



# Rogue Folk

review

vol. 24 no. 5

may 2010

Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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Friday, June 4, 8pm

## Wake the Dead

St. James Hall (3214 West 10th Avenue)  
Tickets \$28 (\$25 members)

Celebrate the 25th anniversary of Steve Edge's weekly radio show, **The Edge On Folk**, which has graced the airwaves on CiTR fm 101.9 since June 1, 1985. It's also the 40th anniversary of the Grateful Dead's first ever concert outside North America - at Staffordshire's **Hollywood Music Festival**. And Steve was there! So, to mark the occasion, The Rogue presents the Canadian debut of the *World's First Celtic All-Star Grateful Dead Jam Band*: **Wake The Dead**

As an expression of cultural joy, you can't top an Irish wake. And what is a wake but a celebration—a toast of appreciation—an expression of love—and a damn good party?. So when seven top Bay Area musicians realized they shared as deep a love for the songs of the **Grateful Dead** as they did for traditional **Celtic tunes**, some brand-new music sprang up and started partying.

**Wake The Dead** is a romp that flows seamlessly from rock grooves to hot Irish reels, and from haunting airs to achingly beautiful melodies familiar to Deadheads everywhere: "**Sugaree**" in waltz time, bracketed by an ancient harp tune and infused with a poignant Celtic longing. "**Bertha**" thundering out of "**China Cat**" on a mandolin tidal wave. The eerie lilt of the uilleann pipes, giving a glow to "**Bird Song**" as if it was always meant to be there. Groove jams to keep the tie-dye swirling. Vocal harmonies that float like clouds. The music takes off, and the band follows, grin-



ning all the way. These aren't worlds colliding—they're worlds meshing, coalescing—creating a whole new world of possibility, and true to the spirits of the Grateful Dead and the eternally hopeful Celts.

Wake The Dead bands together seven of the best-known and most respected players in the west. Harper **Maureen Brennan**'s recorded works include three solo CDs and the acclaimed "**Harpistry**" collection. Bassist **Cindy Browne** is equally at home in folk and jazz, touring from Jordan to Japan. Singer, fiddler, and fretman **Danny Carnahan** is a two-time NAIRD "Indie" award winner whose original Irish-tinged songs (including a collaboration with Robert Hunter) are popular worldwide. **Kevin Carr** is a musical triple-threat, renowned in the U.S. and Canada as a dance fiddler, a pennywhistler, and Irish piper par

excellence. **Sylvia Herold**'s delicious vocal phrasing can be heard on her solo CDs and with several popular swing bands. **Paul Kotapish** is known far and wide for his concerts and recordings with **Kevin Burke's Open House**, and for his blazing guitar and mandolin with **The Hillbillies From Mars**. And percussionist **Brian Rice**, with his expertise in Latin rhythm, rounds out the band's groove engine.

Their eponymous debut album (2000) was a huge success, **Buckdancer's Choice** (2002), continued the trend, and the 3rd CD, **Blue Light Cheap Hotel** (2007), saw them branch outside the GD canon for the first time, with a Dylan song and a Carnahan original lining up alongside more GD classics and stirring Celtic tunes. So kick back, join the big party, and wake the dead!

[www.wakethedeath.org](http://www.wakethedeath.org)

Saturday, May 1, 8pm

## Contra Dance

*The Sybaritic String Band*



Illustration:  
June Harman

St. James Hall (3214 West 10th Avenue)  
Admission \$12 at the door (bring a bundle of tasty Goodies for half-price admission.)

Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone. All dances are taught on the spot, with introductory lessons and steps and moves taught by guest callers, Vancouver's **Maureen Collier** (May 1) and Seattle's **Sandy Strand** (June 5.)

Come alone or bring a partner or a few friends, and please be odour-free and wear soft-soled, comfortable shoes.  
**Next dances:** June 5, September 4

*"for the good are always merry, save by an evil chance, and the merry love the fiddle, and the merry love the dance" W.B. Yeats*

### Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

Tickets are also on sale at:

- \* **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
- \* **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

*Advance ticket holders are entered in a draw to win tickets to future shows*

**Info. / Reservation Hotline**  
**604-736-3022**

**N.B.** Tickets to concerts at Capilano University are **ONLY** on sale at the Cap Box Office **604-990-7810** and on-line at [www.capilano.ca](http://www.capilano.ca). All Cap shows have pre-assigned seating.

Sunday, May 2, 8pm

## Krista Deter

St.. James Hall (3214 West 10th Avenue)  
Tickets \$20 (\$17 members)



It's not often that we take a chance on an unknown songwriter, but **Krista Deter** is a worthy exception. We first met her at a Folk Alliance conference She stood out like a very bright beacon with her beguiling lyrics and entrancing, rich, deep vocals. Here is a songwriter with something to say, and a totally gorgeous way of saying it. With her highly acclaimed album, **Mudshow** ("A Small Miracle.." *Rolling Stone*) the Indiana singer made a big entrance to the world stage. Together with partner and producer, **David Weber**, she's since released the follow-up album, **Cover Their Eyes** and **The Silver Wood** - a stunning collection of winter songs. She is about to release a new CD, **Chocolate Paper Suites**, and continues to push the edges of her genre with the strong lyrical thread that defines her work. She's reached #1 on the Euro-Americana chart and her music's been featured at the Cannes Film Festival, on NPR, PBS, the BBC, as well as countless radio shows. She's appeared on both U.S. and European television and collaborated on the Emmy nominated PBS Special **Wilderness Plots**.

Last September, she was honoured to be asked to join the **Darwin Songhouse**, with 7 other songwriters in Shrewsbury, writing songs & completing a live CD to celebrate the 200th anniversary of the birth of Charles Darwin in his hometown. The CD also features Jez Lowe, Karine Polwart, Emily Smith, Mark Erelli, & Chris Wood. Why not take a chance with us? [www.kristadeter.com](http://www.kristadeter.com)

This month at the Rogue

Friday, May 7, 8pm

## Shari Ulrich

St.. James Hall (3214 West 10th Avenue)  
Tickets \$23 (\$20 members)

Born in San Rafael, California multi-instrumentalist and singer / songwriter **Shari Ulrich** moved to Vancouver in the early 1970's in response to the Vietnam War. After stints of backpacking and cycling around Canada and the US, (always with a guitar and a flute on her back) her search for her place and path in the world included a stint performing with her older brother and sister with the **San Francisco Free Theatre**, finally discovering that music was IT.

In all, she has released 17 albums as a solo artist and as part of various groups -- which have garnered her **2 Juno Awards**, several award nominations, and an induction into the **British Columbia Entertainment Hall of Fame**. Shari first hit the stage as one-third of the wonderful **Pied Pumkin String Ensemble**. The Pumpkins -- Ulrich, Joe Mock and Rick Scott embodied joie de vivre and intellectual whimsy and became the foundation of B.C. music for an entire generation. Die-hard Pumkin fans recall Ulrich's violin, mandolin, flute, dulcimer, guitar, and saxophone playing as well as her incomparable voice - a formidable balance to the wacky and unique songwriting and performance personalities of her cohorts.

Big changes came in '76 when Shari was hired to tour with West Coast folk artist **Valdy** as part of his backing group, **The Hometown Band**. When taht band dissolved in '78, Shari embarked on a solo and songwriting career - firstly on A&M and later releasing her albums independently. She pursued a wealth of new challenges: TV hosting, (including "**Futurescan**" with David Suzuki), writing and hosting BCTV's "**Inside Trax**", writing and producing pieces for **Sesame Street**, scoring themes and documentaries for CBC, Life, and the Knowledge Networks, as well as the National Film Board; and even musical theatre ("**Tap-estry**" and "**Baby Boomer Blues**"). She also became a role model for women after surviving a near-fatal assault and speaking publicly about the experience.



Friday, May 14, 8pm

# Joy Kills Sorrow

St.. James Hall (3214 West 10th Avenue)

Tickets \$23 (\$20 members)



1989 marked the start of her collaboration with long-time friends **Bill Henderson** and **Roy Forbes - UHF** - the much praised acoustic/vocal trio with whom she continues to record and perform (incidentally, this band came about as a result of a suggestion by Steve Edge.) Shari has also resumed touring and recording with **Pied Pumkin**, since reuniting in 1997. They recently released a children's album "**Pumkids**" which has won a coveted **Parents Choice award** in the US. She has also produced the popular **Bluebird North** concert series for the Songwriters Association of Canada both in Vancouver and nationally for over a decade.

Through it all Shari raised a daughter, **Julia Graff**, with former husband, songwriter and visual artist David Graff. Julia, now 19 and herself an increasingly accomplished musician, has been joining her mother in her concerts on violin, guitar, piano for several years. She is currently studying psychology and music technology at McGill. Shari is also often joined by her long time partner - jazz great **Bill Runge**. Ulrich's collaboration with her daughter marks an exciting chapter in her rich & varied career.

This concert marks the Vancouver launch of her new, intensely personal and sonically wonderful new CD, **Find Our Way**, which features guest appearances by Barney Bentall, Karen Savoca, and Robbie Steininger, as well as Runge - and Julia. She'll have many guests on stage for this special concert at the Rogue. [www.shariulrich.com](http://www.shariulrich.com)

You could loosely categorise **Joy Kills Sorrow** as *Americana* in that they merge influences from bluegrass and folk, but it's all mixed in with hints of Celtic, jazz, indie rock and more to create a sound that is as refreshingly unique as it is familiar - it certainly breaks with tradition, but in the same breath has more than a nod to the music that has gone before it. The Boston-based five piece are obviously all well versed in traditional North American music and have respect for the history of the material, but they also have an equal love of contemporary music and it all comes together on their fantastic new CD, **Darkness Sure Becomes This City** (Signature Sounds).

They released a debut album a couple of years ago, but several band members later, Joy Kills Sorrow have settled on a line-up of some of the continent's finest young talent with a host of awards and accolades behind them that range from a **national flat picking champion** to a **Canadian Folk Awards Young Performer of 2008**, to a winner of the **John Lennon Songwriting Contest**. On paper they look like they should be something special, but the resulting collection of songs is even better!

Vocalist **Emma Beaton** (from Vancouver Island) has a naturally soulful voice that is as comfortable with a band backing her as it is a capella; and **Jacob Jolliff** is as fine and exciting mandolin player as you could wish to hear (and that includes the legends Grisman & Marshall). Beaton & Jolliff with the banjo of **Wesley Corbett** provide much of the colour on the new disc, but the guitar work of **Matthew Arcara** and bass of **Bridget Kearney** are vitally important to the texture and quality. Much of the overall shape and sound of Joy Kills Sorrow comes from the songwriting style and arrangements of Kearney.

We saw them showcasing in Memphis at the Folk Alliance conference last month - as part of Signature Sounds' 15th anniversary showcase concert. What a show they put on! Superb musicianship, and the breathtaking voice of Emma Beaton. Wow! And the new CD is extra special, too. Don't miss this concert if you **love** music with roots - and believe in its very bright future.

[www.joykillssorrow.com](http://www.joykillssorrow.com)

**Save A Bundle on Our  
Parcels O'Rogues - Ticket Bundles**

- Parcel 1: Any 10 shows..... \$149**
- Parcel 2: Any 20 shows..... \$269**
- Parcel 3: Any 30 shows..... \$369**

Our ticket bundles are valid for 12 months from the date of purchase. Please call to reserve space at least 7 days prior. Not transferrable (family members excepted.)

Name .....

Address .....

City.....

Postal Code .....

Phone.....

Email.....

Membership No.....

Amount Remitted.....

Saturday, May 15, 8pm

## Madison Violet

### The John Henrys

St.. James Hall (3214 West 10th Avenue)

Tickets \$23 (\$20 members)



We are delighted to announce the latest in our series of co-presentations with Vancouver's hottest new radio station, **Shore 104.3fm**. The station, whose motto is "Roots, Rock & Rhythm", is committed to supporting Canadian performers, and we teamed up with them to revive the annual fireworks displays (now known as **Shorefest**, with great Canadian bands performing live on the beach before the fireworks) and they made it possible for us to present Lee

Harvey Osmond, T. Nile, Twilight Hotel, Wil, and Matt Andersen at The Rogue over the past few months.

**M**adison Violet comprises **Brenley MacEachern** and **Lisa MacIsaac**, two young women with Scots-Canadian roots, whose voices blend together to form a rich, edgy, country-tinged, acoustic / folk based sound. They have just won the Folk category in the annual **John Lennon Songwriting Contest** for their song, **The Ransom** (from their 3rd CD, **No Fool For Trying**, which came out in 2009.) We saw them showcase in Memphis in February, and, along with Joy Kills Sorrow and Devon Sproule. they were our Hit of the conference. They were also nominated for a **Juno award** - losing out to fellow Ontarians **The Good Lovelies** in the ceremony which was held in St. John's last month. **No Fool For Trying** has taken them down a road lush with harmonies, banjo, fiddle, mandolin and upright bass. The songs are infused with heartache and loss but the listener will always find an uplifting twang in their sound, one that may invoke the essence of Lucinda Williams or Steve Earle.

[www.madisonviolet.com](http://www.madisonviolet.com)

### This month at the Rogue



Ontario's **The John Henrys** have a sound that draws from a potpourri of influences and styles that blend into something that is part alt-country, part Americana, part jam band and part rock n roll. They have developed a reputation for tight musicianship, original arrangements and strong songwriting. Band members **Rey Sabatin** (lead vocals / guitarist), **Steve Tatone** (keyboards), **Doug Gouthro** (guitar), **Daryl Quinlan** (bass) and **Geoff Ward** (drums) all contribute to the writing and production, and share a deep appreciation for vintage instruments and analog recording that is heard through their music. The new release **White Linen** is the band's third album and their first made with the luxury of a decent recording budget and support of an independent label - Canada's Linus Entertainment - home to Gordon Lightfoot, Ashley MacIsaac, and Downchild.

[www.thejohnhenrys.com](http://www.thejohnhenrys.com)

Sunday, May 16, 8pm

## Little Miss Higgins

St.. James Hall (3214 West 10th Avenue)

Tickets \$23 (\$20 members)

*"As a 65 year old lawyer who has been in jazz and blues clubs from Greenwich Village to Yonge Street to Bourbon Street to San Fran for over 45 years, I was just blown away by what I have just seen and heard in 30 minutes tonight! Wow! You've been to the Crossroads and you got all of the devil's tunes! And then your own words, personality and Foy's foil made them all better! I turned to my partner after 15 minutes and said that I hadn't heard such down home raw talent since my previous reincarnation in the 1930's!" — Neil Robertson, a fan.*

**Little Miss Higgins** was born in Brooks, Alberta, and raised in Independence, Kansas. Music entered her life early. "When I was about four my dad bought this old piano at a local bar,"

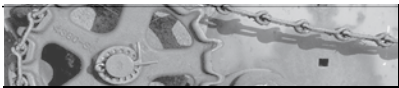


she recalls. "It was a mini grand piano. He brought it home and told me it was mine. I carved my name in the side and started taking piano lessons." Growing up playing piano, Little Miss Higgins (aka **Jolene Higgins**) now uses guitar and voice as her main instruments as well as her theatre background to bring a "refreshing sound and story to the stage."

Her stage name, Little Miss Higgins suits the undeniably inflammatory mix of her blues and country music repertoire but the moniker was largely accidental. "When I moved to Saskatchewan I made friends with this crazy Greek guy," she

recalls "He started calling me that, and it just stuck. I started using it on posters around 2002." Over the past five years, Little Miss Higgins - described as a "pocket-sized powerhouse" by Richard Knechtel in the Owen Sound Sun Times - has built a strong national reputation throughout Canada, performing traditional songs but also her own original music that picks up on blues styles of the past, but remains very much her own. She has been influenced by a range of artists from Memphis Minnie, Billy Holiday, and Big Bill Broonzy to Joni Mitchell.

She has just released her 3rd studio album, **Across The Plains**, with 10 shiny new original compositions with titles like **Bargain Shop Panties**, **Tornado Song**, and **Glad Your Whiskey Fits Indie My Purse**. Jolene is a pocket dynamo, and another fine artist we first saw in Memphis. She will be accompanied by her partner, guitarist / trumpet player **Foy Taylor**. [www.littlemisshiggins.com](http://www.littlemisshiggins.com)



**volunteers corner**

**Volunteers Needed**

Our concert series is renowned for its ambience. We couldn't present it without the sterling efforts of dedicated volunteers who come in early to set up the tables and chairs, roll the pews into place, and set up the bar and dessert counter. In short, they do everything they can to ensure your comfort and your enjoyment of our shows.

If you'd like to help out, please contact **Brian Jones** - our Crews Controller. There are many tasks to perform at shows, ranging from selling tickets and memberships and CDs to serving drinks. Everyone is encouraged to help with set up and clean up, too. Concert volunteers at St. James Hall get amazing food from assorted local restaurants - and cheaper drinks. Brian can be reached on **604-732-1305** or by e-mail on **bdilljones@shaw.ca**

**Staying Up To Date**

Please visit our website often. The format was updated in April, and we'd appreciate your feedback. You can also sign up to receive Steve's "blogs" every week.

**Vancouver Folk Festival Tickets**

We offer **Early Bird Discount Tickets** to our members at this time every year. Early Bird tickets are over \$133 (including HST) Our price to you is \$121 - they cost \$187 at the gate, and \$160 after June 10th. We must receive your payment by **Thursday June 10th**.

Members in good standing can buy as many tickets as you like for \$121 each. Please make cheques payable to **Rogue Folk Club**, and mail them to **31 - 1465 Lamey's Mill Road, Vancouver, B.C. V6H 3W1** If you prefer, please call our office on **604-732-1305** and we will take your payment by credit card.

**N.B.** we regret that we are unable to mail them out this year, due to severe problems with mail theft in the past few years. You must pick them up at one of the following concerts: Eilen Jewell on June 10th, The Sojourners on June 18th or Plough on June 23rd. Or call 604-732-1305 on weekdays - 10am to 4pm to arrange a pick-up from our office.



**club news**

**AGM Notice**

The Rogue is a non-profit society and has an elected Board of Directors, which is elected at our **Annual General Meeting**. This year, it takes place on **Saturday May 15th at 6pm in the Small Community Room at St. James Hall**. Members are asked to attend, and then stick around for what promises to be a memorable concert of Canadian roots music with Madison Violet and The John Henrys. Three Board members are set to enter the second year of their term: June Christy, Linda O'Connell, and Jill Tolliday. There will be a "slate" of members standing for election, and right now all existing members are expected to stand again. If you are interested in joining the Board, please let us know.

**Steve's Photo Gallery**

Steve Edge takes photos at our concerts and at festivals and conferences too. Some of the better shots can be found on Steve's Photo Gallery online at <http://gallery.me.com/stevedge3#gallery> Watch for a slide-show on the recent **April In Paris** festival of gypsy jazz

**A New Slogan?**

We're looking for a new tag line, and we would love to hear from our members. We want to keep "Rogue" in the title, but what about other ideas.? Something like: "The Rogue - Live Music At Its Finest" or "The Rogue - Live Music From The Roots", for example? How else could we describe the spirit and type of music we present 50 times a year?



EDITOR/WRITER Steve Edge  
CONTRIBUTORS Steve Edge

GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

**Rogue Folk Club**  
**#31 - 1465 Lamey's Mill Road**  
**Vancouver, BC V6H 3W1**

**MEMBERSHIP RATES**

Canada	\$25 CDN (plus \$5 for mailing)
Family Rate	\$35 CDN (plus \$5 for mailing)
U.S.A.	\$30 US Overseas \$40 CDN/£20

**Our mission statement** - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

**Contact Information**

**Office: 604-732-1305; Fax: 866-461-6212**  
**Ticket Hot-Line: 604-736-3022**  
**email: [roguefolk@telus.net](mailto:roguefolk@telus.net)**  
**web: [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)**

**Our Board of Directors**

- |                 |                |
|-----------------|----------------|
| Dan Bowditch    | President      |
| Bonnie Rice     | Vice President |
| Linda O'Connell | Treasurer      |
| Doug O'Neill    | Secretary      |
| June Christy    | Director       |
| Phil Gray       | Director       |
| Bill Hooker     | Director       |
| Jim Pozer       | Director       |
| Jill Tolliday   | Director       |
| Dave Toole      | Director       |

**Staff**

- |                 |                   |
|-----------------|-------------------|
| Steve Edge      | Artistic Director |
| Keona Hammond   | Publicity         |
| Deborah Jackson | Admin Assistant   |
| Brian Jones     | Crews Control     |

**What's brewing at The Rogue?**

Top-Grade Arabica Coffees  
Roasted In The Shop.

**YOKA'S**  
Coffee, Tea & Honey

3171 West Broadway  
738-0905

This series made possible by a grant from  
**Canadian Patrimoine**  
**Heritage Canadien**  
 and from the Province of British Columbia, Public Gaming Branch

Sunday, May 30, 8pm

## Le Vent du Nord

St.. James Hall (3214 West 10th Avenue) Tickets \$25 (\$22 members)

We expected to present this wonderful Quebecois quartet in April, but they were on tour in Europe when the Icelandic volcano erupted, causing the cancellation of a huge number of flights. The band was stuck in Brussels and had to cancel a number of concerts. Ours was to have been the first on their tour. Fortunately we were able to reschedule the show. Tickets for the new date are now on sale, and tickets for the original show will also be honoured.



Since its inception in August 2002, **Le Vent du Nord** has enjoyed rocketing success, receiving several prestigious awards, including a **Juno** and the band is now one of the best-loved Quebec folk outfits in the world. The group's current line-up consists of singers / multi-instrumentalists **Nicolas Boulgerice, Simon Beaudry, Olivier Demers, and Réjean Brunet**. Some of their songs come from traditional folk repertoire, while others are original compositions. On stage, these four friends achieve peaks of happiness they eagerly share with any and all audiences. Le Vent du Nord know how to deliver music that will move any crowd – to their feet and in their hearts! This is undoubtedly music of the here and now.

As the powerful wind whips across the Canadian landscape it brushes away layers of debris to reveal gems once buried and thought to be lost in the past, while it simultaneously fans the flames of innovation. Québec's Le Vent du Nord (The North Wind) has rewritten a transatlantic francophone story of discovery and loss, seeking to uncover their heritage while sailing along new paths of artistic discovery. The title of their latest album **La Part du Feu** (November 2009; Borealis Records) hints at this dual objective, coming from an old French prov-

erb which states that one must give to the fire its share, or forfeit something in order to build our collective future. Without sacrificing the integrity of their heritage, the group uses the

kindling of the past to produce a hotbed of creativity. By welding a wealth of musical genres into a seamless artistic statement, the band successfully lights their way forward. The members of this ensemble have a keen sense of their local history, seeking to recover, restore, and reinvigorate Canada's deep musical roots, so that they may blossom once again in a modern setting.

*"Through traditional songs we discover pieces of our history,"* says founding member, pianist, accordionist, and hurdy-gurdy player Boulgerice. *"The songs provide direct contact with a moment from long ago, showing us what life was like at that time."*

Accordionist Brunet adds, *"On this record we wanted to put a spotlight on the texts of the songs to bring out their stories. We wanted to show that this music is not just for parties, but can also tell us about who we are as Québécois."*

[www.leventdunord.com](http://www.leventdunord.com)

### Accordion player looking for a roots band in Vancouver

I am an accordion player looking for a recreational roots-based band to practice and perform with. I am not a professional musician and do not plan to make music my career, but I am dedicated to advancing my skills and growing as an artist. I also play guitar and piano, sing, and write songs. My current repertoire is mostly Celtic, old-time, bluegrass, and alt/trad country. I have plenty of experience backing up vocals with the accordion and using it to create musical texture.

Contact Doug at 604-649-3289 or [dougthefiddler@hotmail.com](mailto:dougthefiddler@hotmail.com)

Thursday, June 10, 8pm



## Eilen Jewell

CBC Studio 700 (700 Hamilton Street)

Tickets \$23 (\$20 members)

Remarkable bluesy songwriter brings her fine band to town for the first time - at a new venue: CBC's Studio 700 will be unveiled this night. [www.eilenjewell.com](http://www.eilenjewell.com)

Friday, June 18, 8pm



## The Sojourners

St. James Hall (3214 West 10th Avenue)

Tickets \$25 (\$22 members)

Vancouver's favourite gospel / r&b trio celebrate the release of their second CD and will be joined by the Black Hen band, featuring Steve Dawson and co. [www.thesojourners.com](http://www.thesojourners.com)

Wednesday, June 23, 8pm

## Plough



St. James Hall (3214 West 10th Avenue)

Tickets \$18 (\$15 members)

Impressive Vancouver Old Time quartet launch their debut CD with a few guests and surprises (rescheduled from last Fall.) [www.myspace.com/ploughtheband](http://www.myspace.com/ploughtheband)

# Rogue shows at a glance

## Steve's CD Picks Of The Month

- Ali & Toumani                    **WORLD CIRCUIT**
- Imme    Alpha Yaya Diallo **JERICO BEACH**
- Piggyback    Matt Andersen **BUSTED FLAT**
- Booker's Guitar                Eric Bibb **TEL ARC**
- Genuine Negro Jig  
Carolina Chocolate Drops **NONESUCH**
- Exiles Return  
Karan Casey & John Doyle **COMPASS**
- OVO    Cirque du Soleil **CIRQUE DU SOLEIL**
- L'esprit Creole    Bijou Creole **VALCOUR**
- Across The Plains    Little Miss Higgins **INDIE**
- Empire & Love    The Imagined Village **ECC**
- Sea Of Tears    Eilen Jewell **SIG. SOUNDS**
- One Stolen Night    John Jorgenson **J2**
- Darkness Sure Becomes This City  
Joy Kills Sorrow **SIG. SOUNDS**
- I Speak Fula    Bassekou Kouyate **OUT HERE**
- 25    Patty Larkin **SIGNATURE SOUNDS**
- My Hands Are On Fire  
Old Man Luedecke **BLACK HEN**
- La Nua                            Lunasa **INDIE**
- No Fool For Trying    Madison Violet **INDIE**
- Leave Your Sleep  
Natalie Merchant **NONESUCH**
- Zebu Nation                    Razia **CUMBANCHA**
- Blood & Candle Smoke    Tom Russell **SHOUT**
- Murmichan                    Shooglenifty **SHOOGLE**
- The Sojourners    The Sojourners **BLACK HEN**
- Turn The Tide                    Solas **COMPASS**
- Don't Hurry For Heaven  
Devon Sproule **BLACK HEN**
- Find Our Way                    Shari Ulrich **ESTHER**
- Things About Comin' My Way  
Various **BLACK HEN**
- La Part Du Feu    Le Vent du Nord **BOREALIS**

DATE	ARTIST	VENUE	TICKETS
Sat May 1	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Sun May 2	Krista Detor (USA)	STJ	\$20/\$17
Fri May 7	Shari Ulrich Cd Launch (BC)	STJ	\$23/\$20
Sat May 8	The Wailin' Jennys (MB/USA), Jeremy Fisher (BC)	CHAN	\$35/\$32
Fri May 14	Joy Kills Sorrow (BC/USA)	STJ	\$23/\$20
Sat May 15	Madison Violet (ON) & The John Henrys (ON)	STJ	\$23/\$20
Sun May 16	Little Miss Higgins (SK)	STJ	\$23/\$20
Sun May 30	Le Vent Du Nord (PQ)	STJ	\$25/\$22
Fri June 4	Wake the Dead (USA)	STJ	\$28/\$25
Sat June 5	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Thu June 10	Eilen Jewell (USA)	CBC	\$23/\$20
Fri June 18	The Sojourners (BC)	STJ	\$25/\$22
Wed June 23	Plough -- cd release (BC)	STJ	\$18/\$15
Fri June 25	Harry Manx (BC)	CAP	\$TBA
Sun July 4	Geoff Muldaur & Jim Kweskin (USA)	CAP	\$TBA

and many more to be announced!

STJ St. James Hall    CAP Capilano Performing Arts Theatre

CBC - Studio 700    CHAN Chance Centre, UBC

N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

Rogue Folk Hotline  
604-736-3022  
www.roguefolk.bc.ca

**Rogue Review - Ad. Rates**

Full Page ... (7.5" x 10").... \$187.50  
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 1/6 Page ..... (5" x 2.5")..... \$62.50  
 or .....(2.5" x 5")..... \$62.50  
 1/12 Page (2.5" x 2.5")..... \$37.50

**Next Camera-Ready Deadline:  
Monday, May 17th**

## regular folk

**MONDAY**    **TUESDAY**    **WEDNESDAY**    **THURSDAY**    **FRIDAY**    **SATURDAY**    **SUNDAY**

- Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm **604-926-0875**
- Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm [www.pacificbluegrass.bc.ca](http://www.pacificbluegrass.bc.ca)
- International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm **604-732-9652**
- Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm **604-298-6552**

**MONDAY**    **TUESDAY**    **WEDNESDAY**    **THURSDAY**    **FRIDAY**    **SATURDAY**    **SUNDAY**

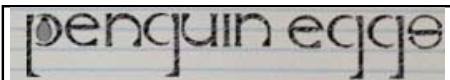
- Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm **604-879-5476**
- Jericho Folk Club (Jericho Sailing Centre, 1300 Discovery St.) 7:30pm \$8 **604-222-4113** (Sept only)
- Ballyhooley plays Celtic Music (Irish Heather – 217 Carrall St.) 7:30pm **604-688-9779**
- Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. **604-430-3899**
- Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. **604-879-1924**
- Int. Folk Dancers (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm [burnabyfolk@shaw.ca](mailto:burnabyfolk@shaw.ca)

**MONDAY**    **TUESDAY**    **WEDNESDAY**    **THURSDAY**    **FRIDAY**    **SATURDAY**    **SUNDAY**

- Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) **604-685-7405**
- Melodious Mandolins (various locations in Burnaby) **604-433-2762** They are looking for musicians

**MONDAY**    **TUESDAY**    **WEDNESDAY**    **THURSDAY**    **FRIDAY**    **SATURDAY**    **SUNDAY**

- Tim Readman and friends (Cafe Montmartre – 4362 Main St.) **604-879-8111**
- Celtic Fiddle Session (Celtic Traditions – 3754 W.10th) 8pm **604-222-2299**
- Irish Music & Sessions (Irish Heather – 217 Carrall St.) **604-688-9779**



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# folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the best ones!

## APRIL

- 29** Folk Traditions Singaround - Friends Meetin' House, 1090 W 70th Ave. 604-437-4453
- 29** Raquy & The Cavemen, Pepe Danza - St. James Hall, 3214 W.10th Ave.
- 30** Scottish Ceilidh - Scottish Hall, 8886 Hudson St. 8pm. 604-536-9481
- 30** Anoushka Shankar - Chan Centre, UBC 8pm \$44 604-280-3311

## MAY

- 01** Morris dancing - Trimble Park, 8th & Trimble, Point Grey. At dawn / sparrowfart
- 01** **Contra Dance w/ The Sybs - St. James Hall, 3214 W 10th. 8pm \$12, \$6 with goodies**
- 02** **KRISTA DETOR - St. James Hall, 3214 West 10th. 8pm \$20 (\$17 members)**
- 04** Feile - Jericho Folk, Sailing Centre, 1300 Discovery St. 8pm. 604-222-4113
- 05** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 07** **SHARI ULRICH - St. James Hall, 3214 West 10th. 8pm \$23 (\$20 members)**
- 07** English dance at Legion Hall, 1407 Laburnum St. 8pm \$12
- 08** **The Wailin' Jennys, Jeremy Fisher - Chan Centre, UBC, 8pm \$35 (\$33 members)**
- 11** Celtic Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 11** Lowry Olafson - Jericho Folk, Sailing Centre, 1300 Discovery St. 8pm. 604-222-4113
- 13** Michael Cleveland & Flamekeeper - St. James Hall, 3214 W.10th 8pm. \$35/\$30
- 14** **JOY KILLS SORROW - St. James Hall, 3214 West 10th. 8pm \$23 (\$20 members)**
- 15** Rogue Folk AGM - St. James Sq., 6pm
- 15** **MADISON VIOLET & THE JOHN HENRYS - St. James Hall, 3214 West 10th. 8pm \$23 (\$20 members) presented with Shore fm.**

### Rogue Folk Club - Application for Membership 2010-2011

Name .....

Address .....

City .....

Postal Code .....

Renewal? .... If yes, memb #? .....

Phone No. ....

E-Mail: .....

Mail Paper Copy (\$5 extra)? .....  
24/5

- 16** **LITTLE MISS HIGGINS - St. James Hall, 3214 West 10th. 8pm \$23 (\$20 members)**
- 16** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point. 7-10pm. \$12
- 17** **Suzie Vinnick & Rick Fines - Old Crow House Concerts, North Van. 604-988-8825**
- 17** Vancouver Childrens Festival - Vanier Park - to May 24th. 604-708-5655
- 18** Ballyhooley - Jericho Folk, 604-222-4113
- 19** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 19** **Silence At The Heart Of Things: Oliver Schroer film - Van City Theatre, 1181 Seymour St. \$10. 604-683-3456 (& 20th)**
- 25** Little Mtn Trio - Jericho Folk, Sailing Centre, 1300 Discovery St. 8pm. 604-222-4113
- 27** Folk Traditions Singaround - Friends Meetin' House, 1090 W 70th Ave. 604-437-4453
- 29** **Colin James - Merlin's Bar & Grill, Whistler presented by Rogue and Shore fm 104.3**
- 30** **LE VENT DU NORD - St. James, 3214 W 10th. 8pm \$25 (\$22 members) - new date!**

## JUNE

- 01** Jericho Folk, Info: 604-222-4113
- 02** Folk Song Circle - Friends Meeting House
- 04** **WAKE THE DEAD - St. James Hall, 3214 West 10th. 8pm \$28 (\$25 members)**
- 05** **Contra Dance w/ The Sybs - St. James Hall, 3214 W 10th. 8pm \$12, \$6 with goodies**
- 08** Celtic Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 10** **EILEEN JEWELL - CBC Studio 700, 700 Hamilton St. 8pm \$23 (\$20 members)**
- 18** **THE SOJOURNERS - St. James Hall, 3214 West 10th. 8pm \$25 (\$22 members)**
- 23** **PLOUGH - St. James Hall, 3214 West 10th. 8pm \$18 (\$15 members)**

To have your folk music event listed here - space permitting - please email details to [roguefolk@telus.net](mailto:roguefolk@telus.net)

## Membership Benefits

- ♣ **Just \$25 individual membership**
- ♣ **Only \$35 for the whole family!**
- ♣ **Save \$\$\$ on all our shows**
- ♣ **Monthly magazine download**
- ♣ **10% discount at: Irish Heather, Highlife Records**
- ♣ **Special deals on tickets to Vancouver, Mission festivals**
- ♣ **Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"**

**Rogue Hotline: 604-736-3022**

**Web: [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)**

Celebrating **25 years** on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CiTR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio at [www.citr.ca](http://www.citr.ca) Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else. Now **podcasting** too!

**8 - 10am** African/World/Roots

**10am - 12** Celtic & featured performers

**REQUEST LINE: 604-822-2487**

**THE EDGE ON FOLK, Saturday 8am - noon, CiTR FM 101.9**

**Code Blue [blues], Saturday 3-5pm, CiTR FM 101.9**

**Prairie Home Companion, Saturday 3-5pm, KUOW cable FM 95.1**

**Kol Nodedi, Sun, 11-noon, CiTR FM 101.9**

**In The Pines, Sunday 2-4pm, CFRO FM 102.7**

**What The Folk, Sunday 4-5:30pm, CFRO FM 102.7**

**Blood on the Saddle, Sunday 3-5pm, CiTR FM 101.9**

**Celt in a Twist, Sunday 4-5pm, AM1470**

**Folk Show, Mon-Thu 8-10am, Friday 8-10am CFUV cable FM 104.3**

**Pacific Pickin', Tuesday 6-8am, CiTR FM 101.9**

**Sounds Of Africa, Tue, 8-9:30am, CiTR FM 101.9**

**Melodies In Mind, Tuesday 8-9pm, CJSF FM 90.1 ([www.cjsf.bc.ca](http://www.cjsf.bc.ca))**

**Folk Oasis, Wednesday 8-10pm, CiTR FM 101.9**

**Better Days, Thursday 10pm - midnight, CFRO FM 102.7 (Roots Music Show)**

**Crossroads [vintage blues], Friday 5:30-6:30pm, CFRO FM 102.7**

**In the Claddagh Ring, Friday 6:30-8pm, CFRO FM 102.7**

**Gospel Train, Friday, 8-9:30pm, CFRO FM 102.7**

**Accordion Noir (world/alt/accordion), Friday 9:30-10:30pm, CFRO FM 102.7**

### SHOWS WITH SOME FOLK CONTENT:

**North by Northwest** CBC Radio 1 AM 690, FM 88.1, Saturday 6-9am, Sunday 6-9am

**Canada Live, Seven Days A Week** 8-10pm, CBC Radio 2 FM 105.7 plus Concerts On Demand archive

**Saturday Night Blues** CBC Radio 1 AM 690 FM 88.1, Saturday 11pm-1am

**Ragbag, Sunday 10-11pm, CFRO FM 102.7**

**Espace Musique** CBC CBUFT FM 90.9 Monday - Thursday 5-7pm

### INTERNET FOLK RADIO STATIONS:

[www.ckua.com](http://www.ckua.com) - Folk music on the web  
**Village 900AM** - world [www.village900.ca](http://www.village900.ca)

**WUMB** - folk music 24/7 [www.wumb.org](http://www.wumb.org)

**KBCS** - folk, world, jazz, alt.news [kbcfs.fm](http://kbcfs.fm)

**What The Folk!** with Susi Lanagan, Wed. 4-6pm [www.pbsfm.org.au](http://www.pbsfm.org.au) or via radio on demand