



Rogue Folk

review

vol. 21 no. 5

20th birthday issue - may 2007

Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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 Our websitewww.roguefolk.bc.ca

Saturday, May 12, 8pm

Pied Pumkin

St.. James Hall (3214 West 10th Avenue)
 Tickets \$20 (\$17 members)

Over the past 22 years of presenting "The Edge On Folk" I have come across quite a few bands that have a style that seems to be unique to Vancouver and the West Coast. There are strong traditional roots in the music, the instrumentation is mostly acoustic, the vocals feature exemplary harmonies, and there is a definite wackiness running through the songs and tunes. Prime examples would be *Spirit of the West*, *Nyetz*, *The Paperboys*, *Mad Pudding*, *Zubot & Dawson*, and *The Bills*. There have been plenty more such bands, of course, these are just a few of my own personal favourites.

The band that defined this style was active long before I reached these shores in 1981 - **Pied Pumkin**. B.C.'s most lovable string band of the 1970s began their trail-blazing antics back in 1973, and soon became the darlings of the college circuit and the burgeoning folk festival scene. Their stage shows were renowned for off-the-cuff craziness, gorgeous harmonies, and intricate, swinging, rhythmic tunes that filled the dance floor with happy gyrating bodies. At the same time, Pied Pumkin blazed the trail for independent record production and sales - selling over 30,000 LPs from the stage between 1973 and 1976 when Shari Ulrich left to join *Valdy's Hometown Band*. But I'm getting ahead of myself here.

Pied Pumkin: the lotus eaters blues band, the lost soul singers of the rain forest, mushroom madrigal mayhem with strings. Their amalgamation was a little improbable, perhaps, but as American novelist Anne Nietzsche says, "North America is tilted to the west, and all the loose



stuff ends up on the coast!" **Rick Scott**, the tall handsome Texan, former Military Policeman, he of the gurning - that's face contortions, by the way - and "electric snowshoe" fame - that's a supercharged mountain dulcimer, teamed up with California blonde multi-instrumentalist **Shari Ulrich** and Vancouver's mercurial guitarist **Joe Mock** right here in Lotusland. They inspired a generation to make another generation of folkies, who are now procreating another. And so on, and so on. All this from a tiny pumpkin seed sown in 1973. Somewhere along the way the spelling changed, but the energy never wavered. Not even when Shari left and Rick and Joe went on as Pied Pear and then Joe drifted across the Pacific Ocean to live in Tokyo while Shari left Valdy behind and started a successful solo career, and Rick became one of Canada's

most popular children's entertainers and learned tightrope walking - and elephant riding in Thailand!

The magic was clearly still there when the Pumkin reunited 10 years after the demise of the Pear in 1988 with a new tape of unreleased material - the marvelous "Lost Squash Tapes" and wowed audiences across the West with a stunning tour of concert halls and folk festivals. They had so much fun they decided to repeat the process whenever possible. A retrospective CD was released in 1998 - "Plucking DeVine", followed by a live CD of old and new songs - "Pied Alive" in 2000. Now they have a brand new collection of "tuneful tales for kids & kin" - "Pumkids" - to mark the 30th anniversary of the Vancouver Childrens Festival.

Rick plays all those dulcimers and sings and tells stories and pulls faces and chortles away in his fetchingly rough-hewn voice, perfectly complemented by the soaring angelic vocals, fiddle, mandolin, flute, piano and dulcimer of Miz Shari. And Joe Mock adds his trademark rambling guitar solos, strident piano, and touching songs to the mix. The three voices combine to sublime harmonic effect, and the dance floor fills up with three generations of whirling revelers. Don't miss the return of the Great Pumkin at the St. James Hall, and hear the West Coast Sound - Canadian style, as performed by its founders. It's the perfect way to celebrate the Rogue's 20th Birthday!

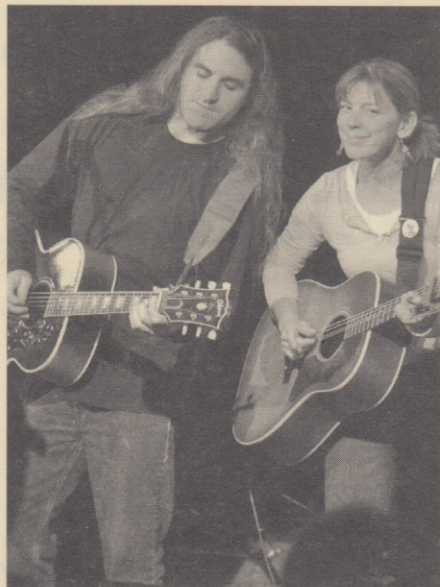
STEVE EDGE



Friday, May 4, 8pm

Stacey Earle & Mark Stuart

St.. James Hall (3214 West 10th Avenue)
Tickets \$20 (\$17 members)



Stacey Earle's first show was on an arena stage in Sydney, playing rhythm guitar in her brother's band, Steve Earle & the Dukes, on "The Hard Way" tour in 1990. Playing before thousands of fans in a foreign country was not terrifying, she said. *"It was magical. I knew right there and then I'm supposed to be doing this."* She spent about a year and a half on tour with her brother, and then returned to Nashville to start a career of her own as a country/folk singer/songwriter. It was there she found she had a lot more to learn. *"I was 30 years old and seeking a recording deal in Nashville at that age was like asking god to turn back the world clock."* She would later land a Staff writing position with a publishing company. Then she met her future husband **Mark Stuart**. *"I learned almost all the best of my musicianship from Mark exploring a wide range of influences, from blues to folk to rockabilly to country. Between the two of us we had a lot to show and tell. We still learn from each other day in and out."* OrlandoCitybeat.com describes Stacey's voice as *"...an unusual marriage of childlike purity and woman-from-the-hills mysticism."*

Having grown up in a musical family, Mark has been playing professionally

for years. The two have diverse styles of singing, writing, and playing, but they complement one another brilliantly. Stuart's guitar sets the performance in motion, while Stacey's voice seems to take it to new levels. Mark also spent some time in the Dukes in the 1990s. He recalls it as a time of glamour: appearing on *The Tonight Show* with Jay Leno, doing gigs with Neil Young. *"I had someone tuning my guitar, strapping on my guitar,"* he said. *"Now we carry our stuff 3 flights up in the Red Roof Inn."*

Stacey and Mark found themselves inseparable from the beginning. Their Songs are the diaries of their life - good times and bad. They have released three duo albums, the latest being **S&M Communion Bread**. Their setup is a simple one - two voices, two guitars, and brilliant songs of love, passion, despair, loneliness, and joy. Their performances are gentle and affecting, but the music is complex, reflecting the experience of two battle-scarred veterans of the road.

We caught up with them in Memphis at the **Folk Alliance** conference in February, where they gave over their hotel room to showcase some of their favourite musical duos. They performed a few sets themselves, too, and played some old favourites, hammed it up a bit, and generally had a fine old time. They also demonstrated that they have a wealth of new material ready for a new CD in the next few months.

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This month at the Rogue

Saturday, May 5, 8pm

St. James Hall (3214 West 10th Avenue)



Illustration:
June Harman

Contra Dance

The Sybarites w/ Tom Wimmer

Admission \$10 at the door (bring a bundle of tasty Goodies for half-price admission.)

Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone. All dances taught on the spot, with introductory lessons at the beginning of the event, and all the steps and moves taught by the guest caller - Seattle's **Tom Wimmer**.

Come alone or bring a partner or a few friends, and please wear soft-soled, comfortable shoes. Next dance in the series at St James: **June 2**

"for the good are always the merry save by an evil chance, and the merry love the fiddle and the merry love the dance" WB Yeats

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, **on-line on our website**, or even by mail.

Tickets are also on sale at:

- * **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
- * **Rufus' Guitars**

(2621 Alma St.) 604-222-1717

On-line ticket holders are entered in a draw to win tickets to future shows

Info. / Reservation Hotline
604-736-3022

N.B. Tickets to concerts at Capilano College are **ONLY** on sale at the Cap Box Office **604-990-7810** and on-line at www.capcollege.bc.ca. All Cap shows

This month at the Rogue

Friday, May 18, 8pm

Frigg

St.. James Hall (3214 West 10th Avenue)

Tickets \$20 (\$17 members)

For some reason, **Kaustinen**, a cluster of villages in the Ostrobothnia region of western Finland has long been known for producing an inordinate number of



excellent fiddle players. In recent years, this mysterious fiddling force has been augmented by the fact that local fiddle hero Mauno Järvelä decided to teach fiddle to all the kids in the area who wanted to learn. Now the region is a hotbed of playing, tune-writing, performing and arranging. The seven-piece, Finnish-Norwegian band **Frigg** includes three musicians from this area, all relatives of the aforementioned fiddle teacher: daughter **Alina** (fiddle), son **Esko** (fiddle and harmonium) and nephew **Antti** (fiddle and double bass). The band's rhythmic cushion is added by two other Finnish band members - **Petri Prauda** (mandolin, cittern and Estonian bagpipes) and **Tuomas Logrén** (guitar and dobro - a new sound to Finnish folk music. Its zipping, curling sliding sound weaves among the fiddles so naturally.) MORE fiddling - I say you can never have too much of a good thing - is added by Norwegian brothers **Gjermund** and **Einar Olav Larsen**, playing both ordinary and Hardanger fiddle, the Norwegian violin with sympathetic strings.

With their galvanic live shows, and the 2005 second album, **Oasis**, building on the buzz caused by the 2002 debut album **Frigg**, the band have been catching ears on both sides of the Atlantic. For example, during the recent US tour an appearance on Garrison Keillor's famous networked radio show

A **Prairie Home Companion** had the studio audience baying for an encore. That's the way it's turning out wherever they play.

The band's name comes from the Norse goddess of Marriage and Fertility, and the music they make really is a union of two Scandinavian folk traditions, which - with touches of American styles

- gives rise to something altogether new. The sound that Frigg delivers can only be described as uplifting. If you've ever listened to **Vasen** or **JPP** you'll have an idea, but this band loses all the dark and brooding edges. The music almost always has an undulating quality - a wave-like rise and fall that follows a larger plan of giant swells and sudden calms. The melodies soar while the rhythm skips and grooves along. If you saw them at the **Rogue** or the **Mission Folk Festival** last year, you'll know that dancing is pretty much inevitable.

Maybe one of the comments on their website guestbook says it best, ... *"I have both your CDs, and I listen to them daily. Your music makes me feel like I could fly. I've never heard anything as beautiful in my entire life."*

-- KEONA HAMMOND

Rogue Review - Ad. Rates

Full Page ... (7.5" x 10")..... \$150
Half Page (7.5" x 5")..... \$100
1/3 Page(5" x 5")..... \$80
1/6 Page (5" x 2.5")..... \$50
or(2.5" x 5")..... \$50
1/12 Page (2.5" x 2.5")..... \$30

Next Camera-Ready Deadline:
Tuesday, May 15th



Cap
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♥ PLEASE call to reserve space at least ONE WEEK before the show. For shows at Capilano College Theatre you must call 604-990-7810 to reserve

♥ Not valid for V.M.Bhatt at Cap on Feb 18th, nor Guthrie Family in April.

Parcels are on sale at all of our concerts, or you can fill out the form below and send a cheque for the appropriate amount, payable to Rogue Folk Club, to:

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Lamey's Mill Rd., Vancouver B.C.
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Friday, June 1, 8pm

Outlaw Social

St. James Hall (3214 West 10th Avenue)
Tickets \$18 (\$15 members)

Outlaw Social is a five piece stringband from Victoria. "Energetic and incredibly accomplished musicians", their sound is unusually crafted by the combination of three lead vocalists, traditional string band instruments with electric guitar, and internationally known musicians. With the release of their debut CD, **a seven song e.p.**, they've gained airplay and top twenty charting status on Canadian national community and campus radio charts, in addition to high praise from critics, promoters, audiences and peer musicians. This fine band brings innovative songwriting and exceptional singing and playing to every performance. Their repertoire includes beautifully constructed original songs set alongside traditional material reinterpreted in a modern folk style.

Adam Dobres (acoustic and electric guitars) had an eclectic musical upbringing. His grandfather was a



master violinist, his father managed bands in England, and Adam started out playing jazz, before moving on to all forms of roots music. He's played with Daniel Lapp at Celtic Connections in Scotland, and toured with Ridley Bent. **Catherine Black** (banjo, bass, vocals) is a multi-instrumentalist who has played all kinds of venues from cathedrals to seedy bars. **Oliver Swain** (banjo, bass, vocals) hails from Winnipeg,

This Month at The Rogue

where he was a member of The Duhks' predecessors, Scrub MacDuhk. He moved to Victoria and helped found The Bills. **Kendel Carson** (fiddle) is also a member of The Paperboys and is one of Canada's finest young fiddlers. **Pharis Patenaude** (guitar, vocals) writes many of the band's songs. She has sung everything from opera to country music. The band members first met years ago at kitchen jams and gigs with other musical partners, but late one night in the fall of 2004, **Catherine** and **Pharis** cornered **Oliver** in a bar - a week later, they had their first show in Victoria. As a trio, they whet their sound in Victoria bars, concerts, and theatres until late summer 2005, when **Adam's** amazingly tasty electric and acoustic guitars joined in; **Kendel**, a vibrantly "hell-raising fiddler," graced the group with her steel trap bow shortly after that.

The band made their Rogue debut last year, sharing the bill with Dyad. They stole the show, for me. Such powerful songs and voices, and exemplary musicianship. We are delighted to present the Vancouver Launch of their first full-length CD.

Wednesday, June 6, 8pm

Les Barker

House Concert. Call 604-736-3022 for directions. Tickets \$16 (\$13 members)



They say you can tell a man by the links on his website (well they do now). **Les Barker's** are *folk, trains, meals away from motorway services and peace*: the quintessential fodder of any self-respecting Northern English working class hero in an anorak (check the Oxford not the Webster's for that one).

It's a good dozen years or more since I first stumbled across Les Barker

delightfully bemusing an audience in a beery cloister of Manchester University. I can still vividly picture him reciting his **Occasional Table**, or how **Jason and the Arguments** sailed 'by the light of the Morecambe Bay prawns' - a gag not lost on anyone living downwind of the aforementioned bay's dubious nuclear reactor. I was at the venue to see a full-on folk band, but this single unaccompanied, bashful and rather odd spoken worder stole the show.

While his stage persona is half Mancunian (or is that Welsh?) wit and half village idiot, his deft wordplay and beguiling delivery show again and again that he is absolutely nobody's fool. Indeed his disarming but deceptive simplicity is frequently described as comic genius. There is, though, as much

serious political and social commentary as there is comedy, and his delivery throughout mingles the hilarious with the poignant.

And then there is the music. He has kidnapped many a familiar melody and transformed it with his irresistible punning, or just simply improves on the words he replaces. Indeed, folk luminaries such as June Tabor, Dave Swarbrick and Martin Carthy have appeared on his recordings, placing him firmly within the British folk scene. It is this mix of music, spoken word, comedy and social commentary that makes his act so at home on the folk circuit and his unique but simple perspective so widely welcomed. In his words, *'I want freedom. I want equality. And I want honesty. Here, and in all the faraway places. Thus far, the ballot paper has offered none of these things. When it does, perhaps we will have peace. Here, and in all the faraway places'.*

-- NEIL HAMMOND

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club news / volunteers corner

Volunteers Needed

We're always on the lookout for a few good Rogues. Concert volunteers at St. James Hall get amazing food from **Lavender & Lotus** - and cheaper drinks. If you'd like to help out at our concerts, please contact **Brian Jones** - Volunteer Coordinator. He can be reached on **604-732-1305** or bdilljones@shaw.ca

To help out at the monthly mailing parties, please call **Wilma Devito** on **604-734-4808**. You get a free concert of your choice, great company, previews of our concerts, and exceptionally fine pizza from **Amadeus**.

Vanc Folk Fest - 2nd ticket offer

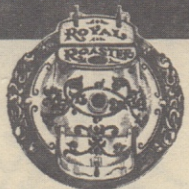
If you missed the April Early Bird ticket offer, you can still purchase advance tickets to the 30th annual Vancouver Folk Music Festival (**July 13th to 15th**) at a discount! Members can purchase as many tickets as they like for **\$99 each**, incl. GST. Orders must be received by **Friday, June 15th**. Payment can be made by cheque (payable to **Rogue Folk Club**, and mailed to **31-1465 Lamey's Mill Road, Vancouver, B.C. V6H 3W1**), or by **Visa** or **Mastercard**. Please call us on **604-732-1305** and we will call you back to take your credit card details.

Memberships Online

You will soon be able to buy / renew your membership online using the Ticket Purchase page on our website. Then you will be assigned a password enabling you to buy concert tickets at the Member price. This facility will be in place by the end of April. Existing members will be given similar passwords at a later date.

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Club News

A.G.M. / 20th Birthday Bash

The annual general meeting of the Rogue Folk Club will take place at St. James Community Square on **Saturday, May 12th at 6:45pm**. We are delighted to report that all incumbent Board members are standing for re-election this year, plus we hope you will also elect a new member, Neil Hammond. All members are requested to attend the AGM, which will be followed by the **Rogue's 20th Birthday Party** in the Hall with **Pied Pumkin**. There will be Birthday Cake, Door Prizes, and plenty of merri-ment - and dancing!

Twenty Years! It's hard to believe, isn't it? We've had some incredible concerts over the years - you can check out our **Roguestory** on our website www.roguefolk.bc.ca to see who has played at the Rogue since 1987. It's an impressive list. Some of our Birthday Parties have been amazing too, with bands like **Altan, Open House, Skylark, House Band, Mad Pudding, Balfa Toujours, James Keelaghan, Richard Wood, Freshet & The Amy Stephen Band** being especially memorable. **Pied Pumkin** will be great fun, too. Bring your dancing shoes.

New Guestbook

Please sign our new Guestbook on the Rogue website. We would like it to grow into a lively forum for Rogues to exchange ideas and talk about our concerts. Thanks again to **Raymond Varj**, our interpid webmaster, for continuously enhancing our web presence.

Contests - Past & Present

We ran a contest a few weeks ago to find a good home for an extra copy of the remarkable CD by England's Bellowhead. We asked you to come up with a short quote saying what you like best about the Rogue. The winning entry came from Beth Brockett, who wrote: "*Rogue Folk brings Vancouver the type of music that ensures after an evening of Roguish enjoyment I'll be humming and bouncing around my office all of the next day!*"

We like that. So we are going to hold another contest along similar lines. Send us an email - or sign the Guestbook, stating what you like best about The Rogue and we'll hold a monthly draw for a great CD. Our email address is roguefolk@telus.net



EDITOR/WRITER Steve Edge

CONTRIBUTORS Keona Hammond, Al Meyer, Neil Hammond, David Ingram, Ian Migicovsky

GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club
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MEMBERSHIP RATES

Canada	\$25 CDN
Family Rate	\$35 CDN
U.S.A.	\$25 US
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Our mission statement - To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other means, thereby bringing the experience of folk music to as wide an audience as possible.

Contact Information

Office: 604-732-1305; Fax: 604-732-1397

Ticket Hot-Line: 604-736-3022

email: roguefolk@telus.net


web: www.roguefolk.bc.ca

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This series made possible by a grant from
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 and from the Province of British Columbia, Public Gaming Branch

Rogue Albums of the Month

Vieux Farka Toure (World Village) Singer/guitarist **Ali Farka Toure** was for years one of the best known and most respected musicians in Mali, and indeed West Africa, and steadily built a large following in Europe and in North America as well. Ali passed on to the great session in the sky last year, but the Toure torch has been picked up by his son, **Vieux Farka Toure**.

This is music that reveals some of the ancient roots of the blues, and although Vieux is a young and progressive musician, he doesn't stray too far from his traditional base. Ali had recorded lead guitar for several of the tracks here, and that gritty **Niafunke** feel is palpable throughout the disc. Another master, **Toumani Diabate**, plays kora on two gorgeous duets, and their 9 minute closing number in particular is pure Malian magic. Other backing musicians help keep the music grounded as well, especially n'goni player **Bassekou Kouyate** who knows a riff or two. Vieux's voice hasn't quite the gravitas of his dad's, but still he's an engaging

singer. He's also excellent on guitars and calabash.

For some lively and creative roots based music this album is hard to match. Colourful, expressive, and resonant grooves make it a great listen, and a testament to the strong heart and sensitive hands of the Farka Toure lineage. Vieux has a social conscience too, and donates ten percent of the proceeds from this album's sales goes to a UNICEF organization leading the fight against malaria. That generosity of spirit pervades his music too.

Inné Amárach -- Téada (Compass Records) **Téada** (Tay-da) are a group of sharp young musicians who play a lot of older Irish tunes with the touch of the masters and the vibrancy of the contemporary generation. Their repertoire is deep, their selections immaculate, their touch sublime. This release comprises two discs, the one a CD with a raft of great sets, medleys of grand clusters of tunes, a great coming

together of five young musicians who blend and break out wonderfully. The second disc is a DVD short, but shows the band playing, features some interview clips from the various members, and also shines the spotlight on people like **Paddy Ryan**, recorded chatting and playing, and who, along with expatriate fiddling sensation **Michael Coleman**, helped set the temper of the Sligo scene that influenced so many players, like the members of **Téada**. Their blend of fiddle, flute, accordion, guitar and bodhrán is earthy, solid, and yet electric with liveliness and immediacy when they pump out some tunes down the pub. These young hotshots know some very old tunes, and play them with respect and lots of edge.

All tunes, there are no songs here, but a driving, engaging group of musicians creating a wonderful atmosphere with their inspired playing. Tune into this album if you love the Irish music, and hope that Steve brings them in one night. *Live* they would be a blast.

— DAVID INGRAM

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Steve's Top 26

1. In Good We Trust
Harry Manx & Kevin Breit ■ STONY PLAIN
2. Blues de Musicien
Pine Leaf Boys ■ ARHOOLIE
3. Blue Light Cheap Hotel
Wake The Dead ■ WTD
4. Jack Common's Anthem
Jez Lowe ■ TANTOBIE
5. Women of the World Various ■ PUTUMAYO
6. Troots
Shooglenifty ■ SHOOGLE
7. Riverside Battle Songs
Ollabelle ■ VERVE
8. Stellar Jays
The Jaybirds ■ CORVUS
9. Nomade
Klezstory ■ AMERIX
10. Agua Del Pozo
Alex Cuba ■ CARACOL
11. Tiptoe Trip
Van Django ■ INDIE
12. Muzika Konkordo
Roma Swing Ensemble ■ JERICHO BEACH
13. Spark
Jaime RT ■ DOG MY CAT
14. S&M Communion Bread
Stacey Earle & Mark Stuart ■ GEARLE
15. Oasis
Frigg ■ NORTHSIDE
16. Try Me One More Time
David Bromberg ■ APPLESEED
17. Peacetime
Eddi Reader ■ COMPASS
18. Diamond Days
Eric Bibb ■ TEL-ARC
19. Never Been To Vegas
Red Molly ■ INDIE
20. The Breakmen
The Breakmen ■ INDIE
21. The Lady & Mr. Johnson
Rory Block ■ RYKODISC
22. Deep Blue
Martyn Joseph ■ PIPE
23. Right Of Passage
David Francey ■ LAKER
24. Pumkids
Pied Pumkin ■ SQUASH
25. Dona Got A Ramblin' Mind
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26. Live in Japan
Vasen ■ NORTHSIDE



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may 2007 ■ Rogue Folk review

Rogue shows at a glance

DATE	ARTIST	VENUE	TICKETS
Sat Apr 21	Marc Atkinson Trio, The Hot Club Of Mars (BC)	STJ	\$20/\$17
Sun Apr 22	Van Django, Lache Cercel & Roma Swing Ensemble (BC)	STJ	\$20/\$17
Fri May 04	Stacey Earle & Mark Stuart (USA)	STJ	\$20/\$17
Sat May 05	Contra Dance with The Sybarites (BC)	STJ	\$10
Sat May 12	Rogue 20th Birthday w/ Pied Pumkin (BC)	STJ	\$20/\$17
Fri May 18	Frigg (Finland / Norway)	STJ	\$20/\$17
Fri June 01	Outlaw Social - CD Launch (BC)	STJ	\$18/\$15
Sat June 02	Contra Dance with The Sybarites (BC)	STJ	\$10
Wed Jun 06	Les Barker (UK) and more (or Les !)	HSE	\$16/\$13
Sun Jun 17	Whiskey Hollow Bound w/ The Breakmen, Dyad, Plough The Mountain Bluebirds, Redgrass, & Viper Central (BC)	STJ	\$TBA

and many more to be announced!

CAP Capilano College Theatre STJ St. James Hall HSE House Concert

N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

Rogue Folk Hotline
604-736-3022

regular folk

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Celtic Session (The Wolf & Hound – Broadway & Dunbar) 8pm 604-738-8909						
Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875						
Bluegrass Jam Night (Anza Club – 3 W. 8th Ave.) www.pacificbluegrass.bc.ca						
International Folk Dancers (Shaughnessy Hts Utd Church, 1550 W.33rd) 7:30pm 604-732-9652						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Vancouver Morris Men practice (St. James Community Sq., 3214 W.10th) 7:30pm 604-322-5476						
Open Mic (The Wired Monk, 2610 W.4th) 7:30pm 604-742-1752						
Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-947-2440						
Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924						
Int. Folk Dancers (Charles Rummel Centre, 3630 Lozells, Burnaby) 7:30pm burnabyfolk@shaw.ca						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Celtic Session (The Wolf & Hound – Broadway & Dunbar) 8pm 604-738-8909						
Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Tim Readman and friends (Cafe Montmartre – 4362 Main St.) 604-879-8111						
Irish Music & Sessions (Irish Heather – 217 Carrall St.) 604-688-9779						
Israeli Dancing (Burquest Jewish Community Centre, Coquitlam) rbraidwood@shaw.ca						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Maritime Kitchen Party (The Wolf & Hound – Broadway & Dunbar) 8pm 604-738-8909						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Roots, Jazz, Bluegrass etc..... (The Wolf & Hound – Broadway & Dunbar) 8pm 604-738-8909						

folk calendar

your guide to live folk music in and around Vancouver

APRIL

- 26** No Shit Shirleys - Silk Purse, 1570 Argyle St, W.Van \$10 7:30pm 604-925-7292
- 26** Pinetop Perkins - Yale Hotel, 1300 Granville 604-681-YALE
- 26** Folk Traditions Singaround - Friends Meetin' House, 1090 W.70th Ave., 604-437-4453
- 27** Scottish Ceilidh - Scottish Cultural Centre, 8886 Hudson St., 8pm. 604-436-3193
- 28** Country Dance 8pm w/ Carol Piening, Rad Francine - Lochdale Hall, 490 Sperling \$10
- 28** Tarkin - Celtic Traditions, 3754 W.10th 8pm. \$12. 604-222-2299
- 29** English Country Dance - Legion Hall, 1407 Laburnum St. 4-7pm. \$8. 604-926-0875
- 29** Dawn Pemberton & The Deep End - Rime, 1130 Commercial 9pm. www.rime.ca

MAY

- 01** Morris Dancing to Dance In The May - Trimble Park, W.8th & Trimble. Dawn.
- 01** Andy Vine - Jericho Sailing Centre, 1300 Discovery St. 7:30pm \$8 604-222-4113
- 02** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-526-2804
- 03** Shivkumar Sharma, Zakir Hussain - Centennial Theatre, 2300 Lonsdale, N.Van, 7:30pm. \$40/\$50 604-280-4444
- 04** STACEY EARLE & MARK STUART - St. James Hall, 3214 W 10th Ave. 8pm, \$20, \$17 members
- 05** Country Dance w/ The Sybarites - St. James Hall, 3214 West 10th Ave. 8pm, \$10
- 08** Tzo'Kam - Jericho Sailing Centre, 1300 Discovery St. 7:30pm \$8 604-222-4113
- 09** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-526-2804
- 10** Old Man Luedecke - Rime, 1130 Commercial 9pm. www.rime.ca

Rogue Folk Club - Application for membership 2007-2008

Name

Address

City

Postal Code

Renewal? If yes, memb #?

Interested in Volunteering?

Phone No.

E-Mail:

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- 12** PIED PUMKIN - St. James Hall, 3214 W 10th Ave. 8pm, \$20, \$17 members
- 14** Childrens Festival (runs to May 21st) - Vanier Park www.childrensfestival.ca
- 15** The Maenads - Jericho Sailing Centre, 1300 Discovery St. 7:30pm \$8 604-222-4113
- 16** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-526-2804
- 18** FRIGG - St. James Hall, 3214 W 10th Ave. 8pm, \$20, \$17 members
- 18** Country Dance 8pm w/ Marlin Prowell, Beat Queens - Lochdale Hall, 490 Sperling \$10
- 19** Tarkin - St. James (see ad on page 6)
- 22** Norah Rendell & Brian Miller - Jericho Folk, 1300 Discovery 7:30pm \$8 604-222-4113
- 25** NW Folklife Festival - Seattle Center (runs to 28th) Free!
- 29** Little Mountain Band - Jericho Folk, 1300 Discovery St. 7:30pm \$8 604-222-4113
- 31** Folk Traditions Singaround - Friends Meetin' House, 1090 W.70th Ave., 604-437-4453
- 31** Po' Girl - Red Room, 398 Richards St. 604-687-5007

JUNE

- 01** OUTLAW SOCIAL CD Launch - St. James Hall, 3214 W 10th Ave. 8pm, \$18, \$15
- 02** Country Dance w/ The Sybarites - St. James Hall, 3214 West 10th Ave. 8pm, \$10
- 06** LES BARKER - House Concert, call for directions 604-736-3022 8pm. \$16, \$13.
- 16** Country Dance w/ Maureen Collier, No Mean Feet - Elgin Hall, 14250 Crescent Road, Surrey. Potluck 6pm, Dance 8pm \$10
- 17** WHISKEY HOLLOW BOUND (6 bands!) - St. James Hall, 3214 W 10th. 8pm, \$TBA

To have your folk music event listed here - space permitting - please email details to roguefolk@telus.net

Membership Benefits

- ♣ Just \$25 individual membership
- ♣ Only \$35 for the whole family!
- ♣ Save \$\$\$ on all our shows
- ♣ Monthly magazine
- ♣ 10% discount at: Irish Heather, Wolf & Hound, Highlife Records
- ♣ Special deals on tickets to Vancouver, Mission festivals
- ♣ Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"



Now in its 22nd year on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on CTR FM 101.9 and on Cable FM 101.9, plus glorious streaming audio at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else. Now podcasting too!

8 - 10am African/World/Roots
10am - 12 Celtic & feature performers

REQUEST LINE: 604-822-2487

THE EDGE ON FOLK, Saturday
8am - noon, CTR FM 101.9

Code Blue [blues], Saturday
3-5pm, CTR FM 101.9

Prairie Home Companion, Saturday
3-5pm, KUOW cable FM 95.1

Global Village, Saturday
6:30-7:30pm, CBC Radio 2 FM 105.7
& Wed 8-9pm, CBC Radio 1 AM 690

In The Pines, Sunday
2-4pm, CFRO FM 102.7

What The Folk, Sunday
4-5:30pm, CFRO FM 102.7

Blood on the Saddle, Sunday
3-5pm, CTR FM 101.9

Celt in a Twist, Sunday
4-5pm, AM1470

Roots & Wings, Sunday
5-6pm, CBC Radio 2 FM 105.7

Folk Show, Mon-Thu 8-10am,
Friday 8-10am CFUV cable FM 104.3

Pacific Pickin', Tuesday
6-8am, CTR FM 101.9

Give 'Em The Boot, Italian music w/ Linda Bull. Tuesday, 1-2pm, CTR FM 101.9

Melodies In Mind, Tuesday
8-9pm, CJSF FM 90.1 (www.cjsf.bc.ca)

Folk Oasis, Wednesday
8-10pm, CTR FM 101.9

Better Days, Thursday 10pm - midnight,
CFRO FM 102.7 (Roots Music Show)

Crossroads [vintage blues], Friday
5:30-6:30pm, CFRO FM 102.7

In the Claddagh Ring, Friday
6:30-8pm, CFRO FM 102.7

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690
Saturday 6-9am, Sunday 6-9am

Saturday Night Blues CBC Radio 1 AM 690
Saturday 11pm-1am

Ragbag, Sunday 10-11pm, CFRO FM 102.7

Disc Drive CBC Radio 2 FM 105.7
Weekdays 3-6pm

Espace Musique CBC CBUFT FM 90.9
Monday - Thursday 5-7pm

FOLK STATIONS:

www.ckua.com - Folk music on the web

Village 900AM - world www.village900.ca

WUMB - folk music 24/7 www.wumb.org

KBCS - folk, world, jazz, alt. news kbcfs.fm

Rogue Folk review **may 2007**