



# Rogue Folk

## review

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Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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Friday, March 30, 8pm

## Treasa Levasseur & Corin Raymond

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)



*"Corin Raymond is a storyteller who by the end of the night you'll have known all your life" – Globe & Mail*

*"Corin's magic appeal comes from a unique blend of vulnerability with a high energy personality. It's something you see sometimes in comedians, but rarely in musicians." – Basement Rug*

It seems to Corin that he's been riding the rapids of his life for years now. It's hard for him to remember the last time he sat still. This past year has definitely been a white-water ride: touring through 'historical' snowstorms in Arkansas, Texas, and four other states; crossing the provinces from ON to BC and back at least 4 times, and covering 30,000 kilometres of that road with Jonathan Byrd, a songwriter from Chapel Hill, NC who Corin heard for the first time in Austin, TX, in 2006, and with whom Corin has shared the cabs of a lot of touring vehicles since, given up more

than a few airplane window seats to, and written a number of unbreakable songs with, including the title track of Corin's most recent album, 2009's **There Will Always Be A Small Time**.

Whenever Corin is able to buy Toronto groceries and sleep in his own bed he is joined every Thursday from 6-8pm at The Cameron House by his band **The Sundowners (Treasa Levasseur, David Baxter, Brian Kobayakawa)**. Corin Raymond and The Sundowners have been a weekly feature at The Cameron for over six years now. Corin's songs often are on the road when he isn't, having fun he only finds out about after the fact. When Blue Rodeo included Corin's song **Three Thousand Miles** in their 2nd-night encore in Vancouver in the fall, Corin learned about it the next day on **Facebook**. Last August, Corin and Rob Vaarmayer teamed up to

write '**Canadian Tire Money**', the song which unexpectedly launched the present 'Canadian Tire Starter' campaign and which has generated more fun than Corin can even keep up with. **Corin & The Sundowners** recorded a live album in January at The Tranzac in Toronto. He recently performed here at **Bluebird North**. This will be his first Rogue gig. We think you'll find it mighty enjoyable & compelling listening - especially with **Treasa Levasseur** sharing the stage.

[www.corinraymond.com](http://www.corinraymond.com)

*"an eclectic melange of blues, jazz, funk, rock, and even a subtle note of country. Consistent throughout are Levasseur's fresh lyrics and mature storytelling." – Time Magazine Canada*

On the best of road trips, the adventure is found more in the journey than the destination. **Treasa Levasseur** creates such a voyage with her incredible debut release "**Not A Straight Line**" and the brand new CD, "**Broad**." Crossing genres like borders with her unique and powerful voice as passport, she uses each song to evoke a new emotional landscape and create for the listener a sonic adventure full of twists and turns. An accomplished performing musician and session vocalist, Treasa has rocked out with *The Robber who Robbed the Town*, created freestyle hip-hop vibes with the *Rhymestone Crew*, and delivered the old-school funk with huge bands like *Pan Con Queso*, *House of Velvet*, *Lab Cap* and the *Monkey Mob*. Limited to nothing and inspired by many things, Treasa's voice will weave its magic spell over you. That new CD is a real Canadian tour de force!  
[www.treasalevasseur.com](http://www.treasalevasseur.com)



Friday, March 9, 8pm  
**Kristina &  
 Quinn Bachand**  
 plus  
**Kierah**

St. James Hall (3214 West 10th Avenue)  
 Tickets \$20 (\$16 members)

The Rogue presents an evening of exhilarating Celtic music performed by some of the best young musicians in this - or any - Province!



The Folk Alliance Conference in Memphis this year was amazing. It always is. This was the best. Possibly. Every year feels great. Certainly it harboured the most impressive collection of Canadian musicians I've ever seen. For me, as a Folk DJ, and part of an incredible group of Folk DJs - some of whom have been hosting and producing shows for 50 years or more - it is a time of reaffirmation of my beliefs and my love of music. It's also a time when I get to see some of the musicians featured at **The Rogue** strutting their stuff in front of my peers. And blowing them away!

Case in point: the official showcase of Victoria's **Kristina and Quinn Bachand**. The room was about half full, but amongst those watching were six or seven of those prominent DJs whose opinions I respect. Each and every one of them was stunned and delighted at the instrumental and vocal skills displayed in that 20 minute set. That was great for the band, and also for me. I know that I am a little biased (OK, a lot) but I know what I like and I think I know what you will enjoy as well. But it's extremely valuable to have my opinions backed up so enthusiastically by Folk DJs who have every right to feel that they've seen it all before. In this case they hadn't, and they were all clamouring to see it again.



I will underline that paragraph by stating that I do not recall ever seeing a Celtic band from BC anywhere near as good as this. In 27 years as a DJ and 25 as a concert presenter. Kristina and Quinn are **the best**.

So, who are they? Well, **Quinn Bachand** just turned 16 last week. He is already a veteran of the Canadian Celtic scene, having been the guitarist of choice for **Ashley MacIsaac** for a few years, as well as appearing twice at The Rogue last year - with his sister, and also with *Oliver Swain's Big Machine*. Later in March he goes on tour with **Natalie MacMaster** on the east coast of the USA. Ashley and Natalie know how important it is for them to have a brilliant guitarist backing them up. They can choose from any number of fine players. It is no coincidence that they both chose Quinn Bachand. He is already the number one Celtic guitar accompanist in Canada. And he gets better every week!

Kristina is a few years older. She is an excellent fiddler, with a joyous swing in her playing that floats sublimely over her brother's pulsating rhythmic accompaniment. She also possesses a gorgeous singing voice, and is equally at home in old time music or Celtic. This year she completes her degree in Biology at UVic before entering Medical School.

The two siblings are joined by **Zac Leger**, a flautist and uilleann piper from California. This young player is one of the top pipers in North America, and his mature, assured playing lends so much variety and texture to the music.  
[www.qbachand.com](http://www.qbachand.com)

## This month at the Rogue

Opening for the trio is another very young luminary of the local Celtic scene, **Kierah Raymond**, from White Rock.



Kierah is not just a fabulous player, she is also an exceptional teacher, who will receive her teaching certificate from the Royal Conservatory of Music in June. She is just 16! She has published BC's first book of original fiddle tunes, and her two CDs have both been nominated for *Canadian Folk Music Awards*.

Kierah opened for *Battlefield Band* at The Rogue 15 months ago, and has been accepted into the University of Limerick's Celtic Music program (*The Outside Track*, including Vancouver's *Norah Rendell*, are all graduates of this program) so this will take her away from Vancouver for a while. In the meantime, come along next Friday and have a listen to this exceptional young fiddler. She will be accompanied by **Doug Haynes** on bodhran.

[www.irishmadness.com](http://www.irishmadness.com)

We hope that all 5 musicians will get together for a jam at the end of what promises to be a remarkable concert!

### Visit our Website

Catch the latest news on Rogue Folk Club events, and links to the best folk & soccer on the web

[www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

You can also reach us by e-mail  
[roguefolk@telus.net](mailto:roguefolk@telus.net)

**This Month at the Rogue**

Sunday, March 11, 8pm

# Red Molly

St. James Hall (3214 West 10th Avenue)  
Tickets \$24 (\$20 members)

If one word describes the new **Red Molly** CD, **Light in the Sky**, that word is joyous. Once again, with the "tick-tight arrangements, crystalline vocals and caramel harmonies" that the Boston Globe praised, Red Molly creates an album with gorgeous a cappella ballads, bluegrass-tinged folk and a touch of jazzy western swing, all done up in Red Molly's trademark three-part harmonies, signature dobro licks and inventive arrangements. The title sets the theme for the 14 tracks: optimism, joy, and excitement for the future.

Red Molly knows about optimism and joy. The band's fans, referred to as "RedHeads", have always responded to the sense that the band is a group of friends, sharing songs in their living room. That's exactly how it felt in 2004 when **Laurie MacAllister** (guitar, banjo, bass), **Abbie Gardner** (dobro, guitar) and **Carolann Solebello** (guitar, bass) sat around a campfire at the *Falcon Ridge Folk Festival*, singing and talking about their favourite songwriters. Knowing they had stumbled into something extraordinary, they formed **Red Molly** and spent the next seven years on the road.

From the start, the trio got attention with their lively, engaging stage performances. They moved quickly from NYC coffeehouses to the festival circuit in less than two years, winning notices for their performances at *Merlefest*, the *Philadelphia Folk Festival*, and NPR's *Mountain Stage*. Between knocking out audiences from coast to coast, the trio found time to record three albums: **Never Been to Vegas** in 2006; 2008's **Love and Other Tragedies**, which spent ten weeks in the Top 15 on the **Americana Chart**, and 2010's **James** which logged four months in the Top 40 on the **Americana Chart**, peaking at #4, and landing at #23 in the year's Top 100. Last year, when founding member Carolann Solebello stepped down, MacAllister and Gardner asked Austin-based singer songwriter and guitarist **Molly Venter** to join the band. "Molly has a unique,

edgy tone to her voice," MacAllister says. "Her sound is a bit pop-oriented, and while it hasn't changed our overall sound, I'd say it's a bit more gutsy, upbeat and modern."



**Light in the Sky** is Red Molly's first release with the newest Molly. The trio, with engineer Mark Dann at the helm, collectively produced the album. Red Molly's instrumental prowess, sparkling harmonies and strong lead vocals of the individual members are evident throughout. The band also showcases their songwriting expertise with three solid original tunes and an inventive reimagining of Robert Johnson's "**Come On in My Kitchen**". Gardner's co-write with Jonathan Byrd, "**Oh My Michael**", sounds like a traditional Irish ballad. Her dobro adds to the song's haunted sound, while her poignant lead vocal is remarkable for its subdued emotion. Abbie and her father Herb Gardner wrote "**Hello Goodbye**", a fun, funky tune with a hint of ragtime. The group's harmonies suggest the 40's swing of The Andrews Sisters. Venter's "**Hold It All**" is a grown-up lullaby, both graceful and insightful. Gardner tweaks Johnson's "**Come On in My Kitchen**" by adding a bridge that ups the song's emotional ante and by rewriting the lyric to make it a story of women supporting each other.

The group also puts their stamp on a collection of fine cover tunes. The album's opener, "**Dear Someone**", is a Gillian

Welch/David Rawlings tune, given an impressive a cappella reading. The girls tip their hat twice to singer songwriter Mark Erelli, delivering a stunning cover of his power ballad "**Ghost**", and a fun rendition of his tongue-in-cheek "**Why Should I Cry**". Buddy and Julie Miller's "**Does My Ring Burn Your Finger**" gets an acoustic honky tonk treatment with MacAllister's teardrop-in-the-throat vocal. "**Fever**", the Otis Blackwell/Eddie Cooley classic, features Venter at her finest in a performance that is both cool and sultry, supported by Craig Akin's upright bass and the trio's snapping fingers. In addition to Gardner and Akin, Red Molly is joined in the studio by Ben Wittman on percussion and Jake Armerding on fiddle and mandolin.

"We were in an optimistic mood going into the studio and I think that comes across in the music," Gardner concludes. "The album title could be about the sun, the stars, or looking forward to a bright future." Venter adds: "We're having so much fun as a band right now. We're excited to see what happens next!"

[www.redmolly.com](http://www.redmolly.com)

<b>Members Save A Bundle on Our Parcels O'Rogues - Ticket Bundles</b>	
<b>Parcel 1:</b>	<b>Any 10 shows ..... \$149</b>
<b>Parcel 2:</b>	<b>Any 20 shows ..... \$269</b>
<b>Parcel 3:</b>	<b>Any 30 shows ..... \$369</b>
Our ticket bundles can be used for all our shows at St. James Hall and CBC. Valid for 12 months from the date of purchase. Please call to reserve space at least 7 days prior. Not transferrable (family members excepted.)	
<b>Name</b> .....	
<b>Address</b> .....	
<b>City</b> .....	
<b>Postal Code</b> .....	
<b>Phone</b> .....	
<b>Email</b> .....	
<b>Membership No.</b> .....	
<b>Amount Remitted</b> .....	

Tuesday, March 20, 8pm

## Caladh Nua

St. James Hall (3214 West 10th Avenue)

Tickets \$20 (\$16 members)



Last July at the *Mission Folk Music Festival* we witnessed one of the most exciting young bands to come out of Ireland since *Danu* nearly two decades ago: **Caladh Nua**. For Celtic music devotees I'd say they are a cross between *Four Men & A Dog* for their drive and *Solas* for their sheer class. They have released two CDs, **Happy Days** (2009) and **Next Stop** (2011), chock full of brilliant instrumental medleys and glorious vocals.

**Caladh Nua** (meaning 'new harbour' or 'new shelter place') are a five-piece ensemble who have very quickly established a name for themselves as 'the band to watch'. Founded in 2009, Caladh Nua balances innovation and tradition in a repertoire which includes iconic works alongside more recently composed pieces. Their energy is captivating, guaranteed to enthral audiences of every nationality and generation. "*Solid traditional music with plenty of flair and lots of musical imagination*" (*Irish Music Magazine*)

The band comprises **Eoin O'Meachair** from Carlow (tenor banjo, mandolin, whistle, vocals;) **Paddy Tutty** from Dungarvan, Co. Waterford (fiddle, viola, bodhran;) **Lisa Butler** from Carlow (lead vocals, fiddle;) **Derek Morrissey** from Ballymacarbry, a small village in West Waterford (button accordion;) and **Colm O'Caomh** from Kilkenny (guitar, bouzouki, vocals)

Mission is a great place to enjoy music on a warm July evening. The stage is higher than at any other festival, allowing the audience to dance right in front without obstructing the sight-lines of those who prefer to sit and watch. When Caladh Nua hit the stage last year that dance area was soon packed with happy revellers as the band launched into stunning sets of reels and jigs and hornpipes and slides featuring wonderful interchanges between the banjo, fiddles, accordion, and guitar and all driven with an irrepressible energy and joy. Lisa Butler, who plays fiddle left-handed, also delivered some beautifully haunting songs - in both English and Gaelic as the band played for almost an hour to its adoring new fans.



This month at the Rogue

Thursday, March 22, 8pm

## Jeffery Broussard & The Creole Cowboys

St. James Hall (3214 West 10th Avenue)  
Tickets \$24 (\$20 members)

*Mr. Broussard and his Cowboys are fabulous: You start moving in your seat as soon as their rhythmic, rich melodies, both joyous and mournful, flood the theater. - Claudia La Rocco, New York Times*

**Jeffery Broussard & The Creole Cowboys** features the accordion mastery and soulful vocals of front man **Jeffery Broussard**, from the legendary band, **Zydeco Force**. The band delivers great, pack-the-floor renditions of Creole classics as well as their own brand of contemporary Zydeco. We had originally planned to present them in January, but a heavy snowfall in Seattle left them stranded in Denver en route from Louisiana, and they weren't able to complete their journey until the day after or show. Luckily we found a new date for the band, which is travelling up to the San Juan Islands this time. (Let's hope for some better weather this time!)

Jeffery's music career started very early in life, similar to many other famous Zydeco musicians. At the age of 8 he started playing drums in his father's band, the renowned **Delton Broussard & The Lawtell Playboys**. After seventh grade, Jeffery left school in order to farm full time to help his parents make ends meet. It's quite possible that without the struggle and hard times that Jeffery has experienced in life, he could not sing and play with the emotion, the soul, he expresses. He has range seldom seen in Zydeco - from traditional songs from the old masters to originals, single-row and triple-row accordion to fiddle.

Whether he is playing a festival stage in front of thousands of dancers, a small theatre of seated patrons, giving an interview, teaching a lesson or playing at a trailride, his warmth, love of the music, and talent shine. Jeffery Broussard is the real deal. Dedicated to preserving and promoting the Creole culture and traditional Zydeco music, Jeffery plays with passion and commitment to carry

Friday, March 23, 8pm

# Maria Dunn & Shannon Johnson

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)



on his daddy's legacy. Jeffery Broussard was awarded "Accordianist of the Year" - Zydeco Music & Creole Heritage Awards 2007

[www.jefferybroussard.com](http://www.jefferybroussard.com)

*Jeffery Broussard has long been respected as one of the greatest accordion players to ever grace our beautiful Creole culture and for that matter the world. - Don Cravins, Sr., Mayor of Opelousas, LA, Zydeco Capital of the World*

## Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

Tickets are also on sale at:

- \* **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
- \* **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

*Advance ticket holders are entered in a draw to win tickets to future shows*

**Info. / Reservation Hotline  
604-736-3022**

**N.B.** Tickets to **Global Roots Series** concerts are **ONLY** on sale at the Cap Box Office **604-990-7810** and on-line at [www.capilanou.ca](http://www.capilanou.ca)

Rogue Folk Members can **ONLY** obtain the discount price when ordering **BY PHONE** - not on-line.



A storyteller through song, **Maria Dunn** combines North American folk and country music with the influences of her Celtic heritage. Born in Scotland and raised in Ontario and Alberta, she writes songs inspired by historical and contemporary characters, capturing their struggles and triumphs in her lyrics. In 2002, Maria received a Juno nomination in the Roots/Traditional Solo category for her second recording, **For a Song**.

Maria's 2008 CD **The Peddler** was nominated for a 2009 Canadian Folk Music Award - Solo Artist of the Year and consists of songs that have a distinct Celtic influence. The songs range from **The Elder Sister**, Maria's ominous take on the timeless **Two Sisters** tale of jealousy, to **You Can't Take That Away**, a modern offering for those who have lost a loved one. The title track, **The Peddler**, is a haunting melody commenting on the marketing of modern wars, while **Sailor Song** is the rollicking adventure of an 18th century pirate. **Katie Comes a-Callin'** celebrates the simple joys of friendship while **William McIlroy's** commemorates a beloved Scottish uncle. To do justice to the songs on **The Peddler** and give them the appropriate Celtic music arrangements, Maria once again involved **Shannon Johnson** as producer and Shannon's excellent band **The McDades** (2007 Juno winners for their CD **Bloom**) as musicians and collaborators on the song arrangements. Maria's 2004 project, **We Were Good People**, explored the stories of working people in Western Canada--tales of re-

silience and hope through experiences of immigration, internment, exploitation and The Depression. It was again produced by - and featuring musical contributions from - Shannon Johnson and The McDades. **How Do You Do, 1935?**, is a banjo-driven Depression-era train song; **Can You Blame the Poor Miner?** is a gentle accordion ode to miners in the Crow's Nest Pass during Prohibition; **We Were Good People** is a poignant solo ballad describing a 1932 Hunger March. **Mrs. McClung's Address at Walker Theatre**, is a cheeky Celtic wordplay on women's suffrage, and **Troublemaker** is a rabble-rousing current day protest song.



**For a Song** (2001) was also produced by Shannon Johnson (above) and features story songs which range from **The Lingan Strike**, a rousing tale from Cape Breton's labour history, to **Take it Easy on Me**, a gentle anthem for contemporary society. Maria's critically acclaimed debut release, **From Where I Stand** (1998), also finds a beautiful balance between the past and present. Its musical settings range from the Scottish inspired melody of **Shoes of A Man**, a song about her grandfather's life in Glasgow, to the upbeat bluegrass feel of **Distant Whisper**, a travelling love ballad.

Maria Dunn has earned a reputation as one of Canada's leading tradition-based troubadours. You may have seen her in the Christmas Carol Project at The Cultch in December. She has also become a most accomplished accordion player, more than capable of holding down a few tunes in a session. Together with Shannon Johnson she is guaranteed to put in a stirring performance. [www.mariadunn.com](http://www.mariadunn.com)

Sunday, March 25, 8pm

## New Country Rehab

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)



Take Canada's hottest fiddle player, a guitarist who evokes Tom Morello and Kevin Breit, a percussionist who grooves on sawblades as readily as he does cookie sheets mix together with one of the most versatile double bass players in Canada and you get **New Country Rehab**. With **John Showman, James Robertson, Roman Tome** and **Ben Whiteley**, the band's unique Outlaw Indie Country sound channels Hank Williams Sr. as much as Arcade Fire to create exciting new music. Their debut, self-titled album was released in Canada in

2011. Recorded by Roots and Indie – Rock producer Chris Stringer (Obijou and Timber – Timbre) **New Country Rehab** highlights the group's original compositions and deep musical palette.

*"NCR's debut channels Hank Williams...adds a hipster glaze that's more Arcade Fire than Lady Antebellum and comes out sounding like Canada's answer to recent Dylan collaborators, Avett Brothers and Mumford & Sons....." (Uncut)*

*Merle and Waylon fans will hear echoes of outlaw country in their lyrics, while a fiddle led version of Springsteen's State Trooper brings a menace even the original struggles to match. (Q magazine)*

*"...its the ballsy version of Springsteen's classic "State Trooper" that shows how relentless this band is in forging ahead to discover a new creative energy in a genre that prides itself on the re-creation of old forms. With a tightly focused Everly Brother-harmony driven vocal, the rhythmic drive intensifies with a Cajun fiddle and a sense of restraint in the arrangement that slowly builds to a crescendo that feels like its simply going to explode or implode or both. But, whatever it may be, they have caught a new spark in a familiar rock classic. (No Depression)*

Come on down to The Rogue and check out some more new Canadian music that's shaking up the scene!

[www.newcountryrehab.com](http://www.newcountryrehab.com)



Coming Soon to the Rogue

Thursday, April 5, 8pm

## Karla Mundy - Cleia & Beyond

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)

**Karla Mundy** is a member of **The No Shit Shirleys**, **Plough**, and a former member of the Celtic bands **Cleia**, and **Mad Pudding**. She has also sung backup with **David Francey** on numerous occasions at The Rogue. Karla is expecting her first baby in June. She is planning a big celebration concert with some of her former band mates, and it promises to be an amazing evening! There will be at least three bands performing: one with **Norah Rendell** and **Mairi Rankin** of **The Outside Track** plus Norah's partner **Brian Miller** (of the excellent Irish-American quintet **Bua**). A second band will feature Karla with **Kori Miyanishi** (*Shout White Dragon*) and **Steve Charles** (*Redgrass*.) The third band is called **Thereafter**, and features Karla's former Cleia bandmates, **Keona** and **Neil Hammond**, with cellist **Shanto Bhattacharya** and fiddler **Annie Brown**.

Saturday, April 7, 8pm

## Contra Dance

### The Sybaritic String Band

St. James Hall (3214 West 10th Avenue)

Admission \$12 at the door (bring some homemade Goodies for half-price admission.)

Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone. All dances are taught on the spot, with introductory lessons and steps and moves taught by guest caller, Portland's **Woody Lane**.

Come alone or bring a partner or a few friends, and please be odour-free and wear soft-soled, comfortable shoes.

**Next dances:** May 5, June 2

*"for the good are always merry, save by an evil chance, and the merry love the fiddle, and the merry love the dance" W.B. Yeats*

### CAP GLOBAL ROOTS SERIES

N.B. Parcel O'Rogues tickets are NOT valid for this series.

Please call the Capilano University Box Office on 604-990-7810 for membership discount prices.

*Note: Date correction!*

### Saturday, March 17, 8pm Lo Cor de la Plana

NSUCUPA (2055 Purcell Way, North Van)  
Tickets \$32 (\$29 members)

*Lo Còr de la Plana (pronounce "Loh cor deh la plahn") is a group described as a 'gritty romp', matching six male a-cappella voices with the stomping, clapping beat of a variety of hand drums, that accompany this French ensemble. Sung in the ancient language "Occitan", the group transcends translation with wit, tenacity, and above all, intricate harmonies that soar between the dissonant and the sacred. Ripe with passion and Mediterranean roots, flavors of Arabic, African and parts of Gregorian chant, the group take you on a European journey that stirs the soul. The result is a joyful ricocheting counterpoint that needs no translation.*

[www2.capilano.ca/news-events/nscucentre/season/cap-global-roots.html](http://www2.capilano.ca/news-events/nscucentre/season/cap-global-roots.html)

Friday, April 13, 8pm

## Lynn Miles

St. James Hall (3214 West 10th Avenue)  
 Tickets \$20 (\$16 members)



*"Fall for Beauty is not only one of the best albums of the year, but one of the best recordings of any year. She may be Canada's troubadour, but she belongs to all of us. Her talent is a shining light on a dark day; a beacon of timeless beauty."* - Roberta B. Schwartz

Lynn Miles is a writer with a 'crystal clear Northern perspective' whose songs embody magnificent melancholy and memorable melodies. In my book she's one of this generation's finest folk/ country composers and performers. -- Maverick, UK

With seven albums to her credit, the winner of multiple Canadian Folk Music Awards, and a 2003 Juno Award for Roots & Traditional Solo Album of the Year, **Lynn Miles** has certainly found her strength over time. Through a career that has seen her move from Ottawa to Los Angeles and back again, with stops in Nashville and Austin, she has always written music with unbridled feeling and vulnerability. Miles has consistently been unflinching in putting herself out there. Now with her eighth studio offering **Fall For Beauty** the voice of her experience has truly elevated her songwriting to its richest depth of emotion.

[www.lynnmiles.com](http://www.lynnmiles.com)

Thursday, April 19 to Sunday, April 22  
 The Rogue's 6th annual Festival of Gypsy Jazz at St. James Hall

## April In Paris

**Caravan - Thursday April 19th**



**M**arc Atkinson is one of Canada's finest JUNO-nominated, Western Canadian award-winning musicians. He is the leader and composer of the internationally renowned Marc Atkinson Trio (and co-founder, composer and performer in the acclaimed, The Bills). The music of this virtuosic group is melodically captivating, sensually charged and ferociously, technically awe-inspiring. In his trio, Marc Atkinson is backed by **Joey Smith** on bass and **Brett Martens** on rhythm guitar. In **Caravan** they are joined by the incredible multi-instrumentalist **Daniel Lapp** (fiddle, trumpet, piano, tenor guitar, mandolin, etc.) Caravan plays the up-tempo dance numbers of Django Reinhardt & Stephane Grappelli with scintillating virtuoso lead guitar and fiddle (and trumpet) to the fore.

**Van Django - Friday April 20th**



**V**an Django is an acoustic string ensemble made up of four of Canada's most talented and eclectic musicians; violinist **Cameron Wilson**, guitarist **Budge Schachte**, guitarist/cellist **Finn Manniche**

and bassist **Brent Gubbels**. Van Django's music is punchy, driving and rhythmically inventive, combining a wealth of musical influences while maintaining their roots in the gypsy jazz made famous by the 1930's Quintet of the Hot Club of France. This concert is the official CD launch of their second CD. Experience this foursome in an action packed musical universe they call, "acoustic string hot jazz!"

**Les Imposteures - Sat-Sun April 21-22**



**P**ioneers in a men's musical world and precursors of the manouche wave swelling all over Québec, **Christine Tassan et Les Imposteures** offer an exquisite tour of a unique universe. Rarely do we see an entirely feminine jazz group and it is especially unique in Gypsy jazz. These musicians have great energy, and their pleasure in performing is contagious. Last year they wowed our audience with their original songs, glorious vocal harmonies, Django / manouche songs delivered with panache and joie de vivre, and of course, instrumentals giving way to fabulously wild improvs with the violin and the guitar. The quartet is in the studio this month to record their 3rd CD, and they will have plenty of new music to present on their return engagement at April In Paris!



**D & The Hotties - Saturday April 21st**

**V**ancouver's **Hot Club of Mars** has been swinging for a few spins around

## April In Paris (continued from previous page)

the sun — a dozen earth years or so — though things really started heating up when performance songwriter, **Deanna "D" Knight** landed on the red planet in 2002. The lovely and talented chanteuse "D" adds a magic sparkle that really brings these wonderful old tunes to life with style, power and grace. Acoustic bassist **Charlie Knowles** "kicks the cat" with finesse while guitarist **Steve "Bugzy" Szabo** keeps the rhythms chugging. Martian Ambassador **Michael Dunn** and new arrival **Don Kellett** spin their sweet Djangoesque lines on lead slide and guitars, and resident windgod **Mark Dowding**, keeps those Martian desert winds blowing hot. The newest Martian import, violinist **Tom Neville**, channels the spirit of the late great Stephane Grappelli rounding out the sound to a full acoustic orchestra of roots jazz. They have been hard at work on their second CD, and have a wealth of new songs and tunes to share.

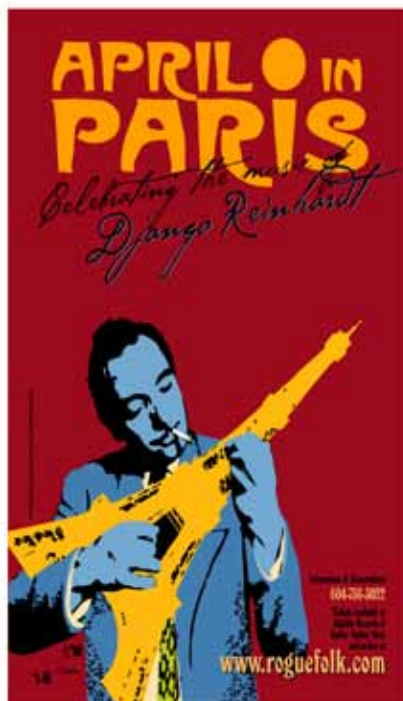
### Denis Chang Manouche Quartet - Sun



"He plays faster than his shadow. As many know, that is also the case for many European Manouche gypsies [...]. Denis, however, who is also equally at ease at Bebop and other jazz styles is somewhat of a Django cosmopolite. As such, he has assimilated both yesterday and today's artforms." — Jazz Podium, Germany

Greatly influenced by the music of Django Reinhardt, Montreal's guitarist **Denis Chang's** formative years were spent alongside the greatest Jazz Man-

ouche guitarists such as Fapy Laferitin, Ritary Gaguenetti, Paulus Schäfer, Rindo Winterstein and Emmanuel Kasimo to name just these few. This young guitarist quickly developed his own style inspired by various styles of music. Among his biggest influences are Bach, Chopin, George Benson and Michael Jackson. Denis Chang begins his latest album **Deeper Than You Think** with a bit of humor: "Allons-y mes amis," intones an announcer, before adding "let's rock this studio--oh yeah!" Chang and company then surprise by kicking off the album with a musical Jimi Hendrix quote before launching into a fiery **Flèche d'Or** whose creamy, over-driven tones signal that this is a modern day jazz manouche. With violinist **Carmen Piculeata**, bassist **Paul Vandyk**, and rhythm guitarist **Romain Vuillemin** joining Chang, the quartet is a tight, grooving unit--Chang, well-known for his own series of popular instructional DVDs, calls Vuillemin "one of the best [rhythm guitarists] in the world," and it's hard to argue with that, so essential is Vuillemin's underpinning.



[www.marcatkinson.com](http://www.marcatkinson.com)  
[www.vandjango.com](http://www.vandjango.com)  
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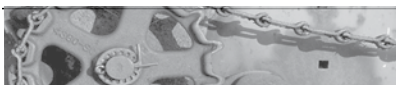
## Memphis 2012

I **love Memphis**. This was the 6th successive year that the **Folk Alliance** Conference was held there, and the 7th all told. Folk Alliance moved there in 2007, and I've really tried to take in all the sight and sounds: Memphis **Backbeat Tours**, **Graceland**, **Al Green's** Sunday Gospel Church, **The Civil Rights Museum**, **The Rock & Soul Museum**, **The Peabody Hotel** (with its parade of ducks!) and all the amazing soul food, catfish and turnip greens, and fried green tomatoes, fried chicken, etc ...

Back in 2007 we took a bus tour to **Clarksdale, MS** and the **Delta Blues Museum**. I wanted to go back, so 6 of us went down there in Doug O'Neill's rented van. We went to the **Crossroads** (no sales were made!) We went to the museum - with its incredible B&W portrait photography and Muddy Waters' shack, and we had dinner at Morgan Freeman's **Ground Zero Bar**.

Margaret & I spent **Mardi Gras at BB King's**, with **Memphis Jones** and his trio in fine form, rocking the joint and teaching us a lot about the history of Memphis music. Memphis gave birth to **The Blues**, specifically the Mississippi Delta Blues, and was home to BB King and WC Handy et al. It also can claim to be the birthplace of **Rock & Roll** (Sun Studios: Elvis, Cash, Perkins, Orbison) and Rockabilly (Eddie Cochran.) **Gospel music** came out of the churches and into the rock venues and parlours thanks to Aretha Franklin, Al Green, and The Staples Singers, and **Soul Music** (Stax) was born when Booker T Jones and Steve Cropper formed the Stax house band, the MGs. It was the first southern city to be liberated during the Civil War, and it was the land where cotton was king. The Big Muddy flows past the bluffs (the Ridge from Chuck Berry's song) and the "Dolly Parton" bridge crosses to Arkansas right next to the conference hotel. In 1968, **Martin Luther King** was shot at the **Lorraine Motel**, which now houses the Civil Rights Museum - an incredible place!

And there were 2,500 folkies, hundreds of showcases, films, awards, workshops and schmoozes. Next year the Folk Alliance moves to Toronto, and then to Kansas City. I miss Memphis already!



## volunteers corner

### Concert Volunteers

We need lots of help to put on our concerts at **St. James Hall**. We need people to run the door, the bar, sell memberships and merchandise, and especially to set up the hall seats and tables at 5:30pm and to tear-down and clean-up at the end of the shows (around 11pm.) For the **Global Roots** series at Capilano University in North Vancouver - we need help (at Cap only) selling memberships, advance tickets to future shows, Parcels O'Rogues, , etc. and distributing information about our series.

To volunteer for a concert, please contact our Crews Controller **Brian Jones** on [volunteer@roguefolk.bc.ca](mailto:volunteer@roguefolk.bc.ca) or leave him a message on **604-732-1305**

Due to crew # constraints and the high volume of people who want to volunteer, Brian asks volunteers who need orientation to come to the monthly Contra dances "so we can review the volunteer handbook and discuss expectations (yours & mine). I of course welcome all you old-timers to join in too."

Call time at the Contra Dances is 7pm, while for Concerts it's 5.30pm.

### Help Wanted

We provide a small meal for volunteers - usually vegetarian soup and bread from **Uprising Breads** - at 6pm. (Occasionally it's pizza or sushi, but more often than not, it's delicious soup and bread.) We are looking for someone to take over the responsibility for ordering and picking up the food. This entails calling Uprising Breads during the afternoon on the concert day, and walking the two blocks from the venue to the cafe at 6pm to pick up and pay for the food (you will be reimbursed on the night, or given cash before you go.) This task should be performed by one of the concert volunteers, rather than constituting an extra task / crew member. It's not an arduous job, but it usually falls to Steve to do it, and he has plenty of other stuff to do!

We are also looking for regular volunteer(s) - or Board member(s) - to oversee the financial settlement at the end of the concerts. Steve will provide all the training needed for this important task.



## club news

### It's Folk Music - Deal With It!

That was the title of one of the workshop sessions in Memphis, and it was led by singer/songwriter **Mary Gauthier**. For years, decades even, the term "folk music" has assumed some sort of shameful place in the music "biz". Why? What is wrong with folk music? Louis Armstrong used to say that as far as he was concerned, everything he played was folk music. Keith Richards, in his recently published autobiography, described The Stones' 1968 LP **Beggars Banquet** as "a folk album." There is no shame in proclaiming "I like folk music!" Now, I don't want to start trying to define folk music. In fact, I'm dead set against pigeon-holing and categorizing music. I'm sick of the branding and marginalization of music into genres. I'm appalled that iTunes - the world's biggest and most successful music store - has dropped the genre "Folk" altogether. Now all the good music comes with weird misnomers like "Country & Folk", "Singer / Songwriter", "World", etc.

You only need to tune in to my show, **The Edge On Folk** (or attend a folk festival in Vancouver or Edmonton, for example) to realise that "Folk" is the most **INCLUSIVE** of labels, embracing everything from trad folk to blues to Celtic to Cajun/Zydeco, Bluegrass, Jam Bands, singer/songwriters, even trad jazz, gospel and R&B, not to mention all the amazing roots music coming from every corner of the globe.

It's called Folk Music, people. It's made by real folk, about real folk's issues, and it's the best music available anywhere. That's Folk Music: deal with it!

### Rogue AGM - May 12th 2012

It's almost that time again. Have you ever thought about joining our Board? We really need committed folk music fans to help us raise money and raise the profile of The Rogue. We've been going for 25 years. An incredible achievement in a city, province and country that gives precious little public money to the Arts in general, and virtually nothing to the folk "ghetto." Why is that? When folk music generates enormous amounts of revenue and creates jobs and enhances tourism and replenishes the spirits of so many of us? Come join us, or just to come to the AGM. We need you.



EDITOR Steve Edge  
CONTRIBUTORS Steve Edge

GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club  
#31 - 1465 Lamey's Mill Road  
Vancouver, BC V6H 3W1

#### MEMBERSHIP RATES

Canada	\$30 CDN
Family Rate	\$40 CDN
U.S.A.	\$50 US

**Our mission statement** - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

### Contact Information

Office: 604-732-1305  
Fax: 866-461-6212

Ticket Hot-Line: 604-736-3022

email: [roguefolk@telus.net](mailto:roguefolk@telus.net)  
web: [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

### Our Board of Directors

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Deborah Jackson	Publicity
Brian Jones	Crews Control

This series made possible by a grant from  
 Canadian Patrimoine  
 Heritage Canadien  
 and support from Shore 104.3fm's  
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Thursday, April 26, 8pm

## The Good Lovelies

St. James Hall (3214 West 10th Avenue)  
Tickets \$24 (\$20 members)



Funny and upbeat, with just a pinch of sass, the **Good Lovelies'** textbook three-part harmonies, constant instrument swapping and witty on-stage banter have enlivened the folk music landscape since they joined forces in 2006 for their first show at Toronto's funky Gladstone Hotel.

**Let the Rain Fall**, their third full-length album, was recently nominated for the 2012 Juno for Roots/Traditional Album of the Year. With equal parts city and country, highway and home, wistfulness and sass, the Good Lovelies' good humour and self-assurance shines through from the toe-tapping start of "**Made for Rain**" to the sweet final notes in the French-flecked "**Mrs. T.**" In between, you'll hear reflections on urban imperfections with "**Backyard**", straight-up love songs like "**Best I Know**" and upbeat numbers like "**Kiss Me in the Kitchen.**"

The latest album, like the Good Lovelies, has a universal appeal, sure to please not just their fellow Canadians, but those south of the border and across the pond too. The Lovelies are: **Kerri Ough** (banjo, vocals), **Sue Passmore** (guitar, vocals) and **Caroline Brooks** (mandolin, vocals). Their Rogue debut last year was sold out! Be warned.

[www.goodlovelies.com](http://www.goodlovelies.com)

Friday, May 4, 8pm

## Michael Jerome Browne

St. James Hall (3214 West 10th Avenue)  
Tickets \$20 (\$16 members)

**M**ontreal Bluesman who released a great new CD last year, **The Road Is Dark**. Michael plays national guitars, fiddle, banjo, and sings. His **G20 Rag** is a great anthem for the Occupy movement!

Friday, May 11, 8pm

## Jayne Stone

St. James Hall (3214 West 10th Avenue)  
Tickets \$24 (\$20 members)

**B**rilliant banjo player who won the Canadian Folk Music Award for Instrumentalist of the Year in December. His latest CD, **Room of Wonders**, is inspired by - and features - dance music from around the world.

Saturday, May 12, 8pm

## Rogue 25th B'day

St. James Hall (3214 West 10th Avenue)  
Tickets \$28 (\$24 members)

**F**ull details have yet to be finalised, but it's going to be an incredible night of celebratory music! Preceded by the AGM

Friday, May 18, 8pm

## Fred Eaglesmith

St. James Hall (3214 West 10th Avenue)  
Tickets \$32 (\$28 members)

**Q**uintessential Canadiana songwriter Fred Eaglesmith returns with a new CD, **6 Volts**, and his new band, which also features former Vancouverite **Mike Zinger** on mandolin. This will sell out fast, so book now!! [www.fredeaglesmith.com](http://www.fredeaglesmith.com)

### Rogue Review - Ad. Rates

Full Page ... (7.5" x 10").... \$187.50  
Half Page .... (7.5" x 5").... \$125.00  
1/3 Page .....(5" x 5").... \$100.00  
1/6 Page ..... (5" x 2.5")..... \$62.50  
or .....(2.5" x 5")..... \$62.50  
1/12 Page (2.5" x 2.5")..... \$37.50

Next Camera-Ready Deadline:  
Monday, April 16th

## Memphis Showcases

Some highlights from the Folk Alliance showcases:

**E**lizabette Laprelle winning the Mike Seeger Award for Traditional Music. She a young woman who sings Appalachian ballads, old style. Gripping!!

**R**obert Johnson's grandson receiving a Lifetime Achievement Award for his granddaddy - then some scorching blues

**T**he **Woody Guthrie** tribute - Jimmy Lefave, Burns Sisters, Annie Guthrie, Joel Rafael, David Olney, etc.

**C.R. Avery** with **The Sojourners, Panorama Jazz Band** (New Orleans trad to Klezmer to Balkan and back!), **Gretchen Peters, Tracy Grammer** (with some new songs written by her late partner Dave Carter,) **Dale Watson** (rockabilly with attitude!) **Blackie & the Rodeo Kings** (the loudest thing in Memphis!) **Jim Byrnes, Steve Dawson & co., Sam Baker** from Austin, **Ellis Paul**, and BC's **Tiller's Folly**. **The there were** Joel Savoy & Emma Beaton playing Cajun music on fiddle and cello, and Mary Gauthier with Tania Elizabeth (this rocked! The best showcase of them all.)

**G**uerrilla showcases and the amazing Canadian Suites: **Charlie A'court** (NS), **Kat Danser** (AB), **Sherman Downey** (Nfld), **Fish & Bird** (BC), **Jaron Freeman-Fox** (BC), **The Bachands** (BC), **Genticorum** (PQ), **Dave Gunning** (NS), **Cassie & Maggie MacDonald** (NS), **Oliver Swain's Big Machine** (BC), **The Sojourners** (BC), and Australia's **Blue Ruins**

**P**erhaps the best of the guerillas was **The Atomic Duo** from Austin. Great old blues and political songs.

**T**he closing party with San Francisco's **Blame Sally** and Colorado's **The Elephant Revival** was a fitting finale to a great week!

### Hear all these fine artists!

Tune in to **The Edge On Folk** every **Saturday 8am to 12 noon** on **CiTR fm 101.9** and streamed live and podcast on [www.citr.ca](http://www.citr.ca)  
**Radio Rogue** features music by all our performers. It runs 24/7/365 on our website. Just follow the links under **Folk Music Resources**.

## Steve's Recommended CDs

- The Poison Glen** Altan ■ COMPASS  
**Broadsides** The Atomic Duo ■ INDIE  
**Return of the Creole** Jeffery Broussard ■ MAISON DE SOUL  
**The Road Is Dark** Michael Jerome Browne ■ BOREALIS  
**Down The Green Fields** Bua ■ INDIE  
**Next Stop** Caladh Nua ■ INDIE  
**Voice of Ages** The Chieftains ■ HEAR MUSIC  
**Like A Man** Adam Cohen ■ INDIE  
**Old Ideas** Leonard Cohen ■ COLUMBIA  
**Tant Deman** Lo Cor De Lan Plana ■ INDIE  
**We Have Made A Spark** Rose Cousins ■ INDIE  
**Passin'-A Time** Kat Danser ■ INDIE  
**Fatou** Fatoumata Diawara ■ WORLD CIRCUIT  
**6 Volts** Fred Eaglesmith ■ INDIE  
**Let It Burn** Ruthie Foster ■ BLUE CORN  
**The Bell** Annie Grace ■ INDIE  
**Little Blue Egg** Tracy Grammer ■ RED HOUSE  
**Don't Stop Singing** Thea Gilmore ■ ISLAND  
**Let The Rain Fall** The Good Lovelies ■ INDIE  
**IAppellation d'Origine Controlee** La Bottine Souriante ■ BOREALIS  
**Broad** Treasa Levasseur ■ INDIE  
**Fall For Beauty** Lynn Miles ■ TRUE NORTH  
**New Country Rehab** ■ INDIE  
**Row Upon Row** The Once ■ BOREALIS  
**Hello Cruel World** Gretchen Peters ■ INDIE  
**Light In The Sky** Red Molly ■ INDIE  
**A Passing Glimpse** Pharis & Jason Romero ■ INDIE  
**Mesabi** Tom Russell ■ SHOUT FACTORY  
**Ragged Kingdom June** Tabor/Oysters ■ TOPIC  
**Go The Road** Tiller's Folly ■ INDIE  
**The Sun Sessions** Dale Watson ■ RED HOUSE

## Rogue shows at a glance

DATE	ARTIST	VENUE	TICKETS
Fri Mar 9	<i>Qristina &amp; Quinn Bachand (BC) plus Keirah</i>	STJ	\$20/\$16
Sun Mar 11	<i>Red Molly (USA)</i>	STJ	\$24/\$20
Sat Mar 17	<i>Lo Cor De La Plana (Catalunya)</i>	NSCU	\$32/\$29
Tue Mar 20	<i>Caladh Nua (Eire)</i>	STJ	\$20/\$16
Thu Mar 22	<i>Jeffery Broussard &amp; The Creole Cowboys (USA)</i>	STJ	\$24/\$20
Fri Mar 23	<i>Maria Dunn &amp; Shannon Johnson (AB)</i>	STJ	\$24/\$20
Sun Mar 25	<i>New Country Rehab (ON)</i>	STJ	\$20/\$16
Fri Mar 30	<i>Treasa Levasseur (ON) &amp; Corin Raymond (ON)</i>	STJ	\$20/\$16
Thu Apr 5	<i>Karla Mundy - Cleia &amp; Beyond (BC)</i>	STJ	\$20/\$16
Sat Apr 7	<i>Contra Dance w/ Sybaritic String Band "The Sybs" (BC)</i>	STJ	\$12/\$8/\$6
Fri Apr 13	<i>Lynn Miles (ON)</i>	STJ	\$20/\$16
Thu Apr 19	<i>April In Paris - Caravan (BC)</i>	STJ	\$TBA
Fri Apr 20	<i>April In Paris - Van Django (BC)</i>	STJ	\$TBA
Sat Apr 21	<i>April In Paris - D &amp; The Hotties (BC), Imposteures (PQ)</i>	STJ	\$TBA
Sun Apr 22	<i>April In Paris - Denis Chang (ON), Imposteures (PQ), Greg Ruby Quartet - tbc (USA)</i>	STJ	\$TBA
Thu Apr 26	<i>The Good Lovelies (ON)</i>	STJ	\$20/\$16
Fri May 4	<i>Michael Jerome Browne (PQ)</i>	STJ	\$20/\$16
Sat May 5	<i>Contra Dance w/ Sybaritic String Band "The Sybs" (BC)</i>	STJ	\$12/\$8/\$6
Fri May 11	<i>Jayme Stone (ON)</i>	STJ	\$24/\$20
Sat May 12	<i>Rogue 25th Birthday Bash plus AGM)</i>	STJ	\$28/\$24
Fri May 18	<i>Fred Eaglesmith (ON)</i>	STJ	\$32/\$28
Tue June 5	<i>Old Man Luedecke (NS) &amp; Del Barber (MB)</i>	STJ	\$20/\$16

and many more to be announced!

STJ St. James Hall NSCU Capilano Performing Arts Theatre (CPAT)

N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

Rogue Folk Hotline  
604-736-3022

## regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Tiddle Cove Morris & Sword** (Billy Bishop Legion) 7:30pm 604-926-0875  
**Bluegrass Jam Night** (Anza Club, 3 W.8th Ave.) 7pm [www.pacificbluegrass.bc.ca](http://www.pacificbluegrass.bc.ca)  
**International Folk Dancers** (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652  
**Scottish Country Dance Class** (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Vancouver Morris Men practice** (Britannia Community Ctr) 7:30pm 604-879-5476  
**Celtic Music Session** (Dentry's Irish Grill, 4450 W.10th, 604-224-3434)  
**Ballyhooley plays Celtic Music** (Irish Heather – 217 Carrall St.) 7:30pm 604-688-9779  
**Vancouver Fiddle Orchestra** (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899  
**Ukulele Session** (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924  
**Int. Folk Dancers** (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm [burnabyfolk@shaw.ca](mailto:burnabyfolk@shaw.ca)

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Scandinavian Folk Dancers** (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405  
**Melodious Mandolins** (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Tim Readman and friends** (Cafe Montmartre – 4362 Main St.) 604-879-8111  
**Celtic Fiddle Session** (Celtic Traditions – 3754 W.10th) 8pm 604-222-2299  
**Irish Music & Sessions** (Irish Heather – 217 Carrall St.) 604-688-9779

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# folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the good ones!

## MARCH

- 09** **QRISTINA & QUINN BACHAND + Laura Cortese's Acoustic Project - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 members)**
- 10** Celts on the Creek - Athlete's Village, 12:30pm. [www.celticfestvancouver.com](http://www.celticfestvancouver.com)
- 10** Concert for Bob Rosen - St. James Hall, 3214 W 10th. 8pm 604-708-1495 x.112
- 10** Petunia & the Vipers w/ Carolyn mark - Ukrainian Hall, 805 E.Pender 604-254-3436
- 11** **RED MOLLY - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)**
- 12** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 14** Vancouver Celtic Festival - Granville St. various venues some free, some not (to March 18) [www.celticfestvancouver.com](http://www.celticfestvancouver.com)
- 17** **Lo Cor de la Plana - NSUCUPA, 2055 Purcell Way, N Van 8pm. \$32 (\$29 mbrs)**
- 17** Andy Vine & Island Time - The Tipper, 2066 Kingsway at Victoria. 7pm \$10
- 17** Irish Ceili - Victoria Drive Hall, 2026 E.43rd, 7:30pm \$15/\$12 604-253-5410
- 17** Contra Dance w/Northern Contraband - St. James Hall, 3214 W 10th. 8pm \$12
- 18** St. Patrick's Day Parade - Howe & Drake to Granville & Georgia, 11am
- 18** English Country Dance w/June Harman - Legion Hall, 1407 Laburnum St. 4-7pm \$10
- 20** **CALADH NUA - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 members)**
- 21** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 22** **JEFFERY BROUSSARD - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)**
- 23** **MARIA DUNN & SHANNON JOHNSON - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)**
- 30** **TREASA LEVASSEUR, CORIN RAYMOND - St. James Hall, 3214 W 10th. 8pm \$20/\$16**
- 30** Scottish Ceilidh - Scottish Cultural Centre, 8886 Hudson St., 8pm \$10. 604-536-9481

## APRIL

- 01** English Dance w/Rattlebone - Legion Hall, 1407 Laburnum St. 7pm \$12
- 04** Irish Music Session - Cafe Deux Soleils, 2096 Commercial Dr, 604-254-1195
- 04** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 05** **KARLA MUNDY - BEYOND CLEIA - St. James Hall, 3214 W 10th. 8pm \$20/\$16**
- 07** **Contra Dance w/Sybs - St. James Hall, 3214 W 10th. 8pm \$12/\$8**
- 08** English Dance w/Lark in the Evening - Legion Hall, 1407 Laburnum St. 7pm \$12
- 09** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 12** Jeremy Fisher - St. James Hall, 3214 W 10th. 8pm [www.northerntickets.com](http://www.northerntickets.com)
- 13** **LYNN MILES - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 members)**
- 13** English Country Dance - Scottish Cultural Centre, 8886 Hudson, 8pm 604-325-0703
- 19** **CARAVAN - St. James Hall, 3214 W 10th. 8pm Tickets To Be Announced**
- 20** **VAN DJANGO - St. James Hall, 3214 W 10th. 8pm Tickets To Be Announced**
- 21** **D & The HOTTIES, Les IMPOSTEURS - St. James, 3214 W 10th. 8pm Tickets TBA**
- 21** Irish Ceili - Victoria Drive Hall, 2026 E.43rd, 7:30pm \$15/\$12 604-253-5410 - TBC
- 22** **DENIS CHANG, Les IMPOSTEURS - St. James, 3214 W 10th. 8pm Tickets TBA**
- 26** **GOOD LOVELIES - St. James, 3214 W 10th. 8pm \$24 (\$20 members)**
- 27** Scottish Ceilidh - Scottish Cultural Centre, 8886 Hudson St., 8pm \$10. 604-536-9481
- 28** Contra Dance w/Red Crow - St. James Hall, 3214 W 10th. 8pm \$12

To have your folk music event listed here - space permitting - please email details to [roguefolk@telus.net](mailto:roguefolk@telus.net)

### Rogue Folk Club - Application for Membership 2012-2013

Name .....

Address .....

.....

City .....

Postal Code .....

Renewal? .... If yes, memb #? .....

Phone No. ....

E-Mail: .....

26/3

### Membership Benefits

- ♣ **Just \$30 individual membership**
- ♣ **Only \$40 for the whole family!**
- ♣ **Save \$\$\$ on all our shows**
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**Rogue Hotline: 604-736-3022**

**Web: [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)**

Celebrating **26 years** on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CiTR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio - and **Podcast** - at [www.citr.ca](http://www.citr.ca) Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else.

**8 - 10am** African/World/Roots

**10am - 12** Celtic & featured performers

**REQUEST LINE: 604-822-2487**

**THE EDGE ON FOLK, Saturday 8am - noon, CiTR FM 101.9**

**Code Blue** [blues], Saturday 3-5pm, CiTR FM 101.9

**Prairie Home Companion**, Saturday 3-5pm, KUOW cable FM 95.1 [kuow.org](http://kuow.org)

**Kol Nodedi**, Sun, 11-noon, CiTR FM 101.9

**In The Pines**, Sunday 2-4pm, CFRO FM 102.7

**What The Folk**, Sunday 4-5:30pm, CFRO FM 102.7

**Blood on the Saddle**, Sunday 3-5pm, CiTR FM 101.9

**Celt in a Twist**, Sunday 4-5pm, AM1470

**Folk Show**, Mon-Thu 8-10am, Friday 8-10am CFUV cable FM 104.3

**Pacific Pickin'**, Tuesday 6-8am, CiTR FM 101.9

**Sounds Of Africa**, Tue, 8-9:30am, CiTR FM 101.9

**Give'em The Boot**, Tue, 2-3pm, CiTR FM 101.9

**Melodies In Mind**, Tuesday 8-9pm, CJSF FM 90.1 ([www.cjsf.bc.ca](http://www.cjsf.bc.ca))

**Folk Oasis**, Wednesday 8-10pm, CiTR FM 101.9

**Better Days**, Thursday 10pm - midnight, CFRO FM 102.7 (Roots Music Show)

**Crossroads** [vintage blues], Friday 5:30-6:30pm, CFRO FM 102.7

**In the Claddagh Ring**, Friday 6:30-8pm, CFRO FM 102.7

**Gospel Train**, Friday, 8-9:30pm, CFRO FM 102.7

**Accordion Noir (world/alt/accordion)**, Friday 9:30-10:30pm, CFRO FM 102.7

### SHOWS WITH SOME FOLK CONTENT:

**North by Northwest** CBC Radio 1 AM 690, FM 88.1, Saturday 6-9am, Sunday 6-9am

**Canada Live**, Seven Days A Week 8-10pm, CBC Radio 2 FM 105.7 plus Concerts On Demand archive

**Saturday Night Blues** CBC Radio 1 AM 690 FM 88.1, Saturday 11pm-1am

**Ragbag**, Sunday 10-11pm, CFRO FM 102.7

**Espace Musique** CBC CBUFT FM 90.9 Wed - Thur 10pm-1am. On web too!

### INTERNET FOLK RADIO STATIONS:

[www.cku.com](http://www.cku.com) - Folk music on the web

**Village 900AM** - world [www.village900.ca](http://www.village900.ca)

**WUMB** - folk music 24/7 [www.wumb.org](http://www.wumb.org)

**KBCS** - folk, world, jazz, alt. [news.kbcs.fm](http://news.kbcs.fm)

**What The Folk!** with Susi Lanagan, Wed. 3-5pm [www.pbsfm.org.au](http://www.pbsfm.org.au) or via Audio Archive