



Rogue Folk

review

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october 2010

Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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Sunday, October 31, 8pm

Bill Bourne

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)

"I always thought Bill Bourne should have starred with Gene Hackman and Clint Eastwood in 'The Unforgiven.' He's a goddamn movie star, I'd say, with that black top hat and card shark face. More importantly, he is a 'shining light' in the 'North American' Folk Roots scene. He sings, plays guitar and writes with deep soul, and on the current musical landscape these talents constitute a revolutionary act of ART. Listen to Bill Bourne; get Religion, brother and sister. This is the real thing". Tom Russell, El Paso

Bill Bourne was raised in a musical family in rural Alberta. When he was 2 years old, he was known to sleep behind the piano at country dances. His parents played dance music in community halls in beautiful farming country. The love of nature and of music and of people gathering for celebration has been with him for his whole life. He loves to collaborate with friends (musicians). His most recent collaboration is with Jasmine Ohlhauser and Wyckham Porteous in the band 'bop ensemble'. Previous to bop ensemble, Bill collaborated with Eivør Pálsdóttir from the Faroe Islands. He produced and performed on Eivør's third solo CD, *eivør*. The recording won double at the Danish Music Awards Folk in 2006. Here are some of Bill's other collaborations: with Alan MacLeod (Bourne & MacLeod), Shannon Johnson, Hans Stamer & Andreas Schuld, and Lester Quitzau & Madagascar Slim (Tri Continental). All these - and his many solo projects - have attained award status in Canada.



A multiple Canadian Juno Award winner, Bill has received international acclaim for his recordings and live performances. A mainstay on the international roots scene, life on the road is reflected in Bill's music - powerful rhythms and soulful songs, steeped in World Beat, Blues, Cajun, Celtic, Folk, Flamenco, Funk, Poetry and more...

Canadian Folk Shaman - *Magical Mystery Bourne - Kitchener/Waterloo Echo*

Bourne flows with this almost indescribable soul infused with a lonesome strain of blues... This man was put on this earth to play music. — Crossroads Magazine

www.billbourne.com

This Month's Highlights



Los Paperboys,
Colin Linden,
Finest Kind,
Fred Eaglesmith,
Vin Garbutt,
Trisha Gagnon,
Kim Beggs



Saturday, October 9, 8pm & Sunday, October 10, 8pm

Los Paperboys

St. James Hall (3214 West 10th Avenue) Tickets \$24 (\$20 members)



Friday, October 15, 8pm

Colin Linden

St. James Hall (3214 West 10th Avenue)
 Tickets \$26 (\$22 members)



Colin Linden wears more hats than you'd find at a Royal wedding, and we're not just talking about the trademark big black hat he favours on and offstage. This musical renaissance man is indeed a multiple threat - as a singer, songwriter, guitarist, and producer. He is in major demand by artists wanting him to produce, write for, and/or play on their records (he has played on 300 and produced 60 albums), yet somehow finds time to both pursue a prolific solo career and play a key role in Canadian roots-rock "supergroup," **Blackie and the Rodeo Kings** with whom he has been playing for the best part of two decades.

Linden is a genuine renaissance man of roots music. He's a singer and songwriter of great skill, an in-demand and prolific record producer (Bruce Cockburn, Tom Wilson, Colin James), and a sideman to the stars as guitarist for the likes of Bruce Cockburn, Emmylou Harris, and Robert Plant and Alison Krauss.

Colin's songs have been covered by The Band, The Blind Boys of Alabama, Keb' Mo', and Colin James, and his well-stocked trophy case includes seven Ju-

Celebrate the Thanksgiving Long Weekend with two nights of Celtic / Latin revelry with Vancouver's **Los Paperboys**. Actually, Vancouver is only a part of their geography these days, with band members from Victoria, Seattle, Havana, and Olympia as well! Their music is just as cosmopolitan, yet deeply rooted in traditional music from many countries. Mexican Son Jarocho mixed in with Irish Jigs and Reels and a good dose of Country and Bluegrass. Call it 'Guinness with a tequila chaser while listening to an Americana Jukebox'. Or 'a place where Irish, Mexican and Roots music collide.' Of course, this multicultural mix is hardly surprising from a bilingual band, whose founding member is Mexican-Canadian and whose players cover a range of musical backgrounds from Bluegrass to Funk to traditional Scots and Irish music. *A lot has to do with where we're from, says lead singer Tom Landa. Vancouver is a culturally diverse place which feeds what we do and the music we make.*

A mix of Eagles laced alt-country, Tower of Power horns and gospel choirs, reminiscent of early Elton John and Van Morrison. - Americana UK Magazine

At Mission in July, **Le Vent Du Nord** had just finished *Le Grand Spectacle de Quebec* with a blistering set of crooked toons, and would be a hard act to follow. No problem! With the horn section led by Cuba's **Miguelito Valdez**, and with **Geoff Kelly** and **Kalissa Hernandez** firing off the jigs and reels, they were "formidable!" www.paperboys.com

One of the most exciting bands to come out of the folk-roots corner - fRoots

If you don't believe a jig can shred, listen to The Paperboys. - Seattle Rocket

Don't forget, this weekend Sunday is a 2nd Saturday, nobody has to work on Monday. Put on your dancing shoes!

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website, www.roguefolk.bc.ca**

Tickets are also on sale at:

- ✱ **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
- ✱ **Rufus' Guitars** 604-222-1717 (2621 Alma St.)
- ✱ **Zulu Records** 604-738-3232 (1972 West 4th Ave.)

Advance ticket holders are entered in a draw to win tickets to future shows

**Info. / Reservation Hotline
 604-736-3022**

N.B. Tickets to concerts at Capilano University are **ONLY** on sale at the Cap Box Office **604-990-7810** and on-line at www.capilanou.ca. All Cap shows have pre-assigned seating.

Rogue Review - Ad. Rates

Full Page ... (7.5" x 10").... \$187.50
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 1/3 Page(5" x 5").... \$100.00
 1/6 Page (5" x 2.5")..... \$62.50
 or(2.5" x 5")..... \$62.50
 1/12 Page (2.5" x 2.5")..... \$37.50

**Next Camera-Ready Deadline:
 Friday, October 22nd**

This Month at the Rogue



nos, multiple Maple Blues Awards, and a Toronto Arts Award. He was nominated for a Grammy Award for the star-studded A Tribute To Howlin' Wolf CD, and was involved in the groundbreaking O Brother Where Art Thou phenomenon. Colin Linden always puts on a great show, and the last few times he's played here his good buddy Colin James, has joined in. We're not promising anything, but who knows? www.colinlinden.com

In these parts, Colin Linden is also known as The Voice of Shore 104, Vancouver's coolest and best radio station. Roots, Rock & Rhythm is their motto, and Colin is the living embodiment of all of these styles. Furthermore, he's the voice we hear every few minutes, extolling the special virtues of Vancouver's landscape - both physical and musical - and laying down some of the coolest slide guitar riffs anywhere. So, it's only natural that Shore would record this concert and lend us their invaluable promotional and financial support. Thank you, Shore 104.3fm, for making Rogue the 4th "R", and lighting up the local airwaves - and the skies during Shorefest / Celebration of Light these past two summers! www.shore104.com

Saturday, October 16, 8pm

Finest Kind

St. James Hall (3214 West 10th Avenue) Tickets \$20 (\$16 members)



"Finest Kind's set on the Saturday night was a flawless piece of work, an extraordinary melding of history and song. Three of the finest voices in Canada singing about our past and filling the dark and still air with soaring, glorious harmonies." -- David Francey, at the Newfoundland & Labrador Folk Festival 2002

Finest Kind was formed in Ottawa, in 1991 by Ian Robb, Ann Downey, and Shelley Posen. Ian, originally from London, England, is renowned as one of North America's most gifted performers of British folksong, a concertina player extraordinaire, charter member of Toronto's Friends of Fiddler's Green, and composer of folk standards such as "The Old Rose and Crown." Ann, who hails from the southwestern U.S., plays guitar, banjo, and bass, and has performed in bands playing old-time and cowboy music, bluegrass, klezmer, jazz, and swing in North America and Europe. Shelley, a professional folklorist from Toronto, is a versatile singer and multi-instrumentalist who has spent a lifetime researching, teaching, writing about, performing, and composing songs.

Finest Kind is a remarkable folk trio whose exquisite harmony singing and brilliant vocal arrangements bring a fresh sense of excitement and discovery to the performance of old songs. Their glorious sound, served up with easy-going humour, has won a devoted following across North America. The trio have just released their 4th CD, For Honour & For Gain. It's another creative tour de force, and will be available at the show.

www.finestkind.ca

Sunday, October 17, 8pm

Fred Eaglesmith

St. James Hall (3214 West 10th Avenue) Tickets \$28 (\$24 members)



Fred Eaglesmith has followed his muse and the music to wherever it takes him since he left the family farm at age 15 to pursue the hitchhiking and freight-hopping trail of a traveling troubadour. As a result he has forged one of the most distinguished and unique independent careers in popular music from the grassroots upwards, marked by a consistent string of critical superlatives for his work. And now after being a leading light in both the new folk and Americana movements, Eaglesmith stays at the cutting edge of the musical zeitgeist to help spark a rock'n'roll renewal. I still want to be vibrant and I still want to be on fire and I still have passion, he asserts. I don't ever wanna stay in the ghetto.

His restless and relentless muse has already earned Eaglesmith a singular and impressive legacy of achievements. Over the years the Juno Award-winning artist has had his music used in films by Martin Scorsese, James Caan and Toby Keith, scored a hit #1 on the bluegrass charts ("Thirty Years of Farming," recorded by James King), and had his songs included in the curriculum at two colleges. His fans are so devoted that he is the host and centrepiece of music festivals in the U.S. and Canada as well as inspiring the Roots on the Rails rolling music fests and hosting a number of its excursions, plus now in 2010 hitting the high seas with the Fred Eaglesmith Atlantic Adventure. A popular live attraction in clubs and festivals across North America, Eaglesmith also enjoys fervent followings in Europe and Australia. Don't miss this rare solo show, folks!

www.fredeaglesmith.com

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Friday, October 22, 8pm

Vin Garbutt Fear Of Drinking

St. James Hall (3214 West 10th Avenue)
Tickets \$24 (\$20 members)



What can we tell you about **Vin Garbutt**? Well, let's just say that this is the latest in a long series of "secret concerts" we have staged with Vin since 1987. It will be his 14th appearance at The Rogue in that time. He is one of the best known and best loved folk singers in the U.K., with a devoted following across the

Commonwealth as well. There is something quite magical about this man with the receding golden curls and the strong accent from Teesside in the North East of England. Partly it's his fabulous whistle playing - full of humorous bent notes and echoes of bird song! His exemplary guitar picking is another factor. Then there's the incredible passion and emotion that he puts into his singing, and the compelling mix of traditional songs, original compositions, and carefully chosen covers of contemporary song. On top of that there's his choice of subject matter: songs about the plight of child sex slaves in Thailand, murdered priests in Nicaragua, unemployed coal miners turned seamsters, or genocide in East Timor. Heavy stuff, you might think, but Vin weaves his magic around such songs by relating some of the wildest, craziest, side-splittingly hilarious stories you will ever hear - with nary an expletive to be heard! The man is an absolute genius, a marvel, a consummate entertainer, and a phenomenal musician and singer. I just wish more people knew this! Come and find out ...

This month at the Rogue



They're back!! Yes, **Fear of Drinking** return to the Rogue for the first time in a decade. **Tim Readman**, who came to Vancouver from Durham, just north of Teesside, in the 1980s, reunites with New Zealander **Gerard Kerr**, from the deepest southernmost highlands of Aotearoa - the land of the long white cloud. **Fear of Drinking** combine traditional songs from NZ and the UK and Ireland with irreverent humour and a legendary sense of fun. Now that Tim has finally embraced his "fear" by giving up the drink, what can we expect?

www.timreadman.com
www.vingarbutt.com

Sunday, October 24, 8pm

Trisha Gagnon

St. James Hall (3214 West 10th Avenue)
Tickets \$24 (\$20 members)

Trisha Gagnon is a Canadian singer-songwriter whose bluegrass-inspired work reaches far past the genre's signature subjects of heartbreak and loneliness. The Juno Award nominee's reverent yet playful songs have the power to refresh the soul through artful depictions of the things she finds most inspiring: landscape, family, and the divine. With world-class upright bass skills, a poet's command of language, and a voice dubbed "irresistible" by **Sing Out!**, Trisha has made a name for herself playing in acclaimed bluegrass bands **Tumbleweed** and **John Reischman and the Jaybirds**.

Fans who are familiar with Gagnon's trademark optimistic and respectful songs—such as her lively original, "**The Jaybird Song**," which was nominated as the **Just Plain Folks Bluegrass Song of the Year** in 2009—will be happy to know that Gagnon's originals are the focus of her debut solo album "**A Story About You And Me**."



One standout track on the album is "**On My Way to You**," Trisha's duet with **Vince Gill**. Trisha wrote the song upon returning home after a lengthy road trip with The Jaybirds. In it she offers listeners the perfume of spring lilacs and the palpable chill of British Columbia winter, truly transporting her audience to another place, another state of mind. The

song is emblematic of Gagnon's poetic sensibility and profound connection to her home, B.C.'s Fraser River Valley. In this song as well as others on the album, Trisha carries her listener to places of beauty, places of longing, places of wonder. Given close inspection, there is one thing that becomes clear about all of Trisha's work: no matter where the songs might transport us, they all spring from one single source, and that is a place of great peace.

When she is not in the studio or on tour as the lone "bird" in John Reischman and the Jaybirds, Trisha can be found tending the acreage of her organic berry farm. The homemade jams she makes from her harvested berries are exceptional - and available at her concerts.

On this special CD launch night she will be accompanied by **John Reischman** (mandolin), **Jim Nunally** (guitar), and **Shaun Cromwell** (vocals.) There may be one or two guest appearances as well, because everyone with an ear for a song and taste for bluegrass (or jam) will be there!

www.trishagagnon.com

volunteers corner

Volunteers Needed

Our concert series is renowned for its ambience. We couldn't present it without the sterling efforts of dedicated volunteers who come in early to set up the tables and chairs, roll the pews into place, and set up the bar and dessert counter. In short, they do everything they can to ensure your comfort and your enjoyment of our shows.

If you'd like to help out, please contact **Brian Jones** - our Crews Controller. There are many tasks to perform at shows, ranging from selling tickets and memberships and CDs to serving drinks. Everyone is encouraged to help with set up and clean up, too. Concert volunteers at St. James Hall get great food from local restaurants - and cheaper drinks.

N.B. please try to arrive by 5:30pm. Food will be served at 6pm for those already working. There will be a sign-up sheet for tasks when you arrive.

Brian can be reached on **604-732-1305** or by e-mail on bdilljones@shaw.ca

Work Parties at the office

Our office on West Broadway is overflowing with paperwork, old computers, CDs, and the usual flotsam and jetsam of an office that's been in use for over 20 years! We need to take the old electronic equipment to the recycling centre, recycle old press kits, and purge the CD library. Can you help? Please call us on **604-732-1305** or roguefolk@telus.net

club news

Exciting Times at The Rogue!

Hot on the heels of last month's Cajun Honky Tonk and other revels we have some amazing concerts in the next few weeks! From Thanksgiving Weekend with the Latin / Celtic fusion of **Los Paperboys** to the Blues-infused World Music Dance of **Bill Bourne's** guitar on Halloween, this **Rogue October** truly has something for everyone. In this issue we've also included the first few November concerts. We are thrilled to be able to present such a wide range of Roots music from such incredible musicians and singers. We stand by all these shows with our 100% guarantee: if you don't think they live up to our billing we'll give you your money back.

You are our best advertizers. Please help us spread the word about The Rogue. Bring a friend, tell your workmates about us. We need your help, cos we can't afford expensive ads & we don't want to waste paper on masses of posters.

New Ticket Service

We are switching from **SSI Ticketing Services** to a new service provider, **Ticket Turtle**, this month. This will enable us to integrate our membership database with ticket sales so members will be able to purchase tickets at members prices online. We will also be able to process credit card transactions online at our events. The new system will go into operation in the next week or two, so look for an announcement in **Steve's Blog / Weekly Update**.

Steve's Photo Gallery

Steve Edge takes photos at our concerts and at festivals and conferences too. Some of the better shots can be found on Steve's Photo Gallery online at <http://gallery.me.com/steveedge3> Check it out.

Membership Reminder

Please keep your membership up to date. We appreciate your support and involvement - and we need you! Please add \$5 if you wish to receive this magazine by snail mail. Stay in touch by visiting our website - it's updated daily, so come by often www.roguefolk.bc.ca



EDITOR/WRITER Steve Edge
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The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club
#31 - 1465 Lamey's Mill Road
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MEMBERSHIP RATES

Canada	\$25 CDN (plus \$5 for mailing)
Family Rate	\$35 CDN (plus \$5 for mailing)
U.S.A.	\$30 US Overseas \$50 CDN/£25

Our mission statement - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

Contact Information

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Ticket Hot-Line: 604-736-3022

email: roguefolk@telus.net

web: www.roguefolk.bc.ca

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Friday, October 29, 8pm

Kim Beggs

St. James Hall (3214 West 10th Avenue)
Tickets \$20 (\$16 members)



Kim Beggs is an original talent who makes music that transcends style and fashion. Without so much as a backward glance at what others consider 'hip', she instead makes music that is true. Sincere and vulnerable, clear eyed and tough, the familiar themes of love, loss, and hard fought freedom that Beggs so convincingly explores, have reached a new level this time out. On **Blue Bones**, the effortless grace and breezy delivery that has become her vocal trademark are supported by some of North America's most respected roots musicians to make this the best sounding album of an already impressive career.

With **Steve Dawson**, Kim Beggs has found a collaborator capable of helping her bring her vision to its fullest fruition. His masterful string playing graces every song in the album, and it's a thrill to hear his national steel, electric slide and weissenborn back up Begg's increasingly heartfelt guitar playing. Beggs and Dawson achieve a high lonesome sound with a distinctively Canadian feel, making **Blue Bones** sound like a lost Hazel Dickens album with a bright northern heart.

Blue Bones features nine original tracks as well as four well chosen cover songs. Beggs offers a stunning version of the old traditional, "I'm Thinking of My **Blue Eyes**" that will melt the most cynical of hearts, as well as interpretations of classics from Bob Dylan, Patty Griffin, and Jack Clement that are sung in such a way that they sound as if she wrote them herself.

www.kimbeggs.com

Saturday, October 30, 8pm

Septeto Nacional de Cuba

Capilano Performing Arts Theatre
Tickets \$38 (\$35 members)



Formed in 1927, **Septeto Nacional Ignacio Piñeiro de Cuba** has been considered the first and foremost champion of the traditional sound of the Cuban Son. Named for its legendary founder, Ignacio Pineiro Martinez, the group has firm roots in the musical explosion of Cuban Son during the 1920s and 1930s. In 2009, the septet made history with its highly acclaimed return to the United States—its first American tour in 76 years—with performances in New York, Miami, San Francisco, Los Angeles and Chicago, where it was previously given an award by the city in 1933.

www.opus3artists.com/artists/septeto-nacional-ignacio-piñeiro-de-cuba

Wednesday, November 3, 8pm
& Thursday, November 4, 8pm

Ruthie Foster

Capilano Performing Arts Theatre
Tickets \$35 (\$32 members)



It is a pleasure to welcome back blues/soul phenomenon **Ruthie Foster**, a powerhouse of a performer who instantly engages you with her warmth and humour, then blows you away with her voice. She has been racking up the kudos and awards with her first Grammy nomination this year and a 2010 Blues Music Award for Best Contemporary Female Blues Artist. Her latest release, **The Truth According to Ruthie Foster**, is one funky treat and is getting all the acclaim it richly deserves. There is no substitute, however, for a night of Ruthie live and intimate - treat yourself to a whole lotta love!

www.ruthiefoster.com

Album of the Month



Ali Farka Toure and Toumani Diabate – Ali and Toumani – World Circuit

A few years back these two titans of the Malian scene, acquainted since the younger Diabate's childhood, recorded together to produce **'In The Heart Of The Moon'**. Released in 2004, it's an album of exquisite pieces from the various traditions of Mali, and was widely hailed as a masterpiece, netting the duo a Grammy award, and global acclaim.

This album, titled simply **Ali and Toumani**, emerges from a second session, recorded two years later, and sits even more com-

fortably as a marriage between two disparate yet sympathetic streams of tradition from this West African musical wonderland. Mali is one of those artificial colonial constructs, with arbitrary borders drawn around more compact local groups of people united my smaller scale cultures.

Ali Farka Toure hails from the north, where 4 or 5 cultures regularly intersect, providing a hotbed of artistic influences. Toure plays what is widely identified as 'desert blues', and yet stems from influences far pre-dating the Afro-American idiom that grew from the melding of slaves' music with the European inflections around them. Sparse and jagged guitar lines seem to suggest what Martin Scorsese has identified as 'the DNA of the blues'.

continued next page

Friday, November 5, 8pm

Ruth Moody

St. James Hall (3214 West 10th Avenue)
 Tickets \$20 (\$16 members)



One-third of the excellent roots/folk trio **The Wailin' Jennys**, **Ruth Moody** steps out on her own with **The Garden**, an extraordinary, intimate collection of twelve modern acoustic songs. While Moody has contributed to the Jennys' collective repertoire and released an EP of original material in 2002, *The Garden* is her full-length debut -- and one that makes us ask "what took you so long?" Produced by **David Travers-Smith** (Jane Siberry, Ani DeFranco), the album helps set the stage for a new Wailin' Jennys studio project later this year.

The Garden is the album equivalent of a "house concert", an up-close-and-personal experience that perfectly frames Moody's gentle, ethereal voice with her own -- and her superb studio guests' -- multi-instrumental backing of string instruments: music that wears its traditional garb loosely. There's no doubt that Moody has a fondness for the classic fiddle and banjo bluegrass sound but, applied to her own neo-folk melodies, the overall effect is fresh, organic and invigorating, a simple, luxuriant production that never over steps. There's not one weak track on *The Garden* but we're immediately drawn to the quietly mesmerizing and sensuous "**Cold Outside**" with Moody's warm, honey-and-lemon vocals, gently plucking banjo and steel guitar atmospherics drawing the listener in. "Come inside, stay awhile," she sings, "you know you want to." And who are we to resist? Highly recommended. (Direct Current Music, March 2010)

www.ruthmoody.com

Saturday, November 6, 8pm

Contra Dance

The Sybaritic String Band



Illustration:
June Harman

St. James Hall (3214 West 10th Avenue)
 Admission \$12 at the door. Students \$8.
 (Bring a bundle of tasty goodies for half-price admission)

Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone. All dances are taught on the spot, with introductory lessons and steps and moves taught by guest caller, Seattle's **Rich Goss**.

Come alone or bring a partner or a few friends, and please be fragrance-free and wear soft-soled, comfortable shoes.
Next dances: Dec 4, Jan 1, Feb 4

"for the good are always merry, save by an evil chance, and the merry love the fiddle, and the merry love the dance"
 W.B. Yeats

continued from previous page

Toumani Diabate hails from the south of the country, where traditions are different again. Diabate comes from a noble griot family whose music was more self-contained, and in a way more sophisticated. He is an acknowledged master of the kora, a 21 string harp with sparkling tones and marvellous resonance, and has expanded the reach of the kora to include multiple parts played simultaneously. As such his musicianship is impeccable, inventive, and melodically marvellous.

It's difficult to imagine more enthralling music. The disc features some vocals, but mainly a lot of instrumental playing, rich with delightful artistry and an absorbing palette of musical hues. Intricately played melodies are full of lift

Saturday, November 6, 8pm

Zachary Richard

Capilano Performing Arts Theatre
 Tickets \$30 (\$27 members)



With deeply entrenched roots in his birthplace of Louisiana as well as being a long-time resident of Quebec, **Zachary Richard** has been a huge advocate for the preservation of French culture in North America. In 1976, he made his way to Montreal from New York where he would become one of Francophone culture's most high profile artists. With multiple influences, Zachary Richard's style is hard to pigeonhole and uniquely his own. His militant environmentalism and cultural activism guides his spirit and certainly his Cajun roots shine through his rootsy tunes.

www.zacharyrichard.com

and spirit, beautiful cascading poems distilled by this pair of inspired players. The two masters easily adapt to each others musical forms, and gel magnificently on every number.

A frisson of poignancy permeates the project though, as Ali passed away from bone cancer in early 2006, shortly after the recordings were made. He leaves behind him a rich legacy, both in his solo albums, and in the two collaborations with Diabate. This latest, and last release, is a resounding tribute to a great man, and an enthralling and immensely enjoyable album from a pair of stellar artists.

African music can be difficult to locate at Vancouver music stores, try Highlife Records on Commercial Drive.

-- DAVID INGRAM

Sunday, November 7, 7pm

Kevin Burke's Open House

St. James Hall (3214 West 10th Avenue)
Tickets \$28 (\$24 members)



Open House's repertoire contains music from many different genres - Irish, Blues, Old Time, Balkan, Latin American, Klezmer and more. **Sandy Silva's** magnificent dancing and foot percussion add an exciting rhythmic and visual presence to the band; **Mark Graham** has some new hilariously quirky songs to go along with his virtuosity on the harmonica and clarinet; **Paul Kotapish** skillfully uses his array of fretted instruments to form the rhythmic 'engine' of the band and **Kevin Burke** contributes his trademark lyrical fiddle playing to the group. Kevin is a former member of Ireland's legendary **Bothy Band**. One of the very best fiddlers anywhere!

Open House stayed together for several years, made 3 recordings and disbanded in Jan. 1999. 11 years later they made a brief reunion tour of California. It went really well. We are thrilled to bring them back to the Rogue!

www.kevinburke.com

There will be a short opening set by White Rock's young fiddle sensation **Kierah**. She started classical violin with the Suzuki program at 4 years old and will soon begin 2 years with the Royal Conservatory of Music. Her true passion, however, is performing and composing Celtic fiddle music. *"I received your CD yesterday and it hasn't left my CD player since. I am totally, totally, blown away!" - Brendan Ring, Irish piper*
www.irishmadness.com

There will also be a fiddle *seminar* with **Kevin Burke** on Sunday, November 7, 3 -5 pm. See www.prussinmusic.com for more details.

Friday, November 12, 8pm

Wise and Weathered

CBC Studio 700 (700 Hamilton Street)
Tickets \$24 (\$20 members)



Wise & Weathered is an exciting, new collaboration between three outstanding Canadian songwriters.

Kim Barlow was born in Montreal, and raised in rural Nova Scotia. She graduated from Florida State University with a BA in music, taught herself to play the banjo beside a campfire in the Yukon and spent some time exploring a career in horse-logging. From there she embarked on an eccentric musical career that has taken her from Inuvik to the UK; and from Yackandandah, Australia, to the Vancouver Folk Music Festival. Along the way Kim created 4 CDs and one son. Her CD, **Gingerbread** was nominated for a Juno award in 2003.

www.myspace.com/kimbarlow

Voted 'Critics Favourite New Discovery' by **Penguin Eggs** Magazine in 2008, **Catherine MacLellan** has quickly built a loyal fan base. Her last album **Church Bell Blues** hit #1 on the iTunes Canada Roots charts, and received critical acclaim and comparisons to Joni Mitchell from international publications such as **Q**, **Maverick**, **fRoots**, the **Austin Chronicle**, and the **Boston Globe**.

www.catherinemaclellan.com

Raghu Lokanathan's songs have been played and regularly requested on CBC programs like the **Vinyl Café** and **Richardson's Roundup**, whose host Bill Richardson said the song "**Ramona**" was "genius". Raghu was asked to play at the Vancouver folk festival, where the late **Utah Phillips** heard him, and praised Raghu, saying he "*writes songs like they used to a long time ago.*"

www.raghumusic.com

Saturday, November 13, 8pm

Jane Mortifee and The R&B Express

St. James Hall (3214 West 10th Avenue)
Tickets \$24 (\$20 members)



Jane Mortifee has been active in theatre, film, TV and studios doing voice-overs, jingles, and animated series for over thirty years. She has been nominated for an Actra Award and three Jessie Awards for her work in **'John Gray's Rock and Roll'**, **'Don Messer's Jubilee'** and **Ann Mortifee's 'Reflections on Crooked Walking'**. She has also performed in numerous other theatrical productions including **'Cabaret'**, **'Jacques Brel is Alive and Well and Living in Paris'**, among others. She has appeared in episodic television productions and feature films including the acclaimed **'My American Cousin'**. She has also performed in many solo concerts, as well as in various club bands over the years.

Jane has recorded three CDs, **Conversations**, **Give Me Something Real** and her new R&B CD **Get Ready**. It's a stunning collection of songs, featuring her powerful vocals and a very hot band, with **Bill Sample** on keyboards, **Robbie Steininger** on guitar, **Brian Newcombe** on bass, **Randall Stoll** on drums, **Linda Kidder** and **David Steele** on backing vocals, and a wonderful horn section - **Terry Townson** on trumpet and **Steve Hilliam** on saxophones. The joint will definitely be jumping this night!!

Jane is in the process of writing her first novel, which is set in South Africa. She was inducted into the B.C. Entertainment Hall of Fame in 2002

www.janemortifee.com

Rogue shows at a glance

Steve's Recommended CDs

- Ali & Toumani ■ WORLD CIRCUIT
- Blue Bones Kim Beggs ■ BLACK HEN
- Six Days Down Bob Brozman,
& John McSherry ■ RIVERBOAT
- Gift Eliza Carthy/Norma Waterson ■ TOPIC
- Some Strange Country Crooked Still ■ SIGNATURE SOUNDS
- Habits De Papier De Temps Antan ■ INDIE
- Cha Cha Cha Fred Eaglesmith ■ INDIE
- For Honour & For Gain Finest Kind ■ INDIE
- The Ravishing Genius Of Bones Brian Finnegan ■ INDIE
- Story About You & Me Trisha Gagnon ■ INDIE
- Red Horse Gilkyson/Gorka etc ■ RED HOUSE
- Butcher Holler Eilen Jewell ■ SIG. SOUNDS
- Between The Hollow & The High Rise Kathy Kallick ■ INDIE
- Western Country Caleb Klauder ■ INDIE
- Jamm Cheikh Lo ■ WORLD CIRCUIT
- Tin Can Trust Los Lobos ■ SHOUT FACTORY
- James Red Molly ■ INDIE, NEW YORK
- The Garden Ruth Moody ■ RED HOUSE
- Get Ready Jane Mortifee ■ INDIE
- Chicken & Egg Tim O'Brien ■ HOWDY SKIES
- Te Kore Pacific Curls ■ INDIE
- Band Of Joy Robert Plant ■ ROUNDER
- Blood & Candle Smoke Tom Russell ■ SHOUT
- Sin Rumba No Hay Son Septeto Nacional ■ WV
- You Are Not Alone Mavis Staples ■ ANTI
- Reckless The SteelDrivers ■ ROUNDER
- The Last Star Heidi Talbot ■ COMPASS
- Dream Attic Richard Thompson ■ SHOUT FAC
- Here's The Tender Comin' The Unthanks ■ ROUGH TRADE
- Another Day's Journey Ken Whiteley ■ BOREALIS

DATE	ARTIST	VENUE	TICKETS
Oct 9 & 10	Los Paperboys (BC / USA / Cuba)	STJ	\$24/\$20
Fri Oct 15	Colin Linden (ON)	STJ	\$26/\$22
Sat Oct 16	Finest Kind (ON)	STJ	\$20/\$16
Sun Oct 17	Fred Eaglesmith (ON)	STJ	\$28/\$24
Fri Oct 22	Vin Garbutt (UK)	STJ	\$24/\$20
Sun Oct 24	Trisha Gagnon & Friends - CD Launch (BC)	STJ	\$24/\$20
Fri Oct 29	Kim Beggs Trio (YT)	STJ	\$20/\$16
Sat Oct 30	Septeto Nacional de Cuba (Cuba)	CAP	\$38/\$35
Sun Oct 31	Bill Bourne (AB)	STJ	\$20/\$16
Nov 3 & 4	Ruthie Foster (USA)	CAP	\$35/\$32
Fri Nov 5	Ruth Moody & Friends - CD Launch (MB)	STJ	\$20/\$16
Sat NOV 6	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Sat Nov 6	Zachary Richard (USA)	CAP	\$30/\$27
Sun Nov 7	Kevin Burke's Open House (USA) & Kierah (BC)	STJ	\$28/\$24
Fri Nov 12	Kim Barlow, Raghu Lokanathan, Catherine McClellan	CBC	\$24/\$20
Sat Nov 13	Jane Mortifee & R&B Express - CD Launch (BC)	STJ	\$24/\$20
Wed Nov 17	The Barra MacNeils (NS)	KAY	\$36
Thu Nov 18	Battlefield Band (Scotland)	TBA	\$28/\$24
Thu Nov 25	Don Ross (ON) & Jimmy Wahlsteen (Sweden)	STJ	\$24/\$20
Fri Nov 26	Joel Fafard - CD Launch (BC)	STJ	\$18/\$15
Fri Dec 3	The Breakmen - CD Launch (BC)	STJ	\$20/\$16
Sat Dec 4	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Tue Dec 7	Preservation Hall Jazz Band (USA)	KAY	\$44
Sat Dec 11	Blame Sally (USA)	STJ	\$20/\$16

and many more to be announced!

STJ St. James Hall CAP Capilano Performing Arts Theatre
 CBC - Studio 700 TBA Venue to be announced KAY Kay Meek Theatre
 N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875
- Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca
- International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652
- Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

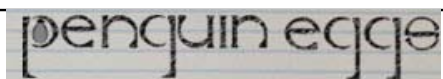
- Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-879-5476
- Jericho Folk Club (Jericho Sailing Centre, 1300 Discovery St.) 7:30pm \$8 604-222-4113 (Sept only)
- Ballyhooley plays Celtic Music (Irish Heather – 217 Carrall St.) 7:30pm 604-688-9779
- Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899
- Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924
- Int. Folk Dancers (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm burnabyfolk@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405
- Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Tim Readman and friends (Cafe Montmartre – 4362 Main St.) 604-879-8111
- Celtic Fiddle Session (Celtic Traditions – 3754 W.10th) 8pm 604-222-2299
- Irish Music & Sessions (Irish Heather – 217 Carrall St.) 604-688-9779
- Israeli Dancing (Burquest Jewish Community Centre, Coquitlam) rbraidwood@shaw.ca



Penguin Eggs is published four times a year. A 2-year subscription entitles you to a free CD

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folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the best ones!

OCTOBER

- 09** LOS PAPERBOYS - St. James Hall, 3214 W.10th. 8pm \$24 (\$20 mbrs) & Sun. 10th.
- 09** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 8pm \$12
- 10** LOS PAPERBOYS - St. James Hall, 3214 W.10th. 8pm \$24 (\$20 mbrs)
- 12** Celtic Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 13** Vagabond Opera - WISE Hall, 1882 Adanac St. 604-254-5858
- 15** COLIN LINDEN - St. James Hall, 3214 West 10th. 8pm \$26 (\$22 members)
- 16** FINEST KIND - St. James Hall, 3214 West 10th. 8pm \$20 (\$16 members)
- 16** Contra Dance - Hastings Community Ctr, 3096 E.Hastings 8pm \$10
- 17** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 7pm \$12
- 17** FRED EAGLESMITH - St. James Hall, 3214 West 10th. 8pm \$28 (\$24 members)
- 18** Kathy Kallick Band - Anza Club, 3 West 8th Ave. www.pacificbluegrass.bc.ca
- 20** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 22** VIN GARBUTT/Fear of Drinking - St.James, 3214 W 10th. 8pm \$24 (\$20 members)
- 22** Scottish Ceilidh - Scottish Cultural Centre, 8886 Hudson St.
- 24** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 4-7pm \$10
- 24** TRISHA GAGNON Band - St. James Hall, 3214 West 10th. 8pm \$24 (\$20 members)
- 26** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 7pm \$12
- 27** Charlie Musselwhite - The Yale, 1300 Granville St. 604-681-9253
- 28** Folk Traditions Singaround - Friends Meetin' House, 1090 W 70th Ave. 604-437-4453

Rogue Folk Club - Application for Membership 2010-2011

Name

Address

City

Postal Code

Renewal? If yes, memb #?

Phone No.....

E-Mail:

Mail Paper Copy (\$5 extra)?

24/10

- 29** KIM BEGGS - St. James Hall, 3214 West 10th. 8pm \$20 (\$16 members)
- 30** Septeto Nacional De Cuba - Capilano Theatre, N. Van \$38/\$35 604-990-7810
- 31** BILL BOURNE - St. James Hall, 3214 West 10th. 8pm \$20 (\$16 members)

NOVEMBER

- 01** KT Tunstall - The Commodore, 868 Granville Street 604-280-4444
- 03** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 03** Ruthie Foster - Capilano Theatre, 2055 Purcell \$35/\$32 604-990-7810
- 04** Josh Ritter - The Commodore, 868 Granville Street 604-280-4444
- 04** Ruthie Foster - Capilano Theatre, 2055 Purcell \$35/\$32 604-990-7810
- 05** RUTH MOODY - St. James Hall, 3214 West 10th. 8pm \$20 (\$16 members)
- 06** Contra Dance w/ The Sybs - St. James Hall, 3214 West 10th. 8pm \$12
- 03** Zachary Richard - Capilano Theatre, 2055 Purcell \$30/\$27 604-990-7810
- 07** OPEN HOUSE - St. James Hall, 3214 West 10th. 7pm \$28 (\$24 members)
- 09** Celtic Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 12** Contra Dance - St. James Hall, 3214 W. 10th. 8pm \$12
- 12** WISE & WEATHERED - CBC Studio 700 8pm \$24 (\$20 members)
- 13** JANE MORTIFEE - St. James Hall, 3214 West 10th. 8pm \$24 (\$20 members)
- 17** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 18** BATTLEFIELD BAND - Venue To Be Announced. 8pm \$28 (\$24 members)

To have your folk music event listed here - space permitting - please email details to roguefolk@telus.net

Membership Benefits

- ♣ Just \$25 individual membership
- ♣ Only \$35 for the whole family!
- ♣ Save \$\$\$ on all our shows
- ♣ Monthly magazine download
- ♣ 10% discount at: Irish Heather, Highlife Records
- ♣ Special deals on tickets to Vancouver, Mission festivals
- ♣ Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"

Rogue Hotline: 604-736-3022

Web: www.roguefolk.bc.ca

Celebrating **25 years** on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CiTR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else. Now **podcasting** too!

8 - 10am African/World/Roots

10am - 12 Celtic & featured performers

REQUEST LINE: 604-822-2487

THE EDGE ON FOLK, Saturday
8am - noon, CiTR FM 101.9

Code Blue [blues], Saturday
3-5pm, CiTR FM 101.9

Prairie Home Companion, Saturday
3-5pm, KUOW cable FM 95.1 kuow.org

Kol Nodedi, Sun, 11-noon, CiTR FM 101.9

In The Pines, Sunday 2-4pm, CFRO FM 102.7

What The Folk, Sunday
4-5:30pm, CFRO FM 102.7

Blood on the Saddle, Sunday
3-5pm, CiTR FM 101.9

Celt in a Twist, Sunday 4-5pm, AM1470

Folk Show, Mon-Thu 8-10am,
Friday 8-10am CFUV cable FM 104.3

Pacific Pickin', Tuesday 6-8am, CiTR FM 101.9

Sounds Of Africa, Tue, 8-9:30am, CiTR FM 101.9

Give'em The Boot, Tue, 2-3pm, CiTR FM 101.9

Melodies In Mind, Tuesday
8-9pm, CJSF FM 90.1 (www.cjsf.bc.ca)

Folk Oasis, Wednesday
8-10pm, CiTR FM 101.9

Better Days, Thursday 10pm - midnight, CFRO
FM 102.7 (Roots Music Show)

Crossroads [vintage blues], Friday
5:30-6:30pm, CFRO FM 102.7

In the Claddagh Ring, Friday
6:30-8pm, CFRO FM 102.7

Gospel Train, Friday, 8-9:30pm, CFRO FM 102.7

Accordion Noir (world/alt/accordion), Friday
9:30-10:30pm, CFRO FM 102.7

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690, FM
88.1, Saturday 6-9am, Sunday 6-9am

Canada Live, Seven Days A Week
8-10pm, CBC Radio 2 FM 105.7 plus
Concerts On Demand archive

Saturday Night Blues CBC Radio 1 AM 690
FM 88.1, Saturday 11pm-1am

Ragbag, Sunday 10-11pm, CFRO FM 102.7

Espace Musique CBC CBUFT FM 90.9
Monday - Thursday 5-7pm

INTERNET FOLK RADIO STATIONS:

www.ckua.com - Folk music on the web

Village 900AM - world www.village900.ca

WUMB - folk music 24/7 www.wumb.org

KBCS - folk, world, jazz, alt.news kbcfs.fm

What The Folk! with Susi Lanagan, Wed. 3-5pm
www.pbsfm.org.au or via radio on demand