



Rogue Folk

review

vol. 25 no. 3

march 2011

Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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Friday, April 1, 8pm

Radim Zenkl & Craig McGregor

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)



The former Iron Curtain's loss was the United States' musical gain when **Radim Zenkl** defected in 1989. The young Czechoslovakian has since settled in the Bay Area of California. In a few short years he has made a name for himself becoming the U. S. National Mandolin Champion and one of the world's premier mandolin virtuosos.

Radim's performance offers his original music which crosses the tracks of string jazz, new age, bluegrass, flamenco, gypsy, Irish, middle Eastern and classical music, combined with Czech and Eastern European traditional songs and instrumentals. Besides the standard mandolin Radim uses many instruments of the mandolin family such as mandola, Irish bouzouki and also pennywhistle, didgeridoo and a cow horn to name a few. Radim has extended the technical possibilities of the mandolin by inventing new styles of playing which sometimes allow him to sound like two instruments simultaneously.

Radim has released eight CDs, the latest one, **Troubadour Tour** features Radim primarily on the tin whistle and low whistle. He played at the Vancouver Folk Music Festival in 1994 and is a frequent instructor at the BC Swing Camp and BC Bluegrass Camp held in Sorrento. www.zenkl.com

Radim has reinvented the mandolin in several different ways. — David Grisman
Imaginative and great. — Jerry Garcia
Excellent technique and lots of great ideas! — Bela Fleck

Radim will share the evening with **Craig McGregor**. Craig has been playing guitar for forty years, which means he started playing before he could count to forty. Though he started his career as a pop musician, for the past two decades he's been playing various styles of roots music including Swing and Celtic and is often in demand as an accompanist for many fiddlers. In 2009 along with fid-

ler Roxanna Sabir, Craig released an album of instrumental music in Canada and Europe entitled **Mad Tradition**. He has performed at the Vancouver Celtic Festival, Vancouver Island Music Fest and Vancouver Folk Festival as well as other festivals in BC and Washington. Craig toured with the Sabir Sisters, Great Northern and the Tiller's Folly, among others, and has taught several times at the British Columbia Swing Camp and British Columbia Bluegrass Workshop. www.myspace.com/craigmcgregorroxannasabir

These two fine musicians are good friends, and will play solos and duets.

The Rogue presents

APRIL 5th IN PARIS

Celebrating the music of Django Reinhardt

Friday April 29th 8pm
 Deanna Knight & The Hot Club Of Mars (BC)
 Roma Swing Ensemble (BC/Romania)

Saturday April 30th 8pm
 John Jorgenson Quintet (USA)
 Christine Tassan et les Imposteurs (Quebec)

Sunday May 1st 5pm
 Van Django (BC)
 Christine Tassan et les Imposteurs (PO)
 Marc Atkinson Quartet (BC)
 John Jorgenson Quintet (USA)
 plus:

Workshops:
 - guitar and fiddle
 - intro to gypsy jazz
 Dance Classes
 Bistro

Information & Reservations
 604-736-3022
 Tickets available at
 HighLife Records & Bales' Guitar Shop
 and on line at
www.roguefolk.com

Friday, March 18, 8pm

Headwater & Laura Cortese trio

St. James Hall (3214 West 10th Avenue)
Tickets \$20 (\$16 members)



Hearing **Headwater** is like listening to the West Coast of Canada in song. Freewheeling, fierce, sentimental and sexy, the Vancouver quartet has earned its reputation as one of the finest acoustic roots groups around the old-fashioned way: they work their asses off. Since forming in 2001, the group has logged in thousands of kilometres criss-crossing Western Canada and playing to anyone and everyone willing to give it some love. With hooks, driving rhythms, adventurous steel guitar and mandolin solos, and beautiful three-part vocal harmonies all featured in tight, concise under four-minute songs, they found fans fast. Or they roped them in at first, street busking before gigs rather than hanging out waiting for crowds to come to them. www.headwater.ca

Jonas Shandel (guitar, banjo, vocals) and **Matt Bryant** (mandolin, vocals) started writing songs together in grade school in North Vancouver. They had an electric power trio where Shandel drummed and Bryant did six-string duty and all that really came out of that experience was frustration over volume and never finding a vocalist that fit. *We couldn't find a reliable singer, so we said screw this, we'll do it,* says Shandel.

Unplugging and getting their strum on proved the best thing the two young musicians ever did. Turns out that both were exceptionally gifted singers whose songwriting really differed yet held true to the pair's collective love of

Peter Gabriel, Neil Young and John Hiatt. When instinct said it was the right time, they conscripted steel guitarist **Tim Tweedale** and **Patrick Metzger** on upright bass to record their debut CD **My Old Friend** (2006). The CD garnered stellar reviews and gave the guys a document to leave for fans hungry for more. Two of these early tunes that still get folks singing along in concert are the loping **Lonely Trail** and full-on boogie down **Out To The Country**. The hired guns enjoyed gigging so much they never left. *We hired a band to play behind us on the first album and we formed a group,* adds Bryant.

After hundreds of dates road-testing tunes to find only the best, it was time to record album two. Enter producer and frequent guest drummer **Marc L'Esperance**, (Po'Girl, Ray Condo, Linda McRae) to craft the lush soundscapes of 2008's **Lay You Down**. Tackling themes of death, loss, and of course, love, this CD solidifies Headwater as one of Canada's strongest young folk and country acts. *We're happy with both CDs, but the second one raised the bar in every way,* says Shandel. *Particularly in the vocals, which we're pretty obsessive about. It's 11 examples of what we can do, well, and we hope it's cool for people,* says Bryant.

Jonas Shandel released a very impressive solo CD last Summer, and the band played a fine set at English Bay as part of Shorefest 2010. They were also finalists in Shore 104.3 fm's Summer Song-search contest. Headwater recently found a new rehearsal space on Main Street. Here they are hard at work - as ever - crafting songs for their 3rd CD. The songs - and with luck the CD too - will be featured in this concert.

Welding the propulsive grace of ancient fiddle styles to disarmingly open-hearted original pop songs, **Laura Cortese** (right) has emerged among the most intriguing and versatile, musicians in the bountiful New England post-folk scene. At home in any number of traditional

This month at the Rogue

styles, her highly-visible work as a supporting musician (on fiddle, vocals, and bass) includes appearances with Uncle Earl, Tao Seeger, Band of Horses, and - as part of Pete Seeger's 90th birthday celebration at Madison Square Garden - Patterson Hood and Michael Franti. The past two years have found Cortese in creative overdrive, balancing sideman duties, solo tours, and recording sessions with an increased devotion to her own music: a kaleidoscopic hybrid that is enriched by roots music undertones and yet remains defiantly contemporary. 2010 found Cortese releasing an EP trilogy which will soon be followed by a full length LP.



Marie Vandersteel grew up in the San Francisco Bay Area. She spent high school playing for contra dances, as well as performing and touring with Alasdair Fraser and the San Francisco Scottish Fiddlers and the Black Brothers (the brothers of Frances and Mary Black), while she immersed herself in the traditional music of Ireland, Scotland. While at Berklee, she was asked to be the fiddle player on the 2008 Three Irish Tenors North American Tour.

Aria DiSalvio has performed with chamber groups including the Celestial String Quartet, Trio Dagabo, New Music Works and the Santa Cruz Chamber Orchestra as well as being a lead cellist in the San Francisco Scottish Fiddlers, led by master Scottish Fiddler Alasdair Fraser. As a member of the Monterey Jazz Festival Chamber Orchestra, Aria performed with Roy Hargrove, Charlie Haden and Terrance Blanchard at the Monterey and Big Sur Jazz Festivals. www.lauracortese.com

This Month at the Rogue

Sunday, March 20, 8pm

Stephen Fearing & Andy White

St. James Hall (3214 West 10th Avenue); Tickets \$24 (\$20 members)

LowdenProud Records is pleased to announce the label's inaugural release, **Fearing & White**, a collaboration between **Stephen Fearing and Andy White**, set for Canadian release on March 8, 2011 (distributed by Maple Music). The album, also a first for the two individually talented and acclaimed singer / songwriters (who boast nineteen solo albums between them), offers up a unique listening experience. Ten years of writing, three weeks of rich analog recording with Scott Merritt (Fred Eaglesmith) at his Guelph studio, The Cottage, and a whole lots of miles spent on the road together have gone into this album. This eponymous debut duo album is the happy result of a long friendship that has survived both the tyranny of distance and the travails of the road. White now calls Melbourne, Australia, home, while Fearing has recently moved to Halifax on Canada's east coast. Over the past eight years, the two well-travelled troubadours have juggled schedules so they can meet up at least once a year to hang out and write songs.

Fearing & White is a collection of 13 of those tunes.

Fearing is well known within the international folk and roots music commu-



adventurous sonic atmospheres that perfectly compliment the eloquence of the lyrics, and both artists distinguish themselves on instruments with which they are not usually associated. White contributes melodic bass parts throughout (as well as acoustic guitar), while Fearing's resonant and fluent electric and acoustic guitars shine consistently. Guest drummer/percussionist **Ray Farugia** (Junkhouse, Lee Harvey Osmond, Mary Gauthier) supplies a robust and rhythmic kick.

Fearing & White explores diverse lyrical terrain, though Andy reflects, *"the album's tone I find is one of yearning. It is emotionally bare, and coy and mysterious too. The songs will definitely keep you guessing."* Plus, as Stephen observes, *"there is plenty of humour in there too."* For instance, the stream of conscious-psychedelia of the infectious **'Silver Sky'**, the breezy upbeat vibe of opening track **'Say You Will'**, the cod-Irish humour of **'Heart O' The Morning'**, and the musically quirky yet haunting groove of **'Mothership'**.

Fearing and White are eagerly looking forward to taking these songs on the road, and have cleared their busy individual schedules to do just that. After this tour Stephen will rejoin Blackie and the Rodeo Kings, who release their keenly awaited new album, *Kings And Queens*, in May. Andy remains on the road for most of the year in Australia, North America and Europe, as a fully paid up 21st Century Troubadour.

This will be Andy's first Rogue gig, while Stephen has played here many times over the years. He is, of course, a founding member of the Rogue - and was our first - and only - House band!
www.fearingandwhite.com

nity as one of its most accomplished songsmiths, storytellers and guitarists. A double Juno award winner, he has experienced commercial and critical success, both in his solo career and with roots/rock supergroup **Blackie and The Rodeo Kings**. Along the way, Stephen has toured and recorded with everybody from Merle Haggard to Shawn Colvin.

Northern Ireland born and raised White has earned a global following for blending folk and pop stylings with a poet's sensibility. Working with the great names of Irish music – Sinead O'Connor, Van Morrison – and writing with the likes of Peter Gabriel and Neil and Tim Finn, Andy has won Ireland's top songwriting awards and toured the world many times. A published author, his recent on the road journal/novel **21st Century Troubadour** has scored rave reviews.

Fearing & White marks an auspicious beginning for the new label. Although a duo project, Fearing & White is not the sound of two singers strumming acoustic guitars round a campfire. It features

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Our ticket bundles are can be used for all our shows at St. James Hall and CBC. Valid for 12 months from the date of purchase. Please call to reserve space at least 7 days prior. Not transferrable (family members excepted.)

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Visit our Website
Catch the latest news on Rogue Folk Club events, and links to the best folk & soccer on the web
www.roguefolk.bc.ca
You can also reach us by e-mail
roguefolk@telus.net

Saturday, April 2, 8pm

Contra Dance

The Sybaritic String Band

St. James Hall (3214 West 10th Avenue)



Illustration:
June Harman

Admission \$12 at the door (bring a bundle of tasty Goodies for half-price admission.)

Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone. All dances are taught on the spot, with introductory lessons and steps and moves taught by guest caller, Vancouver's own **Maureen Collier**.

Come alone or bring a partner or a few friends, and please be odour-free and wear soft-soled, comfortable shoes.
Next dances: May 7, June 4

"for the good are always merry, save by an evil chance, and the merry love the fiddle, and the merry love the dance" W.B. Yeats

Saturday, April 2, 8pm

Raul Midon



CPAT (2055 Purcell Way, North Vancouver)
Tickets \$30 / \$27 from 604-990-7810

With equal parts earthy soul and latin heart, a silky soulful tenor voice and a dazzling percussive guitar style, Raul Midon has fashioned a syncopated, flamenco and jazz-infused approach in which his blend of old-school soul, Latin, jazz and classic folk-pop have made him a sensation.

Friday, April 15, 8pm

Paddy Keenan

St. James Hall (3214 West 10th Avenue)
Tickets \$24 (\$20 members)

The Jimi Hendrix of the Irish pipes makes a welcome return to The Rogue. Paddy was a member of the legendary Irish band **The Bothy Band** - which brought Irish music to a young audience raised on rock & roll - and added the same kind of energy and excitement without losing any of the power



of the traditional songs and tunes. Since then he's mostly played recording sessions with the likes of Steve Morse, Deep Purple and Alias Ron Kavana - and released some wonderful solo albums. There's a new one coming out this Spring. Paddy will be joined by Galway singer / guitarist **Padraic Conroy**.

Sunday, April 17, 8pm

Eliza Gilkyson

St. James Hall (3214 West 10th Avenue)
Tickets \$28 (\$24 members)



This powerful songwriter returns with a new CD plus ace guitarist **Nina Gerber** - and special guest **John Gorka!**
www.elizagilkyson.com

Monday, April 18, 8pm

Pied Pear



St. James Hall (3214 West 10th Avenue)
Tickets \$20 (\$16 members)

Rick Scott & Joe Mock reunite for a tour of BC and Alberta - winding up at the Rogue. Watch for the **Collectors' Edition** double LP on CD - with bonus tracks!
www.piedpumkin.com

Thursday, April 21, 8pm

Willie & Lobo



St. James Hall (3214 West 10th Avenue)
Tickets \$28 (\$24 members)

Those inimitable gypsy fiddle / flamenco guitar surfing dudes are back! We had a feeling they wouldn't stay away for long!
www.willieandlobo.com

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, www.roguefolk.bc.ca

Tickets are also on sale at:

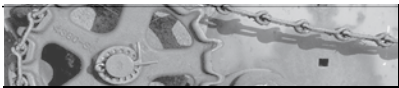
- ✳ **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
- ✳ **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

Advance ticket holders are entered in a draw to win tickets to future shows

Info. / Reservation Hotline
604-736-3022

N.B. Tickets to concerts at Capilano University are **ONLY** on sale at the Cap Box Office **604-990-7810** and on-line at www.capilanou.ca

Rogue Folk **Members** can **ONLY** obtain the discount price when ordering **BY PHONE** - not on-line.



volunteers corner

Bookkeeping Help Wanted

If there is someone out there who would like to help keep our bookkeeping and accounts up to date, please contact us. At the end of a show Steve has to suddenly switch to Business Mode - not an easy adjustment at ANY time, but especially tricky at the end of a long day. Then the following day everything has to be counted, reconciled and posted to the accounting program (Simply Accounting.) Steve manages to get it done, but it's a big task on top of all his other big tasks!

Concert Volunteers

We need lots of help to put on our concerts at St. James Hall. We need people to run the door, the bar, sell memberships and merchandise, and especially to set up the hall seats and tables at 5:30pm and to tear-down and clean-up at the end of the shows (around 11pm.)

For the Cap Folk & Roots series at CPAT in North Vancouver we need help selling memberships etc. and distributing information about our series

To volunteer for a concert, please contact our Crews Controller **Brian Jones** on volunteer@roguefolk.bc.ca or leave him a message on **604-732-1305**

Publicity Volunteers

We need help at our monthly mailing parties, assembling, folding and labelling our newsletters. Call **Wilma Devito** on **604-734-4808** to help.

We have started to assemble a **Street Team** to help spread the word about our unique concert series.

Writers Wanted

If you'd like to review CDs, concerts, festivals - or write previews of our shows - please contact Steve. (See next column!)

Hear all these fine artists!

Tune in to **The Edge On Folk** every **Saturday 8am to 12 noon** on **CiTR fm 101.9** and streamed live and podcast on **www.citr.ca**

Radio Rogue features music by all our performers. It runs 24/7/365 on our website. Just follow the links under **Folk Music Resources**.



club news

Pizza & Fundraising

Bring your family & friends to a very fine pizza restaurant on **Tuesday March 22nd** to raise some money for The Rogue. We receive 10% of the food and bar take (Gross not Net!) this night, and there will be Door Prizes! We hope to have some live music too. **Rocky Mountain Flatbread Company** is located on West 1st, between Burrard Street and Cypress Street. They make delicious thin crust pizza, as well as pasta and salads and desserts. The ingredients are organic and locally-grown. It's really great food. There are only 60 seats, so we will need to have several "sittings" during the evening to make it all worthwhile. This is a great chance to meet some fellow Rogues and help us bridge the gap in our budget left by the cancellation of BC Gaming Funds for non-profits. I'm trying to avoid making a pun about raising dough for The Rogue!

Hey, we all gotta eat, so why not join us for this evening and let someone else do the cooking? First sitting is at 5:30pm.

An Australian Folk Festival

The **Illawarra Folk Festival**, one of Australia's biggest, is held for three days every January at **Bulli**, a 90-minute train journey south of Sydney. It takes place in widely scattered buildings and a big tent at a showground: performances are indoors, because it's hot. 600 performers and 150 acts. Six overseas performers, including **Faye Blais** from Canada, were among them. Each has two or three 45-minute spots, with just a few 'workshops' (the day-time pattern at Vancouver Festival). You may make more good chance discoveries with the Vancouver pattern, but on balance I prefer the Illawarra way. **Eric Bogle** led workshops on songwriting and on mandolin and sang five times. He said: "*The bad news is that I'm not doing any more international touring. The good news is that I will be able to perform more in Australia.*" I found more Celtic and more traditional singers than in Vancouver, plus poets and storytellers, and fewer singer-songwriters. I especially liked **Humbug** (varied Celtic), **Alan Musgrave** ("authentic" bush band) and **Martin Pearson** (his own terrific comic songs).

-- MALCOLM PAGE



EDITOR Steve Edge
 CONTRIBUTORS Steve Edge
 Malcolm Page
 GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club
#31 - 1465 Lamey's Mill Road
Vancouver, BC V6H 3W1

MEMBERSHIP RATES	
Canada	\$30 CDN (plus \$5 for mailing)
Family Rate	\$40 CDN (plus \$5 for mailing)
U.S.A.	\$45 US

Our mission statement – *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

Contact Information

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Fax: 866-461-6212
Ticket Hot-Line: 604-736-3022
email: roguefolk@telus.net
web: www.roguefolk.bc.ca

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This series made possible by a grant from
 **Canadian Patrimoine**
 **Heritage Canadian**
 and from the Province of British Columbia, Public Gaming Branch



The 5th Annual Festival of Gypsy Jazz
April In Paris
 Friday April 29 - Sunday May 1, St. James Hall



**Christine Tassan
 et les Imposteures**



**The Roma Swing
 Ensemble**



**John Jorgenson
 Quintet**



**Deanna Knight & the
 Hot Club of Mars**



Marc Atkinson Quartet



Van Django

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***Laughlin GUITAR** - this elegant guitar was built in 2002, solid spruce top, solid rosewood back & sides, incl. hard-shell case

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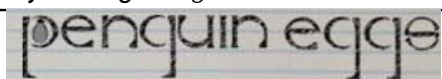
This year marks the 5th Anniversary of **April In Paris**: our tribute to the musical legacy of **Django Reinhardt and Stephane Grappelli** - the French musicians whose unique blend of jazz and gypsy music with the old dances of Paris (Bals Musettes) defined our image of pre-war France, and indeed of Occupied France, with their stirring romantic sound.

We have six bands this time, including a return engagement for the famed **John Jorgenson Quintet** (USA) and the BC debut of Quebec quartet **Christine Tassan et les Imposteures**. There are also four BC bands - **Van Django, Deanna Knight & The Hot Club Of Mars, The Roma Swing Ensemble**, and the all-new **Marc Atkinson Quartet** - representing some of the very best Django-style bands anywhere!

There will be evening concerts at 8pm on Friday April 29th and Saturday April 30th, and a Grand Finale Concert on Sunday May 1st, commencing at 5pm. Plus workshops on Swing Guitar, Fiddle, and Dance. Full details will soon be posted on the website and in the April issue of the Rogue Folk Review!

Steve's Recommended CDs

Aam Zameen Kiran Ahluwalia ■ WORLD CONN
Return of the Creole
Jeffery Broussard ■ MAISON DE SOUL
iTunes EP Carolina Chocolate Drops
& Luminescent Orchestrï ■ NONESUCH
Nightshade Steve Dawson ■ BLACK HEN
Fearing & White Fearing & White ■ INDIE
One Stolen Night John Jorgenson ■ J2
Under Lemonade Skies Martyn Joseph ■ PIPE
Solsticio Luar Na Lubre ■ WARNER, SPAIN
Mayhem Imelda May ■ DECCA
Fall for Beauty Lynn Miles ■ TRUE NORTH
Folklore Mae Moore ■ INDIE
Holy Coming of the Storm Cahalen Morrison
& Eli West ■ INDIE
Economy Pete Morton ■ PROPER
Yermende Pape & Cheikh ■ ESPACE AFRICA
Nicolas Pellerin Nicolas Pellerin ■ INDIE
Collector's Edition Pied Pear ■ INDIE
The Very Best of Stan Rogers ■ BOREALIS
Make The Light Kate Rusby ■ PURE
Promise Karen Savoca ■ INDIE
Turn Loose But Don't Let Go
Savoy Family Band ■ ARHOOLIE
Enthralled Oliver Schroer &
Nuala Kennedy ■ BOREALIS
T with The Maggies ■ COMPASS
Pas Manouche ... Christine Tassan ■ INDIE
De Bon Matin Christine Tassan ■ INDIE
Mali Denhou Boubacar Traore ■ LUSAFRICA
Tovafele Tuz Langja ■ EUROPA
Steele The Show Various Artists ■ GREENTRAX
Me 'n' Mabel Suzie Vinnick ■ INDIE
Bright Morning Stars
Wailin Jennys ■ RED HOUSE
City of Refuge Abigail Washburn ■ ROUNDER




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Rogue shows at a glance

DATE	ARTIST	VENUE	TICKETS
Fri Mar 18	Headwater (BC) & Laura Cortese Acoustic Trio (USA)	STJ	\$20/\$16
Sun Mar 20	Stephen Fearing & Andy White (NS) / UK	STJ	\$24/\$20
Tue Mar 22	Fundraising & Pizza Night	RMF	\$N/A
Fri Apr 1	Radim Zenkl & Craig McGregor (USA / BC)	STJ	\$20/\$16
Sat Apr 2	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Sat Apr 2	Raul Midon (USA)	CAP	\$30/\$27
Fri Apr 15	Paddy Keenan (Eire)	STJ	\$24/\$20
Sun Apr 17	Eliza Gilkyson & Nina Gerber, plus John Gorka (USA)	STJ	\$28/\$24
Mon Apr 18	Pied Pear: Rick Scott and Joe Mock (BC / France)	STJ	\$20/\$16
Thu Apr 21	Willie & Lobo Reunion! (USA/Germany)	STJ	\$28/\$24
Apr 29-May 1	April In Paris gypsy jazz festival - weekend passes	STJ	\$75 W/E
Fri Apr 29	April In Paris - Hot Club of Mars / Roma Swing BC)	STJ	\$TBA
Sat Apr 30	John Jorgenson Quintet (USA) / les Imposteurs (PQ)	STJ	\$TBA
Sun May 1	April In Paris Finale - Van Django, MAT4, JJ 5, C Tassan	STJ	\$TBA
Sat May 7	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Fri May 13	Quinn & Qristina Bachand CD Launch (BC)	STJ	\$20/\$16
Sat May 14	Reid Jamieson plus guests (BC)	STJ	\$20/\$16
Fri May 20	Steve Dawson CD Launch (BC)	STJ	\$24/\$20
Fri May 27	Nell Robinson (USA) & Blame Sally (USA) tbc	STJ	\$24/\$20
Sat May 28	Genticorum (PQ)	STJ	\$24/\$20
Sat Jun 4	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Thu Jun 30	The Foggy Hogtown Boys (ON)	STJ	\$20/\$16

and many more to be announced!

STJ St. James Hall CAP Capilano Performing Arts Theatre (CPAT)

RMF Rocky Mountain Flatbread Company, 1876 West 1st Ave.

N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tiddle Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875

Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca

International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652

Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-879-5476

Ballyhooley plays Celtic Music (Irish Heather – 217 Carrall St.) 7:30pm 604-688-9779

Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899

Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924

Int. Folk Dancers (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm burnabyfolk@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Celtic Music Session (Atlantic Trap & Gill, 118 Robson, at Beatty St.) 604-688-5840

Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405

Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tim Readman and friends (Cafe Montmartre – 4362 Main St.) 604-879-8111

Celtic Fiddle Session (Celtic Traditions – 3754 W.10th) 8pm 604-222-2299

Irish Music & Sessions (Irish Heather – 217 Carrall St.) 604-688-9779

folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the best ones!

MARCH

- 18** **HEADWATER & LAURA CORTESE ACOUSTIC TRIO** - St. James Hall, 3214 West 10th. 8pm \$20 (\$16 members)
- 19** Spirit of the West, The Starbirds - The Vogue, 918 Granville St. 8pm. \$30 / \$35
- 19** Country Dance - St. James Hall, 3214 West 10th Avenue. 8pm \$12
- 20** St. Patrick's Day Parade - 11am along Howe Street. www.celticfestvancouver.com
- 20** **STEPHEN FEARING & ANDY WHITE** - St. James Hall, 3214 W. 10th. 8pm \$24, \$20
- 20** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 7pm \$12
- 25** Scottish Ceilidh - Scottish Cultural Centre, 8886 Hudson St.
- 25** Bruce Cockburn - The Chan, 6265 Crescent Rd, UBC 8pm. \$52.50
- 26** Jackson Browne - QE Theatre, 650 Hamilton St. 8pm \$99.50

APRIL

- 01** **RADIM ZENKL** - St. James Hall, 3214 West 10th. 8pm \$20 (\$16 members)
- 02** **Raul Midon** - Capilano Perform Arts Theatre, N. Van. 8pm \$28. 604-990-7810
- 02** Salif Keita - The Vogue, 918 Granville St. 8pm. 604-569-1144
- 02** **CONTRA DANCE** - St. James Hall, 3214 West 10th Avenue. 8pm \$12
- 06** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 10** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 7pm \$12
- 12** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 13** David Lindley & Harry Manx - The Vogue, 918 Granville St. 8pm. 604-569-1144

- 15** **PADDY KEENAN** - St. James Hall, 3214 West 10th. 8pm \$24 (\$20 members)
- 16** Country Dance - St. James Hall, 3214 West 10th Avenue. 8pm \$12
- 17** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 4-7pm \$10
- 17** **ELIZA GILKYSON & NINA GERBER** - St. James, 3214 W.10th. 8pm \$28, \$24
- 18** **PIED PEAR** - St. James Hall, 3214 West 10th. 8pm \$20 (\$16 members)
- 20** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 21** **WILLIE & LOBO** - St. James Hall, 3214 West 10th. 8pm \$28 (\$24 members)
- 29** **HOT CLUB OF MARS & ROMA SWING ENSEMBLE** - St. James Hall, 3214 W. 10th
- 30** **JOHN JORGENSEN QUINTET & CHRISTINE TASSAN et les IMPOSTEURS** - St. James Hall, 3214 West 10th. 8pm

MAY

- 01** **JOHN JORGENSEN QUINTET, VAN DJANGO, MARC ATKINSON QUARTET & CHRISTINE TASSAN et les IMPOSTEURS** - St. James Hall, 3214 West 10th. 5pm
- 07** **CONTRA DANCE** - St. James Hall, 3214 West 10th Avenue. 8pm \$12

To have your folk music event listed here - space permitting - please email details to roguefolk@telus.net

Rogue Review - Ad. Rates

- Full Page ... (7.5" x 10").... \$187.50
- Half Page (7.5" x 5").... \$125.00
- 1/3 Page(5" x 5").... \$100.00
- 1/6 Page (5" x 2.5")..... \$62.50
- or(2.5" x 5")..... \$62.50
- 1/12 Page (2.5" x 2.5")..... \$37.50

Next Camera-Ready Deadline:
Friday, March 25th

Membership Benefits

- ♣ Just \$30 individual membership
- ♣ Only \$40 for the whole family!
- ♣ Save \$\$\$ on all our shows
- ♣ Monthly magazine download
- ♣ 10% discount at: Irish Heather, Highlife Records
- ♣ Special deals on tickets to Vancouver, Mission festivals
- ♣ Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"

Rogue Hotline: 604-736-3022
Web: www.roguefolk.bc.ca

Celebrating **25 years** on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CiTR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else. Now **podcasting** too!

8 - 10am African/World/Roots
10am - 12 Celtic & featured performers

REQUEST LINE: 604-822-2487

THE EDGE ON FOLK, Saturday
8am - noon, CiTR FM 101.9

Code Blue [blues], Saturday
3-5pm, CiTR FM 101.9

Prairie Home Companion, Saturday
3-5pm, KUOW cable FM 95.1 kuow.org

Kol Nodedi, Sun, 11-noon, CiTR FM 101.9

In The Pines, Sunday 2-4pm, CFRO FM 102.7

What The Folk, Sunday
4-5:30pm, CFRO FM 102.7

Blood on the Saddle, Sunday
3-5pm, CiTR FM 101.9

Celt in a Twist, Sunday 4-5pm, AM1470

Folk Show, Mon-Thu 8-10am,
Friday 8-10am CFUV cable FM 104.3

Pacific Pickin', Tuesday 6-8am, CiTR FM 101.9

Sounds Of Africa, Tue, 8-9:30am, CiTR FM 101.9

Give'em The Boot, Tue, 2-3pm, CiTR FM 101.9

Melodies In Mind, Tuesday
8-9pm, CJSF FM 90.1 (www.cjsf.bc.ca)

Folk Oasis, Wednesday
8-10pm, CiTR FM 101.9

Better Days, Thursday 10pm - midnight, CFRO FM 102.7 (Roots Music Show)

Crossroads [vintage blues], Friday
5:30-6:30pm, CFRO FM 102.7

In the Claddagh Ring, Friday
6:30-8pm, CFRO FM 102.7

Gospel Train, Friday, 8-9:30pm, CFRO FM 102.7

Accordion Noir (world/alt/accordion), Friday
9:30-10:30pm, CFRO FM 102.7

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690, FM 88.1, Saturday 6-9am, Sunday 6-9am

Canada Live, Seven Days A Week
8-10pm, CBC Radio 2 FM 105.7 plus Concerts On Demand archive

Saturday Night Blues CBC Radio 1 AM 690 FM 88.1, Saturday 11pm-1am

Ragbag, Sunday 10-11pm, CFRO FM 102.7

Espace Musique CBC CBUFT FM 90.9
Wed - Thur 10pm-1am. On web too!

INTERNET FOLK RADIO STATIONS:

www.ckua.com - Folk music on the web

Village 900AM - world www.village900.ca

WUMB - folk music 24/7 www.wumb.org

KBCS - folk, world, jazz, alt. news.kbcs.fm

What The Folk! with Susi Lanagan, Wed. 3-5pm
www.pbsfm.org.au or via Audio Archive

Rogue Folk Club - Application for Membership 2011-2012

Name

Address

City

Postal Code

Renewal? If yes, memb #?

Phone No.

E-Mail:

Mail Paper Copy (\$5 extra)?
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