



Rogue Folk

review

vol. 27 no. 3

mar 2013

Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

inside

- Alasdair Fraser & Natalie Haas 2
- Sylvia Herold & The Rhythm Bugs 2
- Joanna Chapman-Smith 3
- Bruce Molsky & John Reischman 3
- Stephen Fearing / Archie Fisher 4
- Volunteers / Taj Mahal / Club News 5
- Anais Mitchell & New Country Rehab 6
- Tom Russell 6
- Top Albums / Coming Shows / Regular Folks 7
- Membership Form / Folk Gig & Radio Guide 8
- Our website www.roguefolk.bc.ca

Saturday, MARCH 30, 8pm

Battlefield Band

St. James Hall (3214 West 10th Avenue); Tickets \$28 (\$24 members)



...a wondrous perfectly paced display by musicians firmly in command of their art... a Highland jam that rang the barn's rafters... the band's chemistry at this point is uncanny... the best Battlefield Band in years - *Washington Post*

Scotland's **Battlefield Band** continue under their banner "**Forward with Scotland's Past.**" Their songs tell tales of Scots history and the experiences of wandering Scots abroad. Their instrumental medleys are phenomenal, too! At the inaugural *Scots Trad Music Awards* in 2003, Battlefield Band were awarded 'Best Live Act'. These respected awards celebrate Scotland's thriving traditional musical scene; the nominees are chosen by a panel of Scotland's traditional music experts, and the winners chosen by popular public vote, so the band felt extremely honoured to be the first to receive this award. Still at the forefront of the Scottish music scene after 40 years, the group were very

pleased to have been nominated again for the Scots Trad Music Awards in 2011: this time for 'Scottish Folk Band of the Year'.

The band comprises **Mike Katz** (Highland Bagpipes / Small Pipes / Whistles / Bouzouki / Guitar / Bass), **Alasdair White** (Fiddle / Whistle / Bouzouki / Highland & Small Pipes); **Sean O'Donnell** (vocals, guitar); and **Ewen Henderson** (Fiddle / Highland Bagpipes / Small Pipes / Vocals / Piano.) Mike moved to Scotland aged 18 to study at Edinburgh University and put down roots, remaining there ever since. He played in the Scottish Gas Pipe Band & Ceolbeg before joining The Batties. Alasdair comes from the Isle of Lewis, one of the Gaelic speaking Outer Hebrides where music and culture remain strong daily forces. An award-winning fiddler from an early age, he was described at the time as a "13 year-old maestro

of the Highland fiddle playing surging strathspeys and reels with maturity and expertise beyond his tender years". He joined Battlefield Band at the age of 18, as complete a musician and composer as any of us had heard. Sean was born in Derry, and moved to Scotland in 1996. He quickly became involved in the music scene, playing with *The Emily Smith Band*, the *Michael McGoldrick Band*, *Deaf Shepherd*, and *Daimh*. He joined Battlefield Band in 2005 and has become a keystone of the group's sound: his soulful vocals and driving rhythmic guitar adding so much to the mix. The latest recruit to the group, Ewen hails from the Scottish West Highland town of Fort William, and has been naturally steeped in the traditional music, Gaelic language and culture of the area.

An evening with **Battlefield Band** going at full bore sounds like a great way to spend Easter Saturday at the Rogue!
www.battlefieldband.co.uk

Blues Night Out with Taj Mahal



Thursday, APRIL 25, 8pm
Chan Centre, UBC

(see page 5)

Sunday, February 24, 8pm

Alasdair Fraser and Natalie Haas

St. James Hall (3214 West 10th Avenue); Tickets \$28 (\$24 members)



"Traditional music has always been a connective tissue between cultures, communities, and generations. Witness the duo of Scottish fiddle star Fraser and cello prodigy Haas. He is from Clackmannan, a small town in Scotland's smallest county. She is a Juilliard grad from California. When they met, he was teacher, and she was student. And yet ... you would think they'd been playing together for centuries. While his fiddle dances, her cello throbs darkly or plucks puckishly. Then she opens her cello's throat, joining Fraser in soaring sustains, windswept refrains, and sudden, jazzy explosions. Their sound is as urbane as a Manhattan midnight, and as wild as a Clackmannan winter."
- Scott Alarik, *Boston Globe*

Master Scottish fiddler **Alasdair Fraser** is a consummate performer. His dynamic fiddling, engaging stage presence, and deep understanding of Scotland's music have created a constant and international demand for his solo appearances and concerts with a variety of ensembles. Alasdair has been a major force behind the resurgence of traditional Scottish fiddling in his homeland and the U.S., inspiring legions of listeners and learners through his recordings, annual fiddle camps, and concerts. Alasdair's richly expressive playing transports listeners across a broad musical spectrum, ranging from haunting laments from the Gaelic tradition to classically-styled airs, raucous

dance tunes, and improvisations based on traditional themes. His vast repertoire spans several centuries of Scottish music and includes his own compositions, which blend a profound understanding of the Scottish tradition with cutting-edge musical explorations. He weaves through his performances a warm and witty narrative, drawing from a deep well of stories and lore surrounding Scotland's musical heritage.

Natalie Haas is one of the most sought after cellists playing traditional music today. She and Alasdair have toured as a duo for over 12 years, wowing audiences at festivals and concerts worldwide with their unique sound. Their first album together, *Fire & Grace*, was awarded Best Album of the Year in the Scots Trad Music Awards 2004. A graduate of the Juilliard School, where she studied with cellist Fred Sherry, Natalie discovered the cello at age nine. In addition to having extensive classical music training, she is accomplished in a broad array of fiddle genres. Her music journey found purpose when she fell in love with Celtic music at the Valley of the Moon Scottish Fiddling School at age 11. Inspired and encouraged by director Fraser, she began to investigate the cello's potential for rhythmic accompaniment to fiddle tunes, and to this day, the two continue to resurrect and reinvent the cello's historic role in Scottish music.
www.alasdairfraser.com

Thursday, March 7, 8pm

Sylvia Herold & the Rhythm Bugs

St. James Hall (3214 West 10th Avenue)
Tickets \$20 (\$16 members)



Sylvia Herold and the Rhythm Bugs sing lighthearted swing and mid-century pop songs in lush three-part harmony. **Sylvia Herold** (who made her Rogue debut in 2010 with *Wake the Dead*), **Ed Johnson** (vocals/guitar), Vancouver's **Jennifer Scott** (vocals/piano), and **Cary Black** (acoustic bass/vocals) will feature music from their new CD, *The Spider and the Fly*. The disc takes its name-and its spirit-from the Fats Waller song, "The Spider and the Fly," a tale of leggy seduction. The material ranges from high-society jazz to low-down Basin Street ballads. The focus is on the elegant vocal arrangements reminiscent of *the Pied Pipers* and *the Boswell Sisters*.

Sylvia is an exceptional singer, comfortable in any genre. Her sublime vocals were outstanding at that **Wake The Dead** concert (the band blends the songs of the *Grateful Dead* with traditional Celtic music) and she is an accomplished jazz singer as well as a fine interpreter of trad. Appalachian song.

Combining jazz and entomology, Sylvia Herold and the Rhythm Bugs concoct a honey of a musical cocktail that will give listeners a buzz.

www.sylviaherold.com

Hear all these fine artists!

Tune in to **The Edge On Folk** every **Saturday 8am to 12 noon** on **CiTR fm 101.9** and streamed live and podcast on www.citr.ca

Radio Rogue features music by all our performers. It runs 24/7/365 on our website. Just follow the links under **Folk Music Resources**.

Friday, March 8, 8pm

Joanna Chapman-Smith

 St. James Hall (3214 West 10th Avenue)
 Tickets \$20 (\$16 members)


It seems appropriate that **Joanna Chapman-Smith** should launch her new album in her "second home" of Vancouver on *International Women's Day*. **Love Me Deeply** is an album about finding one's voice, finding empowerment, and finding oneself again in the aftermath of a damaging relationship. It's the glorious upshot of a devastating fall four years ago, when Joanna literally lost her voice. That's when she started writing the album. The timing coincided with the end of a relationship, so the songs weave the theme of a voice lost and found with the theme of love lost and found. **Love Me Deeply** is also a showcase for Joanna's restored and strengthened vocals – more pure-sounding, mellifluous and versatile than ever before – and an elegant and sophisticated opus on how our voices make us who we are.

Critics have lavished praise on Joanna ever since her Toronto album release last month. The *Globe and Mail* remarked on the "gentle confidence" of her singing, the "dancerly flair" of her music, and the manner in which the string arrangements serve as a kind of duet partner for her voice. The *Province* said Joanna has "the effortless delivery of a classic English folky such as Kate Rusby or Eliza Carthy while exercising a pop sensibility."

With echoes of accordion-driven French and Gypsy music, jazz, folk, blues and more, her music encompasses influences from around the world and from a vast array of musical forms.

www.joannacs.com

Tuesday, March 12, 8pm

Bruce Molsky & John Reischman

St. James Hall (3214 West 10th Avenue); Tickets \$24 (\$20 members)



Adual CD release concert featuring two of North America's most celebrated acoustic musicians! Fiddler **Bruce Molsky** launches his seventh solo CD, **If It Ain't Here When I Get Back** while mandolin wizard **John Reischman** launches his third solo album **Walk Along John**.

America's reigning old time fiddler. - Matt Glaser, fiddler-educator

The Rembrandt of Appalachian fiddle. - Darol Anger, fiddler

There's an incredible power of history & tradition in his vocals - Linda Ronstadt

Bruce Molsky stands today as the premier old-time fiddler in the world, the defining virtuoso of Appalachia's timeless folk music traditions. That must feel odd for a former engineer from the Bronx, who didn't begin a music career until he was forty. But folded into those strange facts is the secret to his unique genius. In addition to a prolific solo career, performing on fiddle, guitar, and banjo, Molsky frequently joins genre-busting supergroups, like the Grammy-nominated Fiddlers Four, and Mozaik, with Hungarian Nikola Parov, and Celtic giant Donal Lunny. He was on Nickel Creek's farewell tour, and performs in a trio with Scottish fiddler Aly Bain and Sweden's great Ale Moller.

"Playing in these kinds of groups is an important part of what I do," Molsky says. "Regionalism was one of the hallmarks of traditional music in the old days; now we're in the Information

Age, and I don't think that's what folk music does anymore. But the more cultures I discover, the more I realize that folk music performs the same function for everybody; and therefore is the same thing everywhere - just spoken with different accents."

"Young people realize this is a guy who's tapped into the real deep emotional wellsprings of this music," says Matt Glaser, director of Berklee's American Roots Program. "He has a way of removing everything that's unnecessary; and young people are very hungry for something real. Bruce has that in spades." www.brucemolsky.com

This is also a CD release show celebrating the music from mandolin master **John Reischman's** long awaited new solo CD. The all-instrumental recording includes nine new John Reischman originals, a few hand-picked traditional tunes, and a remake of the very first tune John wrote. The impressive group of supporting players featured on the recording includes Bruce Molsky (who, as luck would have it, shares the bill this evening), Chris Thile, Tony Trischka, and many more. This will be an opportunity for Vancouver audiences to hear John play with a new cast of characters. The group is made up of **Patrick Metzger** on bass, **Trent Freeman** on fiddle, and **Eli West** on guitar and bouzouki. *Jaybirds* **Nick Hornbuckle** and **Trisha Gagnon** will also make guest appearances. www.johnreischman.com

Thursday, March 14, 8pm

Stephen Fearing

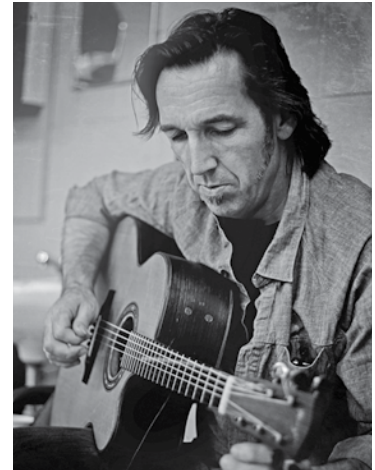
St. James Hall (3214 West 10th Avenue); Tickets \$24 (\$20 members)

Multiple JUNO Award-winning *Blackie* and the Rodeo Kings member **Stephen Fearing** returns with his first solo album in seven years: the highly anticipated **Between Hurricanes**. The follow-up to 2006's acclaimed **Yellowjacket**, the album was co-produced by Fearing and John Whynot (Bruce Cockburn, Blue Rodeo, Lucinda Williams) at The Woodshed Studio in Toronto. Born out of several life-changing events, **Between Hurricanes** is both the document and result of many significant changes for Fearing.

"In 2006, I released *Yellowjacket*. Though I didn't know it at the time, it marked the end of many things and the beginning of so many more," says Fearing. "My marriage of 14 years ended shortly after the record came out. Hard on the heels of this devastation, True

North Records – my home on record for over a decade – changed hands. I was still under contract to them, but it quickly became apparent that it was time for me to move on. Around the same time, my dear friend and manager *Bernie Finkelstein* started to make noises about cutting back on his workload. Bernie and I had been together through thick and thin for over 16 years, but I realized that it was time to let go of the old ties and step out into the brave new world of true independence."

In 2008, Fearing moved from his home in Guelph, and headed to Halifax, NS. He completed work on both *Blackie* and The Rodeo Kings' *Polaris Prize* nominated **Kings and Queens** (which featured duets with 14 iconic female singers including *Lucinda Williams*, *Em-*



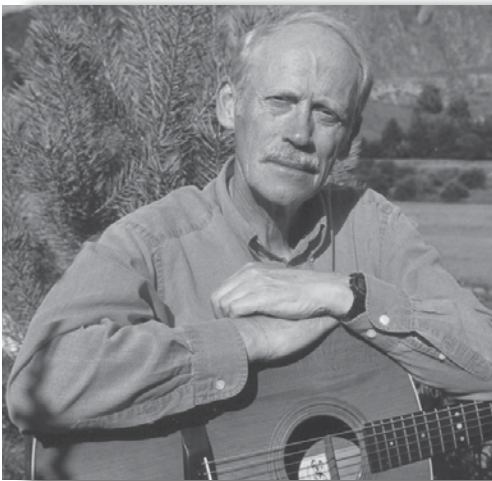
mylou Harris, and *Roseanne Cash*) and his album with Belfast's *Andy White*, **Fearing & White**. He also got remarried, became a father, and still managed to tour relentlessly. Life moved quickly, and it wasn't long before there had been a significant amount of time since the release of *Yellowjacket*. Luckily, new songs had begun to emerge and plans were finally made to return to studio.

www.stephenfearing.com

Sunday, March 17, 8pm

Archie Fisher plus Ballyhooley

St. James Hall (3214 West 10th Avenue); Tickets \$24 (\$20 members)



Archie Fisher MBE is a Scots folk singer who was born into a musical family and he originally sang in skiffle groups in the 1950s. Gravitating towards traditional folk and then his own songwriting he formed a music club in Edinburgh, The Howff, and helped launch the career of such stars as The Incredible String Band and Barbara Dickson.

Some of his compositions, notably **Witch Of The Westmoreland** and **Dark**

Eyed Molly, found their way into the repertoires of *Fairport Convention* and *Stan Rogers* but he went out of the limelight for a while before launching a long-running show on *BBC Radio Scotland* called **Travelling Folk** in 1983. A few years later he recorded a live album with *Garnet Rogers* - **Off The Map** - and Garnet produced his next record: **Sunsets I've Galloped Into**.

Archie concentrated on his radio show and sporadic concerts in the U.K. for many years after that, but has now returned to touring. He's played at The Rogue three times (with Garnet in 2001, solo in 2002 and with the late, lamented *Raylene Rankin* in 2005) and we are very pleased to be able to welcome him back!

Local Celtic band **Ballyhooley** is a dynamic group of musicians in love with the Irish musical tradition. Playing nine different instruments among them, the band members delight in creative arrangements representing the many moods of Irish

music which is variously raucous, stirring and hauntingly melodic. The members of Ballyhooley met in local sessions around town, where a tiny but passionate Irish music community thrives half a world away from Ireland.

Ballyhooley is: **Vanessa Kay** - fiddle, mandolin, guitar and vocals. **Tim Fanning** - uilleann pipes, flute, whistles and vocals. **Glenn Buholzer** - guitar, bouzouki, mandolin and vocals. We would love it if they could accompany Archie on his memorable song couplet **Witch Of The Westmoreland** and **The Return**.

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, www.roguefolk.bc.ca

Tickets are also on sale at:

- * **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
- * **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

Advance ticket holders are entered in a draw to win tickets to future shows

Info. / Reservation Hotline
604-736-3022



volunteers corner

Concert Volunteers

We need lots of help to put on our concerts at **St. James Hall**. We need people to run the door, the bar, sell memberships and merchandise, and especially to set up the hall seats and tables at 5:30pm and to tear-down and clean-up at the end of the shows (around 11pm.)

To volunteer for a concert, please contact our Crews Controller **Brian Jones** on volunteer@roguefolk.bc.ca or leave him a message on **604-732-1305**

Call time at the Contra Dances is 7pm, while for Concerts it's 5.30pm at St. James Hall, and 6:45pm at Capilano U.

Not The Last Dance

We decided to continue our 8 year association with The Sybs' monthly Contra Dances after all. Without our support the series would have been cancelled, and we didn't want that to happen. Next dance: Saturday March 2nd.

Help Wanted with Photo Gallery

Steve Edge used to keep a **Photo Gallery** of past Rogue shows on our website. It was created using Apple's **iPhoto** and **me.com**. This service was discontinued in June 2012 and we are still trying to find a way to store and present these photos. There must be something better than Flickr out there, surely. Please help him find a solution: stevedge3@mac.com



club news

Taj Mahal Concert - April 25th!

We are thrilled to bring you the multiple Grammy-winning Blues music legend, **Taj Mahal on Thursday April 25th at The Chan Centre at UBC**. This is by far the biggest show we have ever presented and it's a huge step for us to take. We hope you will come out to see him (and the stunning opener, **Shemekia Copeland**, the new Queen of the Blues.) Full details are on our website and we will feature the show in next month's Review.

Calling All Van City Members

If you have an account at **Van City Credit Union** (we do!) *the first 100* of you can purchase tickets for the **Taj Mahal** show at a 10% discount. On sale at our concerts ONLY.

Free Concert Vouchers

Thanks so much for supporting the **Lauren Sheehan & Mark Graham** show last month. It was a big success! If you picked up a voucher for a free show, please remember you **MUST** call the Hotline or e-mail us at least 24 hours before the show you wish to attend. If you don't book in advance you'll have to buy a ticket.

CiTR Annual Fundrive

Steve Edge has hosted The Edge On Folk on CiTR since 1985. The annual Fundrive runs Feb 28-March 6, and Steve will have a special show on Saturday March 2nd from 8am to noon. Please support him!

We Now Accept Debit Cards

We can now process payments instantly with a wireless terminal at our events. We accept Visa and Mastercard, and now we also accept Debit cards. In fact, we would prefer you to use Debit cards whenever possible to reduce our service charges. It costs us 6 cents per transaction with Debit, and 1.72% for credit cards. Every little bit helps.

Visit our Website

Catch the latest news on Rogue Folk Club events, and links to the best folk & soccer on the web

www.roguefolk.bc.ca

You can also reach us by e-mail

roguefolk@telus.net



EDITOR Steve Edge
CONTRIBUTORS Steve Edge
 The Flyer

GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club
#31 – 1465 Lamey's Mill Road
Vancouver, BC V6H 3W1

MEMBERSHIP RATES	
Canada	\$30 CDN
Family Rate	\$40 CDN
U.S.A.	\$50 US

Our mission statement – *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

Contact Information

Office: 604-732-1305
Fax: 866-461-6212
Concert Hot-Line: 604-736-3022
 email: roguefolk@telus.net
 web: www.roguefolk.bc.ca

Our Board of Directors

- | | |
|-----------------|----------------|
| Dan Bowditch | President |
| Dave Toole | Vice President |
| Linda O'Connell | Treasurer |
| Doug O'Neill | Secretary |
| June Christy | Director |
| Phil Gray | Director |
| Susan Gunn | Director |
| Bill Hooker | Director |
| Jim Pozer | Director |
| Jill Tolliday | Director |

Staff

- | | |
|-----------------|-------------------|
| Steve Edge | Artistic Director |
| Deborah Jackson | Admin / Publicity |
| Brian Jones | Crews Control |

This series made possible by a grant from
Canadian Patrimoine
Heritage Canadien
 and a grant from BC Gaming
 plus support from Shore 104.3fm

Thursday, March 21, 8pm

New Country Rehab Anais Mitchell & Jefferson Harmer

St. James Hall (3214 West 10th Avenue); Tickets \$24 (\$20 members)



New Country Rehab returns with a new CD, **Ghost Of Your Charms**. The Toronto band "cuts through the clutter of watered-down musical imitations with a modern, high-voltage, alt-country sound. Combining sharp innovation and a deep respect and knowledge of timeless musical themes and motifs, New Country Rehab's powerful music is full of love, loss, longing and joy. They are more Arcade Fire than Lady Antebellum... like Canada's answer to the Avett Brothers and Mumford and Sons." - Nigel Williamson, UN CUT

Spearheaded by lead singer and fiddle player **John Showman** joined by Champagne **James Robertson** on guitar, **Ben Whiteley** on double bass and **Roman Tome** on drums and backing vocals, NCR is poised to be the next big thing in Canadian music (Tom Power, CBC Radio). Growing audiences in Canada, the U.S. and Europe are responding to New Country Rehab's infectious love and enthusiasm for the music they are playing. The band make it super accessible, not only to fans of roots/folk/country, but even to the broader, less country inclined audience (Josef Jensen, Indie Artist Podcast).

They were absolutely amazing at The Rogue last March - and again at Island Musicfest and Edmonton Folk Music Festival last summer.

www.newcountryrehab.com

Anais Mitchell is an American songwriter with a difference. Not content with writing songs of her own experiences, last year she created a masterpiece of an album, **Young Man In America**. It's a concept album beyond its time. Perhaps the most remarkable thing we can say about it is that English magazine **fRoots** - which displays a consistent distaste for American songwriters - rated the album so good that Anais was featured on the cover of their October 2012 issue. That made us sit up and take notice. She will be joined by guitarist **Jefferson Hamer** - last seen here with hot American singer / fiddler **Laura Cortese** a couple of years ago. He and Anais have just released an album of **The Child Ballads** (for the uninitiated, these are not kids' songs, they are the ancient story songs of Scotland, England and Appalachia).

www.anaismitchell.com



This Month At The Rogue

Saturday, March 23, 8pm

Tom Russell

St. James Hall (3214 West 10th Avenue)

Tickets \$32 (\$28 members)



One of America's very best songwriters, **Tom Russell** lives near the Texas border town of Juarez (close to El Paso). He has performed 15 times at The Rogue and has released a string of amazing albums over the past few decades. He cut his teeth in the bars of Vancouver's skid road in the 1970s, quit performing for a while, and was famously convinced to resume his career when Grateful Dead lyricist Robert Hunter was a passenger in his NYC taxi cab.

Tom's 1999 album, **The Man From God Knows Where**, traced his family roots to Norway and Ireland and tells of his ancestors' troubles during the pioneer days in America. From that point onwards he has released some of the very best lyrical work this side of Bob Dylan. His songs and stories tell the tales of the victims and vagabonds living on the soft underbelly of America's forgotten towns; the down and outs with the most poignant epic experiences.

On **Blood & Candle Smoke** (2009) some of Tom's own stories came to light: working for the USO in Nigeria during the Biafran war of 1970, being threatened by guerrillas there and in Prince George BC a few years later. Threatened with lethal weapons, that is. All sorts of harrowing tales are told by this great American songwriter, and his performances are consistently stunning.

His latest album, **Mesabi**, continues his fabulous discography, and this will be his first Vancouver concert in over two years - and only his second in the past five years. His shows here always sell out, so: Book Now!!

www.tomrussell.com

Rogue shows at a glance

Steve's Recommended CDs

- Chansons Jill Barber ■ INDIE
- Line-Up Battlefield Band ■ TEMPLE
- Broadside Bellowhead ■ NAVIGATOR
- Brothers in Bamako Eric Bibb & Habib Koite ■ STONY PLAIN
- Songs From A Gypsy Caravan Bill Bourne ■ FREE RADIO
- Laylam Carthy Hardy Farrell Young ■ INDIE
- Love Me Deeply Joanna Chap.-Smith ■ INDIE
- Wreck & Ruin Kasey Chambers ■ EMI
- Ashes & Roses Mary Chapin C. ■ UNIVERSAL
- Travelling Folkpicker Nick Charles ■ INDIE
- 33 1/3 Shemekia Copeland ■ UNIVERSAL
- Ruido en el Sistema Alex Cuba ■ EMI
- Between Hurricanes Stephen Fearing ■ INDIE
- Highlander's Farewell Fraser & Haas ■ INDIE
- Songs for Coming Home/Martyn Joseph ■ PIPE
- Privateering Mark Knopfler ■ MERCURY
- Trio Yves Lambert Trio ■ DEP
- Seinn Mary Jane Lamond ■ TRADE ROOT
- Tune Tramp Erynn Marshall ■ INDIE
- Argai Ale Moller Band ■ AMIGO
- If It Ain't Here Bruce Molsky ■ INDIE
- Way Back Karla Mundy ■ INDIE
- Folk Sinner Lee Harvey Osmond ■ LATENT
- Between the Ditches Rev. Peyton's Big Damn Band ■ EMI
- Traces Karine Polwart ■ HEGRI
- Walk Along John John Reischman ■ CORVUS
- Long Gone Out West Blues Pharis & Jason Romero ■ INDIE
- Mesabi Tom Russell ■ SHOUT FACTORY
- Maestro Taj Mahal ■ HEADS UP
- Angels Without Wings Heidi Talbot ■ INDIE
- Electric Richard Thompson ■ SHOUT FACTORY
- African Blues Various Artists ■ PUTUMAYO

DATE	ARTIST	VENUE	TICKETS
Thu Feb 21	Eric Bibb (UK) & Habib Koite (Mali)	KAY	\$39/\$36
Sun Feb 24	Alasdair Fraser & Natalie Haas (Scotland / USA)	STJ	\$28/\$24
Sat Mar 2	Contra Dance w/ Sybaritic String Band "The Sybs" (BC)	STJ	\$12/\$8/\$6
Sun Mar 3	Ana Moura (Portugal)	NSCU	\$35/\$32
Thu Mar 7	Sylvia Herold & The Rhythm Bugs (USA)	STJ	\$20/\$16
Fri Mar 8	Joanna Chapman-Smith (ON) Int.Women's Day show	STJ	\$20/\$16
Tue Mar 12	Bruce Molsky & John Reischman dual CD launch (US/BC)	STJ	\$24/\$20
Thu Mar 14	Stephen Fearing CD Launch (NS)	STJ	\$24/\$20
Sun Mar 17	Archie Fisher (Scotland) plus Ballyhooley (BC)	STJ	\$24/\$20
Thu Mar 21	New Country Rehab (ON), Anais Mitchell (USA)	STJ	\$24/\$20
Sat Mar 23	Tom Russell (USA)	STJ	\$32/\$28
Sat Mar 28	Battlefield Band (Scotland)	STJ	\$28/\$24
Thu Apr 4	The Savoy Family Cajun Band (USA) - Cajun Dance!!	STJ	\$28/\$24
Fri Apr 5	Pharis & Jason Romero (BC); John Wort Hannam (AB)	STJ	\$24/\$20
Sat Apr 6	Contra Dance w/ Sybaritic String Band "The Sybs" (BC)	STJ	\$12/\$8/\$6
Sun Apr 7	Rose Cousins (NS) & Del Barber (MB)	STJ	\$20/\$16
Apr 12-14	April In Paris Festival Of Gypsy Jazz	STJ	\$TBA
Thu Apr 18	Bill Bourne (AB) & Ben Sures (AB)	STJ	\$20/\$16
Thu Apr 25	Taj Mahal (USA) & Shemekia Copeland (USA)	CHAN	\$58/\$53+
Sun Apr 28	Kiran Ahluwalia (ON / India)	STJ	\$24/\$20

and MANY more to be announced !

STJ St. James Hall NSCU N Shore Credit Union Ctr for Perf Arts, Cap University
 CBC Studio 700 KAY Kay Meek Theatre, West Vancouver
 CHAN Chan Centre, UBC

N.B. Students / Seniors receive a \$3 discount at St. James Hall and CBC

Rogue Folk Hotline
 604-736-3022

regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875
- Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca
- International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652
- Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

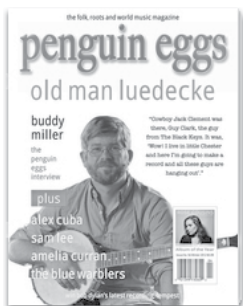
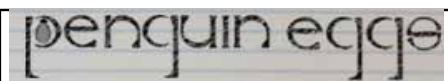
- Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-879-5476
- Celtic Music Session (Dentry's Irish Grill, 4450 W.10th, 604-224-3434)
- Ballyhooley plays Celtic Music (Irish Heather – 217 Carrall St.) 7:30pm 604-688-9779
- Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899
- Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924
- Int. Folk Dancers (Chas. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm burnabyfolk@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405
- Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Irish Music & Sessions (Irish Heather – 217 Carrall St.) 604-688-9779



Penguin Eggs is published four times a year. A 2-year subscription entitles you to a free CD

Canada 2 years, \$46.50 CDN
 1 year, \$23.25 CDN (GST included)

Voice (780) 433-8287
 Fax (780) 437-4603
penguineggs@shaw.ca

www.penguineggs.ab.ca

folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the good ones!

FEBRUARY

- 21** ERIC BIBB & HABIB KOITE - Kay Meek, 1700 Mathers Ave., W Van. 8pm. \$35/\$32 604-990-7810
- 22** Scottish Ceilidh - Scots Hall, 8886 Hudson
- 24** ALASDAIR FRASER & NATALIE HAAS - St. James Hall, 3214 W 10th. 8pm \$28 / \$24
- 28** Dave Alvin & Guilty Ones - Fanclub, 1050 Granville. 8pm. 604-689-2770

MARCH

- 02** Festival du Bois w/ Genticorum, Matuto, Dentdelion, Vashaan etc. - Mackin Park, Maillardville www.festivaldubois.ca
- 03**
- 02** Contra Dance w/Sybs - St. James Hall, 3214 W 10th. 8pm \$12/\$8/\$6
- 03** English Dance - Legion Hall, Kits Pt. 7pm
- 03** ANA MOURA - NSUCJCPA, 2055 Purcell Way, N. Van. \$35 / \$32. 604-990-7810
- 06** Irish Music Session - Cafe Deux Soleils, 2096 Commercial Dr, 604-254-1195
- 06** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 07** SYLVIA HEROLD & The RHYTHM BUGS - St. James Hall, 3214 W 10th. 8pm \$20/\$16
- 08** JOANNA CHAPMAN-SMITH - St. James Hall, 3214 W 10th. 8pm \$20 / \$16
- 11** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 12** BRUCE MOLSKY & JOHN REISCHMAN - St. James Hall, 3214 W 10th. 8pm Tickets \$24 (\$20 RFC / PBHS Members)
- 14** STEPHEN FEARING - St. James Hall, 3214 W 10th. 8pm Tickets \$24 (\$20 Members)
- 16** Irish Ceili - Victoria Drive Hall, 2026 E.43rd
- 16** Harry Manx - Rio, 1660 E. Broadway. 8pm.
- 16** Country Dance - St. James Hall, 3214 W.10
- 17** ARCHIE FISHER & BALLYHOOLEY - St. James Hall, 3214 W 10th. 8pm \$24 (\$20)
- 20** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341

- 21** NEW COUNTRY REHAB, ANAIS MITCHELL & JEFFERSON HAMER - St. James Hall, 3214 W 10th. 8pm Tickets \$24 (\$20)
- 22** Scottish Ceilidh - Scots Hall, 8886 Hudson
- 23** TOM RUSSELL - St. James Hall, 3214 W 10th. 8pm Tickets \$32 (\$28 Members)
- 30** BATTLEFIELD BAND - St. James Hall, 3214 W 10th. 8pm Tickets \$28 (\$24 Members)

APRIL

- 03** Irish Music Session - Cafe Deux Soleils, 2096 Commercial Dr, 604-254-1195
- 03** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 04** SAVOY FAMILY CAJUN BAND - St. James Hall, 3214 W 10th. 8pm \$28 / \$24 Tickets Also Available on 604-990-7810
- 05** PHARIS & JASON ROMERO - St. James Hall, 3214 W 10th. 8pm \$24 / \$20
- 06** Contra Dance w/Sybs - St. James Hall, 3214 W 10th. 8pm \$12/\$8/\$6
- 07** English Dance - Legion Hall, Kits Pt. 7pm
- 07** ROSE COUSINS & DEL BARBER - St. James Hall, 3214 W 10th. 8pm \$20 / \$16
- 08** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 12** APRIL IN PARIS - St. James Hall, 3214 W 10th. 8pm Lineup & tickets to be confirmed
- 14**

To have your folk music event listed here - space permitting - please e-mail details to roguefolk@telus.net

Members Save A Bundle on Our Parcels O'Rogues - Ticket Bundles

- Parcel 1: Any 10 shows \$149
- Parcel 2: Any 20 shows \$269
- Parcel 3: Any 30 shows \$369

Our ticket bundles can be used for all our shows at St. James Hall and CBC. Valid for 12 months from the date of purchase. Please call to reserve space at least 7 days prior. Not transferrable (family members excepted.)

Membership Benefits

- ♣ Just \$30 individual membership
- ♣ Only \$40 for the whole family!
- ♣ Save \$\$\$ on all our shows
- ♣ Monthly magazine download
- ♣ 10% discount at: Irish Heather, Highlife Records
- ♣ Special deals on tickets to Vancouver, Mission festivals
- ♣ Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"

Rogue Hotline: 604-736-3022
Web: www.roguefolk.bc.ca

Celebrating 27 years on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CITR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio - and **Podcast** - at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else.

8 - 10am African/World/Roots

10am - 12 Celtic & featured performers

REQUEST LINE: 604-822-2487

THE EDGE ON FOLK, Saturday
8am - noon, **CITR FM 101.9**

Code Blue [blues], Saturday
3-5pm, **CITR FM 101.9**

Prairie Home Companion, Saturday
3-5pm, KUOW cable FM 95.1 kuow.org

Kol Nodedi, Sun, 11-noon, **CITR FM 101.9**

In The Pines, Sunday 2-4pm, **CFRO FM 100.5**

What The Folk, Sunday
4-5:30pm, **CFRO FM 100.5**

Blood on the Saddle, Sunday
3-5pm, **CITR FM 101.9**

Celt in a Twist, Sunday 4-5pm, **AM1470**

Folk Show, Mon-Thu 8-10am,
Friday 8-10am **CFUV** cable FM 104.3

Pacific Pickin', Tuesday 6-8am, **CITR FM 101.9**

Give'em The Boot, Tue, 2-3pm, **CITR FM 101.9**

Melodies In Mind, Tuesday
8-9pm, **CJSF FM 90.1** (www.cjsf.bc.ca)

Folk Oasis, Wednesday
8-10pm, **CITR FM 101.9**

Better Days, Thursday 10pm - midnight, **CFRO FM 100.5** (Roots Music Show)

Crossroads [vintage blues], Friday
5:30-6:30pm, **CFRO FM 100.5**

In the Claddagh Ring, Friday
6:30-8pm, **CFRO FM 100.5**

Gospel Train, Friday, 8-9:30pm, **CFRO FM 100.5**

Accordion Noir (world/alt/accordion), Friday
9:30-10:30pm, **CFRO FM 100.5**

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690, FM 88.1, Saturday 6-9am, Sunday 6-9am

Canada Live, Seven Days A Week
8-10pm, CBC Radio 2 FM 105.7 plus
Concerts On Demand archive

Saturday Night Blues CBC Radio 1 AM 690
FM 88.1, Saturday 11pm-1am

Ragbag, Sunday 10-11pm, **CFRO FM 100.5**

Espace Musique CBC CBUFT FM 90.9
Wed - Thur 10pm-1am. On web too!

INTERNET FOLK RADIO STATIONS:

www.cku.com - Folk music on the web

Folk Alley - folk music 24/7 www.folkalley.com

Village 900 - world <http://ckmo.streamon.fm>

WUMB - folk music 24/7 www.wumb.org

KBCS - folk, world, jazz, alt. news.kbcs.fm

What The Folk! with Susi Lanagan, Wed. 2-4pm
www.pbsfm.org.au or via Audio Archive

Rogue Folk Club - Application for Membership 2012-2013

Name

Address

City

Postal Code

Renewal? If yes, memb #?

Phone No.

E-Mail:

27/03