



Rogue Folk

review

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Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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Saturday, May 28, 8pm

Genticorum plus Pastiche

St. James Hall (3214 West 10th Avenue); Tickets \$24 (\$20 members)



Quebec trio **Genticorum** takes its curious name from a dog-Latin word in an old song that fiddle-player **Pascal Gemme** often heard his granddad sing. It concerns a fair maid "with a paté made from three pigeons" tucked under her apron who goes wandering... A young man asks her to sit down beside him, then jumps her - causing the sea, the fish, and "the stones on the bottom" to tremble. In translation, the chorus begins: *On the bri on the blade on the breastouri / On the bumorum on the breastorum / Genticorum on gelorum*. It's one of those songs that the Quebecois love, where fantastical things appear on the surface to happen but are not what's really going on. "In the past it was quite common to hide references to sexuality in stories like this, and through invented words that mimic Latin," explains Gemme, "As the Church was ever-present in Quebecois society before the Quiet Revolution [of the 1960s] you had to be careful what you talked or sang about, and this was

an ingenious way of alluding to a taboo subject. Needless to say it was one of my favourite songs as a kid."

Then there's **Les Parties de Grégoire**, a cumulative song delivered a cappella by Gemme and his colleagues - electric bassist and flute player **Alexandre de Grosbois Garand**, and guitarist **Yann Falquet**. It follows the same cumulative pattern as *The 12 Days of Christmas*, celebrating good old garçon Grégoire's little party and its culinary highlights: six partridges, five legs of mutton, four quarters of veal, three lambs, two chickens, and a boneless veal chop "expertly roasted". "The piece comes from Jean-Paul Guimond, one of the best known traditional singers of the old generation. We like its good humour, and the subject of feasting is dear to the heart of every Quebecois."

On its fourth album **Nagez Rameurs**, released this month, the trio features another unusual piece from the irre-

pressible Guimond's vast repertoire. **Quand Chus Parti du Canada** [When I left Canada], is a traditional song in which the narrator goes from country to country commenting on how women's skirts are becoming progressively shorter in length. Delivered with a bright up-tempo feel, and propelled by Gemme's fiddle and clip-clopping feet, it's the sole example on the disc of a *chanson à répondre*, the call and response songs so popular in Quebecois music.

"After our first three recordings [**Le Galarneau**, **Malins Plaisirs**, and **La Bi-bournoise**] we wanted to do something a bit different, so for the first time we have an overall theme - that of travel," says Gemme. "And whereas many of the songs that we've previously recorded have origins in France, these ones are more obviously from Quebec and Canada. The title piece for instance is the poem **A Canadian Boat Song** by Thomas Moore [1780-1852] translated into French. We sing it a cappella, and I added a verse of my own to extend it."

While the piece may not be traditional it's a natural fit with the other songs - such as the pair that bookend the album. The opener **Tout Le Long Du Voyage**, collected early in the last century by Quebec's legendary folklorist Marius Barbeau, tells of the risks and hardships endured by the voyageurs, the teams of men who paddled for weeks and months on end opening up the rivers of Canada for exploration and trade. The bright and jaunty tempo belies the harsh reality of their existence. The final

continued on page 6

Friday, May 13, 8pm

Kristina & Quinn Bachand

St. James Hall (3214 West 10th Avenue)
 Tickets \$20 (\$16 members)



The Rogue Folk Club's 24th Anniversary Weekend kicks off on Friday May 13th with a CD launch for the prodigiously talented Victoria siblings **Kristina and Quinn Bachand** at St. James Hall, 3214 West 10th Avenue. Many of you will have seen Quinn accompanying *Ashley Maclsaac* at the 2009 Vancouver Celticfest. Quinn was only 12 years old then! Last summer he was Ashley's accompanist at the Edmonton Folk Festival, and more recently **Quinn** played with **Oliver Swain's Big Machine** at Oli's CD launch at The Rogue in February. He made a huge impression on the audience that night! Without doubt he is blossoming into one of Canada's finest guitar players - especially in Celtic music, but apparently his skills range far beyond Celtic and into Gypsy Jazz amongst other genres. Quinn adds a contemporary edge to traditional Celtic music; his hard-driving strumming, inventive chord voicing and powerful rhythmic effects make even the most well-worn tunes sound new and exciting.

"Quinn's better than anyone else I've ever worked with. I haven't worked with a guitar player more versed in musicality than him" - Ashley Maclsaac

Twenty year old **Kristina** is an expressive fiddler, with a unique personal style that is bold and edgy. Though strongly rooted in the Celtic tradition, her versatility and interests also include Old-Time, Appalachian, Swing and contemporary folk music.

Together they have now released two CDs, **Relative Minors** (2008) and the brand new CD, **Family**, which was produced by **Adrian Dolan** (The Bills, Marc Atkinson Quartet, Oliver Swain's Big Machine, etc.)

Adrian will join them on stage - on accordion and mandola. The band will also include **Bryan Skinner** (bodhran, vocals) and young Seattle musician **Zac Leger** (uilleann pipes, flute, bouzouki, vocals) It's going to be quite the party, and a must for fans of Canadian Celtic music! www.qbachand.com

Saturday, May 14, 8pm

Reid Jamieson

St. James Hall (3214 West 10th Avenue)
 Tickets \$20 (\$16 members)



Gorgeous, sun-struck acoustic soul - Globe & Mail

Toronto boy kicks Josh Rouse's ass crooning indie-soul-country classics all of his own making. Your life will be better with this music in it. - Americana UK

Reid Jamieson is a classic Canadian heart-breaker with an incredible voice and a magical way with melodies. Born and raised in Toronto, Reid now resides in beautiful Vancouver and continues to perform regularly with **CBC's Vinyl Cafe**. Although he rarely tours, on stage Reid has a way of connecting with an audience that is at once intimate and universal, whether solo or performing with talented friends. Along with his compelling vocal style and impressive guitar work are songs that draw you in with cautionary tales of love and lies, causing tears and laughter by turns. You won't want to miss what he does next so please stay tuned for more from this tender troubadour.

Back in 2004 Reid independently released an alt-country gem titled **The Unavoidable Truth** to much critical acclaim. Self-penned and produced by Josh Finlayson (Gord Downie Band, Skydiggers) the disc featured guest appearances from Sarah Harmer, and Bob Egan (Blue Rodeo, Wilco).

2007 found Reid releasing a rather unintentional 50s era tribute to Elvis entitled **The Presley Sessions**. Initially recorded as a birthday gift for his long time sweetheart, this tender offering

Visit our Website

Catch the latest news on Rogue Folk Club events, and links to the best folk & soccer on the web

www.roguefolk.bc.ca

You can also reach us by e-mail

roguefolk@telus.net

Members Save A Bundle on Our Parcels O'Rogues - Ticket Bundles

Parcel 1: Any 10 shows \$149
Parcel 2: Any 20 shows \$269
Parcel 3: Any 30 shows \$369

Our ticket bundles are can be used for all our shows at St. James Hall and CBC. Valid for 12 months from the date of purchase. Please call to reserve space at least 7 days prior. Not transferrable (family members excepted.)

Name

Address

City

Postal Code

Phone.....

Email.....

Membership No.....

Amount Remitted.....

This Month at the Rogue

highlighted Reid's powerful abilities as a gifted interpreter of classic and cult tunes, as evidenced on free cover tracks he regularly posts to his web site. From Sting to Mary Margaret O'Hara - he even takes requests!

It's now 2011 and his new full length, all original (and self funded) album **Staring Contest** is here and features Samantha Parton (Be Good Tanyas), Anne Lindsay (Blue Rodeo) and Vinyl Cafe bandmate John Sheard (Dan Hill, The Henrys). Recorded at various home studios with good pal and drummer Michael Frost of Blackfish Sound in Vancouver. Garden gnomes, unstoppable trains and no less than three proposals (!) can be found in the lyrics of this unabashedly romantic collection.

"After Reid appeared on the Vinyl Cafe we received tremendous feedback from our audience. He stole the show...He blew me away." Stuart McLean - CBC Vinyl Cafe

"Achingly beautiful songs.... a haunting quality not soon forgotten" - Globe & Mail

www.reidjamieson.com

This concert will commence at 8pm, immediately following the Rogue's Annual General Meeting. There will be birthday cake, prizes - and lots of fun!

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, www.roguefolk.bc.ca

Tickets are also on sale at:

- ✦ **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
- ✦ **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

Advance ticket holders are entered in a draw to win tickets to future shows

Info. / Reservation Hotline
604-736-3022

N.B. Tickets to concerts at Capilano University are **ONLY** on sale at the Cap Box Office **604-990-7810** and on-line at www.capilanou.ca

Rogue Folk Members can **ONLY** obtain the discount price when ordering **BY PHONE** - not on-line.

Friday, May 20, 8pm

Steve Dawson

St. James Hall (3214 West 10th Avenue); Tickets \$24 (\$20 members)



...one of the most innovative resonator guitar stylists in North America... - Toronto Star

...one of a handful of steel-string players who can create magic... - Vancouver Province

...steel springs for fingers and a quick-silver brain... - MWE3.com

Vancouver guitarist and acclaimed record producer **Steve Dawson** produced two albums that won **Junos** this year: **Jim Byrnes' Everywhere West** and **Old Man Luedecke's My Hands Are On Fire**. Last year he organized and led the incredible **Mississippi Sheiks' Tribute Project** that led to a wonderful CD, a couple of memorable concerts at CPAT during the Olympics - which were later released on DVD - and a spate of appearances by various members of the tribute crew at major festivals across the country. There have been countless other production and performing credits in the past couple of years as Steve's career has really taken off. In 2009 he released two solo CDs: **Telescope** and **Waiting For The Lights To Come Up**. Before that he was half of the astounding acoustic duo **Zubot & Dawson**.

Now Steve is back with a great new CD, **Nightshade**, with 11 new self-penned songs and one cover. It's quintessentially Steve Dawson. Scorching slide guitar, 12 string, National, Weissenborn, and pedal steel, plus his increasingly assured vocals and a stellar backing band:

Chris Gestrin on keyboards, **Keith Lowe** on bass, **Geoff Hicks** on drums (his 3 band-mates in this show), with guest vocalists **Jill Barber**, **Jeanne Tolmie**, and **Alice Dawson** (Steve's wife.) A master of many genres from gentle acoustic ditties and gut bucket blues through to free flowing experimental compositions, Dawson is comfortable in almost any musical setting you could name, and **Nightshade** draws from these many interests to form his most satisfyingly complete album to date. Though it continues in the vein of his four previous solo recordings, it nevertheless expands upon the language of his guitar work and offers more complex and fully realized songs than ever before. The riveting **Darker Still** sets the direction and mood as listeners encounter Steve Dawson, storyteller and chronicler of the dark side of life. Only on **Gulf Coast Bay**, an old Mississippi Sheiks tune re-pressed from the tribute concerts of last year, are listeners offered a moment of brightness as Dawson's tropical slide guitar shimmers its way through this memorable track.

A Steve Dawson concert is always a special event, and the new CD guarantees that this one will be right up there with the best of 2011. A fitting way to celebrate the Rogue's birthday!

Mr. Dawson is the T Bone Burnett of Canada - No Depression Magazine

Saturday, June 4, 8pm

Contra Dance

The Sybaritic String Band

St. James Hall (3214 West 10th Avenue)



Illustration:
June Harman

Admission \$12 at the door (bring a bundle of tasty Goodies for half-price admission.)

Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone. All dances are taught on the spot, with introductory lessons and steps and moves taught by a guest caller, Seattle's **Marianne Tatom Letts**.

Come alone or bring a partner or a few friends, and please be odour-free and wear soft-soled, comfortable shoes. **Next dances:** September 3, October 1

"for the good are always merry, save by an evil chance, and the merry love the fiddle, and the merry love the dance" W.B. Yeats

From June 4 to 11 there is a **Celtic Music Cruise** from Vancouver to Alaska and back, with concerts, workshops and ceilidhs starring **Alasdair Fraser & Natalie Haas**, **The April Verch Band**, and **Shannon & Matt Heaton**. It's on the Holland America ship the **Zuiderdam** and I wish I was able to go! What a fantastic experience. The scenery, the food, and the magnificent floating hotel are incredible, but to combine this with such fabulous music makes it even more remarkable. Don't worry. If you miss out this year, there is rumoured to be another one next June with a similarly stellar cast. Meanwhile there is a stunning new CD by Alasdair and Natalie for you to savour: **Highlander's Farewell** (Culburnie Records.) It's their third CD and includes guest appearances by **Martin Hayes & Dennis Cahill**, **Bruce Molsky**, **Laura Risk**, and members of **Crooked Still**. Fiddle and cello is a time-honoured traditional sound in Scots music, and it's never sounded better! Vancouver Island residents can catch them in Qualicum Beach the night before the cruise (June 3rd, at St. Stephen's United Church.) www.alasdairfraser.com

Scotland's **Paul McKenna Band** released their 2nd CD last month. **Stem The Tide** (Greentrax Records) is even more impressive than their award-winning 2009 debut **Between Two Worlds**, with songs like Ewan MacColl's **Terror Time**, the tradi-

tional **Banks of Newfoundland**, and the original - and ever more relevant lament for democracy under governments with 40% or less of the vote - **Silent Majority**. There are some brilliant instrumentals as well, and this quintet, who made their Canadian debut at The Rogue in March, are sure to win many more friends the world over with music as good as this.

Looking ahead to the folk festivals, **Solas** comes to the **Vancouver Folk Music Festival** (July 15-17) for the first time, along with Scots singer / guitarist / activist **Dick Gaughan** (accompanied by Canadian reggae singer **Jason Wilson** and veteran English fiddle legend **Dave Swarbrick!**), Winnipeg's **The Duhks**, and a very interesting UK quartet **Spiro**. Our recent trip to Memphis for the Folk Alliance introduced us to the new line-up of Newfoundland's **The Dardanelles**. With the addition of trad singer **Matthew Byrne** they have blossomed into one of the best bands to come off The Rock since **Figgy Duff**. They play a great mix of box and fiddle tunes and traditional songs, and are one of my three top newcomer "picks" of the festival this year; the others being American singer **Diana Jones** and the Malian blues band **Tinariwen**. www.thefestival.bc.ca

The **Mission Folk Festival** (July 22-24) has heaps of Celtic music, including harpist and storyteller **Patrick Ball**, the entirely different harp stylist **Maire Ni Chathasaigh**, former Solas guitarist / singer **John Doyle**, the powerful new Irish combo **Caladh Nua**, and **The Outside Track** (featuring former Cleia flautist / singer **Norah Rendell**, Cape Breton fiddler **Mairi Rankin**, Shetland accordionist **Fiona Black**, Irish guitarist **Cillian O'Dalaigh**, and another fabulous harpist, **Ailie Robertson**.)

The Rogue will present **The Outside Track** in Vancouver on **Friday July 29th** at **CBC Studio 700**. There will be plenty of music between the festivals this Summer - much of it on the concourse outside CBC Studio 700 on Hamilton Street in a series of free lunch-hour concerts. Watch for the great Boston-based quintet **Joy Kills Sorrow**, featuring Qualicum's **Emma Beaton**.

Finally, **Norah Rendell** is giving an Irish whistle workshop at **Prussin Music** on West Broadway at Dunbar on **Thursday May 26th**. details on 604-736-3036

Friday, June 10, 8pm

Don Ross & Brooke Miller

St. James Hall (3214 West 10th Avenue);
Tickets \$24 (\$20 members)



Two great Canadian guitar poets in one spectacular concert! This couple are touring together again for the first time in three years. www.gobyfish.com

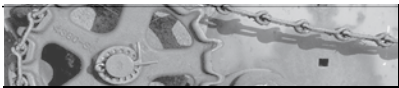
Thursday, June 30, 8pm

The Foggy Hogtown Boys

St. James Hall (3214 West 10th Avenue);
Tickets \$20 (\$16 members)



Toronto's hottest bluegrass / old time combo The FHB are - **Andrew Collins** on mandolin, **Chris Coole** on guitar, **Max Heineman** on bass, **Chris Quinn** on banjo and **John Showman** on fiddle. www.foggyhogtownboys.com



volunteers corner

Concert Volunteers

We need lots of help to put on our concerts at **St. James Hall**. We need people to run the door, the bar, sell memberships and merchandise, and especially to set up the hall seats and tables at 5:30pm and to tear-down and clean-up at the end of the shows (around 11pm.) For the **Cap Folk & Roots** series - which resumes in September at CPAT in North Vancouver - we need help selling memberships etc. and distributing information about our series. To volunteer for a concert, please contact our Crews Controller **Brian Jones** on volunteer@rogue-folk.bc.ca or leave him a message on **604-732-1305**

Publicity Volunteers

We need help at our monthly mailing parties, assembling, folding and labelling our newsletters. Call **Wilma Devito** on **604-734-4808** to help.

We have started to assemble a **Street Team** to help spread the word about our unique concert series. Please help.

Writers Wanted

If you'd like to review CDs, concerts, festivals - or write previews of our shows - please contact Steve.

Thank You!

We would like to thank the following who made the **April In Paris** festival possible and successful:

- **Prussin Music** for donating the guitar for the Silent Auction - which raised \$500!! - and the amplifiers we needed
- **John & Dianne Eastman** for loaning the double bass for Les Imposteures
- **Saras Vedam & Jeff Miller** for looking after Les Imposteures in their lovely home
- **Bill Hooker** for being #1 Chauffeur
- **Joe Gilling** and **Jerry Prussin** for accommodating Marc Atkinson and band
- **Rob Nelson** for the great job on sound
- The **volunteers** for all their hard work
- The **performers** for being so inspired!
- The **audience** for making it all worthwhile

Special Thanks to **Catherine Shields** for putting our accounts in order!! Yay!!



club news

Annual General Meeting

The AGM of the Rogue Folk Club takes place on **Saturday May 14th at 6pm at St. James Community Square**, 3214 West 10th Avenue. Please come to the meeting, vote in the election of directors, and then stick around for the 24th Birthday Celebration of the Rogue, with **Reid Jamieson** in concert in the hall at 8pm. We'll have birthday cake and a special fundraising sale of CDs and other merchandise. (More details on pages 2-3.) We have a **Slate** of Directors for election / re-election. Bios can be found on our website.

Mission Folk Festival Tickets

We offer **Early Bird Discount Tickets** to our members at this time every year to both the **Vancouver** and **Mission** Folk Festivals. There is an extra special, extra early deal for **Mission** this year: **purchase by May 31st - at 2009 prices!** That's just **\$65** for adults, **\$42** for Youth / Senior tickets, **\$10** for children. Camping **\$20** per adult. **After May 31st** the early bird prices go up to **\$75** adults, **\$49** Seniors, **\$45** youth, and **\$10** (Children). Camping goes up to **\$25** per adult. Those luxury showers are pricey

Vancouver Folk Festival Tickets

Early Bird tickets are \$135 for adults, and we are offering them at **\$122**. We have to receive your payment for tickets by **Friday June 10th**. Members in good standing can buy as many tickets as you like for \$122 each.

Ordering Festival Tickets

The Ordering process is identical for both festivals: Please make cheques payable to **Rogue Folk Club**, and mail them to **31 - 1465 Lamey's Mill Road, Vancouver, B.C. V6H 3W1** If you prefer, please call our office on **604-732-1305** and we will call you back to process your order by credit card. You can **pick up** your **VFMF** tickets at the Don Ross or FHB concerts in June, or at the office on Broadway (call first to ensure there is someone there!) Mission tickets will be at Will-Call at the Festival Gate. If you'd prefer to have your tickets mailed please add \$10 per order for Registered Mail.

Zoom Media Posters

Please let us know if you see a generic ad for the Rogue in a Zoom display case.



EDITOR Steve Edge
 CONTRIBUTORS Steve Edge
 Tony Montague
 GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club
#31 - 1465 Lamey's Mill Road
Vancouver, BC V6H 3W1

MEMBERSHIP RATES

Canada	\$30 CDN
Family Rate	\$40 CDN
U.S.A.	\$50 US

Our mission statement - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

Contact Information

Office: 604-732-1305
Fax: 866-461-6212
Ticket Hot-Line: 604-736-3022
email: roguefolk@telus.net
web: www.roguefolk.bc.ca

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Summer Festival Guide

Here's a quick look at some of the Folk Festivals going on in BC and Alberta this summer... and they're looking good! Might be time to quit your job, grab a sarong and hit the road.

May 27-30, NW Folklife Festival, Seattle Center. It's the launch of festival season, & it's free www.nwfolklife.org

July 1-3 28th Annual Midsummer Festival Bulkley Valley Fall Fair Grounds, Smithers. No performer details yet. www.smithersmusicfest.com

July 7-10 Vancouver Island Music Fest, Courtenay. Alston Krauss & Union Station, David Crosby, Randy Newman, Red Horse, Dick Gaughan, Rodney Crowell, Mamou Playboys, Devon Sproule and more.... www.islandmusicfest.com

July 8-10 Atlin Music Festival, Madison Violet, Headwater, Tom Jackson, and more.... www.atlinfestival.ca

July 8-17 - 33rd Annual Harrison Festival of the Arts Various venues in Harrison Hot Springs. A 10-day celebration of Music, Dance, Theatre and Visual Arts from Around the Globe. This year's line-up features Etran Finatawa, Colin Linden, Beoga, Hapa, James Cotton, and more. www.harrisonfestival.com

July 15-17. 34th Annual Vancouver Folk Music Festival, Jericho Park. Artists include: Solas, Tinariwen, Diana Jones, Rosanne Cash, Dan Hicks, The Dardanelles,

Justin Townes Earle, The Duhks, Josh Ritter, Gillian Welch and many many more. www.thefestival.bc.ca

July 15-17. Starbelly Jam Festival, Crawford Bay. Frasey Ford, Ron Sexsmith, The Lost Fingers, Rick Scott, Gadji Gadjo, etc. www.starbellyjam.org

July 21-24. Calgary Folk Festival, Prince's Island Park, Calgary. Matt Andersen, Blue Rodeo, The Flatlanders. Nanci Griffith, k.d. lang, Jez Lowe, The Once, Buffy Sainte-Marie, Spiro, Punch Brothers, etc. www.calgaryfolkfest.com

July 21-24, 24th Annual Mission Folk Music Festival, Fraser River Heritage Park, Mission. THE best festival around! Dirk Powell Band, Tapia eta Leturia, Outside Track, Harald Haugaard & Helene Blum, Mari Boine, Maire Ni Chathasaigh, Amelia Curran, Caladh Nua, Gallus Brothers, John Doyle, Jayme Stone, Ron Hynes, Sagapool, Namgar, Patrick Ball, BC Blues Project, etc. www.missionfolkmusicfestival.ca

July 22-24, 25th Annual Islands Folk Festival, Providence Farm, Duncan. www.folkfest.bc.ca

July 30-Aug 1, 34th Annual Canmore Folk Festival, Centennial Park, Canmore Alberta. Etran Finatawa, The Once, Good Lovelies, David Lindley, Galant Tu Perds Ton Temps, Lunch At Allen's, The McDades, Joel Plaskett, and more. www.canmorefolkfestival.com

July 30-Aug 1, Coombs Bluegrass Festival, Mark Phillips & 3rd Generation, Highrise Lonesome, Special Consensus, The Sweet Lowdown, CornerGrass, etc. www.coombsbluegrass.com

August 4-7, Edmonton Folk Music Festival, Edmonton AB. The Rolls Royce of Folk Festivals: this year's line-up includes k.d. lang, Angelique Kidjo, Janiva Magness, Chris Smither, Kila, Brandi Carlile, Deer Tick www.edmontonfolkfest.org

August 13, Burnaby Blues & Roots Festival, Deer Lake Park. k.d. lang & the Siss Boom Bang, John Mayall, Imelda May, Matt Andersen, and more t.b.a. www.burnabybluesfestival.com

August 19-21, Princeton Traditional Music Festival, Princeton BC. Concerts, Jams, workshops & dances. It's FREE!!! www.princetonfestival.wordpress.com

August 19-21, Folkwest Music Festival, Victoria. This is a new venture in the capitol city, replacing the long lost Roots-fest and ICS Folk Festivals with an exciting new event. The media launch takes place on May 10th, and I'll include details in my next Weekly Update (Steve's Blog on our website.)

September 3-4, Sunshine Music Festival, Palm Beach, Powell River. Los Paperboys, Daniel Wesley, Kim Churchill, Marley Daemon, Danny Michel, Labess, & more www.sunshinemusicfest.com

Genticorum - continued from page 1 track **Canot d'Ecorce** (bark canoe] - a slower, beautiful piece, with droning fiddle and lilting feel - shows their life in a more romantic light.

The distinctive warmth and intimacy of the sound on **Nagez Rameurs** comes not only from the trio's buoyant spirit but from the recording process itself. "The album was made using old-style analog equipment at the studio created by the late Denis Fréchette who was the keyboards player and accordionist of *La Bottine Souriante*," says Gemme. "We pay tribute to Denis with one of two instrumental reels on the track **Turlutte Hirsute** - the other one we dedicate to the hairy men of Quebecois traditional music who have also provided much inspiration to us over the years. We

worked hard, and are all really happy with how things turned out. We're always trying to capture the live feel of the band in concert, and this time I think we really nailed it."

With their infectious and unforced joie de vivre, their fine singing, and their imaginative original tunes and arrangements the musicians of **Genticorum** are taking roots-based Quebecois music to new heights of excellence. www.genticorum.com

-- TONY MONTAGUE

Pastiche artfully blends original material with traditional folk songs and tunes from France and Quebec. Much of the repertoire makes use of irregular rhythms, modern chording and complex arrangements. The result is a pastiche of influences, both contemporary

and past, which can best be described as "folk-nouveau". The band features three former members of Vancouver Celtic Rockers *Mad Pudding*: **Cameron Wilson** (fiddle), **Boris Favre** (bass, accordion, and probably French bagpipes) and **Allen Dionne** (drums, accordion).



Rogue shows at a glance

Steve's Recommended CDs

Mischievous Moon Jill Barber ■ OUTSIDE
Speeding Ticket & A Valentine
Blame Sally ■ OPUS
Shake 'em on Down Rory Block ■ STONY PLAIN
Agadez Bombino ■ CUMBANCHA
Return of the Creole
Jeffery Broussard ■ MAISON DE SOUL
Nightshade Steve Dawson ■ BLACK HEN
Fearing & White Fearing & White ■ INDIE
Highnader's Farewell
Fraser & Haas ■ CULBURNIE
Nagez Rameurs Genticorum ■ INDIE
Roses at the End of Time
Eliza Gilkyson ■ RED HOUSE
Solsticio Luar Na Lubre ■ WARNER, SPAIN
Mayhem Imelda May ■ DECCA
Stem the Tide Paul McKenna ■ GREENTRAX
Fall for Beauty Lynn Miles ■ TRUE NORTH
Folklore Mae Moore ■ INDIE
Lonesome Hours Oh My Darling ■ INDIE
Nicolas Pellerin Nicolas Pellerin ■ INDIE
Make The Light Kate Rusby ■ PURE
Promise Karen Savoca ■ INDIE
Turn Loose But Don't Let Go
Savoy Family Band ■ ARHOOLIE
Enthralled Oliver Schroer &
Nuala Kennedy ■ BOREALIS
Rose City Ramble Lauren Sheehan ■ INDIE
T with The Maggies ■ COMPASS
Tovafele Tuz Langja ■ EUROPA
Steele The Show Various Artists ■ GREENTRAX
Me 'n' Mabel Suzie Vinnick ■ INDIE
Bright Morning Stars
Wailin Jennys ■ RED HOUSE
City of Refuge Abigail Washburn ■ ROUNDER
Dakar-Kingston Youssou N'dour ■ NONESUCH

DATE	ARTIST	VENUE	TICKETS
Fri May 13	Quinn & Qristina Bachand CD Launch (BC)	STJ	\$20/\$16
Sat May 14	Reid Jamieson plus guests (BC)	STJ	\$20/\$16
Fri May 20	Steve Dawson CD Launch (BC)	STJ	\$24/\$20
Sat May 28	Genticorum (PQ) & Pastiche (BC)	STJ	\$24/\$20
Sat Jun 4	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Fri Jun 10	Don Ross & Brooke Miller (NS)	STJ	\$24/\$20
Thu Jun 30	The Foggy Hogtown Boys (ON)	STJ	\$20/\$16
Fri July 29	The Outside Track (BC/Scotland/Eire)	CBC	\$20/\$16
Fri Sep 2	Vasen (Sweden)	STJ	\$28/\$24
Wed Sep 14	Dala (ON)	STJ	\$20/\$16
Fri Sep 16	David Bromberg Band (USA)	STJ	\$28/\$24

and many more to be announced!

STJ St. James Hall CAP Capilano Performing Arts Theatre (CPAT)

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N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

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regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875

Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca

International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652

Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-879-5476

Ballyhooley plays Celtic Music (Irish Heather – 217 Carrall St.) 7:30pm 604-688-9779

Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899

Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924

Int. Folk Dancers (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm burnabyfolk@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Celtic Music Session (Atlantic Trap & Gill, 118 Robson, at Beatty St.) 604-688-5840

Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405

Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tim Readman and friends (Cafe Montmartre – 4362 Main St.) 604-879-8111

Celtic Fiddle Session (Celtic Traditions – 3754 W.10th) 8pm 604-222-2299

Irish Music & Sessions (Irish Heather – 217 Carrall St.) 604-688-9779

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folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the best ones!

MAY

- 13** **QRISTINA & QUINN BACHAND** - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 membs)
- 14** **ROGUE FOLK Annual General Meeting** - St. James Hall, 3214 W 10th. 6:30pm
- 14** **REID JAMIESON** - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 members)
- 15** English Country Dance w/ Rattlebone - Legion Hall, 1407 Laburnum, Kits Point 7-10pm \$12
- 17** Jericho Folk w/ Joe Charron - Sailing Centre, 1300 Discovery \$8. 7:30pm. 604-222-4113
- 18** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 18** Jill Barber & Michael Kaeshammer - The Vogue, 918 Granville. 604-569-1144
- 20** **STEVE DAWSON** - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)
- 21** Country Dance - St. James Hall, 3214 West 10th Avenue. 8pm \$12
- 24** Jericho Folk w/ The Laws - Sailing Centre, 1300 Discovery \$8. 7:30pm. 604-222-4113
- 27** EDNA Choir, Plough, etc. - St. David Church, 2475 Franklin. 7:30pm. \$10
- 28** **GENTICORUM** - St. James Hall, 3214 West 10th. 8pm \$24 (\$20 members)
- 31** Mission Folk Fest "Wise Owl" deadline. Rogues buy tickets at 2009 prices (see p5)
- 31** Jericho Folk w/ Kathy Francis & Andrea Smith - Sailing Centre, 1300 Discovery \$8. 7:30pm. 604-222-4113

JUNE

- 01** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 04** **Contra Dance w/Sybs** - St. James Hall, 3214 W 10th. 8pm \$12/\$8
- 07** Jericho Folk - Sailing Centre, 1300 Discovery \$8. 7:30pm. 604-222-4113
- 10** Vancouver Folk Fest "Early Bird" deadline. Rogues buy tickets at big discount (see p5)

- 10** **DON ROSS & BROOKE MILLER** - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 membs)
- 11** Quartet A Tete - St. James Hall, 3214 West 10th Avenue. 8pm \$20 604-222-2299
- 13** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 14** Jericho Folk - Sailing Centre, 1300 Discovery \$8. 7:30pm. 604-222-4113
- 15** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 18** Country Dance w/ No Mean Feet w/ John Gallagher - Elgin Hall, 14250 Crescent Rd., Surrey. Potluck 6:30pm, Dance 8pm \$12
- 21** Jericho Folk - Sailing Centre, 1300 Discovery \$8. 7:30pm. 604-222-4113
- 24** **Rupa & The April Fishes** - West Van Library, 7:30pm. Free
- 26** Ray Bonneville - Presentation House, N Van 8pm. \$20 www.ticketmaster.ca
- 27** Alison Brown Quartet - CPAT, 2055 Purcell, N Van. 8pm. \$32. www.ticketmaster.ca
- 28** Jericho Folk - Sailing Centre, 1300 Discovery \$8. 7:30pm. 604-222-4113
- 30** **FOGGY HOGTOWN BOYS** - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 membs)
- To have your folk music event listed here - space permitting - please email details to roguefolk@telus.net*

Rogue Review - Ad. Rates

Full Page ... (7.5" x 10").... \$187.50
 Half Page (7.5" x 5").... \$125.00
 1/3 Page(5" x 5").... \$100.00
 1/6 Page (5" x 2.5")..... \$62.50
 or(2.5" x 5")..... \$62.50
 1/12 Page (2.5" x 2.5")..... \$37.50

Next Camera-Ready Deadline:
Friday, June 24th

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Rogue Hotline: 604-736-3022
Web: www.roguefolk.bc.ca

Rogue Folk Club - Application for Membership 2011-2012

Name

Address

City

Postal Code

Renewal? If yes, memb #?

Phone No.....

E-Mail:

25/5

Celebrating **26 years** on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CiTR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else. Now **podcasting** too!

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10am - 12 Celtic & featured performers

REQUEST LINE: 604-822-2487

THE EDGE ON FOLK, Saturday
8am - noon, CiTR FM 101.9

Code Blue [blues], Saturday
 3-5pm, CiTR FM 101.9

Prairie Home Companion, Saturday
 3-5pm, KUOW cable FM 95.1 kuow.org

Kol Nodedi, Sun, 11-noon, CiTR FM 101.9

In The Pines, Sunday 2-4pm, CFRO FM 102.7

What The Folk, Sunday
 4-5:30pm, CFRO FM 102.7

Blood on the Saddle, Sunday
 3-5pm, CiTR FM 101.9

Celt in a Twist, Sunday 4-5pm, AM1470

Folk Show, Mon-Thu 8-10am,
 Friday 8-10am CFUV cable FM 104.3

Pacific Pickin', Tuesday 6-8am, CiTR FM 101.9

Sounds Of Africa, Tue, 8-9:30am, CiTR FM 101.9

Give'em The Boot, Tue, 2-3pm, CiTR FM 101.9

Melodies In Mind, Tuesday
 8-9pm, CJSF FM 90.1 (www.cjsf.bc.ca)

Folk Oasis, Wednesday
 8-10pm, CiTR FM 101.9

Better Days, Thursday 10pm - midnight, CFRO FM 102.7 (Roots Music Show)

Crossroads [vintage blues], Friday
 5:30-6:30pm, CFRO FM 102.7

In the Claddagh Ring, Friday
 6:30-8pm, CFRO FM 102.7

Gospel Train, Friday, 8-9:30pm, CFRO FM 102.7

Accordion Noir (world/alt/accordion), Friday
 9:30-10:30pm, CFRO FM 102.7

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690, FM 88.1, Saturday 6-9am, Sunday 6-9am

Canada Live, Seven Days A Week
 8-10pm, CBC Radio 2 FM 105.7 plus
 Concerts On Demand archive

Saturday Night Blues CBC Radio 1 AM 690
 FM 88.1, Saturday 11pm-1am

Ragbag, Sunday 10-11pm, CFRO FM 102.7

Espace Musique CBC CBUFT FM 90.9
 Wed - Thur 10pm-1am. On web too!

INTERNET FOLK RADIO STATIONS:

www.ckua.com - Folk music on the web

Village 900AM - world www.village900.ca

WUMB - folk music 24/7 www.wumb.org

KBCS - folk, world, jazz, alt. news.kbcs.fm

What The Folk! with Susi Lanagan, Wed. 4-6pm
www.pbsfm.org.au or via Audio Archive