



Rogue Folk

review

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Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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Friday, December 3, 8pm

The Breakmen

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)



Saturday, December 11, 8pm

Blame Sally

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)



The Breakmen are winning over audiences across Canada and the American Northwest with contagious stage energy, original melodies, and innovative vocal harmonies. Featuring the singing and songwriting of multi-instrumentalists **Archie Pateman**, **Lee Watson**, & **Ben Rogalsky**, and the driving bass of **Matt Lawson**, The Breakmen blend elements of bluegrass, old-time, blues, and folk music. The band was formed in 2005 and quickly found an enthusiastic audience, performing to sold out houses in the amazing **Whiskey Hollow Bound** series in 2007, and playing a leading role in the flourishing West Coast roots music scene ever since. Wonderful harmonies, fine songs, and good-time old-time music are their trademarks, and have drawn comparisons to *The Old Crow Medicine Show* and *The Band*. But The Breakmen are very much their own men, with two excellent CDs under their belt and on their current tour, which takes them right across Canada and culminates this weekend, they celebrate the launch of their 3rd CD, **Heartwood**. Heartwood was recorded in Whitehorse in April, and produced by **Bob Hamilton**, revered old time musician and record producer, who will accompany the band at this show. www.thebreakmen.com

Pharis Patenaude was one of the lead singers with *Outlaw Social*, one of our favourite acoustic bands of the past decade. A couple of years ago she married California musician and banjo maker **Jason Romero**, and the couple teamed up with BC fiddler *Erynn Marshall* to form **The Haints Old Time Stringband**. Pharis & Jason will perform the opening set. www.thehaints.com

Blame Sally combines lush electric and acoustic instrumental textures with sensuous harmonies and intriguing original compositions -- Dirty Linen

Blame Sally are four California multi-instrumentalists, singers and songwriters: **Renee Harcourt**, **Pam Delgado**, **Jeri Jones** and **Monica Pasqual**. The *San Francisco Chronicle* raved that their music recall(s) the artful romanticism of *Jane Siberry*, the rich folk harmonies of the *Indigo Girls*, and the percolating soulfulness of *Joy of Cooking*. Blame Sally made their Rogue debut in September 2009, and, over a year later, people are still raving about how wonderful it was. The concert remains one of the Rogue's favourites shows of 2009, and we can't wait to see them again!

This fine band uses personal and topical issues to fuel their powerful songwriting and jubilant ensemble musicianship. Whether through the anguished voice of an Afghan war veteran, the cancer survivor finding some humour in new age bromides, or the woman whose passion comes on like a summer thunderstorm, each track on their latest CD **Night of 1000 Stars** is rich with authenticity and emotion. In 2007 they reached an audience of millions through **XM Satellite Radio's Starbucks XM Café** where the band's previous album **Severland** charted at number one. Their anti-Bush/anti-war song and video, **If You Tell A Lie** is featured on *Neil Young's Living With War* website where it was number 2 in downloads for six months. www.blamesally.com

Friday, November 12, 8pm

Wise & Weathered

CBC Studio 700 (700 Hamilton Street)
 Tickets \$24 (\$20 members)

Wise & Weathered is an exciting, new collaboration between three outstanding Canadian songwriters.

Kim Barlow was born in Montreal, and raised in rural Nova Scotia. She graduated from Florida State University with a BA in music, taught herself to play the banjo beside a campfire in the Yukon and spent some time exploring a career in horse-logging. From there she embarked on an eccentric musical career that has taken her from Inuvik to the UK; and from Yackandandah, Australia, to the Vancouver Folk Music Festival. Along the way Kim created four CDs and one son. Her second CD, **Gingerbread** was nominated for a Juno award in 2003.

www.myspace.com/kimbarlow



Voted 'Critics Favourite New Discovery' by **Penguin Eggs** Magazine in 2008, Nova Scotia's **Catherine MacLellan** has quickly built a loyal fan base. Her last CD **Church Bell Blues** hit #1 on the iTunes Canada Roots charts, and received critical acclaim and comparisons to Joni Mitchell from international publications such as **Q**, **Maverick**, **fRoots**, the **Austin Chronicle**, and **Boston Globe**.
www.catherinemacLellan.com

Raghu Lokanathan's songs have been played and regularly requested on CBC programs like the **Vinyl Café** and **Richardson's Roundup**, whose host Bill Richardson said the song "Ramona" was "genius". Raghu was asked to play at the Vancouver folk festival, where the late **Utah Phillips** heard him, and praised Raghu, saying he "writes songs like they used to a long time ago."
www.raghumusic.com

Saturday, November 13, 8pm

Jane Mortifee and The R&B Express

St. James Hall (3214 West 10th Avenue)
 Tickets \$24 (\$20 members)

Jane Mortifee has been active in theatre, film, TV and studios doing voice-overs, jingles, and animated series for over thirty years. She has been nominated for an Actra Award and three Jessie Awards for her work in 'John Gray's Rock and Roll', 'Don Messer's Jubilee' and Ann Mortifee's 'Reflections on Crooked Walking'. She has also performed in numerous other theatrical productions including 'Cabaret', 'Jacques Brel is Alive and Well and Living in Paris', among others. She has appeared in episodic television productions and feature films including the acclaimed 'My American Cousin'. She has also performed in many solo concerts, as well as in various club bands over the years.

Jane is in the process of writing her first novel, which is set in South Africa. She was inducted into the B.C. Entertainment Hall of Fame in 2002. She has recorded three CDs, **Conversations**, **Give**



Me Something Real and her new R&B CD **Get Ready**.

Get Ready is a stunning collection of songs, including Isaac Hayes' **Hold On**, Smokey Robinson's **Get Ready**, Dan Penn's **Do Right Woman**, Aretha Franklin's **Rock Steady**, & Ashford & Simpson's **Ain't No Mountain High Enough**. Jane's powerful vocals - yes, she is **Ann Mortifee's** sister - are backed by a very hot band: **Bill Sample** on keyboards, **Robbie Steininger** on guitar, **Brian Newcombe** on bass, **Randall Stoll** on drums, **Linda Kidder** and **David Steele** on back-

ing vocals, and a wonderful horn section - **Terry Townson** on trumpet and **Steve Hilliam** on saxophones. The joint will definitely be jumping this night!!
www.janemortifee.com

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Our ticket bundles are valid for 12 months from the date of purchase. Please call to reserve space at least 7 days prior. Not transferrable (family members excepted.)

Name

Address

City

Postal Code

Phone.....

Email

Membership No.....

Amount Remitted.....

Sunday, November 14, 8pm

Jim Byrnes

CBC Studio 40 (700 Hamilton Street)
 Tickets \$28 (\$24 members)



The repertoire, mostly blues traditionals but with three Byrnes originals and a song by Dawson, sounds like what you might hear at a musical get-together in a Mississippi small town. Singing the traditional Bootlegger's Blues, performed as a hoedown swing tune, Byrnes's voice sounds like that of a backwoods moonshiner. He evokes another part of the American South with Robert Johnson's From Four Until Late, which moves like a New Orleans Mardi Gras parade song. — The Vancouver Sun

Everywhere West marks the fourth collaboration between Juno Award winners **Jim Byrnes** and musician/producer **Steve Dawson**. Fans of their previous work can rest assured that the intricate acoustic melodies, dirty blues guitar, funky organ and passionate interplay that we've come to expect when the two men get together in the same room are here in spades. If anything, the conversation goes a little deeper this time around and the playing is more assured and trusting than it's ever been before. Listening to this great new album, it's obvious that Jim is thrilled with the results.

Jim's band will include **Steve Dawson**, **Daniel Lapp**, **Keith Lowe**, and quite a few others! www.jamestbyrnes.com

Thursday, November 18, 8pm

Battlefield Band

St. James Hall (3214 West 10th Avenue); Tickets \$28 (\$24 members)



Under their banner **Forward with Scotland's Past**, Scotland's **Battlefield Band** have been performing on the international scene for four decades, inspired by their rich heritage of Celtic music and fired by the strength of the modern Scottish cultural scene. The band, who pioneered the integration of bagpipes with fiddle, keyboards, guitar and voice, mix the old songs and tunes with new self-penned material.

Founded by a group of friends in 1969 and named after the "Battlefield" area of Glasgow, Battlefield Band now perform throughout the world. In September 2003, Battlefield Band were awarded **Best Live Act** at the first annual **Scots**

Trad Music Awards. The awards celebrate Scotland's thriving traditional musical scene; the nominees are chosen by a panel of Scotland's traditional music experts, and the winners are chosen by popular public vote via post and email to the **BBC**, with voting open to audiences around the world. This is the band that the others measure themselves against. www.battlefieldband.co.uk

It was a wondrous, perfectly paced display by musicians firmly in command of their art... a Highland jam that rang the barn's rafters... The band's chemistry at this point is uncanny... the best Battlefield Band in years. —Washington Post

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, www.roguefolk.bc.ca

- Tickets are also on sale at:
- * **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
 - * **Rufus' Guitars** 604-222-1717 (2621 Alma St.)
 - * **Zulu Records** 604-738-3232 (1972 West 4th Ave.)

Advance ticket holders are entered in a draw to win tickets to future shows

**Info. / Reservation Hotline
 604-736-3022**

N.B. Tickets to concerts at Capilano University are **ONLY** on sale at the Cap Box Office **604-990-7810** and on-line at www.capilanou.ca. All Cap shows have pre-assigned seating.



At the young age of 15 years, B.C.'s **Jocelyn Pettit** is a fiddle player with outstanding talent! In a short time, she has developed musicianship well beyond her age! First inspired by driving Cape Breton fiddle music, Jocelyn now enjoys creating original compositions, and arrangements of traditional and contemporary Canadian, Scottish, and Irish tunes. Her eponymous debut CD was released in January 2010. www.jocelynpettit.com

Thursday, November 25, 8pm

Don Ross Jimmy Wahlsteen

St. James Hall (3214 West 10th Avenue)

Tickets \$24 (\$20 members)

This will be **Don Ross's** 22nd appearance at **The Rogue** since 1990. It's been an incredible journey down the years with Don! He's performed solo - introducing us to his "**Heavy Wood**" style of percussive fretwork - and in tandem with some other incredible guitarists and bass players - including *Michael Manring, Andy McKee, Brooke Miller, Jordan O'Connor, Don Alder, Michael Friedman* - and also with *International Guitar Night* and *Men Of Steel*. He's introduced us to the 7 string guitar, the guitar with radiated frets, and the skeleton guitar! Don is a true guitar innovator, and a prolific composer. He's the only two time **US Fingerstyle Guitar Champion**, and has released dozens of CDs, DVDs, and instructional videos and books. He has a brand new CD, **Breakfast For Dogs** (Candyrat



Records) coming out on November 16th, to follow his first all-vocal CD, **Any Colour**, which was released at the end of last year. www.gobyfish.com

This year, Don has been touring with young Swedish guitar wizard, **Jimmy Wahlsteen**. You can see them playing on the street near Don's home in Halifax NS on the **You Tube** links on our website.

Jimmy made his name as one of Sweden's busiest session guitarists, with numerous TV shows and international tours on his resumé. His debut instrumental solo album is **181st Songs** (Candyrat Records). It is a pop-inspired, multi-tracked album, with the acoustic guitar to the fore, utilizing innovative open tunings and percussive techniques. Jimmy is based in Stockholm. www.myspace.com/jimmywahlsteen

Friday, November 26, 8pm

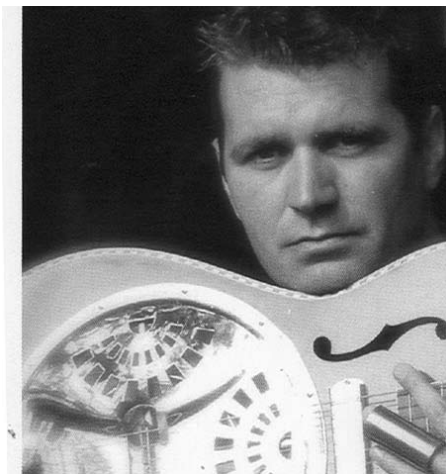
Joel Fafard

St. James Hall (3214 West 10th Avenue)

Tickets \$18 (\$15 members)

With a Juno nomination, a Western Canadian Music Award, two WCMA nominations and two Canadian Folk Music Award nominations to his credit, **Joel Fafard** has proven that he can take a niche genre like instrumental guitar music and make a significant name for himself at it. So why not take a step in yet another somewhat niche direction? Like, say, vocal covers of old Southern roots and blues songs? After taking a couple of months off at the end of last year - a creative breather he tries to make room for once a year - Fafard found himself drawn to his dobro and to his collection of Southern gems, and decided it was time to commit them to record. In the process, he says, he found his voice as a singer like never before. Though Fafard sounds like a natural blues vocalist, with a voice that is sure to appeal to fans of *Kelly Joe Phelps* and *Harry Manx*, he has always been an instrumentalist first and foremost.

Joel picked up the guitar at 15, took a few lessons from celebrated prairie

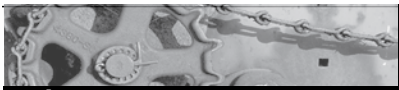


musician *Jack Semple*, then went on to study for two years at the well-respected Capilano University music program in North Vancouver. He launched his professional career in the mid-90s as a member of **Scruj MacDuhk**, the predecessor of the Juno-winning Grammy-nominated **Duhks**. Later, he established himself as a solo singer-songwriter, releasing three albums, touring coffee houses and earning praise for the maturity of his songwriting. However, he was never happy in the singer-songwriter role, and decided to take a chance on the career path he really wanted but

never dreamed would pay: being an instrumental guitarist. As it happens, it **did** pay. Fafard's sophomore instrumental album, **...and another thing...**, earned a Western Canadian Music Award for Outstanding Instrumental Album and was nominated for both a Juno and a Canadian Folk Music Award. Its follow-up, **Three Hens Escape Oblivion**, received a second CFMA nod and was a runner up for an International Acoustic Music Award. Meanwhile, Fafard's music was featured in the TV shows **Alice I Think** and **Road Trip Nation**, and he co-scored the **Middle of Somewhere** TV series with *Jason Plumb*.

Cluck Old Hen is the first vocal album from Joel Fafard in a decade. The previous three have been solidly instrumental—stunningly good instrumental—with a richness of original tunes and traditional material re-imagined. He remains one of our most powerful, rhythmic purveyors of country blues/roots, original and traditional ... In a long string of great recordings, it continues a tradition of greatness. Buy two; you'll want to give one to someone you like. — *Jurgen Goethe*

www.joelfafard.com



volunteers corner

Help Wanted

We need help with our **bookkeeping** and **financial reporting**. We can't afford to hire a professional bookkeeper - and we haven't yet found one flexible enough to cope with our unique needs! If you have some basic accounting skills and can help us to balance the books at the end of concerts, or if you have **Simply Accounting** experience and can spare a few hours a week at the office, please call us!

Vacancy on Board of Directors

We are looking for a Board member to serve up to the next AGM in May - and beyond, if possible. Meetings are held monthly and there are many benefits. We really need someone with proven fundraising experience and expertise.

Volunteers Needed

Our concert series is renowned for its ambience. We couldn't present it without the sterling efforts of dedicated volunteers who come in early to set up the tables and chairs, roll the pews into place, and set up the bar and dessert counter. In short, they do everything they can to ensure your comfort and your enjoyment of our shows.

If you'd like to help out, please contact **Brian Jones** - our Crews Controller. There are many tasks to perform at shows, ranging from selling tickets and memberships and CDs to serving drinks. Everyone is encouraged to help with set up and clean up, too. Concert volunteers at St. James Hall get great food from local restaurants - and cheaper drinks.

N.B. please try to arrive by 5:30pm. Food will be served at 6pm for those already working. There will be a sign-up sheet for tasks when you arrive.

Brian can be reached on **604-732-1305** or by e-mail on **bdilljones@shaw.ca**

Work Parties at the office

Our office on West Broadway is overflowing with paperwork, old computers, CDs, and the usual flotsam and jetsam of an office that's been in use for over 20 years! We need to take the old electronic equipment to the recycling centre, recycle old press kits, and purge the CD library. Can you help? Please call us on **604-732-1305** or **roguefolk@telus.net**



club news

Greatest Canadian Show on Earth!

This was the somewhat tongue-in-cheek title Steve Edge gave to a poster he designed last month. Inspired by the **Canadian Content Development** program at **Shore 104.3fm**, Steve booked a stunning line-up of Canadian performers between Thanksgiving and the first weekend in December - in 50 days, 16 concerts, featuring 25 acts. 66 musicians, hailing from no less than 7 Provinces and 2 Territories! At the time of writing we are right in the middle of this run of shows. Some have been wildly successful. Sadly, one or two have been rather more sparsely attended, but the music and the entertainment value have been great!

Shore 104.3fm made it possible for us to bring **Colin Linden** back, and **Fred Eaglesmith** played to a full house the same weekend. It was the perfect springboard to launch this most impressive run. You can download the poster - which is in the form of a Circus-style, Roll up! Roll up! - from our website, and see for yourselves how amazing this series looks on paper. We urge you to come to a show or two - or more - and hear for yourselves the diversity and creativity we have on our national roots music scene these days.

Membership Drive

We have kept our membership fees at the current level for over a decade. We are going to have to increase the price in 2011 to \$30 for individuals and \$40 for families. If you would like to renew at the current price, you can extend your membership for 12 months - or 24 or even 36 - by sending us a cheque or renewing online before December 31st. Thank you for your loyal support! This concert series couldn't exist without you.

Rogue Review - Ad. Rates	
Full Page ... (7.5" x 10")....	\$187.50
Half Page (7.5" x 5")....	\$125.00
1/3 Page(5" x 5")....	\$100.00
1/6 Page (5" x 2.5").....	\$62.50
or(2.5" x 5").....	\$62.50
1/12 Page (2.5" x 2.5").....	\$37.50
Next Camera-Ready Deadline:	
Friday, December 17th	



EDITOR/WRITER Steve Edge
 CONTRIBUTORS Steve Edge
 Deborah Jackson
 GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club		
#31 - 1465 Lamey's Mill Road		
Vancouver, BC V6H 3W1		
MEMBERSHIP RATES		
Canada	\$25 CDN (plus \$5 for mailing)	
Family Rate	\$35 CDN (plus \$5 for mailing)	
U.S.A.	\$30 US	Overseas \$50 CDN/£25

Our mission statement - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

Contact Information

Office: 604-732-1305
 Fax: 866-461-6212
 Ticket Hot-Line: 604-736-3022
 email: roguefolk@telus.net
 web: www.roguefolk.bc.ca

Our Board of Directors

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Deborah Jackson	Publicity / Admin
Brian Jones	Crews Control

This series made possible by a grant from
 Canadian Patrimoine
 and from the Province of British Columbia, Public Gaming Branch

Saturday, December 4, 8pm
Saturday, January 1, 8pm

Contra Dance

The Sybaritic String Band



Illustration:
June Harman

St. James Hall (3214 West 10th Avenue)
Admission \$12 at the door (bring a bundle of tasty Goodies for half-price admission.)

Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone. All dances are taught on the spot, with introductory lessons and steps and moves taught by guest callers, including Seattle's **Sherry Nivens** (Dec 4)

Come alone or bring a partner or a few friends, and please be odour-free and wear soft-soled, comfortable shoes.
Next dances: Feb 5, Mar 5, Apr 2

"for the good are always merry, save by an evil chance, and the merry love the fiddle, and the merry love the dance" W.B. Yeats

Hear all these fine artists!

Tune in to **The Edge On Folk** every **Saturday 8am to 12 noon** on **CiTR fm 101.9** and streamed live and podcast on **www.citr.ca**

Radio Rogue features music by all our performers. It runs 24/7/365 on our website. Just follow the links under **Folk Music Resources**.

Visit our Website

Catch the latest news on **Rogue Folk Club** events, and links to the best folk & soccer on the web

www.roguefolk.bc.ca

You can also reach us by e-mail
roguefolk@telus.net

Saturday, January 8, 8pm

Foghorn Trio

St. James Hall (3214 West 10th Avenue)
Tickets \$20 (\$16 members)



We welcome back **Caleb Klauder, Sammy Lind & Nadine Landry**, who were here for the memorable **Cajun Honky Tonk Dance** in September. **The Foghorn Trio** have a style that emphasizes the music rather than the musician—good-time dance tunes and sing-alongs that have mixed English, Scottish, Irish, French, First Nations, and West African roots. Whether it's old-time, country, or Cajun music you love, come and join the fun!
www.foghornstringband.com

Friday, January 14, 8pm

Red Molly

St. James Hall (3214 West 10th Avenue)
Tickets \$20 (\$16 members)



The dynamic female trio that began as a happy accident around a campsite is now drawing invitations from renowned Roots music events like **Merlefest**, and is winning over audiences around the USA and into Canada. Founding members **Laurie MacAllister** (bass, banjo) and **Abbie Gardner** (Dobro, guitar) welcome the newest "Molly", Austin-based singer/songwriter **Molly Venter**, to fill out their lush, distinctive three-part harmonies.
www.redmolly.com

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***Laughlin MANDOLIN** - an interesting flat-iron style, solid spruce top, maple, back & sides, hard-shell case



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Rogue shows at a glance

Steve's Recommended CDs

AfroCubism	WORLD CIRCUIT
Ali & Toumani	WORLD CIRCUIT
Zama Zama	Battlefield Band
Hedonism	Bellowhead
Night Of 100 Stars	Blame Sally
Dreams In America	Luka Bloom
Heartwood	The Breakmen
Everywhere West	Jim Byrnes
Gift	Eliza Carthy/Norma Waterson
Some Strange Country	Crooked Still
Habits De Papier	De Temps Antan
Cluck Old Hen	Joel Fafard
The Harmonic Circus	Flatback
Red Horse	Gilkyson/Gorka etc
Shout Mona	The Haints
Butcher Holler	Eilen Jewell
Western Country	Caleb Klauder
Granddad's Favorite	Nadine Landry & Sammy Lind
Jamm	Cheikh Lo
Tin Can Trust	Los Lobos
James	Red Molly
The Garden	Ruth Moody
Get Ready	Jane Mortifee
Jocelyn Pettit	Jocelyn Pettit
Back Home	Pine Leaf Boys
Band Of Joy	Robert Plant
Breakfast For Dogs!	Don Ross
Blood & Candle Smoke	Tom Russell
Sin Rumba No Hay	SonSepteto Nacional
Decadence	The Shee
Reckless	The SteelDrivers
The Last Star	Heidi Talbot
Dream Attic	Richard Thompson
Creole Moon	Cedric Watson

DATE	ARTIST	VENUE	TICKETS
Fri Nov 12	Kim Barlow, Raghu Lokanathan, Catherine McClellan	CBC700	\$24/\$20
Sat Nov 13	Jane Mortifee & R&B Express - CD Launch (BC)	STJ	\$24/\$20
Sun Nov 14	Jim Byrnes (BC)	CBC40	\$28/\$24
Wed Nov 17	The Barra MacNeils (NS)	KAY	\$36
Thu Nov 18	Battlefield Band (Scotland) & Jocelyn Pettit (BC)	STJ	\$28/\$24
Thu Nov 25	Don Ross (ON) & Jimmy Wahlsteen (Sweden)	STJ	\$24/\$20
Fri Nov 26	Joel Fafard - CD Launch (BC)	STJ	\$18/\$15
Fri Dec 3	The Breakmen - CD Launch (BC)	STJ	\$20/\$16
Sat Dec 4	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Tue Dec 7	Preservation Hall Jazz Band (USA)	KAY	\$44
Sat Dec 11	Blame Sally (USA)	STJ	\$20/\$16
Sat Jan 1	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Sat Jan 8	Foghorn Trio (USA)	STJ	\$20/\$16
Sun Jan 9	Dave Alvin & The Guilty Women (USA)	CAP	\$30/\$27
Fri Jan 14	Red Molly (USA)	STJ	\$20/\$16
Sun Jan 16	Yamandu Costa (Brazil)	CAP	\$38/\$35
Sat Jan 22	Mamak Khadem (Iran / USA)	CAP	\$35/\$32
Fri Jan 28	Corky Siegel's Chamber Blues (USA)	CAP	\$30/\$27
Fri Feb 4	Oliver Swain's Big Machine - CD launch (BC)	STJ	\$20/\$16
Sat Feb 5	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Sun Feb 6	Solas (Eire / USA)	STJ	\$28/\$24
Fri Feb 11	Tom Russell (USA)	STJ	\$28/\$24
Sat Feb 12	The Paul McKenna Band (Scotland)	STJ	\$24/\$20

and many more to be announced!

STJ St. James Hall CAP Capilano Performing Arts Theatre

CBC700 - Studio 700 CBC40 CBC Studio 40 KAY Kay Meek Theatre

N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875

Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca

International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652

Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-879-5476

Jericho Folk Club (Jericho Sailing Centre, 1300 Discovery St.) 7:30pm \$8 604-222-4113 (Sept only)

Ballyhooley plays Celtic Music (Irish Heather - 217 Carrall St.) 7:30pm 604-688-9779

Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899

Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924

Int. Folk Dancers (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm burnabyfolk@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405

Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tim Readman and friends (Cafe Montmartre - 4362 Main St.) 604-879-8111

Celtic Fiddle Session (Celtic Traditions - 3754 W.10th) 8pm 604-222-2299

Irish Music & Sessions (Irish Heather - 217 Carrall St.) 604-688-9779

Israeli Dancing (Burquest Jewish Community Centre, Coquitlam) rbraidwood@shaw.ca

penguin eggs



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folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the best ones!

NOVEMBER

- 07** **OPEN HOUSE** - St. James Hall, 3214 West 10th. 7pm \$28 (\$24 members)
- 08** Celtic Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 12** Contra Dance - St. James Hall, 3214 W. 10th. 8pm \$12
- 12** **WISE & WEATHERED** - CBC Studio 700 8pm \$24 (\$20 members)
- 13** **JANE MORTIFEE** - St. James Hall, 3214 West 10th. 8pm \$24 (\$20 members)
- 13** Calvin Volrath - Celtic Traditions, 3754 W.10th. \$20. 604-222-2299
- 14** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 8pm \$12
- 14** **JIM BYRNES** - CBC Studio 40 8pm \$28 (\$24 members)
- 16** Bluebird North - The Roundhouse, 7:30pm, \$15. 604-224-6201
- 17** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 17** **Barra MacNeils** - Kay Meek Centre, West Vancouver. 8pm \$36. 604-990-7810
- 18** **BATTLEFIELD BAND** - St. James Hall, 3214 West 10th. 8pm \$28 (\$24 members)
- 20** The Undesirables - Celtic Traditions, 3754 W.10th. \$20. 604-222-2299
- 21** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 8pm \$12
- 22** Lissa Schneckenburger, Bethany Waickman House Concert 7pm kenhamer41@yahoo.ca
- 25** **DON ROSS** - St. James Hall, 3214 West 10th. 8pm \$24 (\$20 members)
- 25** Folk Traditions Singaround - Friends Meeting House, 1090 W 70th Ave. 604-437-4453
- 26** **JOEL FAFARD** - St. James Hall, 3214 West 10th. 8pm \$18 (\$15 members)
- 26** Scottish Ceilidh - Scottish Cultural Centre, 8886 Hudson St.

Rogue Folk Club - Application for Membership 2010-2011

Name

Address

City

Postal Code

Renewal? If yes, memb #?

Phone No.....

E-Mail:

Mail Paper Copy (\$5 extra)?

24/11

- 28** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 4-7pm \$10

DECEMBER

- 01** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 02** Leonard Cohen - Rogers Arena, 800 Griffiths Way, \$36-\$247. 604-899-7400
- 03** **THE BREAKMEN** - St. James Hall, 3214 West 10th. 7pm \$20 (\$16 members)
- 04** Bela Fleck & The Flecktones - Centre for Performing Arts, 777 Homer \$33-\$55
- 04** **CONTRA DANCE** - St. James Hall, 3214 West 10th Avenue. 8pm \$12
- 04** Lee Harvey Osmond - The Venue, 881 Granville St. 8pm. \$20. 604-646-0064
- 07** **Preservation Hall Jazz Band** - Kay Meek, West Vancouver. 8pm \$44. 604-990-7810
- 10** Contra Dance - St. James Hall 8pm \$12
- 11** **BLAME SALLY** - St. James Hall, 3214 West 10th. 8pm \$20 (\$16 members)
- 12** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 8pm \$12
- 13** Celtic Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 15** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 15** **Winter Harp** - Capilano Performing Arts Theatre, N. Van. 8pm \$33. 604-990-7810
- 16** **Winter Harp** - CPAT 8pm 604-990-7810
- 28** Blues For Christmas - The Yale, 1300 Granville St. 604-681-9253 (to Dec 30th)
- JANUARY**
- 01** **CONTRA DANCE** - St. James Hall, 3214 West 10th Avenue. 8pm \$12
- 08** **FOGHORN TRIO** - St. James Hall, 3214 West 10th. 7pm \$20 (\$16 members)
- To have your folk music event listed here - space permitting - please email details to roguefolk@telus.net*

Membership Benefits

- ♣ **Just \$25 individual membership**
- ♣ **Only \$35 for the whole family!**
- ♣ **Save \$\$\$ on all our shows**
- ♣ **Monthly magazine download**
- ♣ **10% discount at: Irish Heather, Highlife Records**
- ♣ **Special deals on tickets to Vancouver, Mission festivals**
- ♣ **Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"**

Rogue Hotline: 604-736-3022

Web: www.roguefolk.bc.ca

Celebrating **25 years** on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CiTR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else. Now **podcasting** too!

8 - 10am African/World/Roots

10am - 12 Celtic & featured performers

REQUEST LINE: 604-822-2487

THE EDGE ON FOLK, Saturday
8am - noon, CiTR FM 101.9

Code Blue [blues], Saturday
3-5pm, CiTR FM 101.9

Prairie Home Companion, Saturday
3-5pm, KUOW cable FM 95.1 kuow.org

Kol Nodedi, Sun, 11-noon, CiTR FM 101.9

In The Pines, Sunday 2-4pm, CFRO FM 102.7

What The Folk, Sunday
4-5:30pm, CFRO FM 102.7

Blood on the Saddle, Sunday
3-5pm, CiTR FM 101.9

Celt in a Twist, Sunday 4-5pm, AM1470

Folk Show, Mon-Thu 8-10am,
Friday 8-10am CFUV cable FM 104.3

Pacific Pickin', Tuesday 6-8am, CiTR FM 101.9

Sounds Of Africa, Tue, 8-9:30am, CiTR FM 101.9

Give'em The Boot, Tue, 2-3pm, CiTR FM 101.9

Melodies In Mind, Tuesday
8-9pm, CJSF FM 90.1 (www.cjsf.bc.ca)

Folk Oasis, Wednesday
8-10pm, CiTR FM 101.9

Better Days, Thursday 10pm - midnight, CFRO FM 102.7 (Roots Music Show)

Crossroads [vintage blues], Friday
5:30-6:30pm, CFRO FM 102.7

In the Claddagh Ring, Friday
6:30-8pm, CFRO FM 102.7

Gospel Train, Friday, 8-9:30pm, CFRO FM 102.7

Accordion Noir (world/alt/accordion), Friday
9:30-10:30pm, CFRO FM 102.7

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690, FM 88.1, Saturday 6-9am, Sunday 6-9am

Canada Live, Seven Days A Week
8-10pm, CBC Radio 2 FM 105.7 plus
Concerts On Demand archive

Saturday Night Blues CBC Radio 1 AM 690
FM 88.1, Saturday 11pm-1am

Ragbag, Sunday 10-11pm, CFRO FM 102.7

Espace Musique CBC CBUFT FM 90.9
Monday - Thursday 5-7pm

INTERNET FOLK RADIO STATIONS:

www.ckua.com - Folk music on the web

Village 900AM - world www.village900.ca

WUMB - folk music 24/7 www.wumb.org

KBCS - folk, world, jazz, alt. news.kbcs.fm

What The Folk! with Susi Lanagan, Wed. 4-6pm
www.pbsfm.org.au or via radio on demand