. James Hall (3214 West 10th Avenue) Tickets \$28 (\$25 members)



"Listening to Kate Rusby's lovely new album, it occurred to me that she's England's answer to Dolly Parton. Not in terms of the wigs and the sequins, but in her quaveringly sincere ability to tell a simple, downhome story in a song and make your heart ache for it." — Helen Brown, Daily Telegraph

When you look at **Kate Rusby**, the baby-faced scrap who's still asked to prove she's old enough to buy wine at the Co-op, and then look at the birthdate and musical cv, the logical assumption is that there's been some mistake. Yet here we are, 17 years into a career that has given English folk music its freshest tonic since the Watsons. Blessed with an infallible eye for a great story line and a strongly developing songwriting talent of her own, she brings to each of her songs the quality of constancy. Some have only just been written, but sound as if they might have been handed down through generation after generation for a couple of centuries or more.

Music became embedded in her soul as she and her siblings, Joe and Emma, were carted around the folk festivals where mum and dad, Steve and Ann, would be playing in their ceilidh band or dad would be looking after sound systems. The three young Rusbys would use their voices to while away long car journeys. "Mum and dad would sing songs and us kids would sing along, making up harmonies before we even knew what

the word meant. There's just something lovely about voices singing together, even more so when it's family, and I'm so chuffed that Joe is singing on this record. Siblings have the same vibrato so the sound they make together is almost inseparable," she says.

"My first love is traditional song, and there are so many left that I haven't got through. When all my old ballad books and mum and dad's brains have been emptied of them, then I might do a record of just my own songs. I have no plan, just drift along and decide on the way."

This will be Kate's first appearance in Vancouver since the Vancouver Folk Music Festival way back in 2001. She has released some wonderful albums since then, and you might have heard her cover of The Kinks' **Village Green Preservation Society** - the theme song from BBC TV's **Jam & Jerusalem**.

Every nuance of every song she sings is spellbinding. And she's a very entertaining performer, unashamedly Yorkshire through and through, and equally proud of being a singer of traditional folk songs - a genre she admits is not for everyone: "It's like a rare diamond. I like it that people have to look that bit harder for it." You need look no further than St James Hall on the vernal equinox when Kate Rusby will be here with her trio. www.katerusby.com

Friday, March 26, 8pm

Spinney Brothers

St.. James Hall (3214 West 10th Avenue)
 Tickets \$25 (\$20 RFC / PBHS members)



From the Annapolis Valley of Nova Scotia, **The Spinney Brothers** are **Allan Spinney, Rick Spinney, Gary Dalrymple** and **Terry Mumford**. Brothers Allan and Rick Spinney debuted their band in 1992, showcasing a tight brother duet vocal style that was immediately recognized for its energetic and distinctive sound. The cornerstone of The Spinney Brothers musical identity is the sound of traditional, Southern-flavoured bluegrass music. The first generation bluegrass legends have been an important musical influence, yet their music is equally shaped by their personal lives and local heritage.

By incorporating original material, which draws from various sources, The Spinney Brothers effortlessly intertwine the past with the present. The Spinney Brothers believe in the freshness and excitement of traditional bluegrass music. Brother duet singing, backed by supportive and complimentary instrumentation, is the foundation of their tasteful and recognizable sound. Give a listen and you are sure to be entertained.

www.spinneybrothers.com

This concert is co-presented with the Pacific Bluegrass and Heritage Society.
www.pacificbluegrass.bc.ca

Radio Rogue: Internet radio

To listen to Radio Rogue, access radio.roguefolk.bc.ca:8000/listen.m3u when prompted, enter the username "**Radio Rogue**" and password "**Roots Radio!**" (without the double-quotes but with the spaces, the exclamation mark and the capitalization).
 Hear music by all our performers - past & future, plus some hot new releases.

Sunday, March 28, 8pm

Alasdair Fraser & Natalie Haas

Capilano Performing Arts Theatre
 (2055 Purcell Way, North Vancouver)
 Tickets \$32 (\$29 members)
 Box Office 604-990-7810



"Traditional music has always been a connective tissue between cultures, communities, and generations. Witness the duo of Scottish fiddle star Fraser and cello prodigy Haas. He is from Clackmannan, a small town in Scotland's smallest county. She is a Juilliard grad from California. When they met, he was teacher, and she was student. And yet on their CD, "In the Moment," you would think they'd been playing together for centuries. While his fiddle dances, her cello throbs darkly or plucks puckishly. Then she opens her cello's throat, joining Fraser in soaring sustains, windswept refrains, and sudden, jazzy explosions. Their sound is as urbane as a Manhattan midnight, and as wild as a Clackmannan winter."
 Scott Alarik, *Boston Globe*

Master Scottish fiddler **Alasdair Fraser**, long regarded as one of Scotland's premier musical ambassadors, presents the music of his homeland with unsurpassed eloquence, passion and energy. He links bows with vibrant young cellist **Natalie Haas** in an exciting weave of rocking, reeling rhythms, poignant melodies and exquisite musicianship.

Don't miss the return of this unique union of violin and cello — achingly beautiful music that will do wonders for your spirit.

www.alasdairfraser.com

Wednesday, March 31, 8pm

Old Man Luedecke & Devon Sproule

St.. James Hall (3214 West 10th Avenue)
 Tickets \$23 (\$20 members)



One man alone on stage with his banjo, a driving rhythm punctuated by the stomping of his boots on a wooden floor. **Old Man Luedecke's** name and choice of instrument may suggest a world gone by, but the lyrics and melodies that he creates are contemporary. Yet if you listen carefully, somewhere inside the propulsive grooves, you can still hear the unbroken line that connects Luedecke's music to the bygone world of Bascom Lunsford, Ralph Stanley and Pete Seeger. His recent CD, **Proof of Love** won the **Juno** award for the best roots album of 2009, and hot on the trail of that release he returned to the studio with **Steve Dawson** once again assuming production duties. Over the course of three days, the pair - aided and abetted by **Keith Lowe** on bass, **John Raham** on drums, and Grammy award-winning bluegrass legend, **Tim O'Brien** on fiddle, mandolin and vocals, laid down the tracks for the eleven new songs that make up **My Hands are on Fire and other Love Songs**. The results sing for themselves, and the chemistry of the musicians soars and crackles on every tune.

Chris "Old Man" Luedecke, is one of Canada's best loved and most intriguing roots singer-songwriters. His memorable melodies, poetic sense and easy charisma appeal to anyone searching for new growth from old roots. He was born in Toronto but has made his home

This Month at the Rogue

for years in the music rich maritime province of Nova Scotia. There his music has been wholeheartedly adopted and is becoming representative for its traditional storytelling folk elements. It speaks to a new generation of people craving such meaning in their music. www.oldmanluedecke.ca



Devon Sproule's music shares elements of folk, country, and jazz, delivered in an affecting, personal style. "Vintage country...with jazzy sophistication... beautifully sparse arrangements and melodies that surprise the ear when you first hear them, but which then get under your skin much more than anything more obvious would." — BBC

Continuing in the tradition of her previous works, **Don't Hurry for Heaven!** sports a variety of sonic influences: the title track – a tipsy, twangy, spousal nudge – wears a cowboy boot on one foot, and another on its head. The great **Jesse Winchester**, a fellow Southerner (and hero of Sproule's), makes a cameo on the uber-groovy **Ain't That the Way**. Sproule and husband **Paul Curreri** even duet on a left-field, desert-bluesy version of Black Uhuru's "**Sponji Reggae**." At the record's thematic heart is a young woman longing for the daily hiccups of a balanced home, even while lifelong dreams are quite literally coming true around her. The songs are about her friends, family, herself, her husband - or at least versions of them seen through the lens of geographical distance. But these character sketches ring bona fide; these people seem familiar. "I had a river growing up. I had a pond. / I had barely a secret. And now I have none." Sproule roots for the home team, and she's telling everybody. www.devonsproule.com

Old Man Luedecke and Devon Sproule both release their new CDs on Steve Dawson's Black Hen Records this month. www.blackhenmusic.com

Thursday, April 1, 8pm

Romi Mayes

& Bonnie Ste.-Croix

St.. James Hall (3214 West 10th Avenue)

Tickets \$20 (\$17 members)



"If you like your artists to possess grit and strong albeit traditional sounding songs, then Romi Mayes has got everything you need right here. Excellent stuff!" — Americana magazine, UK

From the centre of Canada, deep in the prairies, comes an unstoppable force that is becoming a household name across the globe: **Romi Mayes**. Suitably pronounced "Raw Me", Mayes is a straight shooter with heart on your sleeve lyrics, edgy innuendo, and some serious bad-ass guitar playing. She writes about sex, drugs, love, and the road. She can be soft and sweet or just down right dirty.

Her latest release **Achin In Yer Bones** is another testament to exactly that. With no filters and no shame, she unravels herself layer by layer baring her being to her listeners from song to song. But honesty is only part of the charm, not the main talent here. Having won a WCMA Songwriter Of The Year award for her previous album **Sweet Somethin Steady** one can really hear where her true gift rests. On her new album, Mayes' effortless, matter-of-fact lyrical style weaves poetically around fantastic production, credited to renowned producer **Gurf Morlix** (Lucinda Williams, Mary

Gauthier) who also worked with her on her acclaimed album **Sweet Somethin Steady** in 2006, which also won a WCMA award and a Whiskey Award for Album Of The Year. It is no wonder a producer like Morlix would come up to Canada in the cold of winter from his home base in Texas to work with Mayes again. "Romi's writing on this new album is better than ever," says Morlix. "She's got the flint and she's got the steel - everything she needs to take her anywhere she wants to go."

The latest CD also won two awards at the WCMAs and her Rogue debut last year was stunning. This time she fronts a new band: **Romi Mayes** - vocals and guitar, **Jason Nowicki** - guitar, **David Landreth** - bass, and **Ryan Voth** - drums. www.romimayes.com



"Bonnie's thoughtful, self-penned creations blend contemporary and soul music, delivered in a voice possessing the anguish of Annie Lennox, the passion of Chrissie Hynde, and the tender innocence of Janis Ian" (Georgia Straight)

Raised in a musical family in Gaspé, Quebec, **Bonnie Ste.-Croix** began writing at a very young age. Her voice captured audiences from the time she was six years old. Today, a contemporary storyteller gifted with the ability to see past the surface, her songwriting relies on reaching deep into the human experience with empathy, intuition and spirituality. Her voice is rich, unique and captivating, a real signature talent. Her fusion of Pop, Soul/R&B, Jazz and injections of Folk or Blues at her will--- is hers alone. With Matthew Perry as her number one fan, she is well on her way!

www.bonniestecroix.com

Saturday, April 3, 8pm

Contra Dance

The Sybaritic String Band



Illustration:
June Harman

St. James Hall (3214 West 10th Avenue)
Admission \$12 at the door (bring a bundle of
tasty Goodies for half-price admission.)

Come and enjoy high energy, easy-to-learn
community dances with an aerobic flair and
charged rhythms of traditional and contem-
porary Celtic and Quebecois fiddle music.
Something to delight the ear, amuse the feet,
and provide a barrel load of fun for everyone.
All dances are taught on the spot, with intro-
ductory lessons and steps and moves taught by
guest caller, Seattle's **Sherry Nevins**.

Come alone or bring a partner or a few
friends, and please be odour-free and
wear soft-soled, comfortable shoes.
Next dances: May 1, and June 5.

*"for the good are always merry, save by an
evil chance, and the merry love the fiddle,
and the merry love the dance" W.B. Yeats*

Friday, April 9, 8pm

Tony McManus

St.. James Hall (3214 West 10th Avenue)
Tickets \$23 (\$20 members)



*"Tony McManus is the best Celtic gui-
tarist in the world" — John Renbourn*

To find a unique voice on so ubiquitous
an instrument as the acoustic guitar is
quite an achievement: to do so within a
centuries old idiom where the instrument
has no real history is truly remarkable. Over

the course of his career **Tony McManus** has come to be recognised throughout the world as the leading guitarist in Celtic Music. From early childhood his twin obsessions of traditional music and acoustic guitar have worked together to produce a startlingly original approach to this ancient art.

Through Tony's hands the emotions of celtic music are transferred to the guitar and the listener is drawn into the driving energy of a reel or the timeless atmosphere of a lament- each finding an authentic voice through his interpretation. That emotional connection lifts McManus's playing beyond mere virtuosity to a place where new listeners worldwide- from the Hebrides to Connemara and from Bogotá to Tokyo- are won over to this music.

In addition to his four solo albums there have been ground-breaking recordings with musicians as diverse as Scots fiddler Alasdair Fraser, bluegrass legend Dan Crary and French bassist Alain Genty among many other collaborations. Whatever the context, Tony's presence is unique and driven by a passion for the music. His engaging personality on stage has taken him to five continents and his contribution was recently recognised with a Gold Medal voted by the readers of Acoustic Guitar magazine- fellow recipients were John Williams, Paco de Lucia and Tommy Emmanuel.

Tony's latest recording "**The Makers Mark**"- released by Compass Records featuring solos on a roomful of the finest instruments currently being made- has won universal acclaim even in the rock guitar press where jigs and reels would have been unheard of prior to its release. On this album, alongside his lifelong love of Scottish and Irish music, he explores harmonies from South Africa, the strange scales and rhythms of Eastern Europe and an achingly beautiful baroque madrigal from Claudio Monteverdi. Whatever the source, the listener is engaged by a creative integrity and by one of the most original musicians to emerge in recent years.

www.tonymcmanus.com

Rogue Review - Ad. Rates

Full Page ... (7.5" x 10").... \$187.50
Half Page (7.5" x 5").... \$125.00
1/3 Page(5" x 5").... \$100.00
1/6 Page (5" x 2.5")..... \$62.50
or(2.5" x 5")..... \$62.50
1/12 Page (2.5" x 2.5")..... \$37.50

Next Camera-Ready Deadline:
Monday, April 19th


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LESSONS FOR ALL LEVELS

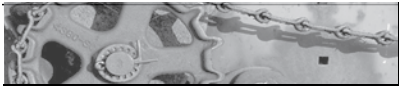
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Music

GUITAR WORKSHOP WITH
Tony McManus

on Thursday, April 8th
7:00 pm at the shop
3607 W. Broadway
\$40.00

Call Prussin Music for details
& to register.


PRUSSIN MUSIC
3607 W. BROADWAY, TEL. (604) 736-3036



volunteers corner

Volunteers Needed

Our concert series is renowned for its ambience. We couldn't present it without the sterling efforts of dedicated volunteers who come in early to set up the tables and chairs, roll the pews into place, and set up the bar and dessert counter. In short, they do everything they can to ensure your comfort and your enjoyment of our shows.

If you'd like to help out, please contact **Brian Jones** - our Crews Controller. There are many tasks to perform at shows, ranging from selling tickets and memberships and CDs to serving drinks. Everyone is encouraged to help with set up and clean up, too. Concert volunteers at St. James Hall get amazing food from assorted local restaurants - and cheaper drinks. Brian can be reached on **604-732-1305** or by e-mail on **bdilljones@shaw.ca**

To help out at the mailing parties, please call **Wilma Devito** on **604-734-4808**. You get a free concert of your choice, great company, previews of our concerts, and exceptionally fine pizza from the **Rocky Mountain Flatbread Company**.



club news

Staying Up To Date

Please visit our website often. The format will be updated this month, and we'd appreciate your feedback. You can also sign up to receive Steve's "blogs" every week.

Steve's Rogue Gallery

Steve Edge takes photos at our concerts and at festivals and conferences too. Some of the better shots can be found on Steve's Photo Gallery online at <http://gallery.me.com/stevedge3#gallery> Watch for a slide-show on the recent Folk Alliance - and the train to Memphis!

A New Slogan?

Last year, some bright BCIT students completed a marketing study on the future of the Rogue and how we can increase our membership and attendance. Some of their recommendations were to consider what the words "folk" and "club" might mean to a new generation of people seeing an ad for a Rogue event. Does the word "club" sound a little too exclusive? We want to hear from our members what they think. We want to keep "Rogue" in the title, but what about other ideas? How about a tag line? What other words convey the spirit and type of music we do 50 times a year?

Membership Reminder

Please keep your membership up to date. The more support we can demonstrate to our funders the better. You are also our best and most trusted supporters and word of mouth advertizers. Please add \$5 if you wish to receive this magazine by mail.



EDITOR/WRITER Steve Edge
CONTRIBUTORS Steve Edge

GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club
#31 - 1465 Lamey's Mill Road
Vancouver, BC V6H 3W1

MEMBERSHIP RATES

Canada	\$25 CDN (plus \$5 for mailing)
Family Rate	\$35 CDN (plus \$5 for mailing)
U.S.A.	\$30 US Overseas \$40 CDN/£20

Our mission statement - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

Contact Information

Office: 604-732-1305; Fax: 866-461-6212
Ticket Hot-Line: 604-736-3022
email: roguefolk@telus.net
web: www.roguefolk.bc.ca

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**Save A Bundle on Our
Parcels O'Rogues - Ticket Bundles**

Parcel 1: Any 10 shows..... \$149
Parcel 2: Any 20 shows..... \$269
Parcel 3: Any 30 shows..... \$369

Our ticket bundles are valid for 12 months from the date of purchase. Please call to reserve space at least 7 days prior. Not transferrable (family members excepted.)

Name

Address

City.....

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Phone.....


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Membership No.....

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What's brewing at The Rogue?

Top-Grade Arabica
Coffees
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YOKA'S
Coffee, Tea & Honey

3171 West Broadway
738-0905

Thursday, April 15, 8pm



Matt Andersen & Wil

St.. James Hall (3214 West 10th Avenue) Tickets \$23 (\$20 members)

Friday, April 16, 8pm

Oysterband

St. James Hall (3214 West 10th Avenue) Tickets \$28 (\$25 members)

In July 1987 they played the folk festival, but only managed 7 songs all weekend. However, they made a big splash, so we invited them to play at **The Savoy** on the following Monday. They were amazing! In 1990 they played the **WISE Hall**. It was very loud and the place was packed. A neighbour complained that her floor was shaking. She lived on the opposite side of Victoria Drive, too. The band joked that they usually charge extra for that! They played **Richards On Richards** a few years back. Disastrous turn out. Magnificent show. In the years following they released their best three CDs to date (imho) – **Here I Stand, Rise Up, and Meet You There**. They returned to the Rogue in April 2008 and played a stranding-room-only show at St. James Hall, showcasing their more acoustic sound. Early last year they released **The Oxford Girl & Other Stories**, a wonderful collection of some of their classic songs re-recorded in a more acoustic vein. What a stunning album that is, but I think it may only be available through their web site.

John Jones' voice keeps getting richer and better with every passing year and album. Indeed, he released a very fine solo CD last year, **Rising Road**, which is also available from their website. **Alan Prosser's** guitar playing and **Chopper's** cello and bass provide such sumptuous accompaniment, and **Ian Telfer's** fiddle playing and compositional skills are always a highlight. Currently in the drummer's seat is **Dil Davies**.



New Brunswick's **Matt Andersen** has a larger than life showmanship that has been earning him a fervent and steadfast audience wherever he graces the stage. Matt's sprawling blues, roots and rock musical hybrid with his soulful voice and astonishing guitar-playing has sparked a phenomenal buzz on Canada's East Coast and that grass roots word of mouth cannot be contained any longer! Matt's second full-length studio release, **Something In Between**, garnered two East Coast Music Awards (Male Solo Artist of the Year and Blues Recording of the Year). He made his Rogue debut last Spring, and was equally astonishing at the Vancouver Folk Music Festival last Summer. Last Fall he released two new CDs: **Piggyback** with harmonica virtuoso **Mike Stevens** and the solo CD **Live at the Phoenix Theatre**.

On January 24, 2010 Matt **won** the 26th edition of the 2010 **International Blues Challenge (IBC)** in the birthplace of Rock N' Roll and home of the blues, **Memphis, TN**. Matt was sponsored for this event by the Harvest Jazz & Blues Festival in Fredericton, NB in the solo/duo category. Blues musicians from all over the world including 39 states, 12 countries and 5 continents were chosen by their respected Blues societies to compete in venues on the world-famous **Beale Street**. As the big winner, Matt opens the door to the U.S. market and the larger world stage! Some of the prizes Matt won include: cash, 1st place International Blues plaque, large profile American festival gigs, festivals

in France, Italy and a slot on the Legendary Rhythm and Blues Cruises. Matt is the 1st Canadian ever to win the IBC in its 26 years of inception. Matt will be joined by Calgary's **Wil** for a double bill which is garnering rave reviews all across Canada. www.stubbyfingers.ca



"Like Andersen, Wil is an intense performer and knows how to pace a song -- many of them about strained relationships -- to coax every drop of drama from it. A tall, lean man, he

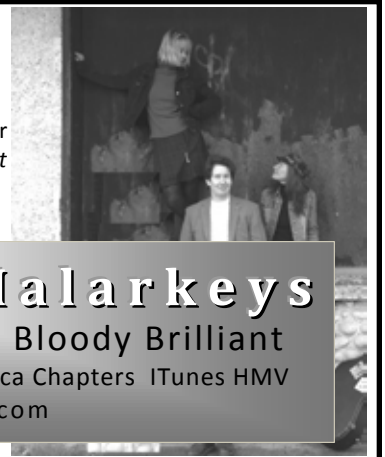
steps back from the mic between lines to bob and weave and frequently jerk a leg back and up, as though it's attached to a string. It makes for a distinctive performance, one that suggests his own total engagement in the song." (Ottawa Citizen)

You could say **Wil Mimnaugh** was always destined to be a musician. Born into a musical family, Wil's mother was always singing along to the coveted record player or belting out duets accompanied by Wil's father on guitar. Laughing and loving music as a family, the Mimnaughs were in it together. **In This Together** is Wil's third CD - an album of personal stories connecting life, love and his ongoing relationship with music. Transitioning from the darker imagery and tones of his second album, **By December**, Wil has found in his third album, a lighter stride. www.ibreakstrings.com

"The Malarkeys have a new album out, called *Bloody Brilliant*, and we think it is."



Patricia Fraser
Celt In A Twist



The Malarkeys

debut album **Bloody Brilliant**

available at Amazon.ca Chapters iTunes HMV
www.themalarkeys.com



Last Summer they came through town again, but it was in the heat of mid August and they surprised us by playing their electrifying electric set. It was a bit warm in the hall that night!

With the latest tour in support of **The Oxford Girl** ("NOT a "Best Of...", and it's NOT a systematic retrospective. It's a set of all-new acoustic recordings to mark Oysterband's 30th anniversary: 14 classic songs from all periods of the band's history, re-imagined and re-arranged for now.") we anticipate - and will request - a return to the more stripped down sound which is more suited to our venue. Lately they have been working once again with June Tabor, that diva of English folk song who fronted the band way back in the early 1990s in a show we presented at the old 86 St Music Hall. She wore leather and chain mail, and her rendition of White Rabbit would have even put Jefferson Airplane to shame! Wouldn't it be great if they brought her along, too?

Their song **When I'm Up I Can't Get Down** was covered by **Great Big Sea** a few years ago. It was a breakthrough hit for both bands. The Oysters were very excited that they were asked to release the song for use in the closing ceremony of the Winter Olympics. They jumped at the chance - but we didn't hear it, did you? Don't miss this chance to see England's finest! www.oysterband.co.uk

Saturday, April 17, 8pm **April In Paris** Sunday, April 18, 8pm

Caravan
Pearl Django

St. James Hall (3214 West 10th Avenue)
Tickets \$25 (\$22 members)

Hot Club of Mars
Van Django dance

St. James Hall (3214 West 10th Avenue)
Tickets \$25 (\$22 members)



Daniel Lapp is one of Canada's finest violinists / fiddlers / musicians. His prowess and versatility never more evident than in the Mississippi Sheiks' Tribute shows in March! **Chris Frye** is best known as lead vocalist and guitar player in **The Bills**. He is also the rhythm guitar player in **The Marc Atkinson Trio**. **Joey Smith**, bass, came to Canada from Tennessee via the **Glenn Miller Orchestra**, fell in love and has made his home in Victoria ever since. **Marc Atkinson**, who now calls Hornby Island home, composes and plays lead guitar for **Caravan**, and mandolin for **The Bills**.

"Caravan is more of a tribute to Django than my trio in that we do some of his coolest tunes. We combine it with a punchy, danceable groove that I must say is particularly rockin. We just played a sold out show on Hornby Island and rocked the crowd for 3 hours." (Marc Atkinson) Don't forget your dancing shoes! www.marcatkinson.com
www.daniellapp.com

The focus of Seattle's **Pearl Django** is to incorporate the music of Django Reinhardt and Stephane Grappelli with American swing music. An interview on NPR's **All Things Considered** in 2001 brought the group to national attention. In June 2002, Pearl Django performed at the prestigious Festival Django Reinhardt in Samois sur Seine, just outside Paris. Pearl Django comprises **Neil Andersson**, Guitar; **Ryan Hoffman**, Guitar; **David Lange**, Accordion; **Michael Gray**, Violin; and **Rick Leppanen**, Bass. They have 9 CDs to date. www.pearldjango.com



Vancouver's **Hot Club of Mars** have been swinging for a few spins around the sun (a dozen earth years or so), though things have been really heating up with the addition of chanteuse **Deanna Knight**. Adding a magic sparkle to the sound, "**D**" writes tunes with as much pizzazz as when she delivers them! This high-energy acoustic 7-piece inspires toe tapping and dancing to some fabulous old Gypsy jazz tunes of the 20's, 30's and 40's. Bassist **Charlie Knowles** "kicks the cat" with finesse while guitarist **Steve "Bugzy" Szabo** keeps the rhythms chugging. Martian Ambassador **Michael Dunn** and jazz veteran **Don Kellett** on lead guitars spin their sweet Djangoesque lines, and resident windgod **Mark Dowding** keeps those Martian desert winds blowing hot, while violinist **Tom Neville** channels the spirit of Django's brilliant colleague, the late, great Stephane Grappelli. www.hotclubofmars.com

Van Django, Vancouver's amazing gypsy jazz string quartet, recently added **Evan Arntzen** on clarinet and vocals and **Craig Scott** on drums to present a semi-regular series of Swing Dances, and what better occasion to stage a dance than during our annual Django Festival? The young Mr. Arntzen, grandson of revered Vancouver jazz artist Lloyd Arntzen, really shines in this combo. His clarinet playing and especially his singing display a remarkable maturity and assurance for one so young. Come along and watch, or dance in your own way if the mood takes you. www.vandjango.com

There will also be workshops and our "bistro" and treats and surprises. **Full details next month!**

THURSDAY, MARCH 18th 8PM

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A ST. PATRICK'S DAY HANGOVER PARTY !

FEATURING:

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PAPERBOYS



FISH & BIRD



& L'ANGÉLUS



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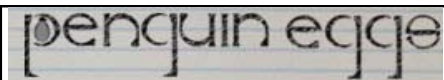
www.paperboys.com

www.fishandbird.ca

www.cajunrecords.com

Steve's CD Picks Of The Month

- Ali & Toumani ■ WORLD CIRCUIT
 Imme Alpha Yaya Diallo ■ JERICO BEACH
 Piggyback Matt Andersen ■ BUSTED FLAT
 Booker's Guitar Eric Bibb ■ TEL ARC
 Genuine Negro Jig
 Carolina Chocolate Drops ■ NONESUCH
 Exiles Return
 Karan Casey & John Doyle ■ COMPASS
 L'esprit Creole Bijou Creole ■ VALCOUR
 Empire & Love The Imagined Village ■ ECC
 Sea Of Tears Eilen Jewell ■ SIG. SOUNDS
 Darkness Sure Becomes This City
 Joy Kills Sorrow ■ SIG. SOUNDS
 I Speak Fula Bassekou Kouyate ■ OUT HERE
 25 Patty Larkin ■ SIGNATURE SOUNDS
 My Hands Are On Fire
 Old Man Luedecke ■ BLACK HEN
 Bread & Buddha Harry Manx ■ DOG MY CAT
 Maker's Mark Tony McManus ■ COMPASS
 Idas y Venidas La Musgana ■ LUBICAN
 The Life of Lily Ruth Notman ■ MRS CASEY
 Oxford Girl Oysterband ■ RUNNING MAN
 Callithump Los Paperboys ■ INDIE
 Boxcar Campfire Paul Pigat ■ INDIE
 Zebu Nation Razia ■ CUMBANCHA
 Blood & Candle Smoke Tom Russell ■ SHOUT
 Murmichan Shooglenifty ■ SHOOGLE
 The Sojourners The Sojourners ■ BLACK HEN
 Turn The Tide Solas ■ COMPASS
 Don't Hurry For Heaven
 Devon Sproule ■ BLACK HEN
 Find Our Way Shari Ulrich ■ ESTHER
 Things About Comin' My Way
 Various ■ BLACK HEN
 La Part Du Feu Le Vent du Nord ■ BOREALIS



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Rogue shows at a glance

DATE	ARTIST	VENUE	TICKETS
Fri Mar 19	T. Nile (BC), Twilight Hotel (MB)	STJ	\$20/\$17
Sat Mar 20	Carlos Del Junco Quartet (ON)	STJ	\$25/\$22
Sun Mar 21	Kate Rusby Trio (UK) w/ Laura Cortese (USA)	STJ	\$28/\$25
Fri Mar 26	The Spinney Brothers (NS)	STJ	\$25/\$20
Sun Mar 28	Alasdair Fraser & Natalie Haas (Scotland / USA)	CAP	\$32/\$29
Wed Mar 31	Old Man Luedecke (NS) & Devon Sproule (ON/USA)	STJ	\$23/\$20
Thu Apr 1	Romi Mayes (MB) & Bonnie Ste. Croix (PQ/BC)	STJ	\$20/\$17
Sat Apr 3	Contra Dance w/ Sybaritic String Band (BC)	STJ	\$12
Fri Apr 9	Tony McManus (ON/Scotland)	STJ	\$23/\$20
Thu Apr 15	Matt Andersen (NB) & Wil (AB)	STJ	\$23/\$20
Fri Apr 16	Oysterband (UK)	STJ	\$28/\$25
Sat Apr 17	April In Paris w/ Caravan (BC) & Pearl Django (USA)	STJ	\$25/\$22
Sun Apr 18	April In Paris w/ Van Django dance combo (BC)		
	Deanna Knight & The Hot Club of Mars (BC)	STJ	\$25/\$22
Wed Apr 21	Le Vent Du Nord (PQ)	STJ	\$25/\$22
Sat Apr 24	April In Paris w/ Van Django (BC)		
	& Hot Club Sandwich (USA)	STJ	\$25/\$22
Sun May 2	Krista Detor (USA)	STJ	\$20/\$17
Fri May 7	Shari Ulrich Cd Launch (BC)	STJ	\$23/\$20
Fri May 14	Joy Kills Sorrow (BC/USA)	STJ	\$23/\$20
Sat May 15	Madison Violet (ON) & The John Henrys (ON)	STJ	\$23/\$20
Sun May 16	Little Miss Higgins (SK)	STJ	\$23/\$20
Fri May 28	The Wilson Family Cd launch (BC/ON)	STJ	\$20/\$17

and many more to be announced!

STJ St. James Hall CAP Capilano Performing Arts Theatre

N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

Rogue Folk Hotline
 604-736-3022

regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Tiddle Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875
 Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca
 International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652
 Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-879-5476
 Jericho Folk Club (Jericho Sailing Centre, 1300 Discovery St.) 7:30pm \$8 604-222-4113 (Sept only)
 Ballyhooley plays Celtic Music (Irish Heather – 217 Carrall St.) 7:30pm 604-688-9779
 Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899
 Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924
 Int. Folk Dancers (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm burnabyfolk@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405
 Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Tim Readman and friends (Cafe Montmartre – 4362 Main St.) 604-879-8111
 Celtic Fiddle Session (Celtic Traditions – 3754 W.10th) 8pm 604-222-2299
 Irish Music & Sessions (Irish Heather – 217 Carrall St.) 604-688-9779
 Israeli Dancing (Burquest Jewish Community Centre, Coquitlam) rbraidwood@shaw.ca

folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the best ones!

MARCH

- 18** Paperboys - St. James Hall, 3214 W.10th Ave., 8pm. \$18 www.paperboys.com
- 19** T. NILE / TWILIGHT HOTEL - St. James Hall, 3214 West 10th. 8pm \$20 (\$17 mbrs)
- 20** CARLOS DEL JUNCO - St. James Hall, 3214 West 10th. 8pm \$25 (\$22 members)
- 21** English dance at Legion Hall, 4-7pm \$10
- 21** KATE RUSBY - St. James Hall, 3214 West 10th. 8pm \$28 (\$25 members)
- 22** Foggy Hogtown Boys - St. James Hall, 3214 W. 10th 8pm. \$15 at the door.
- 25** Folk Traditions Singaround - Friends Meetin' House, 1090 W 70th Ave. 604-437-4453
- 26** SPINNEY BROTHERS - St. James Hall, 3214 West 10th. 8pm \$25 (\$20 members)
- 26** Scottish Ceilidh - Scottish Hall, 8886 Hudson St. 7pm classes. dance 8pm. 604-536-9481
- 27** Randal Bays - House Concert, 2426 W.7th Ave. 8pm. \$20. 604-731-6762
- 28** Alasdair Fraser & Natalie Haas - Capilano Theatre, 2055 Purcell Wy N. Van \$32/\$29 604-990-7810
- 28** Denis Chang Mancouche Project - Cellar, 3611 W. Broadway 604-738-1959. Session!
- 28** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point. 7-10pm. \$12
- 31** OLD MAN LUEDECKE & DEVON SPOULE - St. James, 3214 West 10th. 8pm \$23/\$20

APRIL

- 01** ROMI MAYES - St. James Hall, 3214 West 10th. 8pm \$20 (\$17 members)
- 02** Patty Griffin - Commodore, 868 Granville St. 8:30pm \$34.50 + s/c 604-739-4550
- 03** Contra Dance w/ The Sybs - St. James Hall, 3214 W 10th. 8pm \$12, \$6 with goodies
- 04** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point. 4-7pm. \$12

Rogue Folk Club - Application for Membership 2010-2011

Name

Address

City

Postal Code

Renewal? If yes, memb #?

Phone No.

E-Mail:

Mail Paper Copy (\$5 extra)?

24/3

- 07** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 08** Tony McManus Master Class \$40 - Prussin Music, 3607 W. Broadway. 604-736-3036
- 08** Les Yeux Noirs - The Venue, 881 Granville 8pm. \$30, 604-536-9481
- 09** TONY McMANUS - St. James Hall, 3214 West 10th. 8pm \$25 (\$22 members)
- 11** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point. 7-10pm. \$12
- 12** Celtic Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 15** MATT ANDERSEN & WIL - St. James Hall, 3214 West 10th. 8pm \$23 (\$20 members)
- 16** OYSTERBAND - St. James Hall, 3214 West 10th. 8pm \$28 (\$25 members)
- 16** English Country Dance - Scottish Hall, 8886 Hudson St. (and 17th) 604-926-0875
- 17** CARAVAN & PEARL DJANGO - St. James, 3214 W 10th. 8pm \$25 (\$22 members)
- 18** HOT CLUB OF MARS / VAN DJANGO - St. James, 3214 W 10th. 8pm \$25 (\$22)
- 21** LE VENT DU NORD - St. James, 3214 W 10th. 8pm \$25 (\$22 members)
- 21** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 23** Country Dance - St. James Hall, 3214 W.10th Ave., 8pm. \$12 604-420-4439
- 24** HOT CLUB SANDWICH / VAN DJANGO - St. James, 3214 W 10th. 8pm \$25 (\$22)
- 29** Folk Traditions Singaround - Friends Meetin' House, 1090 W 70th Ave. 604-437-4453
- 29** Raquy & The Cavemen, Pepe Danza - St. James Hall, 3214 W.10th Ave.
- 30** Scottish Ceilidh - Scottish Hall, 8886 Hudson St. 8pm. 604-536-9481
- 30** Anoushka Shankar - Chan Centre, UBC 8pm \$44 604-280-3311

To have your folk music event listed here - space permitting - please email details to roguefolk@telus.net

Membership Benefits

- ♣ Just \$25 individual membership
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- ♣ Special deals on tickets to Vancouver, Mission festivals
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Rogue Hotline: 604-736-3022

Web: www.roguefolk.bc.ca

Now in its **25th** year on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CiTR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else. Now **podcasting** too!

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THE EDGE ON FOLK, Saturday
8am - noon, CiTR FM 101.9

Code Blue [blues], Saturday
3-5pm, CiTR FM 101.9

Prairie Home Companion, Saturday
3-5pm, KUOW cable FM 95.1

Kol Nodedi, Sun, 11-noon, CiTR FM 101.9

In The Pines, Sunday 2-4pm, CFRO FM 102.7

What The Folk, Sunday
4-5:30pm, CFRO FM 102.7

Blood on the Saddle, Sunday
3-5pm, CiTR FM 101.9

Celt in a Twist, Sunday 4-5pm, AM1470

Folk Show, Mon-Thu 8-10am,
Friday 8-10am CFUV cable FM 104.3

Pacific Pickin', Tuesday 6-8am, CiTR FM 101.9

Sounds Of Africa, Tue, 8-9:30am, CiTR FM 101.9

Melodies In Mind, Tuesday
8-9pm, CJSF FM 90.1 (www.cjsf.bc.ca)

Folk Oasis, Wednesday
8-10pm, CiTR FM 101.9

Better Days, Thursday 10pm - midnight, CFRO FM 102.7 (Roots Music Show)

Crossroads [vintage blues], Friday
5:30-6:30pm, CFRO FM 102.7

In the Claddagh Ring, Friday
6:30-8pm, CFRO FM 102.7

Gospel Train, Friday, 8-9:30pm, CFRO FM 102.7

Accordion Noir (world/alt/accordion), Friday
9:30-10:30pm, CFRO FM 102.7

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690,
FM 88.1, Saturday 6-9am, Sunday 6-9am

Canada Live, Seven Days A Week
8-10pm, CBC Radio 2 FM 105.7
plus Concerts On Demand archive

Saturday Night Blues CBC Radio 1 AM 690
FM 88.1, Saturday 11pm-1am

Ragbag, Sunday 10-11pm, CFRO FM 102.7

Espace Musique CBC CBUFT FM 90.9
Monday - Thursday 5-7pm

INTERNET FOLK RADIO STATIONS:

www.ckua.com - Folk music on the web
Village 900AM - world www.village900.ca

WUMB - folk music 24/7 www.wumb.org

KBCS - folk, world, jazz, alt.news kbcfs.fm

What The Folk! with Susi Lanagan, Wed. 3-5pm
www.pbsfm.org.au or via radio on demand