



Rogue Folk

review

vol. 23 no. 10

october/november 2009

Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

inside

- Juan Martin / Lee Harvey Osmond 2
- Lester Quitzau Trio / James Keelaghan 3
- Eliza Carthy / Vagabond Opera / Jaybirds 4
- Volunteers / Club News 5
- Connie Kaldor / Future Shows 6
- Rogue shows at a glance 7**
- Membership form / Folk Gig & Radio guide 8
- Our website www.roguefolk.bc.ca

Friday, November 13, 8pm

Tim O'Brien

St. James Hall (3214 West 10th Avenue)
Tickets \$25 (\$22 members)

We are delighted to bring **Tim O'Brien** back to town for the first time in over four years. He's been traveling and making music for over 30 years and does a mighty fine job of it. He's a multi-instrumentalist who displays virtuosity on fiddle, mandolin, bouzouki and guitar. He has a fine tenor voice that delivers the goods on his fine songs. To label him a "bluegrass musician" would just not be accurate, because his music covers a lot of territory.

He grew up in Wheeling, West Virginia, and was bitten by the folk music bug at an early age. "Music runs in people's bloodlines," he says. He was heavily influenced by the music of Flatt and Scruggs, and Doc Watson, "The real deal," he called it. After dropping out of college, he moved to Colorado, where he met Pete Wernick and Charles Sawtelle, together with whom he would form **Hot Rize**, a wonderful contemporary bluegrass band, and their alter egos, the hilarious **Red Knuckles and the Trail Blazers**. He has been a more-or-less solo performer since breaking up the band in 1990. He's recorded some fine albums since then, like **Red on Blonde**, an album of Bob Dylan songs, **When No One's Around**, an album that showcases his talents as a singer-songwriter-musician in a bluegrass/pop/country

vein, **The Crossing**, which features an exploration of his Irish roots, **Traveler**, a return to the singer-songwriter mode, and two CDs in 2005, **Cornbread Nation** and **Fiddler's Green** - which garnered him a Grammy Award.



Late last year he released a stunning new CD, **Chameleon**, an intimate project that, in its blend of virtuosity, wit and warmth, is unmistakably his. And this time around, it's literally his alone. "Back in January of 2006, I said to myself, I've got to do something different than flying every which way all year," O'Brien recalls. "And when I got the Grammy award in February, it sort of woke me up. It was so validating, like hearing that I've got a body of work to rest on." He began crafting a

set that would stand both repeated listening and serve to give live audiences a rich, satisfying experience. "This is a stretch for me, to go with so much new material," he notes.

"Jaunty, accomplished and funny, Chameleon presents a persona along with the amazing licks; this is an average guy too observant for his own good. Global warming foils his suicide attempt in "World of Trouble", which also mentions Humvees and Asian bird flu. Is it time to 'plant orange groves in the Smokies'? Could be, now that he mentions it." --No Depression

www.timobrien.net

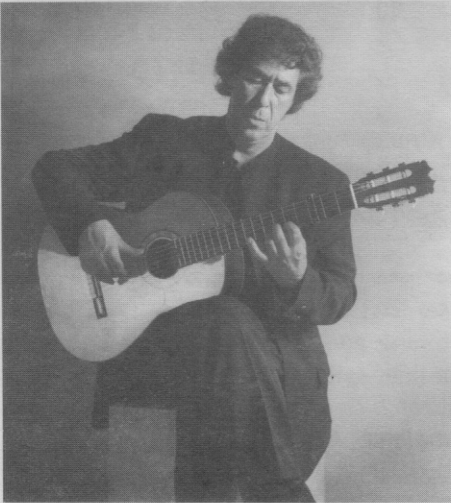
Tim is coming to town to work with Nova Scotia's banjo-toting songsmith **Chris "Old Man" Luedecke** (below) who is recording a new CD at **Steve Dawson's Black Hen** studio. Chris will perform the opening set, and we imagine that both he and Steve will join Tim at some stage in the evening. So, what promises to be a wonderful showcase of Tim O'Brien's dexterity could well turn into an even more special treat!



Friday, October 23, 8pm

Juan Martin

Kay Meek Theatre (1700 Mathers, W. Van)
Tickets \$36/\$33 Box Office 604-990-7810



Juan Martin has been voted one of the top three guitarists in the world by the prestigious **Guitar Player** magazine. One of the world's great flamenco artists, he plays authentic flamenco, but it is also contemporary and accessible. The Spanish paper **El Mundo** said of him: "He has a terrifyingly good technique and an absolute dominance of the guitar, filling the concert hall with crystalline clarity." Performing as a trio with voice and dance, this maestro will mesmerize you!

www.flamencovision.com

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, www.roguefolk.bc.ca

Tickets are also on sale at:

- * **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
- * **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

Advance ticket holders are entered in a draw to win tickets to future shows

Info. / Reservation Hotline
604-736-3022

N.B. Tickets to concerts at Capilano University are **ONLY** on sale at the Cap Box Office **604-990-7810** and on-line at www.capilanou.ca. All Cap shows have pre-assigned seating.

Sunday, October 25, 8pm

Lee Harvey Osmond

St. James Hall (3214 West 10th Avenue)
Tickets \$25 (\$22 members)

Lee Harvey Osmond

is the latest project of Canadian music veteran **Tom Wilson**. Along with the maestro of *Steeltown*, the folk collective features

Ray Farugia on drums, the *Skydiggers'* **Josh Finlayson** (bass and acoustic guitar) and **Andy Maize** (vocals), **Brent Titcomb** on percussion and harmonica, **Aaron Goldstein** on pedal steel, and the Cowboy Junkies' Michael and Margo Timmins.

"Our No. 1 goal when making this disc was to make a folk record that wasn't a typical folk record," Wilson explains. "I wanted to make folk music that I heard in my head, not that I was trying to imitate off somebody else."

Put **A Quiet Evil** into your player and right from the opening licks the band transports you on an acid folk trip. The musical landscape of their debut is a heart-warmed highway - storied songs marked by sonic rhythms and gorgeous grooves. It's a cohesive record filled with songs about aboriginal land rights, being in prison and wondering if their families still love them, dead presidents, and forbidden love, to name a few of the themes.

"These are things I wrote about in my community. Two of the songs are about my time spent in Kingston, Ontario, and another one is about the Caledonia land crisis. The themes are real life. This project is what *Junkhouse* was supposed to be. The reason Ray and I put that band together was due to our love of folk music. If you listen to *Junkhouse* records, which I know most folk purists will never do, it really is folk music. We were making things happen on Queen Street, but no-one started to pay attention to us until we started turning

Co-Presented by



www.shore104.com



it up really loud and breaking everything on stage,"

he adds.

"Then everyone started to crowd

around. But in

the process, we lost

sight of the original effort of

what we were trying to do with *Junkhouse*. We have redeemed that ideal

with this batch of tunes."

Wilson and crew also pay homage to his folk hero Lou Reed on the album's kick-out-the jams closer **I Can't Stand It**.

"I consider Lou Reed the last great folk-singer that never got on the radio," says Wilson. "He wrote about his community, which to me is what folk music is all about ... writing stories of what is going on on your street, in your city, or in your community."

Wilson says that he wanted the songs to breathe in grooves. "If there was anything Lee Harvey Osmond was aspiring to it was what would it sound like if **Massive Attack** and **Stephen Fearing** got together to make a record. We were looking for something that was dreamy and when the needle drops on the record it would take you somewhere ... more of a cruise than a drive. You could ride along." www.tomwilson.net

Adapted from an article in *Penguin Eggs*

There will be a short opening set by Vancouver's masters of melodic Roots **Headwater** (below) www.headwater.ca



Friday, October 30, 8pm

Lester Quitzau trio

St. James Hall (3214 West 10th Avenue)
 Tickets \$23 (\$20 members)



Canadian roots music artist **Lester Quitzau** is a mellow guy who throws down a heavy groove. Whether he's coaxing languid, hypnotic sounds from his slide guitar or improvising freely with the **Very Electric Trio**, a hard-won honesty underscores every note. The most exciting thing about a Lester Quitzau performance lies not so much in being blown away at the wealth of sources he draws from at will as it does in marvelling at how skillfully he

transcends those sources and transforms them into something entirely new and electrifying. The audience can look forward to joining him on his journey through the newest facets of his ever-evolving musical identity.

On the new CD, **The Same Light**, the Juno Award-winner unveils sensitive, finely-crafted songs showcasing his writing skills, soul-drenched blues sure to satisfy his longest-standing fans, and three instrumental pieces that transcend limiting tags like "jazz" or "folk" or "roots". It closes with a powerful treatment of Pete Seeger's **To My Old Brown Earth**, blending many of the CD's musical flavours into a heartfelt statement of our shared responsibility toward the fragile, beautiful planet we occupy together.

This work is a culmination of 3 years re-connecting with the land, but it's also a reflection of some serious musical wood-shedding and soul searching done over that same period. The music flows naturally from blues to ballads to truly

inventive jazz improvisations. It is hard to imagine a more perfect summing-up of who Lester Quitzau is today.

Throughout the show he will display the virtuosity as a guitarist and vocalist that have won him growing critical acclaim and admiration over the past 20 years, whether as a solo performer, a member of the award-winning group **Tri-Continental**, collaborator with his wife, international recording artist **Mae Moore**, or **The Lester Quitzau Trio**.

www.lesterq.com

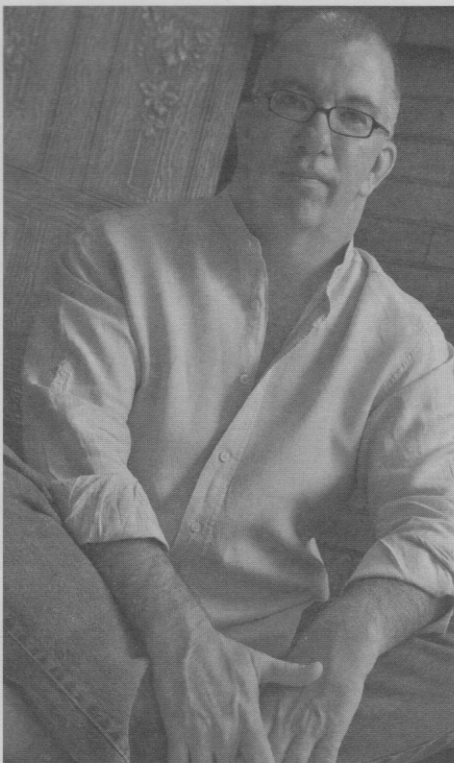
Radio Rogue: Internet radio

To listen to Radio Rogue, access radio.roguefolk.bc.ca:8000/listen.m3u when prompted, enter the username "**Radio Rogue**" and password "**Roots Radio!**" (without the double-quotes but with the spaces, the exclamation mark and the capitalization).
 Hear music by all our performers - past & future, plus some hot new releases.

Saturday, October 31, 8pm

James Keelaghan

St. James Hall (3214 West 10th Avenue)
 Tickets \$25 (\$22 members)



Called Canada's finest singer-songwriter by one of the most respected music journalists of the last 50 years, **James Keelaghan** is an artist who has proven to be a man for all seasons. For almost a quarter of a century, this poet laureate of the folk and roots music world has gone about his work with a combination of passion, curiosity and intensity. Possessed of an insatiable appetite for finding the next unique story line, Keelaghan forges his pieces with brilliant craftsmanship and monogrammed artistic vision, making him one of the most distinctive and readily identifiable voices on both the Canadian and international singer-songwriter scenes. His journey has attracted fans of literate songwriting to join him on his artistic expeditions, some of which weave their way through marvelously etched historical stories with underlying universal themes, while others mine the depths of the soul and the emotional trails of human relations.

"I've always had the urge to write," says the Calgary native who has called Winnipeg home for the past few years. "Some things weren't being said in the way I wanted to say them, some things were not being written about at all.

That's why I started to write the historical material. That led me to writing my own personal narratives as well."

Not only does Keelaghan lay claim to a deep catalogue of timeless originals like **Kiri's Piano**, **Fires of Calais**, **Cold Missouri Waters**, **Jenny Bryce**, and **Hillcrest Mine**, he is also a possessive interpreter of songs, a fine example being his gripping take on Gordon Lightfoot's epic **Canadian Railroad Trilogy**. There are also a number of illustrations of his interpretive skills on his 2006 recording **A Few Simple Verses**, an homage to his roots in traditional music.

It was **Dave Marsh**, the award-winning American music critic and historian who not so long ago stated that James Keelaghan is "Canada's finest songwriter." Those few but powerful words of praise say it all about an artist who continues to set the bar at a lofty height.

James makes a welcome return to the Rogue with a fine new CD, **House Of Cards**, and will be accompanied by **David Woodhead** on bass and **Zav** (formerly Jaime) **RT** on fiddle.

www.keelaghan.com

Thursday, November 5, 8pm

Eliza Carthy

St.. James Hall (3214 West 10th Avenue)
 Tickets \$23 (\$20 members)



ELIZA CARTHY

'Eliza Carthy is one of the figureheads of the English folk revival....compelling' *Evening Standard*

'gloriously natural singer' *Q magazine*

A truly inventive and innovative singer and fiddle-player, **Eliza Carthy** is a gifted musical conceptualist. She divides her time between touring with her legendary parents, **Martin Carthy and Norma Waterson** and numerous pioneering solo and band projects. Eliza is winner of two Mercury Prize nominations and innumerable other accolades over a 20 year career. She has performed and recorded with a diverse array of artists from Paul Weller to The Wainwrights, Nick Cave to Joan Baez. A truly inventive and innovative singer and fiddle-player, Eliza is a gifted musical conceptualist confirming her position as, arguably, the most impressive and engaging performer of her generation.

Eliza is also the winner of an unrivalled **seven** BBC Radio 2 Folk Awards. In 2003 she became the first traditional English musician to be nominated a BBC Radio 3 Award for World Music (for her CD **Anglicana**). Her monumental double CD, **Red Rice** (1998) is a stunningly successful melding of ancient and modern English songs. That same year she released a sumptuous album of original pop songs, **Angels & Cigarettes**. More recently she's worked on **The Imagined Village** and released **Dreams Of Breathing Underwater** - oh, and she's now a proud Mum to **Florence Daisy**, whose paternal grandparents live on Vancouver Island. www.eliza-carthy.com

Friday, November 6, 8pm

Vagabond Opera

Capilano Performing Arts Theatre
 2055 Purcell Way, North Vancouver
 Tickets \$30/\$27 Box Office 604-990-7810



European Cabaret! Vintage Americana! Balkan Belly Dance! Neoclassical Opera! Old-World Yiddish Theatre! Welcome to the six-piece, Portland, Oregon-based Vagabond Opera. This bohemian cabaret ensemble is described by the Washington Post as "a band of ceaseless charisma, boundless energy, impeccable musicianship and more than a little touch of both the naughty and exotic." The group delivers passionate offerings of bohemian cabaret for young and old alike. This is opera liberated and reinvented for everyone!

www.vagabondopera.com

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Name

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City

Postal Code

Phone.....

Email.....

Membership No.....

Amount Remitted.....

This month at the Rogue

Saturday, November 7, 8pm

Contra Dance

The Sybaritic String Band

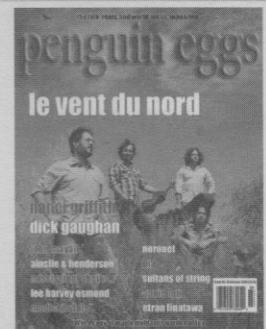
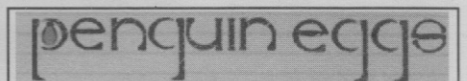


Illustration:
June Harman

St. James Hall (3214 West 10th Avenue)
 Admission \$10 at the door (bring a bundle of tasty Goodies for half-price admission.)

Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone. All dances are taught on the spot, with introductory lessons and steps and moves taught by guest callers **Hal Mueller** from Seattle & **Maureen Collier** (next month). Come alone or bring a partner or a few friends, and please be odour-free and wear soft-soled, comfortable shoes. **Next dances:** December 5, Jan 2, Feb 6, Mar 6, Apr 3, May 1, and June 5.

"for the good are always merry, save by an evil chance, and the merry love the fiddle, and the merry love the dance" W.B. Yeats



Penguin Eggs is published four times a year. A 2-year subscription entitles you to a free CD

Canada 2 years, \$46.50 CDN
 1 year, \$23.25 CDN (GST included)

Voice (780) 433-8287
 Fax (780) 437-4603
penguineggs@shaw.ca

www.penguineggs.ab.ca

volunteers corner

Volunteers Needed

We're always on the lookout for a few good Rogues. Concert volunteers at St. James Hall get amazing food from Lavender & Lotus - and cheaper drinks.

To help out at our concerts, please contact Brian Jones - our Volunteer Coordinator. There are many tasks to perform at shows, ranging from selling tickets and memberships and CDs to serving drinks. Everyone is encouraged to help with set up and clean up, too. Brian can be reached on 604-732-1305 or by e-mail on bdilljones@shaw.ca

To help out at the more-or-less monthly mailing parties, please call Wilma Devito on 604-734-4808. You get a free concert of your choice, great company, previews of our concerts, and exceptionally fine pizza from the Rocky Mountain Flatbread Company.

Fundraising / Outreach Event

We have decided to postpone this event again until the Spring of 2010. This is partly due to the receipt of our Gaming grant, and also partly due to the new concert series we are co-presenting with Shore fm, but is mostly due to the fact that we have a lot of shows this Fall, and we haven't had time to plan the event properly.

If you have any ideas for fundraising at the event - or at any time - or have a suggestion for musicians to perform at the event, please contact us on 604-732-1305 or roguefolk@telus.net

club news

Iconic Performers

We have some amazing concerts lined up for you in the next few weeks, with many performers at the peak of their creative powers, bringing new music to our stage. Icons like Tim O'Brien (bluegrass,) Eliza Carthy (English folk, and much more,) James Keelaghan and Connie Kaldor (great Canadian songwriters,) and the stellar guitarist Lester Quitzau to name a few. We have a concert on Halloween (James Keelaghan) and we'll have prizes for the best costumes. Connie Kaldor's show is on a Tuesday, but the next day is the Remembrance Day holiday.

And we also embark upon a new Concert Series co-presented by Shore fm, the excellent new Vancouver radio station whose motto is "Roots, Rock & Rhythm". Our first joint venture brings Tom Wilson's acid folk supergroup Lee Harvey Osmond to St. James Hall on October 25th.

You continued support is vital. Thanks!!

Grant Funding Update

We are delighted to report that the BC government reversed its decision and fulfilled its promise to pay out Direct Access to Gaming proceeds to the Societies who were promised multi-year funding last year. This includes us, and we received our small annual amount in early October. Hooray!!

Membership Drive

Please keep your membership up to date. \$25 per year is not a lot of money, but it helps us to stay afloat, and the more support we can demonstrate to our funders the better. You are also our best and most trusted word of mouth advertizers, and we need your help. Please add \$5 if you wish to receive this magazine by mail.



EDITOR/WRITER Steve Edge
CONTRIBUTORS Deborah Jackson, David McPherson/Penguin Eggs
GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club
#31 - 1465 Lamey's Mill Road
Vancouver, BC V6H 3W1

MEMBERSHIP RATES

Table with 3 columns: Region, Canada, Family Rate, U.S.A., and Rates (\$25 CDN, \$35 CDN, \$30 US, \$40 CDN/£20)

Our mission statement - To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.

Contact Information

Office: 604-732-1305; Fax: 866-461-6212
Ticket Hot-Line: 604-736-3022
email: roguefolk@telus.net
web: www.roguefolk.bc.ca

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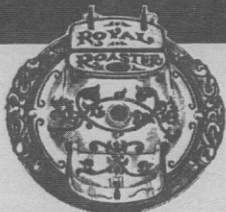
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- Steve Edge Artistic Director
Keona Hammond Publicist/Admin.
Brian Jones Crews Control

This series made possible by a grant from Canadian Patrimoine / Heritage Canadien and from the Province of British Columbia, Public Gaming Branch

What's brewing at The Rogue?

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1/3 Page(5" x 5")..... \$80
1/6 Page (5" x 2.5")..... \$50
or(2.5" x 5")..... \$50
1/12 Page (2.5" x 2.5")..... \$30

Next Camera-Ready Deadline: Saturday, November 7th

Sunday, November 8, 8pm

The Jaybirds

Capilano Performing Arts Theatre
2055 Purcell Way, North Vancouver
Tickets \$28 (\$25 members)
Box Office 604-990-7810



Mandolin virtuoso **John Reischman** and his band **The Jaybirds** are one very fine bluegrass act. With four critically acclaimed albums and two Juno nominations, the Jaybirds have established themselves as one of the freshest, most tasteful bands on the acoustic music scene today. The group fashions a stylish, elegant take on bluegrass that is at once sophisticated and stripped-down, happily old-fashioned, yet unselfconsciously new.

www.thejaybirds.com

Saturday, November 14, 8pm

Paul Pigat

St.. James Hall (3214 West 10th Avenue)

Paul Pigat's *Cousin Harley* guitar style is deeply rooted in the playing of Les Paul, Charlie Christian and Link Wray with a modern hot-rod twist. Paul celebrates the release of his first solo CD, **Boxcar Campfire**. www.cousinharley.com

Thursday, November 19, 8pm

The McDades

St.. James Hall (3214 West 10th Avenue)

Punching through the walls of tradition, **The McDades'** celtic rooted music fuses the spontaneity of jazz and infectious global rhythms. Fiddler **Shannon Johnson** and her equally prodigious brothers **Jeremiah** and **Solon McDade** (wind instruments and bass respectively) backed by guitar and hand percussion. www.themcdades.com

Tuesday, November 10, 8pm

Connie Kaldor

St.. James Hall (3214 West 10th Avenue)
Tickets \$25 (\$22 members)



"A masterful performer, wildly funny one moment, deeply personal the next." *The Boston Globe*

Connie Kaldor returns to our series with a great new CD, **Postcards From The Road**. Connie is a performer without borders whose repertoire of original material blurs musical boundaries, embracing elements of gospel, rock, country and western, folk, bluegrass and adult contemporary.

She is an artist of substance without

pretension, witty and urbane without condescension. She is a fearless chronicler of the human experience without the folk song angst. She has recorded nine albums, sold tens of thousands of copies, but has never had a commercial hit. Her live performances are legendary and her fan base broad and fiercely loyal. People come back to see her again and again because a Connie Kaldor performance is about more than just the power of music. It is also about the power of personality. What she says between songs is as intriguing as the lyrics she sings.

She has travelled prairie backroads to visit modest community centres and sold out concert halls in major cities. From Beijing to New Dehli to Saskatoon to Washington, Connie has triumphed with a mix of song and spoken word honed in pacing and tone by the many years she has spent performing.

"She's tough and she's tender. She sings with love and with anger...indecently talented." *Toronto Star*.

www.conniekaldor.com is one of the more interesting websites we've found. There are many levels to visit, a kind of virtual "Where's Kaldor?" perhaps ...?

Friday, November 20, 8pm

Van Django

St.. James Hall (3214 West 10th Avenue)

Van Django is an acoustic string ensemble whose music is well-rooted in the gypsy jazz of 1930's Paris France, with driving rhythms and boundless creativity. This will be a Swing Dance with an expanded lineup of the band!

www.vandjango.com

Thursday, November 26, 8pm

The Breakmen

St.. James Hall (3214 West 10th Avenue)

The Breakmen formed in 2005 when four of Vancouver's best young songwriters and acoustic musicians got together to work on each others songs. Wonderful harmonies, fine songs, and good-time old-time music are their trademarks. www.thebreakmen.com

Friday, November 27, 8pm

Black Umfolosi

St.. James Hall (3214 West 10th Avenue)

With a stirring mix of a capella harmony, & traditional dancing, Zimbabwe's **Black Umfolosi** will enchant and captivate you as they take you on a sensory journey through their culture at Christmas! A great holiday experience!

www.jproductions.com/bu.html

Friday, December 4, 8pm

Guy Davis

St.. James Hall (3214 West 10th Avenue)

He's a musician, composer, actor, and writer. But most importantly, **Guy Davis** is a bluesman. The blues permeates every corner of his creativity. The roots of his blues are as diverse as the music form itself - it can be soulful, moaning out a people's cry, or playful and bouncy as a hay-ride. www.guydavis.com

Rogue shows at a glance

Steve's CD Picks Of The Month

Rishte Najma Akhtar ■ WORLD VILLAGE
 Dave Alvin & Guilty Women ■ YEPROC
 Annie Lou ■ INDIE, YUKON
 Zama Zama Battlefield Band ■ TEMPLE
 O Shakuntala!
 Debashish Bhattacharya ■ RIVERBOAT
 L'esprit Creole Bijou Creole ■ VALCOUR
 Konyana Black Umfolosi ■ INDIE
 Night of 1000 Stars Blame Sally ■ INDIE
 Vive L'amour Bonsoir Catin ■ VALCOUR
 Between Trains The Bop Ensemble ■ INDIE
 My Walking Stick Jim Byrnes ■ BLACK HEN
 Dreams of Breathing Underwater
 Eliza Carthy ■ TOPIC
 The List Rosanne Cash ■ MANHATTAN
 Rattlin Bones Kasey Chambers ■ ESSENCE
 Everyone Is Someone Dala ■ CAMPUS
 Sweetheart Like You Guy Davis ■ RED HOUSE
 Sea Of Tears Eilen Jewell ■ SIG. SOUNDS
 Rising Road John Jones ■ WESTPARK
 Postcards fr. the Road Connie Kaldor ■ INDIE
 House of Cards James Keelaghan ■ BOREALIS
 I Speak Fula Bassekou Kouyate ■ OUT HERE
 Television Baaba Maal ■ PALM PICTURES
 Bread & Buddha Harry Manx ■ DOG MY CAT
 Solo Juan Martin ■ FLAMENCOVISION
 Achin' In Yer Bones Romi Mayes ■ INDIE
 La Bodega Toto La Momposina ■ SOBRA
 The Life of Lily Ruth Notman ■ MRS CASEY
 Chameleon Tim O'Brien ■ PROPER
 A Quiet Evil Lee Harvey Osmond ■ LATENT
 Oxford Girl Oysterband ■ RUNNING MAN
 Boxcar Campfire Paul Pigat ■ INDIE
 My Suitcase Is Always Packed
 Red Stick Ramblers ■ SUGAR HILL
 Blood & Candle Smoke Tom Russell ■ SHOUT
 True Stories Martin Simpson ■ TOPIC
 Tim Stands Still Chris Smither ■ SIG. SOUNDS
 Till the Cows Come Home 2Duos ■ ARTES
 Music from the Atlantic Fringe
 The Unwanted ■ COMPASS
 Things About Comin' My Way
 Various ■ BLACK HEN
 Le Part Du Feu Le Vent du Nord ■ BOREALIS

DATE	ARTIST	VENUE	TICKETS
Sun Oct 25	Lee Harvey Osmond (ON), Headwater (BC)	STJ	\$25/\$22
Fri Oct 30	Lester Quitzau Trio (BC)	STJ	\$23/\$20
Sat Oct 31	James Keelaghan (MB)	STJ	\$25/\$22
Thu Nov 5	Eliza Carthy (UK)	STJ	\$23/\$20
Fri Nov 6	Vagabond Opera (USA)	CAP	\$28/\$25
Sat Nov 7	Contra Dance w/ Sybaritic String Band (BC)	STJ	\$10
Sun Nov 8	John Reischman & The Jaybirds (USA/BC)	CAP	\$28/\$25
Tue Nov 10	Connie Kaldor (PQ)	STJ	\$25/\$22
Fri Nov 13	Tim O'Brien (USA), Old Man Luedecke (NS)	STJ	\$25/\$22
Sat Nov 14	Paul Pigat CD Launch (BC)	STJ	\$20/\$17
Thu Nov 19	The McDades (PQ/AB)	STJ	\$20/\$17
Fri Nov 20	Van Django big band swing dance & show (BC)	STJ	\$20/\$17
Thu Nov 26	The Breakmen (BC)	STJ	\$20/\$17
Fri Nov 27	Black Umfolosi - An African Christmas (Zimbabwe)	STJ	\$25/\$22
Fri Dec 4	Guy Davis (USA)	STJ	\$25/\$22
Sat Dec 5	Contra Dance w/ Sybaritic String Band (BC)	STJ	\$10

and many more to be announced!

STJ St. James Hall CAP Capilano Performing Arts Theatre

N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

Rogue Folk Hotline
604-736-3022

regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875

Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca

International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652

Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-879-5476

Jericho Folk Club (Jericho Sailing Centre, 1300 Discovery St.) 7:30pm \$8 604-222-4113 (Sept only)

Ballyhooley plays Celtic Music (Irish Heather - 217 Carrall St.) 7:30pm 604-688-9779

Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-947-2440

Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924

Int. Folk Dancers (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm burnabyfolk@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405

Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tim Readman and friends (Cafe Montmartre - 4362 Main St.) 604-879-8111

Celtic Fiddle Session (Celtic Traditions - 3754 W.10th) 8pm 604-222-2299

Irish Music & Sessions (Irish Heather - 217 Carrall St.) 604-688-9779

Israeli Dancing (Burquest Jewish Community Centre, Coquitlam) rbraidwood@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Maritime Kitchen Party (The Wolf & Hound - Broadway & Dunbar) 8pm 604-738-8909

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Roots, Jazz, Bluegrass etc..... (The Wolf & Hound - Broadway & Dunbar) 8pm 604-738-8909

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folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the best ones!

OCTOBER

- 23** JUAN MARTIN - Kay Meek Theatre, 1700 Mathers Ave. West Van 8pm \$36/\$33
- 23** Scottish Ceilidh - Scottish Hall, 8886 Hudson St. 7pm classes. dance 8pm. 604-536-9481
- 24** Bela Fleck, Zakir Hussain, Edgar Meyer - Chan Centre, UBC 8pm. Film 6pm. Vij 7pm 604-822-9197
- 24** Murphy's Lagh - Celtic Traditions, 3754 W.10th Ave. 604-222-2299
- 25** LEE HARVEY OSMOND, Headwater - St. James Hall, 3214 West 10th Avenue. 8pm \$25 (\$22 members)
- 27** Ani diFranco - Centre for Performing Arts, 777 Homer St. 604-602-0616
- 29** Folk Traditions Singaround - Friends Meetin' House, 1090 W 70th Ave. 604-437-4453
- 30** LESTER QUITZAU TRIO - St. James Hall, 3214 West 10th. 8pm \$23/\$20
- 31** JAMES KEELAGHAN - St. James Hall, 3214 West 10th. 8pm \$25/\$22

NOVEMBER

- 01** Katari Taiko - Van East Cultural Centre, 895 Venables St. 2pm. 604-251-1363
- 01** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point. 7-10pm. \$12
- 01** Cyro Baptista - Capilano Theatre, 2055 Purcell Way N Van 8pm \$28/\$25
- 04** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 05** ELIZA CARTHY - St. James Hall, 3214 West 10th Avenue. 8pm \$23/\$20
- 06** VAGABOND OPERA - Capilano Theatre, 2055 Purcell Way N Van 8pm \$28/\$25
- 07** Contra Dance w/ The Sybs - St. James Hall, 3214 W 10th. 8pm \$10, \$5 with goodies
- 08** THE JAYBIRDS - Capilano Theatre, 2055 Purcell Way N Van 8pm \$28/\$25

Rogue Folk Club - Application for Membership 2009-2010

Name

Address

City

Postal Code

Renewal? If yes, memb #?

Phone No

E-Mail:

Mail Paper Copy (\$5 extra)? 23/10

- 10** CONNIE KALDOR - St. James Hall, 3214 West 10th Avenue. 8pm \$25/\$22
- 13** TIM O'BRIEN & Old Man Luedecke - St. James Hall, 3214 West 10th. 8pm \$25/\$22
- 14** PAUL PIGAT CD Launch - St. James Hall, 3214 West 10th. 8pm \$20 (\$17 members)
- 15** English Ceilidh - Legion Hall, 1407 Laburnum, Kits Point. 4-7pm. \$10
- 18** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 19** THE McDADES - St. James Hall, 3214 West 10th. 8pm \$20 (\$17 members)
- 20** VAN DJANGO Swing Dance - St. James Hall, 3214 W.10th. 8pm \$20 (\$17 memb)
- 20** Contra Dance w/ Bob Rentz & Odd Hack - Cambrian Hall, 215 E.17th. 8pm \$12
- 26** THE BREAKMEN - St. James Hall, 3214 West 10th. 8pm \$20 (\$17 members)
- 26** Folk Traditions Singaround - Friends Meetin' House, 1090 W 70th Ave. 604-437-4453
- 27** BLACK UMFOLSI - St. James Hall, 3214 West 10th. 8pm \$25 (\$22 members)
- 27** Scottish Ceilidh - Scottish Hall, 8886 Hudson St. 7pm classes. dance 8pm. 604-536-9481
- 29** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point. 7-10pm. \$12

DECEMBER

- 02** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 04** GUY DAVIS - St. James Hall, 3214 West 10th. 8pm \$25 (\$22 members)
- 05** Contra Dance w/ The Sybs - St. James Hall, 3214 W 10th. 8pm \$10, \$5 with goodies

To have your folk music event listed here - space permitting - please email details to roguefolk@telus.net

Membership Benefits

- ♣ Just \$25 individual membership
- ♣ Only \$35 for the whole family!
- ♣ Save \$\$\$ on all our shows
- ♣ Monthly magazine download
- ♣ 10% discount at: Irish Heather, Highlife Records
- ♣ Special deals on tickets to Vancouver, Mission festivals
- ♣ Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"

Rogue Hotline: 604-736-3022

Web: www.roguefolk.bc.ca

Now in its 25th year on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CITR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else. Now **podcasting** too!

8 - 10am African/World/Roots
10am - 12 Celtic & featured performers

REQUEST LINE: 604-822-2487

THE EDGE ON FOLK, Saturday
8am - noon, CITR FM 101.9

Code Blue [blues], Saturday
3-5pm, CITR FM 101.9

Prairie Home Companion, Saturday
3-5pm, KUOW cable FM 95.1

Kol Nodedi, Sun, 11-noon, CITR FM 101.9

In The Pines, Sunday 2-4pm, CFRO FM 102.7

What The Folk, Sunday
4-5:30pm, CFRO FM 102.7

Blood on the Saddle, Sunday
3-5pm, CITR FM 101.9

Celt in a Twist, Sunday 4-5pm, AM1470

Folk Show, Mon-Thu 8-10am,
Friday 8-10am CFUV cable FM 104.3

Pacific Pickin', Tuesday 6-8am, CITR FM 101.9

Sounds Of Africa, Tue, 8-9:30am, CITR FM 101.9

Melodies In Mind, Tuesday
8-9pm, CJSF FM 90.1 (www.cjsf.bc.ca)

Folk Oasis, Wednesday
8-10pm, CITR FM 101.9

Better Days, Thursday 10pm - midnight, CFRO
FM 102.7 (Roots Music Show)

Crossroads [vintage blues], Friday
5:30-6:30pm, CFRO FM 102.7

In the Claddagh Ring, Friday
6:30-8pm, CFRO FM 102.7

Gospel Train, Friday, 8-9:30pm, CFRO FM 102.7

Accordion Noir (world/alt/accordion), Friday
9:30-10:30pm, CFRO FM 102.7

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690
Saturday 6-9am, Sunday 6-9am

Canada Live, Seven Days A Week
8-10pm, CBC Radio 2 FM 105.7
plus Concerts On Demand archive

Saturday Night Blues CBC Radio 1 AM 690
Saturday 11pm-1am

Ragbag, Sunday 10-11pm, CFRO FM 102.7

Espace Musique CBC CBUFT FM 90.9
Monday - Thursday 5-7pm

INTERNET FOLK RADIO STATIONS:

www.ckua.com - Folk music on the web
Village 900AM - world www.village900.ca

WUMB - folk music 24/7 www.wumb.org

KBCS - folk, world, jazz, alt. news.kbcs.fm

What The Folk! with Susi Lanagan, Wed. 3-5pm
www.pbsfm.org.au or via radio on demand