



Rogue Folk

review

vol. 26 no. 11

nov 2012

Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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Our website www.roguefolk.bc.ca

Friday, NOVEMBER 30, 8pm

John Reischman & The Jaybirds

CBC Studio 700 (700 Hamilton Street); Tickets \$24 (\$20 members)



Years of European and North American tours, five critically acclaimed albums, two Juno nominations and two Canadian Folk Music Award nominations... little wonder, the buzz around **John Reischman and The Jaybirds** continues to grow. Like the mandolinist at its helm, the group fashions a stylish, elegant take on bluegrass that is at once innovative and unadorned, sophisticated and stripped-down, happily old-fashioned, yet unselfconsciously new. To see their live show is to believe it. A genial blend of story-telling and side-show humour provides the backdrop to their studied performance of original songs, instrumentals, and newly arranged traditional material.

Whether setting the tone for a mournful ballad, laying in fills for one of the group's unique original compositions,

or providing essential rhythmic foundation to breakneck speed bluegrass, **John Reischman's** mandolin acts as the sonic heart and soul of the band and its conceptual touchstone. He is a mandolin master of the highest calibre, having garnered praise from every corner of the music world for his tasteful, classic, and versatile technique bar-none.

With awards for his fleet-fingered fretwork, a **Grammy** nod for his appearance (with John Reischman) on the Bill Monroe tribute album **True Life Blues**, and contributions to a slew of IBMA-honoured albums, **Jim Nunally** has received his share of superlative praise. He always has several projects on the go, including - but not exclusive to - collaborations with Dix Bruce, Keith Little, and David Grisman.

The proof, as they say, is in the pudding. Or in the wild raspberry jam, which Chilliwack-based **Trisha Gagnon** makes herself on her farm and preserves in mason jars. They're for sale, during set breaks at Jaybirds shows. If you take home a jar, you will no doubt find that the adjective chosen by folk music authority "Sing Out!" to describe Gagnon's voice was apropos in more ways than one: "*Irresistible.*" A less epicurean adjective would not have sufficed: Gagnon brings a perceptive beauty to all she touches. Her many roles in the band - vocalist, bassist, and songwriter - are informed by the same personal, homespun touch.

Vancouver Island-based **Nick Hornbuckle** finds his earliest keyboard lessons and his rocker past still have bearing on his influences, which range from The Police, Led Zeppelin, and The Beatles to Flatt and Scruggs, and Beethoven (in the sense that he admires Ludwig's hairdo - no foolin'). He is also a student of old-time music, which informs his unique playing style: a two-finger blend of modal, claw-hammer technique and Scruggs-style bluegrass rolls showcased on all the Jaybirds' recordings.

Then there's **Greg Spatz**, a first-call session man with a fiddle style so rapturously soaring, so wildly bluesy only a sweater of Mr. Rogers proportions could temper its fire. Most recently he is proprietor and bouzouki geek of the worldly old-time of Mighty Squirrel. He is also a University teacher and an acclaimed fiction writer, too.

Don't miss this versatile, brilliant band!
www.thejaybirds.com

Friday, November 9, 8pm

Fish & Bird plus Reid Jamieson

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)



in the John Lennon Songwriting Contest.

Back in 2004 Reid independently released an alt-country gem titled **The Unavoidable Truth** to much critical acclaim. Self-penned and produced by **Josh Finlayson** (Gord Downie Band, Skydiggers) the disc featured guest appearances from Sarah Harmer, Mia Sheard, and Bob Egan (Blue Rodeo, Wilco). 2007 found Reid releasing a rather unintentional 50s era tribute to Elvis entitled **The Presley Sessions**. Initially recorded as a birthday gift for his long time sweetheart, this tender offering highlighted Reid's powerful abilities as a gifted interpreter of classic and cult tunes, as evidenced on free cover tracks he regularly posts to his web site. From Sting to Mary Margaret O'Hara - he even takes requests!

Reid will be heading out with Stuart Mclean on the **Vinyl Cafe Christmas** tour this November. To celebrate, he is releasing an eclectic collection of winter-themed songs, especially chosen to warm your soul when nights grow cold. Recorded at home alone, Reid takes a holiday from the usual well-worn fare with a couple of seasonal originals, as well as luscious interpretations of Gordon Lightfoot, Bruce Cockburn, Nick Lowe, Willie Nelson, Tori Amos plus a few festive surprises.

A rare live performer, on stage Reid has a way of connecting with an audience that is at once intimate and universal, whether solo or performing with talented friends. Along with his compelling vocal style and impressive guitar work are songs that draw you in with cautionary tales of love and lies, causing tears and laughter by turns.

www.reidjamieson.com

Fish & Bird's latest album, **Every Whisper is a Shout Across the Void**, marks a major step forward for the young band. The project began in Victoria in 2006 as an acoustic duo, comprising **Taylor Ashton** (banjo, guitar, vocals) and **Adam Iredale-Gray** (fiddle). On their 2007 self titled debut, their take on 'folk' included original songs in odd time signatures and traditional murder ballads with rock beats. 2009's **Left Brain Blues** was a more mature exploration of the space between folk traditions and reckless creativity, with Ashton & Gray playing multiple instruments on each song, and toying with the formats that inspired them. Some of the friends they enlisted to help fill out the sound on the record and at live shows eventually became permanent members of the band, and now Fish & Bird are the five-piece indie-folk powerhouse we know today. They have weird vocal improv sections, they rock out in 11/8, sometimes it seems like they're playing bluegrass, and they might make you cry.

Every Whisper is a Shout Across the Void was released in 2011. Featuring the full ensemble and some of their strongest material yet, it redefines the Fish & Bird experience yet again. Where **Left Brain Blues** took listeners on a roller coaster ride of varied genres and instrumentation, **Every Whisper** comes off more like a live show, with all the band's influences and musical ideas woven tighter into a more cohesive sound. The arrangements are cleaner, the play-

ing is stronger, and Ashton's singing is at its best, this time finding company in backing vocals from Iredale-Gray and former bassist **Zoe Guigueno**. Iredale-Gray is Fish & Bird's resident recording engineer. In the past few years he has cut his teeth on a number of recording projects for various western Canadian artists, and the experience shows on **Every Whisper**. This album is more lyrically cohesive, too. Expanding on themes hinted at on the second album, **Every Whisper** explores the relationship between reality and perception. Taylor Ashton's lyrics explore the fragility of human interactions, and the fictions we all weave about our own worlds whether we acknowledge them or not.

Fish & Bird are: **Taylor Ashton** (vocals, banjo), **Adam Iredale-Gray** (fiddle, vocals), **Ryan Boeur** (electric and acoustic guitars), **Ben Kelly** (drums), **Natalie Bohrn** (upright bass, vocals)
www.fishandbird.ca

*Gorgeous, sun-struck acoustic soul -
Globe & Mail*

Reid Jamieson is a classic Canadian heartbreaker with an incredible voice, therapeutic lyrics and a magical way with melodies. Born and raised in Toronto, Reid moved west to Vancouver to write and record while performing regularly with CBC's **Vinyl Cafe Orchestra**. His latest record **Staring Contest** features the track **Rail** which just won the grand prize for folk

Friday, November 16, 8pm
Madison Violet

St. James Hall (3214 West 10th Avenue); Tickets \$24 (\$20 members)



If the Indigo Girls and Lucinda Williams had a love-child (or two) and they were Canadian, they would be Madison Violet (Curve magazine)

Finding the good in goodbye is always bittersweet. JUNO nominated roots duo **Madison Violet** can attest to that with their latest release, **The Good in Goodbye** (True North Records). An album born from their growth, both together and apart, *The Good in Goodbye* is an open diary of their personal and professional experiences together as friends and musicians, two unique relationships that affect each other in profound ways. **Brenley MacEachern** and **Lisa Maclsaac** (Ashley's sister) met in a Toronto green room in 1999. They were working on separate musical projects and began talking about their lineage. They soon discovered that not only did their families know each other, their fathers sat next to each other at High School! Brenley & Lisa began a musical and personal partnership. The latter ended a year ago, but they continue to tour and record together.

Since releasing their last album, **No Fool for Trying** (2009), Madison Violet won the 2009 John Lennon Songwriting Contest for their track **The Ransom**, took home the 2009 Canadian Folk Music Award for Vocal Group of the Year, and were nominated for mul-

iple East Coast Music Awards and a 2010 JUNO Award for Roots & Traditional Album of the Year (Group). As a follow-up to their breakthrough successes in 2010, *The Good in Goodbye* captures the duo's growth and musical maturity. Their distinct take on iconic Americana-inspired up-tempo melodies beautifully contrasts with their breathtakingly sweeping and personal lyrics, creating songs that blend nods to Lucinda Williams and Gillian Welch with radio-friendly flecks of *The Court-Yard Hounds*.

They made their Rogue debut in 2010 in a Shore 104.3fm co-presentation at St. James Hall, and we've been fans ever since. They gave such a powerful, soulful performance! Don't miss their return engagement.

www.madisonviolet.com

Hear all these fine artists!

Tune in to **The Edge On Folk** every **Saturday 8am to 12 noon** on **CiTR fm 101.9** and streamed live and podcast on www.citr.ca **Radio Rogue** features music by all our performers. It runs 24/7/365 on our website. Just follow the links under **Folk Music Resources**.

Coming Soon to The Rogue

Saturday, November 24, 8pm
Mad Pudding

St. James Hall (3214 West 10th Avenue)
 Tickets \$24 (\$20 members)



Put on your dancing shoes, the Pudding are back!

Between 1994 and 2004 Vancouver Celtic-Funk combo **Mad Pudding** performed 10 times at The Rogue. Their unique blend of instrumental swagger, impeccable harmonies, and powerful original songs and tunes - not to mention rollicking traditional medleys of jigs and reels - they were not only the darlings of The Rogue / Roots / Celtic crowd in Vancouver, but also popular attractions at festivals and concerts and dance halls across Canada and into the USA. They released four CDs, plus a 10-year retrospective, and the best-loved and most enduring line-up of the band is reuniting for a couple of concerts. Founded by **Amy Stephen** (harp, accordion, vocals) and **Andy Hillhouse** (guitar, vocals) they were soon joined by fellow UBC music student **Cam Wilson** (of **Van Django**, **Joe Trio**, **Pastiche** fame) on fiddle. The rhythm section evolved into **Allen Dionne** (drums, percussion, accordion) and **Boris Favre** (bass, piano, accordion, etc.) and the band's last studio albums, **Grand Hotel** and **Rattle On The Stovepipe**, stand as a testament to the range and ability of this fine band. Cam, Boris and Allen performed as **Pastiche**, opening for **Genticorum** at The Rogue last year, and we are delighted that Amy and Andy are teaming up with them once again for this Mad Pudding reunion!

Andy has been studying for a Masters and PhD in Ethnomusicology - first in St. John's and now in Toronto, while Amy has been leading choirs and recording

continued next page

Mad Pudding continued from page 3



solo CDs and duo CDs with her Persian husband **Amir**. **Boris** is a music teacher and instrument maker (perhaps he will play some of his own French or Swedish bagpipes at this concert) and **Allen** has been playing in **Tim Readman's** band, **Out Of The Green**. Meanwhile **Cam** has been going from strength to strength as principal arranger and virtuoso fiddler with the wonderful gypsy jazz band **Van Django** (who recently performed at

a major jazz festival in Nanjing, China, and regularly tour in Europe. They are also mainstays at our own festival of gypsy jazz - **April In Paris**).

Mad Pudding play Celtic music with great drive and imagination, blending influences and genres seamlessly - however improbable they might appear to be! (e.g. Leonard Cohen's **First We Take Manhattan** with Brahms' Hungarian Rhapsody!)

sic. They weave precise and intricate fiddle and flute work, gorgeous vocal harmonies, energetic foot percussion and guitar and bass accompaniment into a big and jubilant musical feast. Their distinctive sound, sense of humour and stage presence make them a supreme crowd pleaser.

With its latest album, **Nagez Rameurs** (2011 Roues et Archets), the band continues to develop its unique sound, which is at once ancient and modern. Under Pascal Gemme's musical direction, on this album the group is joined by such well-known trad artists as **Stéphanie Lépine**, **Olivier Demers**, **Nicholas Williams** and **Grey Larsen**, signalling a work of undeniable musical refinement and irresistible raw energy. As with previous Genticorum offerings, here the traditional songs and instrumental pieces are intermingled, resulting in an overall recording that is wide-ranging and rich. The theme of voyages, and more precisely voyageurs travelling the waterways of North America, runs throughout the album, most especially in its title track, **Nagez Rameurs** (which *loosely translates as Row, Paddlers, Row, or something like that!*) The album was awarded "Album Of The Year - Traditional" at the recent ADISQ Awards (The Quebec JUNO) and was voted "Traditional album of the year" at last year's Canadian Folk Music Awards - in which the band also won "Ensemble of the year".

Genticorum is a supremely talented group and they - and the audience - have a lot of fun at their shows!

The band members are: **Yann Falquet** (guitar, jew's harp, vocals), **Alexandre de Grosbois-Garand** (wooden flute, electric bass, fiddle, vocals), and **Pascal Gemme** (fiddle, feet, vocals).

www.genticorum.com

Sunday, November 25, 8pm

Genticorum

St. James Hall (3214 West 10th Avenue); Tickets \$24 (\$20 members)



Generous in spirit, meticulous in detail and flawless in execution, the trio - a sonic marvel of synergistic chemistry - never step on each other's toes, deferring to song rather than self - a lesson few learn in a lifetime...

-- *HOUR* magazine

For a three piece, Genticorum makes a very full and glorious noise, both instrumentally and vocally... This is a band that's going to go places.

-- *SING OUT!*

Over the past decade the trad Quebec group **Genticorum** (**Pascal Gemme**, **Alexandre de Grosbois-Garand** and **Yann Falquet**) has become a fixture on the inter-

national world, trad, folk and Celtic music circuit. The trio's four albums met with critical acclaim in Canada, the United States and Great Britain, assuring the band a brilliant future. Known for its energy and its stage presence (and often mistaken for a larger ensemble), **Genticorum** has given more than 800 concerts in no fewer than 15 countries - and is showing no sign of slowing down: this is a band in high demand.

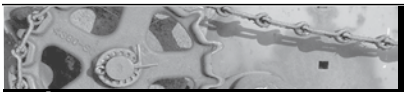
Firmly rooted in the soil of their native land, the energetic and original traditional 'power trio' also incorporates the dynamism of today's North American and European folk cultures in their mu-

Visit our Website

Catch the latest news on Rogue Folk Club events, and links to the best folk & soccer on the web

www.roguefolk.bc.ca

You can also reach us by e-mail
roguefolk@telus.net



volunteers corner

Concert Volunteers

We need lots of help to put on our concerts at **St. James Hall**. We need people to run the door, the bar, sell memberships and merchandise, and especially to set up the hall seats and tables at 5:30pm and to tear-down and clean-up at the end of the shows (around 11pm.)

To volunteer for a concert, please contact our Crews Controller **Brian Jones** on volunteer@roguefolk.bc.ca or leave him a message on **604-732-1305**

Call time at the Contra Dances is 7pm, while for Concerts it's 5.30pm at St. James Hall, and 6:45pm at Capilano U.

The Sorcerer's Apprentice?!

Anyone out there fancy themselves as Radio DJ? Steve Edge is looking for someone to help with **The Edge On Folk** on Saturdays from 8am to noon on CiTR 101.9fm. Steve has been presenting the show for well over 27 years, and is planning a trip in New Zealand over Christmas. So if you would like to learn the ropes you could have your own show for a few weeks in December & January! Please e-mail Steve.

Help Wanted with Photo Gallery

Steve Edge likes to keep a **Photo Gallery** of past Rogue shows on our website. It was created using Apple's **iPhoto** and **me.com**. This service was discontinued at the end of June and we are still trying to find a way to store and present these photos. There must be something better than Flickr out there, surely. Please help him find a solution: stevedge3@mac.com

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, www.roguefolk.bc.ca

Tickets are also on sale at:

- * **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
- * **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

Advance ticket holders are entered in a draw to win tickets to future shows

**Info. / Reservation Hotline
604-736-3022**



club news

The Rogue 25th Anniversary

We think that 25 years of anything is a pretty remarkable achievement: marriages, employment, that sort of thing. 25 years presenting non-mainstream music - and breaking even or better - is quite noteworthy, too. So much so that our 25th Anniversary tag has attached itself to all our shows since the 25th year began in May of 2011, and will continue to be used until the 26th anniversary show next May! Take a look at Page 7 for a sneak preview of our concerts in 2013. There will be more, too; we are working on dates for bands like Vasen, Fraser & Haas, Rani Arbo, New Country Rehab, Dry Bones, and Mary Chapin Carpenter - and more. Keep an eye on the website for updates!

Calendars

Steve Edge will have a 2013 Calendar available for purchase this month. They will cost around \$25, and are beautifully bound, with photos Steve has taken at Rogue shows in 2012. They will include Rogue concert dates and summer festival dates as well. You can preorder them at our shows or by email.

The Last Dance

We end our 8 year association with The Sybs' monthly Contra Dances in December. They will still be held at the hall, but Steve and Peter (Bennett) are looking forward to a break from carrying water jugs - and sampling all those goodies!

We now accept Debit Cards

We can now process payments instantly with a wireless terminal at our events. We accept Visa and Mastercard, and now for the first time we are able to accept Debit cards as well. In fact, we would prefer you to use Debit cards whenever possible to reduce our service charges. It costs us 6 cents per transaction with Debit, and 1.72% for credit cards. Every little bit helps.

Members Save A Bundle on Our Parcels O'Rogues - Ticket Bundles

- Parcel 1: Any 10 shows..... \$149**
- Parcel 2: Any 20 shows..... \$269**
- Parcel 3: Any 30 shows..... \$369**

Our ticket bundles can be used for all our shows at St. James Hall and CBC. Valid for 12 months from the date of purchase. Please call to reserve space at least 7 days prior. Not transferrable (family members excepted.)



EDITOR Steve Edge
CONTRIBUTORS Steve Edge
David Ingram

GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club
#31 - 1465 Lamey's Mill Road
Vancouver, BC V6H 3W1

MEMBERSHIP RATES

Canada	\$30 CDN
Family Rate	\$40 CDN
U.S.A.	\$50 US

Our mission statement - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

Contact Information

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email: roguefolk@telus.net

web: www.roguefolk.bc.ca

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Tuesday, November 27, 8pm

Blackie & The Rodeo Kings

The Vogue (918 Granville))

Tickets \$52 (\$50/\$49 members)



Blackie & The Rodeo Kings are a bluesy Canadian folk / country rock trio made up of **Tom Wilson**, **Stephen Fearing** and **Colin Linden**. Last year they released their sixth CD, **Kings & Queens**, featuring many of their favourite female singers. They are touring across Canada with **Amy Helm**, **Exene Cervenka** and **Matt Andersen**, and we still have some of the best seats in the house for sale exclusively at our next few concerts. If you can't make it to a show please call 604-732-1305 on Tuesdays, Thursdays or Fridays, and we will process your order. **Deadline: Mon. November 19.** www.blackieandtherodeokings.com

Thursday, November 29, 8pm

Kelly Joe Phelps

NSCUCPA (2055 Purcell Way, N Van)

Tickets \$30 (\$27 members)

Box Office 604-990-7810



Kelly Joe Phelps is an uncommonly original artist. While there are shades of many formative folk and blues artists, such as Reverend Gary Davis, Mississippi John Hurt and John Fahey in his music, his singular guitar style and vocals are uniquely and unmistakably his own. His music has plenty of gristle and bone, also glory, salvation and grace. His latest recording, **Brother Sinner and the Whale** (2012), harkens back to his earlier recordings featuring Phelps on bottleneck slide guitar. With all his talents ablaze, Kelly Joe Phelps is set to tear it up and bring it all back home. www.kellyjoephelps.net

This Month At The Rogue

Saturday, December 1, 8pm

Contra Dance

The Sybaritic String Band

St. James Hall (3214 West 10th Avenue)

Admission \$12 at the door (bring some home-made Goodies for half-price admission.)



Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone. All dances are taught on the spot, with introductory lessons and steps and moves taught by guest caller, Portland's **Rich Goss**.

The band is stronger than ever, led by the remarkable flute / whistle / saxophone player **Claire McCague** and fiddler **Rich Sobel**. The rhythm section is **Leith Davis** on piano and **Barry Cole** on banjo, mandolin and harmonica.

Rogue Album of the Month



Kevin Crawford - Carrying The Tune - BallyO Records

No stranger at the Rogue, **Kevin Crawford** has made many appearances here as the ebullient front man with **Lunasa**. His new (3rd) solo release again puts the melodic spotlight on the inspired flute player himself, and it's brilliant from first to last note.

The sounds are kept fresh by employing a variety of flutes and whistles, on which he conjures up a range of tones, and the technique is consistently dazzling. Although Crawford can play rapid clusters of notes at will, he prefers to let the tunes breathe, with just the right amount of ornamentation to make the

arrangements sparkle. Reels, jigs, slip jigs, waltzes, slides, a horo, and a couple of slow airs bring differing tempos, over some of which the man duets with himself to rich effect.

Kevin appeared at this year's Mission Folk Music Festival in a fabulous trio, **the Teetotallers**, alongside no less than **John Doyle** and **Martin Hayes** (delivering quite stellar performances... there's a band to watch out for), and guitar/bouzouki maestro **Doyle** backs Crawford on every track here, providing compelling rhythms and great lift to the proceedings. On a few of the sets **Mick Conneely** on bouzouki and **Brian Morrissey** on bodhran weigh in to fill out the sound.

Although most tunes on the album are

traditional, there are some from more contemporary composers, including five from Kevin's own buoyant mind. The tracks are all outstanding. In equal parts upbeat and sensitive, charming and awe-inspiring, this is a very rewarding folio of tunes from an extraordinary musician. Kevin Crawford is a sublime player, bursting with positive spirit and diabolical skills.

Carrying The Tune is an independent release, so it might be problematic to find a copy locally. However, you can order it through Kevin's website, www.kevincrawford.ie. It's worth noting that **Lunasa** return to the Rogue this month, so fingers crossed a few copies will be available that night too.

-- DAVID INGRAM

Rogue shows at a glance

Steve's Recommended CDs

Grandma's Rules Annie Lou ■ INDIE
Some Bright Morning Rani Arbo daisy mayhem ■ SIG. SOUNDS
More Lies BettySoo & Doug Cox ■ INDIE
Deeper In The Well Eric Bibb ■ STONY PLAIN
Yes Please The Bills ■ INDIE
Kings & Queens Blackie & R.K.s ■ F-UM
Songs From A Gypsy Caravan Bill Bourne ■ FREE RADIO
I Hear The Wind In The Wires Jim Byrnes ■ BLACK HEN
Algiers Calexico ■ ANTI
Charge Comas ■ INDIE
Election Special Ry Cooder ■ NONESUCH
Best Day Dala ■ INDIE
Dedication Stacey Earle & Mark Stuart ■ INDIE
Josh Billings Voyage Tim Eriksen ■ APPLESEED
Every Whisper Fish & Bird ■ INDIE
LA Blues Kara Grainger ■ INDIE AUSTRALIA
Orfeo Fay Hield ■ NAVIGATOR
Privateering Mark Knopfler ■ MERCURY
Tender Is The Night Old Man Luedecke ■ BOREALIS
La Nua Lunasa ■ INDIE EIRE
The Good in Goodbye Madison Violet ■ TRUE NORTH
Going Places Mairtin O'Connor Band ■ MCS
Brother Sinner & The Whale Kelly Joe Phelps ■ BLACK HEN
Traces Karine Polwart ■ HEGRI MUSIC
Slipstream Bonnie Raitt ■ REDWING
Bright Mainland Jenny Ritter ■ INDIE
20 Kate Rusby ■ PURE
Mesabi Tom Russell ■ SHOUT FACTORY
Thump & Howl Viper Central ■ INDIE

penquin eggs



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www.penguineggs.ab.ca

DATE	ARTIST	VENUE	TICKETS
Fri Nov 2	Lunasa (Eire)	STJ	\$28/\$24
Sat Nov 3	Contra Dance w/ Sybaritic String Band "The Sybs" (BC)	STJ	\$12/\$8/\$6
Sun Nov 4	Rick Scott CD / Book Launch (BC)	STJ	CANCELLED
Fri Nov 9	Fish & Bird (BC) and Reid Jamieson (BC)	STJ	\$20/\$16
Fri Nov 16	Madison Violet (NS)	STJ	\$24/\$20
Sun Nov 18	The Lost Fingers (PQ)	KAY	\$28/\$25
Sat Nov 24	Mad Pudding reunion (BC)	STJ	\$24/\$20
Sun Nov 25	Genticorum (PQ)	STJ	\$24/\$20
Thu Nov 29	Kelly Joe Phelps (USA)	NSCU	\$30/\$27
Fri Nov 30	John Reischman & The Jaybirds (BC / USA)	CBC	\$24/\$20
Sat Dec 1	Contra Dance w/ Sybaritic String Band "The Sybs" (BC)	STJ	\$12/\$8/\$6
Dec 12-13	Winter Harp (BC)	NSCU	\$37/\$34
Fri Jan 25	Annie Lou (YK / ON)	STJ	\$20/\$16
Fri Feb 8	Lauren Sheehan & Mark Graham (USA)	STJ	\$20/\$16
Sun Feb 17	Karla Mundy CD launch (BC)	STJ	\$20/\$16
Sun Mar 3	Matuto (Brazil / USA)	STJ	\$20/\$16
Fri Mar 8	Joanna Chapman-Smith (ON) Int. Women's Day show	STJ	\$20/\$16
Thu Mar 14	Stephen Fearing CD Launch (NS)	STJ	\$24/\$20
Sat Mar 23	Tom Russell (USA)	STJ	\$28/\$24
Thu Apr 4	The Savoy Family Cajun Band (USA) - Cajun Dance!!	STJ	\$28/\$24
Fri Apr 5	Pharis & Jason Romero (BC)	STJ	\$20/\$16
Apr 12-14	April In Paris Festival Of Gypsy Jazz	STJ	\$TBA
Thu Apr 25	Taj Mahal (USA) & Shemekia Copeland (USA)	CHAN	\$50/\$45

and MANY more to be announced in 2013!

STJ St. James Hall NSCU N Shore Credit Union Ctr for Perf Arts, Cap University
 CBC Studio 700 KAY Kay Meek Theatre, West Vancouver
 CHAN Chan Centre, UBC

N.B. Students / Seniors receive a \$3 discount at St. James Hall and CBC

Rogue Folk Hotline

604-736-3022

regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875

Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca

International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652

Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-879-5476

Celtic Music Session (Dentry's Irish Grill, 4450 W.10th, 604-224-3434)

Ballyhooley plays Celtic Music (Irish Heather - 217 Carrall St.) 7:30pm 604-688-9779

Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899

Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924

Int. Folk Dancers (Chas. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm burnabyfolk@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405

Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Irish Music & Sessions (Irish Heather - 217 Carrall St.) 604-688-9779

folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the good ones!

NOVEMBER

- 02** LUNASA - St. James Hall, 3214 W 10th. 8pm Tickets \$28 (\$24 Members)
- 03** Contra Dance w/Sybs - St. James Hall, 3214 W 10th. 8pm \$12/\$8/\$6
- 03** International Guitar Night - NSUCUPA, Purcell Way, N. Van. \$35. 604-990-7810
- 04** English Dance - Legion Hall, Kits Pt. 4pm
- 04** RICK SCOTT - St. James **CANCELLED**
- 04** Danny Michel - Centennial Theatre, N. Van 7:30pm 604-984-4484
- 06** Bluebird North w/ Shari Ulrich, Rick Scott, Melissa Bandura, Gordie Tentrees, etc. 7:30pm Roundhouse. \$15. 604-224-6201
- 07** The Last Ever Tim Readman & Friends - Cafe Montmartre, 4362 Main St. 8:30pm
- 07** Irish Music Session - Cafe Deux Soleils, 2096 Commercial Dr. 604-254-1195
- 07** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 08** Jane Siberry - Chan Centre, UBC. 7:30. \$32
- 09** FISH & BIRD, REID JAMIESON - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 mbrs)
- 12** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 12** Leonard Cohen - Rogers Arena \$47-\$250
- 12** Rose Cousins - Media Club, 695 Cambie
- 15** Uzume Taiko - Norman Rothstein Theatre, 950 W.41st. 8pm. \$22/\$18 (& 16th)
- 16** MADISON VIOLET - St. James Hall, 3214 W 10th. 8pm Tickets \$24 (\$20 Members)
- 17** Irish Ceili - Victoria Drive Hall, 2026 E.43rd
- 17** Quartete a Tete - Celtic Traditions, 3721 W. 10th. 8pm. \$20. 604-222-2299 (& 18th)
- 17** Country Dance - St. James Hall, 3214 W.10
- 18** English Dance - Legion Hall, Kits Pt. 7pm
- 18** LOST FINGERS - NSUCUPA, 2055 Purcell Way, N. Van. 8pm. \$35/\$32 604-990-7810
- 21** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341

- 22** Amelia Curran - Media Club, 695 Cambie
- 23** David Myles Trio - Centennial Theatre, N. Van 7:30pm 604-984-4484
- 24** MAD PUDDING - St. James Hall, 3214 W 10th. 8pm Tickets \$24 (\$20 Members)
- 25** GENTICORUM - St. James Hall, 3214 W 10th. 8pm Tickets \$24 (\$20 Members)
- 26** Bruce Springsteen - Rogers Arena \$67-\$115
- 27** Blackie & The Rodeo Kings w/ Matt Andersen, Amy Helm, Exene Cervenka - The Vogue, 918 Granville. 8pm. \$52/\$49
- 29** KELLY JOE PHELPS - NSUCUPA, 2055 Purcell Way, 8pm. \$30/\$27 604-990-7810
- 30** THE JAYBIRDS - CBC Studio 700, 700 Hamilton St. 8pm Tix \$24 (\$20 Members)
- 30** Scottish Ceilidh - Scots Hall, 8886 Hudson

DECEMBER

- 01** Contra Dance w/Sybs - St. James Hall, 3214 W 10th. 8pm \$12/\$8/\$6
- 01** Beoga - Richmond Olympic Oval, 6111 River Road. \$20. www.feisworx.com
- 01** Alpha Yaya Diallo's West African Summit - Rio, 1660 E. Broadway \$25. 8pm.
- 02** English Dance - Legion Hall, Kits Pt. 4pm
- 05** Irish Music Session - Cafe Deux Soleils, 2096 Commercial Dr. 604-254-1195
- 05** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 08** Grand Cariboo Opry w/ Barney & Dustin Bentall, Kendel Carson, Ridley Bent, Wendy Bird etc. - The Vogue, 918 Granville. 8pm.
- 10** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 12** WINTER HARP - NSUCUPA, 2055 Purcell Way, 8pm. \$37/\$34 604-990-7810 (& 13th)
- 15** Women's Winter Faire - Heritage Hall, 3102 Main St. 11am to 6pm \$3-\$5 (& 16th)
- 15** Country Dance - St. James Hall, 3214 W.10
- To have your folk music event listed here - space permitting - please e-mail details to roguefolk@telus.net*

Celebrating **27 years** on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CITR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio - and **Podcast** - at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else.

8 - 10am African/World/Roots

10am - 12 Celtic & featured performers

REQUEST LINE: 604-822-2487

THE EDGE ON FOLK, Saturday
8am - noon, **CITR FM 101.9**

Code Blue [blues], Saturday
3-5pm, **CITR FM 101.9**

Prairie Home Companion, Saturday
3-5pm, KUOW cable FM 95.1 kuow.org

Kol Nodedi, Sun, 11-noon, **CITR FM 101.9**

In The Pines, Sunday 2-4pm, **CFRO FM 100.5**

What The Folk, Sunday
4-5:30pm, **CFRO FM 100.5**

Blood on the Saddle, Sunday
3-5pm, **CITR FM 101.9**

Celt in a Twist, Sunday 4-5pm, **AM1470**

Folk Show, Mon-Thu 8-10am,
Friday 8-10am **CFUV** cable FM 104.3

Pacific Pickin', Tuesday 6-8am, **CITR FM 101.9**

Give'em The Boot, Tue, 2-3pm, **CITR FM 101.9**

Melodies In Mind, Tuesday
8-9pm, **CJSF FM 90.1** (www.cjsf.bc.ca)

Folk Oasis, Wednesday
8-10pm, **CITR FM 101.9**

Better Days, Thursday 10pm - midnight, **CFRO FM 100.5** (Roots Music Show)

Crossroads [vintage blues], Friday
5:30-6:30pm, **CFRO FM 100.5**

In the Claddagh Ring, Friday
6:30-8pm, **CFRO FM 100.5**

Gospel Train, Friday, 8-9:30pm, **CFRO FM 100.5**

Accordion Noir (world/alt/accordion), Friday
9:30-10:30pm, **CFRO FM 100.5**

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690, FM 88.1, Saturday 6-9am, Sunday 6-9am

Canada Live, Seven Days A Week
8-10pm, CBC Radio 2 FM 105.7 plus
Concerts On Demand archive

Saturday Night Blues CBC Radio 1 AM 690
FM 88.1, Saturday 11pm-1am

Ragbag, Sunday 10-11pm, **CFRO FM 100.5**

Espace Musique CBC CBUFT FM 90.9
Wed - Thur 10pm-1am. On web too!

INTERNET FOLK RADIO STATIONS:

www.cku.com - Folk music on the web

Folk Alley - folk music 24/7 www.folkalley.com

Village 900 - world <http://ckmo.streamon.fm>

WUMB - folk music 24/7 www.wumb.org

KBCS - folk, world, jazz, alt. news.kbcs.fm

What The Folk! with Susi Lanagan, Wed. 2-4pm
www.pbsfm.org.au or via Audio Archive

Rogue Folk Club - Application for Membership 2012-2013

Name

Address

City

Postal Code

Renewal? If yes, memb #?

Phone No.

E-Mail:

26/11

Membership Benefits

- ♣ **Just \$30 individual membership**
- ♣ **Only \$40 for the whole family!**
- ♣ **Save \$\$\$ on all our shows**
- ♣ **Monthly magazine download**
- ♣ **10% discount at: Irish Heather, Highlife Records**
- ♣ **Special deals on tickets to Vancouver, Mission festivals**
- ♣ **Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"**

Rogue Hotline: 604-736-3022

Web: www.roguefolk.bc.ca