



Rogue Folk

review

vol. 25 no. 11

november 2011

Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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Friday, November 25, 8pm

Rakish Angles plus Mark Perry

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)



The boundary crossing, genre-blending Sunshine Coast stringband **The Rakish Angles** weave an intricate tapestry of Newgrass, Latin, Gypsy-Jazz and Oldtime music. The band members come from musical backgrounds as diverse as Classical, Bluegrass, Jazz, and Heavy Metal. What makes this band unique is the collaborative spirit in which they put their pieces together - each musician composes original instrumental and vocal pieces for the group, and then they all come together to arrange the diverse tunes.

The Rakish Angles are: **Boyd Norman** (Bass), **Serena Eades** (Violin), **Dan Richter** (Guitar) and **Simon Hocking** (Mandolin) They have just released their 2nd CD, **Cottownwood Moon**.

www.rakishangles.com

Also on the bill is **Mark Perry**, a prolific songwriter from Smithers, with eight-albums to his credit. He writes about hockey games on frozen lakes, plane crashes, bank robberies, towns dying, towns being born, laughs, tragedies and the people that come with them. His new recording, **West**, was released in September and was recorded in Victoria with producer Joby Baker. Mark has played at the Rogue several times over the years, This time he will have a new trio - and that brand new CD - with him. *I've worked with quality people over the years and I have good things to say about all of them. I've tried different combinations searching for the right fit. To me, music and song writing is like life's journey, start writing and see how the story unfolds.* www.markperry.ca

Support Your Local Folk Singer

Well, OK, support Canadian performers you may not have heard about or seen lately might be more to the point! This month we ask you to take a leap of faith with us as we present some new faces - and one or two that we haven't seen for a while - at The Rogue.

We have old time fiddle music - and then some! - with the stunning **April Verch** on November 6, then a marvelous double-bill with dobro-meister **Doug Cox** and Korean-American singer **BettySoo** on November 11 - with Victoria fiddle / song duo **Ivonne Hernandez and Jeremy Walsh**. The next weekend it's local Cajun-influenced musician **Gary Comeau** with his **Voodoo All-Star Trio**, and we end the month with **The Rakish Angles**, a great stringband from Roberts Creek, and Canadiana songwriter **Mark Perry** from Smithers.

Plenty of variety - and they all have new CDs and are on the crest of a wave of creativity. We urge you to take a chance on these performers; we guarantee that you will not be disappointed.

Getting It Right

The **David Francey** show the other night was amazing. A full house, a superb band, and a very successful experience all round! Thank you for your support. It's nights like this when St. James Hall feels like the perfect venue for Roots music: big enough to be economically viable, yet small and intimate enough to retain the Rogue's integral "feel". A magic night indeed. All our shows are like that; we don't always have quite so many witnesses, though!

Saturday, November 5, 8pm

Contra Dance



Illustration:
June Harman

The Sybaritic String Band

St. James Hall (3214 West 10th Avenue)
Admission \$12 at the door (bring a bundle of tasty Goodies for half-price admission.)

Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone. All dances are taught on the spot, with introductory lessons and steps and moves taught by guest caller, Seattle's **Adam Carlson**.

Come alone or bring a partner or a few friends, and please be odour-free and wear soft-soled, comfortable shoes.
Next dances: December 3, January 7

"for the good are always merry, save by an evil chance, and the merry love the fiddle, and the merry love the dance" W.B. Yeats

CAP GLOBAL ROOTS SERIES

N.B. Parcel O'Rogues tickets are NOT valid for this series.

Please call the Capilano University Box Office on 604-990-7810 for membership discount prices.

Friday, November 4, 8pm

Juan Martin

Kay Meek Theatre (1700 Mathers, West Van)
Tickets \$39 (\$36 members)

Saturday, November 19, 8pm

Judy Collins

Kay Meek Theatre (1700 Mathers, West Van)
Tickets \$55

Saturday, January 21, 8pm

Dirk Powell

NSUCUPA (2055 Purcell Way, North Van)
Tickets \$30 (\$27 members)

www2.capilano.ca/news-events/nscucentre/season/cap-global-roots.html

Sunday, November 6, 8pm

April Verch Trio

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)



Extraordinary fiddler **April Verch** was born to traditional music, in Canada's hard-working, hard-dancing Ottawa Valley. She was a local star at four, step dancing with her sister and winning awards at contests. The fact that they were for "Youngest Competitor" didn't dampen her child-eyed enthusiasm. She later became the first woman in history to win both of Canada's most prestigious fiddle championships: the Grand Masters and Canadian Open.

April Verch returns with a great new CD - **That's How We Run** - and two brilliant accompanists: **Clay Ross** on guitar and **Cody Walters** on upright electric-bass and banjo. On this, her eighth CD, April explores the Southern mountain traditions known as old time music, but always brings her Northern roots with her. Plucky, straight-backed Canadian tunes fit so snugly beside ancient Appalachian airs that you'd think they'd been neighbours for centuries.

April has performed several times at the Rogue over the years, but we guarantee you haven't seen the 'new' April Verch yet! She's enjoying a new lease of life and her music really flies on this new CD. Now come down and watch her feet fly as she fiddles and sings - at the same time!

www.aprilverch.com

Thursday, November 10, 8pm

Bassekou Kouyate & Ngoni ba

St. James Hall (3214 West 10th Avenue)
Tickets \$32 (\$28 advance)



This Cap Global Roots Series show was originally set for the Red Room, but due to a booking conflict has been switched to St. James Hall. Steve is thrilled to bits!! This is one of his favourite African bands; absolutely stunning music! They were a big hit at the 2010 Vancouver and Edmonton Folk Festivals and their 2 CDs, **Segu Blue** and **I Speak Fula**, are highly recommended.

www.bassekoukouyate.com

Rogue will just be running the sound and the bar, so if you want to buy tickets, contact the Cap Box Office on 604-990-7810 or www.ticketweb.ca

This Month at the Rogue

Friday, November 11, 8pm

BettySoo & Doug Cox

plus Ivonne Hernandez & Jeremy Walsh

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)



BettySoo and Doug Cox (aka *Across The Borderline*) might seem an unlikely pair. One hails from the cadre of songwriters living in Austin, Texas, the other from the paradisiacal reaches of Vancouver Island. The two musicians met while teaching at Acoustic Alaska Guitar Camp, where they discovered a shared fondness for good songs. Living 2,500 miles apart (a couple of flights plus a long ferry ride) and working in different musical worlds aren't circumstances that make for convenient collaboration. But their friendship and musical respect were immediate, as they found countless familiar threads in the people and music they admired. Some songs they shared were penned by writers celebrated around the world, others were lesser-known, and still others were written by dear friends. BettySoo and Doug decided to create a show built around the stories and work of their mostly-unsung heroes.

Raised in Texas, BettySoo grew up hearing the names and music of certain Texas icons - characters like *Doug Sahm*, who lived on Vancouver Island for two years in the 1980's after visiting his friend

Doug Cox. It was during Sahm's time on the Island that he penned "**Louis Riel**" and fashioned the idea of returning to Texas to form the *Texas Tornados*. "Louis Riel" was written about one of the most celebrated underdog folk heroes in Canada and leader of the Métis rebellion. *The touring and recording BettySoo and I plan to do is based on all the stories and songs we have each collected over years of being surrounded by great characters.* says Cox, *Lots of these songs are in danger of disappearing if they don't keep being sung. Keeping these songs alive is what we intend to do with Across The Borderline.*

Another songwriting hero from Texas, *Betty Elders* is often considered the gold standard of female singer/songwriters. With songs recorded by Joan Baez and Lucinda Williams, it is strange her name is not as recognized as it should be. '**Light in Your Window**' *purrs like a classic; says BettySoo, it's a song that transcends generations and time periods, recalling countless stories of insecurity, jealousy, and heartache. It's a demanding piece in terms of emotional delivery: the melody is so pretty, your first instinct is to just kind-of float it out, but that's not what the lyrics demand. I love a song that pushes you to get inside the story.*

Not much about BettySoo isn't surprising. Plain-faced, petite (clocking in at exactly five feet) and freckly, people have no idea what to expect when this young Korean-American takes the

stage; they certainly do not expect her large voice and deeply moving songs. But in a few short years, she has proven herself an ascendant songwriter with multiple awards (Kerrville New Folk, Mountain Stage NewSong, Big Top Chautauqua Songwriter of the Year, Wildflower! Festival, Sisters Folk Fest), a powerful and often hilarious performer, and an engaging, effective teacher.

In the over-crowded, somewhat stale field of Americana, BettySoo is the very real deal...Patty Griffin's heir apparent.
- *Houston Press.*

Musically, Dobro and string player Doug Cox covers the waterfront. From Blues to New Acoustic Music, World Music to Americana, Doug has collaborated with iconic British blues master Long John Baldry, India's musical royalty Vishwa Mohan Bhatt, guitar master Amos Garrett, American songwriter Chuck Brodsky, and African guitarist Mighty Popo, to name a few. www.dougcox.org



Some people are born to play music. By the age of three, **Ivonne Hernandez** was playing violin by ear, everything from her mother's favourite Maritime reels to her father's Chilean folk music roots. She is the reigning 5 time Grand North American Fiddle Champion, and has mastered Canada's traditional fiddle music. She embodies the country's 21st century multiculturalism, and her music reflects the new century's marriage of cultural influences. For this gig she has teamed up with Victoria-based singer / songwriter **Jeremy Walsh** (formerly with *Scruj MacDuhk* in his native Winnipeg) an excellent guitar accompanist with a powerful voice and a fine collection of original and traditional songs. Looking for something new in folk music? This is it! www.ivonnehernandez.com

Visit our Website

Catch the latest news on Rogue Folk Club events, and links to the best folk & soccer on the web

www.roguefolk.bc.ca

You can also reach us by e-mail

roguefolk@telus.net

Friday, November 18, 8pm

Gary Comeau's Voodoo Trio

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)



Take the rhythm of the Maritime Acadian music, season well with Louisiana zydeco blues, add a twist of Highway 61 era Dylan, serve it up with great showmanship, and you've got a potent musical cocktail that will have your head spinning and your feet dancing! (Island Folks Festival)

Gary Comeau is a singer-songwriter and musician of unusual diversity and talent. Playing a range of instruments including guitar, mandolin, fiddle, and piano he delivers originally crafted, high energy, New Orleans-style rockin' roots and blues. Although Gary's own roots are French-Acadian - he was born and raised in Nova Scotia - his soul seems to have taken a long and inspiring detour through Louisiana and the Mississippi Delta. And while Gary does not consider himself to be a cajun or zydeco artist per se (it's just the vibe that runs through the tunes I write) he's probably the most southern-sounding player in town. The Georgia Straight states without hesitation that Vancouver's roots-music scene has immensely benefited from Comeau's presence.

The Voodoo Allstars Trio, featuring **Gary Comeau, Tim Hearsey & Chris Nordquist** - the "swamp kings from the west coast" at their collective primal stripped-down best - will launch their new CD at this gig. Put on your dancing shoes! www.garycomeau.net

Friday, December 2, 8pm

John Reischman & The Jaybirds

St. James Hall (3214 West 10th Avenue)
Tickets \$24 (\$20 members)



Like the mandolinist at its helm, this group fashions a stylish, elegant take on bluegrass that is at once innovative and unadorned, sophisticated and stripped-down, happily old-fashioned, yet unselfconsciously new. A genial blend of story-telling and side-show humor provides the backdrop to their studied performance of original songs, instrumentals, and newly arranged traditional material. They have just released **Vintage & Unique**: Another polished gem showcasing the band's trademark blend of old-time influences with a bluegrass twist with bright, intelligent songs and instrumentals. www.thejaybirds.com

Thursday, December 8, 8pm

Riley Baugus The Romeros

St. James Hall (3214 West 10th Avenue)
Tickets \$24 (\$20 members)



Pharis Romero was the lead singer with Victoria's seminal band *Outlaw Social* before she met her husband **Jason**, a renowned banjo player and maker from California. The duo have just released their debut recording, a glorious blend of her impassioned original songs and old time banjo tunes and trad songs. www.jasonandpharis.com

Old time banjo player, fiddler and singer **Riley Baugus** hails from the Piedmont region of North Carolina. He was featured in the movie *O Brother Where Art Thou* and is one of the most celebrated musicians on the scene. He will be joined by fiddler **Kirk Sutphin** to round out an amazing double bill at The Rogue! www.rileybaugus.com

Sunday, January 15, 8pm

Andy White

St. James Hall (3214 West 10th Avenue)
Tickets \$24 (\$20 members)

Thursday, January 19, 8pm Jeffery Broussard & the Creole Cowboys

St. James Hall (3214 West 10th Avenue)
Tickets \$24 (\$20 members)

Saturday, February 11, 8pm

The Breakmen

St. James Hall (3214 West 10th Avenue)

Sunday, February 12, 8pm

John Gorka & Rose Cousins

St. James Hall (3214 West 10th Avenue)
Tickets \$24 (\$20 members)



volunteers corner

Concert Volunteers

We need lots of help to put on our concerts at **St. James Hall**. We need people to run the door, the bar, sell memberships and merchandise, and especially to set up the hall seats and tables at 5:30pm and to tear-down and clean-up at the end of the shows (around 11pm.) For the **Global Roots** series at Capilano University in North Vancouver - we need help (at Cap only) selling memberships etc. and distributing information about our series.

To volunteer for a concert, please contact our Crews Controller **Brian Jones** on volunteer@roguefolk.bc.ca or leave him a message on **604-732-1305**

Due to crew # constraints and the high volume of people who want to volunteer, Brian asks volunteers who need orientation to come to the monthly Contra dances "so we can review the volunteer handbook and discuss expectations (yours & mine). I of course welcome all you old-timers to join in too." Call time at the Contra is 7pm (while for Concerts it's 5.30pm)

Publicity Volunteers

We have started to assemble a **Street Team** to help spread the word about our unique concert series. Please help.

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, www.roguefolk.bc.ca

Tickets are also on sale at:
 * **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
 * **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

Advance ticket holders are entered in a draw to win tickets to future shows

**Info. / Reservation Hotline
604-736-3022**

N.B. Tickets to **Global Roots Series** concerts are **ONLY** on sale at the Cap Box Office **604-990-7810** and on-line at www.capilanou.ca
 Rogue Folk Members can **ONLY** obtain the discount price when ordering **BY PHONE** - not on-line.



club news

Membership Drive

In the occasionally rather difficult transition to our new ticket server / membership database it has recently become apparent that our membership numbers have declined dramatically in the past couple of years. We used to send out reminder notices, and perhaps we should reinstate this. However, since many of you have decided to download the Rogue Folk Review rather than receive it in the mail, we can't reach you by mail. So we will be sending out email or snail mail reminders in the next week or two. Losing BC Gaming Revenue this year has left a sizable hole in our budget, but if we receive membership fees from even 50% of our recently lapsed members we should be OK. Also, if you receive this newsletter by mail and want to download it instead - or vice versa - please let us know. Some of these details got lost in the transition as well, and we apologize for the confusion / duplication of such requests. Your replies will help us to sort this out once and for all. Thank you!

Writers Wanted

If you'd like to review CDs, concerts, festivals - or write previews of our shows - please contact Steve (he really needs a lot of help with this!!)

Members Save A Bundle on Our Parcels O'Rogues - Ticket Bundles

- Parcel 1: Any 10 shows \$149**
- Parcel 2: Any 20 shows \$269**
- Parcel 3: Any 30 shows \$369**

Our ticket bundles are can be used for all our shows at St. James Hall and CBC. Valid for 12 months from the date of purchase. Please call to reserve space at least 7 days prior. Not transferrable (family members excepted.)

Name

Address

City.....

Postal Code

Phone.....

Email.....

Membership No.....

Amount Remitted.....



EDITOR Steve Edge
 CONTRIBUTORS Steve Edge
 David Ingram

GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club
#31 - 1465 Lamey's Mill Road
Vancouver, BC V6H 3W1

MEMBERSHIP RATES

Canada	\$30 CDN
Family Rate	\$40 CDN
U.S.A.	\$50 US

Our mission statement - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

Contact Information

Office: 604-732-1305
 Fax: 866-461-6212

Ticket Hot-Line: 604-736-3022

email: roguefolk@telus.net
 web: www.roguefolk.bc.ca

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Rogue Albums of the Month



Tassili – Tinariwen
(Anti Records)

Tinariwen return with yet another album of enchanting songs, this one subtly shifting in character to reflect the roots of the famed Tuareg musicians. Their electric guitars remain unplugged on this collection, in favour of an acoustic sound like that which originally represented their distinctive sound, developed over years around desert campfires.

Canada Border Services saw fit to ban them from entering the country to play at the Vancouver Folk Music Festival this past summer, yet their latest recording is now available here (at least at Highlife on the Drive). It's hardly a work of subterfuge, and more a paean of longing and regret. The homeland of the Tuareg is under constant threat and riven with conflict, heart-rending circumstances for these sons of the desert tribes.

Perhaps due to their popularity, which keeps them on the road, perhaps due to the ongoing troubles in north-eastern Mali, where they live beyond even Timbuktu, the songs reflect deep feelings for the area where the musicians grew up and first blossomed. With ongoing strife at home, they recorded this album in Algeria, and the title Tassili reflects that location.

The driving rhythms are familiar from previous recordings, yet the tones are softer and richer. Guitar riffs lick out between the plaintive vocal lines, warmer and with greater impact in the sonorous tones of acoustic guitars, and gently pulsing beats underpin the music. It's mesmerizing and exotic, touching and inspiring, raw and yet pleasingly melodic. The songs are infectious and dripping with heartfelt authenticity, many a bit mournful in character, as Ibrahim Ag Alhabib and his fellow musicians describe the tribulations of their people, and their own journey through life.

This is a highly recommended album for anyone captivated by the music of Mali, a musical powerhouse among the rich traditions of Africa. (Catch more Malian music at St. James Hall on Nov 10th with Bassekou Kouyate.)

– DAVID INGRAM



Purpose & Grace - Martin Simpson
(Topic Records)

Here we find the brilliant English guitarist and singer sharing his music with guest singers **Dick Gaughan**, **June Tabor** and **Fay Hield**; he is also joined by his regular band - **Andy Cutting** on melodeon, **Keith Angel** on percussion, and **Andy Seward** on bass - and guests **Jon Boden** (*Bellowhead*, on fiddle,) **B J Cole** (pedal Steel,) and **Richard Thompson** on guitar. Much of the material is traditional, but there are also brilliant versions of Springsteen's **Brothers Under The Bridge**, Yip Harburg's **Brother Can You Spare A Dime** (with Gaughan on vocals,) and Thompson's **Strange Affair** (sung by Tabor.) Simpson is one of the finest guitarists of his generation, and as Thompson points out: "the highest compliment I can give him is that he keeps on getting better." How true! On recent albums he's showcased his banjo picking more and more, and the centrepiece of this new collection is a song called **Banjo Bill**, about an Appalachian banjo player whose family have left him alone in the holler; they're off to dance to rock and roll and honky tonk music. He's content to make a record and give it to anyone who wants to savour traditional music. It's a true story from 1958. There's a delightful tribute to the late Mike Waterson (**Don't Leave Your Banjo In The Shed, Mr Waterson**), but my favourite moments are when he stretches out with the band on Cajun-infused versions of **Little Liza Jane** and **The Lakes Of Pontchartrain**. Paul Brady made this famous, as a stirring ballad. Simpson has souped it up into a rollicking Cajun classic! Marvellous stuff! -- STEVE EDGE

The Cecil Sharp Project - Various Artists (Shrewsbury Folk Festival)
The Shrewsbury Folk Festival presents

Hear all these fine artists!

Tune in to **The Edge On Folk** every **Saturday 8am to 12 noon** on **CITR fm 101.9** and streamed live and podcast on **www.citr.ca**
Radio Rogue features music by all our performers. It runs 24/7/365 on our website. Just follow the links under **Folk Music Resources**.



a themed event every year, gathering together eight songwriters and tunesmiths from both sides of the Atlantic, and locking them away in a cottage for a week to concoct a collection of songs about a famous personality. Last year it was the fabulous *Darwin Project*. This time it's **Cecil Sharp**, with songs gathered and/or written by a fabulous "band" comprising Winnipeg's **Leonard Podolak** (banjo, guitar, hambone dance,) **Steve Knightley** of *Show Of Hands*, **Caroline Herring** from Atlanta, **Patsy Reid** (late of Scots band *Breabach*, on fiddle and vocals,) **Andy Cutting** on melodeon, **Kathryn Roberts** on vocals, **Jackie Oates** on fiddle and vocals, and her brother **Jim Moray** on guitars. They concentrate on songs and experiences - some real, some imagined - of Sharp's sojourns in the Appalachian mountains from 1915-1918, where he and his secretary **Maud Karpeles** collected songs with deep roots in England and Scotland (mostly England.) There are some instrumental romps, blending Old Time hoe-downs with Scots fiddle tunes, but it's mostly a showcase of new songs with some of the very best young trad singers around. The CD has 18 songs, and was meticulously recorded in the studio. The accompanying DVD was made live, and is quite wonderful - and occasionally hilarious! Here, Podolak really shines, especially on his co-write with Kathryn Roberts, **Veggie In The Holler**, which recounts how hard it must have been for Sharp, a vegetarian, to find food in the South. There are bonus tracks on the DVD, too, including a very amusing Morris dance featuring all 8 in a "Side", complete with hankies a-waving! I found the CD / DVD set on Amazon. -- STEVE EDGE

Rogue Review - Ad. Rates

Full Page ... (7.5" x 10").... \$187.50
Half Page (7.5" x 5").... \$125.00
1/3 Page(5" x 5").... \$100.00
1/6 Page (5" x 2.5")..... \$62.50
or(2.5" x 5")..... \$62.50
1/12 Page (2.5" x 2.5")..... \$37.50

Next Camera-Ready Deadline:
Friday, November 25th

Steve's Recommended CDs

Eleven Eleven Dave Alvin ■ SHOUT FACTORY
 Kings & Queens Blackie & Rodeo Kings ■ TRUE NORTH
 Use Me David Bromberg ■ APPLESEED
 The Road Is Dark Michael Jerome Browne ■ BOREALIS
 Nightshade Steve Dawson ■ BLACK HEN
 The Place I Left Behind The Deep Dark Woods ■ SIX SHOOTER
 Fatou Fatoumata Diawara ■ WORLD CIRCUIT
 Shadow & Light John Doyle ■ COMPASS
 Late Edition David Francey ■ LAKER
 Vintage & Unique The Jaybirds ■ CORVUS
 High Atmosphere Diana Jones ■ PROPER
 I Speak Fula Bassekou Kouyate ■ OUTHERE
 Middle of Everywhere Pokey Lafarge ■ INDIE
 Una Mas Y Ya Nos Vamos Locarno ■ INDIE
 The Good In Goodbye Madison Violet ■ TRUE NORTH
 Strictly Whatever Manx/Breit ■ STONY PLAIN
 American Legacies Del McCoury / Preservation Hall Jazz Band ■ MCCOURY
 Wood & Stone Tara Nevins ■ SUGAR HILL
 Neon Blue Bird Ollabelle ■ OLLABELLE
 Row Upon Row The Once ■ BOREALIS
 Cottonwood Moon Rakish Angles ■ INDIE
 A Passing Glimpse The Romeros ■ INDIE
 Mesabi Tom Russell ■ SHOUT FACTORY
 Rose City Ramble Lauren Sheehan ■ INDIE
 Purpose & Grace Martin Simpson ■ TOPIC
 Ragged Kingdom June Tabor/Oysters ■ TOPIC
 My Halo at Half Light Snakefarm ■ FLEDGLING
 Tassili Tinariwen ■ ANTI
 The Cecil Sharp Project Various ■ EFDSS
 That's How We Run April Verch ■ INDIE
 Harrow & Harvest Gillian Welch ■ ACONY

penguin eggs



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Rogue shows at a glance

DATE	ARTIST	VENUE	TICKETS
Fri Nov 4	Juan Martin (Spain)	KAY	\$26-\$39
Sat Nov 5	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Sun Nov 6	April Verch Trio (ON/USA)	STJ	\$20/\$16
Fri Nov 11	BettySoo (USA) with Doug Cox (BC) plus Ivonne Hernandez with Jeremy Walsh (BC)	STJ	\$20/\$16
Fri Nov 18	Gary Comeau's Voodoo All Star Trio (BC)	STJ	\$20/\$16
Sat Nov 19	Judy Collins (USA)	KAY	\$55
Fri Nov 25	Rakish Angles (BC) & Mark Perry Trio (BC)	STJ	\$20/\$16
Fri Dec 2	John Reischman & The Jaybirds CD Launch (BC/USA)	STJ	\$24/\$20
Sat Dec 3	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Thu Dec 8	The Romeros (BC) & Riley Baugus - tbc - (USA)	STJ	\$TBA
Sat Jan 7	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Sun Jan 15	Andy White (Ireland)	STJ	\$24/\$20
Thu Jan 19	Jeffery Broussard & The Creole Cowboys (USA)	STJ	\$24/\$20
Sat Jan 21	Dirk Powell (USA)	NSCU	\$30/\$27
Wed Jan 25	African Guitar Summit (BC / ON / Africa)	KAY	\$26-\$36
Sun Feb 5	Eric Bibb (UK)	NSCU	\$30/\$27
Sat Feb 11	The Breakmen (BC)	STJ	\$24/\$20
Sun Feb 12	John Gorka (USA) and Rose Cousins (NS)	STJ	\$24/\$20
Wed Feb 29	Martin Hayes & Dennis Cahill (Eire / USA)	STJ	\$28/\$24
Thu Mar 1	Le Vent Du Nord (PQ)	STJ	\$24/\$20

and many more to be announced!

STJ St. James Hall NSCU Capilano Performing Arts Theatre (CPAT)

CBC Studio 700, 700 Hamilton St. KAY Kay Meek Theatre, West Van

N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

Rogue Folk Hotline
 604-736-3022

regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875

Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca

International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652

Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-879-5476

Ballyhooley plays Celtic Music (Irish Heather – 217 Carrall St.) 7:30pm 604-688-9779

Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899

Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924

Int. Folk Dancers (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm burnabyfolk@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Celtic Music Session (Atlantic Trap & Gill, 118 Robson, at Beatty St.) 604-688-5840

Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405

Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tim Readman and friends (Cafe Montmartre – 4362 Main St.) 604-879-8111

Celtic Fiddle Session (Celtic Traditions – 3754 W.10th) 8pm 604-222-2299

Irish Music & Sessions (Irish Heather – 217 Carrall St.) 604-688-9779

folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the good ones!

NOVEMBER

- 02** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 04** **Juan Martin** - Kay Meek Theatre, West Van. \$39/\$35/\$26. 604-990-7810
- 05** **Contra Dance w/Sybs - St. James Hall, 3214 W 10th. 8pm \$12/\$8**
- 06** **APRIL VERCH TRIO - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 members)**
- 06** English Country Dance w/Willy Nilly - Legion Hall, 1407 Laburnum St. 7pm \$12
- 10** **Bassekou Kouyate & Ngoni ba** - St. James Hall. \$28, \$32 door. 604-990-7810
- 10** Bonnie Ste-Croix - Wise Hall. 1882 Adanac St. 8pm. \$18 - \$25. 604-254-5858
- 11** **BETTYSOO & DOUG COX - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 members)**
- 12** **The Once** - CBC Studio 700, 700 Hamilton St. 8pm 604-602-9798
- 14** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 14** Calvin Vollrath - Celtic traditions, 3754 W.10th Ave. 604-222-2299
- 16** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 18** **GARY COMEAU's VOODOO ALL STARS - St. James Hall, 3214 W 10th. 8pm \$20/\$16**
- 19** **Judy Collins** - Kay Meek Theatre, 1700 Mathers, West Van. \$55. 604-990-7810
- 19** Irish Ceili w/ Martingale - Victoria Drive Hall, 2026. E. 43rd Ave. 7:30pm \$15
- 19** Grand Cariboo Opry - The Vogue, 918 Granville. \$30 to \$50. 604-569-1144
- 20** Gordon Lightfoot - The Centre, 777 Homer Street 8pm. \$79.50. 604-602-0616
- 20** English Country Dance w/Lark in the Evening - Legion Hall, 1407 Laburnum St. 7pm \$12
- 22** Bluebird North w/ Hilary Grist, Marian Girard, Mike Wetterings etc - Roundhouse, 181 Roundhouse Mews 7:30pm 224-6201

- 25** **RAKISH ANGLES, MARK PERRY - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 membs)**
- 25** Scottish Ceilid - Scots Cultural Centre, 8886 Hudson St., 8pm \$10. 604-536-9481
- 26** **The Deep Dark Woods** - The Biltmore, 395 Kingsway, 7:30pm www.ticketweb.ca \$14
- 26** Contra Dance w/Out of the Wood - St. James Hall, 3214 W 10th. 8pm \$12
- 27** English Country Dance w/June Harman - Legion Hall, 1407 Laburnum St. 4pm \$10

DECEMBER

- 02** **THE JAYBIRDS - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)**
- 03** **Contra Dance w/Sybs - St. James Hall, 3214 W 10th. 8pm \$12/\$8**
- 07** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 08** **THE ROMEROS & RILEY BAUGUS - St. James Hall, 3214 W 10th. 8pm \$24 (\$20)**
- 11** English Country Dance w/Lark in the Evening - Legion Hall, 1407 Laburnum St. 7pm \$12
- 14** Winter Harp - NSCUCPA, 2055 Purcell Way, North Van. 7:30pm \$37/\$34 604-990-7810
- 15** Winter Harp - NSCUCPA, 2055 Purcell Way, North Van. 7:30pm \$37/\$34 604-990-7810
- 17** Contra Dance w/Retrospectacles - St. James Hall, 3214 W 10th. 8pm \$12
- 17** Winter Harp - St. Andrews, Burrard & Nelson 7:30pm 604-684-2787
- 18 to 20** Christmas Carol Project w/ Bill Bourne, Maria Dunn etc. - The Cultch, 1895 Venables St. 8pm. 604-251-1363.
- 21** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341

To have your folk music event listed here - space permitting - please email details to roguefolk@telus.net

CiTR Fundrive November 17 - 24

Support CiTR through Steve's show, with special programming and studio guests!

Celebrating **26 years** on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CiTR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio - and **Podcast** - at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else.

8 - 10am African/World/Roots

10am - 12 Celtic & featured performers

REQUEST LINE: 604-822-2487

THE EDGE ON FOLK, Saturday 8am - noon, CiTR FM 101.9

Code Blue [blues], Saturday 3-5pm, CiTR FM 101.9

Prairie Home Companion, Saturday 3-5pm, KUOW cable FM 95.1 kuow.org

Kol Nodedi, Sun, 11-noon, CiTR FM 101.9

In The Pines, Sunday 2-4pm, CFRO FM 102.7

What The Folk, Sunday 4-5:30pm, CFRO FM 102.7

Blood on the Saddle, Sunday 3-5pm, CiTR FM 101.9

Celt in a Twist, Sunday 4-5pm, AM1470

Folk Show, Mon-Thu 8-10am, Friday 8-10am CFUV cable FM 104.3

Pacific Pickin', Tuesday 6-8am, CiTR FM 101.9

Sounds Of Africa, Tue, 8-9:30am, CiTR FM 101.9

Give'em The Boot, Tue, 2-3pm, CiTR FM 101.9

Melodies In Mind, Tuesday 8-9pm, CJSF FM 90.1 (www.cjsf.bc.ca)

Folk Oasis, Wednesday 8-10pm, CiTR FM 101.9

Better Days, Thursday 10pm - midnight, CFRO FM 102.7 (Roots Music Show)

Crossroads [vintage blues], Friday 5:30-6:30pm, CFRO FM 102.7

In the Claddagh Ring, Friday 6:30-8pm, CFRO FM 102.7

Gospel Train, Friday, 8-9:30pm, CFRO FM 102.7

Accordion Noir (world/alt/accordion), Friday 9:30-10:30pm, CFRO FM 102.7

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690, FM 88.1, Saturday 6-9am, Sunday 6-9am

Canada Live, Seven Days A Week 8-10pm, CBC Radio 2 FM 105.7 plus Concerts On Demand archive

Saturday Night Blues CBC Radio 1 AM 690 FM 88.1, Saturday 11pm-1am

Ragbag, Sunday 10-11pm, CFRO FM 102.7

Espace Musique CBC CBUFT FM 90.9 Wed - Thur 10pm-1am. On web too!

INTERNET FOLK RADIO STATIONS:

www.cku.com - Folk music on the web

Village 900AM - world www.village900.ca

WUMB - folk music 24/7 www.wumb.org

KBCS - folk, world, jazz, alt. news.kbcs.fm

What The Folk! with Susi Lanagan, Wed. 4-6pm www.pbsfm.org.au or via Audio Archive

Rogue Folk Club - Application for Membership 2011-2012

Name

Address

City

Postal Code

Renewal? If yes, memb #?

Phone No.

E-Mail:

25/11

Membership Benefits

- ♣ **Just \$30 individual membership**
- ♣ **Only \$40 for the whole family!**
- ♣ **Save \$\$\$ on all our shows**
- ♣ **Monthly magazine download**
- ♣ **10% discount at: Irish Heather, Highlife Records**
- ♣ **Special deals on tickets to Vancouver, Mission festivals**
- ♣ **Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"**

Rogue Hotline: 604-736-3022

Web: www.roguefolk.bc.ca