



Rogue Folk

review

vol. 25 no. 10

october 2011

Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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Friday, October 28, 8pm

David Francey

St. James Hall (3214 West 10th Avenue); Tickets \$28 (\$24 members)

When you're widely considered one of the greatest songwriters appearing on the roots circuit today – not just in Canada but around the world – it stands to reason that your appeal is going to spread beyond your base. That's why a guy like three-time Juno-winner **David Francey** can find himself co-writing with The Trews while remaining an unrepentant old-school folksinger.

This fall, Francey – a lifelong manual labourer who didn't debut until age 45 and who famously only quit his carpentry job after winning his first Juno – heads out on tour to promote the fruits of one of his longest-standing cross-genre collaborations: **Late Edition**, a collection of songs about news, both worldly and personal, recorded in Nashville with the godfather of Americana music, **Kieran Kane**.

The new music is vintage Francey: profound, plainspokenly poetic, and perfectly catchy. **Pretty Jackals** is an especially timely condemnation of media sensationalism. **Yesterday's News** is an upbeat number about consigning one's troubles to the past, while **Grateful** is a simple love song for Francey's wife, Beth Girdler.

As always, Francey's familiar, weathered-sounding and Scottish-accented vocals remain front and centre, accompanied on the record by Kane's tasty guitar licks and sweet sweet banjo and mandolin picking. Renowned multi-

instrumentalist **Fats Kaplin** adds some super pretty fiddle parts. In concert, Francey will be backed by **Mark Westberg** on guitar and Foggy Hogtown Boy **Chris Coole** on banjo.



That Francey himself didn't learn to play an instrument until several years into his professional music career is just one part of his extraordinary story, which was recently told in the feature-length documentary **Burning Bright**.

Born in Ayrshire, Scotland, the ceaselessly kind and down-to-earth Francey immigrated to Canada with his family at age 12, and together, they sang songs in the car as they set out on road trips to explore their adopted homeland. As an adult, Francey carried on his childhood tradition of exploring Canada, hitching across the country three times and working at jobs ranging from tree-

planting to rail-yard work. For decades, he wrote poetry, set it to melodies in his head, and sang it to himself as he worked. In a sense, there are few modern-day musical creations so real and organically "folk" as Francey's. And it seems appropriate that he never imagined making a business out of music. But then, at age 45, living in the Eastern townships with his wife and three children, he succumbed to pressure from his family and friends to perform live. ...and the reaction was instant.

Less than a decade after his 1999 debut, Francey had won three Junos and been nominated for a fourth. His music and videos were being featured on Hockey Night in Canada. He'd won two international songwriting competitions, and he'd established himself as a regular at the top-tier international folk festivals. His songs were covered by the Del McCoury Band, The Rankins, The Barra MacNeils and many more.

They say that the mark of a great song is that it sounds great performed in any musical style. And Francey's songs fit the bill. Now, just as his friends and family members first pushed Francey to perform those songs 12 years ago, many of his supporters are trying to push them before a broader audience today.

His cross-Canada fall tour is a chance for us to reconnect with one of the country's best songwriters, and a perfect opportunity for those who never thought they were folk fans to discover a songwriter whose work inspires artists from all kinds of musical backgrounds.

www.davidfrancey.com

Friday, October 14, 8pm

Lauren Sheehan & Joel Fafard

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)



The first thing that strikes me is the beauty and clarity of Lauren's voice. It's like discovering some new instrument that combines qualities of fiddle and clarinet, fresh but with deep roots, accompanied by some pretty impressive guitar work. Lauren's music is rich with ingredients that nourish the human spirit. – Phil Wiggins, of Cephas and Wiggins

Portland's **Lauren Sheehan** is an evocative interpreter of a wide range of roots music; a shape shifter, in one song making the willow weep and in another making the werewolf howl. She is known for her distinctive singing, which slides through old lyrics like clear water down a smooth creek bed. Her performances are masterfully paced; from unaccompanied ballads, to boozy Memphis blues, to old time banjo tunes, to old country songs, dance tunes and modern folk. She knows how to pick a song with 'good bones' and make those bones dance.

Lauren grew up in New England where she studied classical guitar as a child and became infected by the spirit of fiddle music at contra dances. She wrote her thesis on American folk music at Reed College before spending a number of years playing in small ensembles while founding, administering, and teaching in independent schools. During this time, she toured in New England, Ireland and the Pacific Northwest. She retired from teaching in 2003 and dedicated herself to full-time performing and recording.

Her first CD, **Some Old Lonesome Day**, was #14 on the folk dj charts for the year, and the second CD, **Two Wings**, went immediately to #1 and was an Independent Music Award nomination for album of the year. Now she has a new album, **Rose City Rambles**, and will make her Rogue debut this night in a double bill with one of Canada's finest guitar pickers.

www.laurensheehanmusic.com

Award-winning guitarist **Joel Fafard** performs Southern roots and blues classics with the soul of a purist and the showmanship of a seasoned entertainer. He sings with the sexy, sandpapered-sounding vocal style of the new-generation bluesman. He tells his hilarious between-song stories with the confidence of a late show host delivering his monologue. And when he lets rip a solo on his resonator guitar, it's easy to hear how he once earned both a Juno nomination and a **Western Canadian Music Award** for his skills on the axe.

With his latest album, **Cluck Old Hen**, and with its accompanying live show, Fafard is using his uncommon skill as an

entertainer to embark on a new musical mission: breathing new life into grand old numbers like **Can't Be Satisfied**, **Spoonful**, **Come On In My Kitchen**, and **Angeline The Baker**. His performances are as authentic as those of a Beale Street busker but infused with a touch of contemporary urban attitude. And his live show is pure polish and professionalism.

A gifted slide-fingerstyle player, Fafard earned a Western Canadian Music Award for Outstanding Instrumental Album for his 2006 collection **...and another thing...** He was also nominated for both a Juno and a Canadian Folk Music Award. The album's follow-up, **Three Hens Escape Oblivion**, received a second CFMA nod and was a runner-up for an International Acoustic Music Award. Meanwhile, his music was featured in the TV shows **Alice I Think** and **Road Trip Nation**, his compositions were included on several well-respected guitar compilations, and he co-scored the **Middle of Somewhere** TV series with *Jason Plumb*.

He is one of Canada's most tasteful acoustic guitarists and one of the funniest and most personable entertainers on the circuit today. He is also an artist so brimming with authenticity that he's not afraid to play exactly the style of music that feels most real to him in the moment - and these days it's country blues. www.joelfafard.com

It's going to be an amazing double-bill!

Visit our Website

Catch the latest news on Rogue Folk Club events, and links to the best folk & soccer on the web

www.roguefolk.bc.ca

You can also reach us by e-mail roguefolk@telus.net

This Month at the Rogue

Sunday, October 16, 8pm

Abrams Brothers w/ Oh Susanna

St. James Hall (3214 West 10th Avenue)

Tickets \$24 (\$20 members)



way too young to be playing that good
— Arlo Guthrie

With the release of **Northern Redemption**, **The Abrams Brothers** - John, James and cousin Elijah - make a transition from the music of their roots to their own distinct sound. It's a combination of bluegrass, country and folk-rock that's had the Canadian festival circuit up in arms

over their potential, and the rest are sure to catch on.

The Abrams Brothers are fourth-generation musicians and, despite their age, veteran is certainly not a word out of reach given their credits. They've been touring together for almost a decade - and in the past few years, have become Canadian festival favorites. In 2005, the Ontario-based group became the youngest Canadians to appear on Nashville's iconic **Grand Ole Opry**. They've toured Europe, and several times have performed for the **Jacob's Ladder Folk Festival** in Israel. In 2006, the band received the **Daniel Pearl Memorial Violin**, given to especially gifted young musicians.

Released in June, **Northern Redemption** is the fourth release from The Abrams Brothers. The nine-track album was produced by Canadian singer-songwriter/producer **Chris Brown** (*The Bourbon Tabernacle Choir*, *Ani DiFranco*, *The Barenaked Ladies*). **Northern Redemption** is an album of love gained and lost and about getting out and moving on.

Yes, The Abrams Brothers have grown up and truly shine as young men on this one - young men with a taste of life whose insecurities fall second to a passion to make their own destiny.

www.theabramsbrothers.com



When **Oh Susanna** first dreamed of making music, she wanted to create songs that would stand the test of time - just like the Stephen Foster classic from which she takes her name. With the release of her sixth album, **Soon The Birds**, she has again achieved this dream with a collection of enduring songs that resonate deeper and deeper upon each listen. Her voice, always a marvel, is a haunting, expressive instrument that she uses to stunning effect. She will be featured as a guest vocalist with the Abrams Brothers. www.ohsusanna.com

Friday, October 21, 8pm

Headwater & Hilary Grist

St. James Hall (3214 West 10th Avenue)

Tickets \$20 (\$16 members)

Hearing **Headwater** is like listening to the West Coast of Canada in song: freewheeling, fierce, sentimental and sexy. With hooks, driving rhythms, adventurous steel guitar and mandolin solos, and beautiful three-part vocal harmonies. **Jonas Shandel** (guitar, banjo, vocals) and **Matt Bryant** (mandolin, vocals) started writing songs together in grade school in North Vancouver. They conscripted steel guitarist **Tim Tweedale** and **Patrick Metzger** on upright bass to record their debut CD, 2006's **My Old Friend**. 2008's **Lay You Down** tackled themes of death, loss, and of course, love, and this CD solidified **Headwater** as one of Canada's strongest young folk and country acts.

In 2010 **Shandel** released an impressive eponymous solo CD, and the band appeared on the **Rogue Stage** at Sunset



Beach during **Shorefest**, where Shari Ulrich named them her favourite band.

Headwater have played at The Rogue three times, including a memorable night opening for **Lee Harvey Osmond** - our first co-presentation with **Shore 104.3fm**. Last March they had the dance floor filled with happy revelers following **Laura Cortese's Acoustic Trio's** excellent opening.

They have had a fantastic Summer, highlighted by appearances at the **Atlin** and **Komasket** Festivals, and are busy in the studio putting the finishing touches onto their third CD, **Push**. After this gig

they jet off for another tour of Europe - their biggest one yet. Come and give them a great send-off!

www.headwater.ca

The opener is local songwriter **Hilary Grist**, whose art-pop-torch-folk songs have made her the darling of Campus Radio from Coast to Coast and garnered her innumerable appearances on CBC. Her latest CD, **Imaginings**, was launched to a sold-out audience at The Cultch earlier this year, and she has had songs featured in two TV series (**Endgame** and **Degrassi**) and was a Top 20 Finalist in Peak fm's 2011 Peak Performance Project.

www.hilarygrist.com

CAP GLOBAL ROOTS SERIES

N.B. Parcel O'Rogues tickets are NOT valid for this series.

Please call the Capilano University Box Office on 604-990-7810 for membership discount prices.

Saturday, October 8, 8pm
Antonio Zambujo

NSUCUPA (2055 Purcell Way, North Van)
 Tickets \$32 (\$29 members)

Tuesday, October 11, 8pm
John Hammond

Kay Meek Theatre (1700 Mathers, West Van)
 Tickets \$32 (\$29 members)

Saturday, October 22, 8pm
Campbell Brothers

The Vogue (918 Granville St.)
 Tickets \$29 to \$42

Wednesday, October 26, 8pm
Battlefield Band

NSUCUPA (2055 Purcell Way, North Van)
 Tickets \$30 (\$27 members)

Friday, November 4, 8pm
Juan Martin

Kay Meek Theatre (1700 Mathers, West Van)
 Tickets \$39 (\$36 members)

Thursday, November 10, 8pm
Bassekou Kouyate

The Red Room (398 Richards Street)
 Tickets \$28 (\$32 at the door)

Saturday, November 19, 8pm
Judy Collins

Kay Meek Theatre (1700 Mathers, West Van)
 Tickets \$55

Saturday, January 21, 8pm
Dirk Powell

NSUCUPA (2055 Purcell Way, North Van)
 Tickets \$30 (\$27 members)

Sunday, February 5, 8pm
Eric Bibb

NSUCUPA (2055 Purcell Way, North Van)
 Tickets \$30 (\$27 members)

www2.capilano.ca/news-events/nscucentre/season/cap-global-roots.html

Saturday, November 5, 8pm

Contra Dance



Illustration:
June Harman

The Sybaritic String Band

St. James Hall (3214 West 10th Avenue)

Admission \$12 at the door (bring a bundle of tasty Goodies for half-price admission.)

Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone. All dances are taught on the spot, with introductory lessons and steps and moves taught by guest caller, Seattle's Adam Carlson.

Come alone or bring a partner or a few friends, and please be odour-free and wear soft-soled, comfortable shoes.
Next dances: December 3, January 7

"for the good are always merry, save by an evil chance, and the merry love the fiddle, and the merry love the dance" W.B. Yeats

Sunday, November 6, 8pm

April Verch Trio

St. James Hall (3214 West 10th Avenue);
 Tickets \$20 (\$16 members)



Extraordinary fiddler from the Ottawa Valley returns with a great new CD - **That's How We Run** - and two brilliant accompanists - **Clay Ross** on guitar and **Cody Walters** on bass/banjo. She's enjoying a new lease of life and her music really flies on this new CD!

www.aprilverch.com

Friday, November 11, 8pm
BettySoo+Doug Cox
Ivonne Hernandez

St. James Hall (3214 West 10th Avenue)
 Tickets \$20 (\$16 members)

Fri., November 18, 8pm
Gary Comeau's
Voodoo All Star Trio

St. James Hall (3214 West 10th Avenue)
 Tickets \$20 (\$16 members)

Friday, November 25, 8pm
Rakish Angles
Mark Perry Trio

St. James Hall (3214 West 10th Avenue)
 Tickets \$20 (\$16 members)

Friday, December 2, 8pm
John Reischman
& The Jaybirds

St. James Hall (3214 West 10th Avenue)
 Tickets \$24 (\$20 members)

Thursday, December 8, 8pm
Riley Baugus (tbc)
The Romeros

St. James Hall (3214 West 10th Avenue)
 Tickets \$24 (\$20 members)

Sunday, January 15, 8pm
Andy White

St. James Hall (3214 West 10th Avenue)
 Tickets \$24 (\$20 members)

Thursday, January 19, 8pm
Jeffery Broussard & the Creole Cowboys

St. James Hall (3214 West 10th Avenue)
 Tickets \$24 (\$20 members)

Saturday, February 11, 8pm
The Breakmen

St. James Hall (3214 West 10th Avenue)
 Tickets \$24 (\$20 members)

Sunday, February 12, 8pm
John Gorka & Rose Cousins

St. James Hall (3214 West 10th Avenue)
 Tickets \$24 (\$20 members)

& many more to be announced



volunteers corner

Concert Volunteers

We need lots of help to put on our concerts at **St. James Hall**. We need people to run the door, the bar, sell memberships and merchandise, and especially to set up the hall seats and tables at 5:30pm and to tear-down and clean-up at the end of the shows (around 11pm.) For the **Global Roots** series - which resumes this month at Capilano University in North Vancouver - we need help (at Cap only) selling memberships etc. and distributing information about our series. To volunteer for a concert, please contact our Crews Controller **Brian Jones** on volunteer@roguefolk.bc.ca or leave him a message on **604-732-1305**

Publicity Volunteers

We need help at our monthly mailing parties, assembling, folding and labelling our newsletters. Call **Wilma Devito** on **604-734-4808** to help.

We have started to assemble a **Street Team** to help spread the word about our unique concert series. Please help.

Writers Wanted

If you'd like to review CDs, concerts, festivals - or write previews of our shows - please contact Steve (he really needs a lot of help with this!!)



club news

Concert News

September was a fabulous month at The Rogue! We had stellar performances from Sweden's **Vasen**, Ontario's **Dala**, **David Bromberg** on his 66th birthday with **Ollabelle**, the **Shore 104.3fm**-sponsored **Roxanne Potvin** show, **Kate Reid's** remarkable album launch, and a memorable performance from **Garnet Rogers**. We hope you enjoyed the music and the variety as much as we did.

Over the next few weeks we present some new faces - and plenty of wonderful Canadian performers. We've kept ticket prices down, too, so please take a chance and try some new music. Stay in touch by visiting our website - it's updated just about every day, so visit often www.roguefolk.bc.ca

Steve's Photo Gallery

Steve Edge takes photos at our concerts and at festivals and conferences too. Some of the better shots can be found on Steve's Photo Gallery online at <http://gallery.me.com/stevedge3>

Membership Reminder

Please keep your membership up to date. We appreciate your loyalty, support and continued involvement. Thanks!!



EDITOR Steve Edge
CONTRIBUTORS Steve Edge
David Ingram

GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club
#31 - 1465 Lamey's Mill Road
Vancouver, BC V6H 3W1

MEMBERSHIP RATES

Canada	\$30 CDN
Family Rate	\$40 CDN
U.S.A.	\$50 US

Our mission statement - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

Contact Information

Office: 604-732-1305
Fax: 866-461-6212

Ticket Hot-Line: 604-736-3022

email: roguefolk@telus.net
web: www.roguefolk.bc.ca

Our Board of Directors

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Brian Jones	Crews Control

This series made possible by a grant from
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 Canadian Content Development program

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, www.roguefolk.bc.ca

Tickets are also on sale at:
 * **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
 * **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

Advance ticket holders are entered in a draw to win tickets to future shows

Info. / Reservation Hotline
604-736-3022

N.B. Tickets to **Global Roots Series** concerts are **ONLY** on sale at the Cap Box Office **604-990-7810** and on-line at www.capilanou.ca
 Rogue Folk Members can **ONLY** obtain the discount price when ordering **BY PHONE** - not on-line.

Members Save A Bundle on Our Parcels O'Rogues - Ticket Bundles

Parcel 1: Any 10 shows \$149
Parcel 2: Any 20 shows \$269
Parcel 3: Any 30 shows \$369

Our ticket bundles are can be used for all our shows at St. James Hall and CBC. Valid for 12 months from the date of purchase. Please call to reserve space at least 7 days prior. Not transferrable (family members excepted.)

Name

Address

City.....

Postal Code

Phone.....

Email.....

Membership No.....

Amount Remitted.....

Rogue Albums of the Month



Nightshade - Steve Dawson (Black Hen Music)

Back in 1970 blues giant *Howlin' Wolf* was paired in a studio for a week with some of the cream of British musicians to record his classic *London Sessions* album. Asked about working with these younger blues/rock stars, Wolf pointed to *Eric Clapton* and said something like "That boy sure can play." He might well have made a similar remark about **Steve Dawson**. Astute picking, punchy riffing, delicious slide, Dawson is smooth, very accomplished, and lively and potent when he wants to be.

On his latest release Steve, certainly a versatile musician, plays an awesome array of instruments, yet it's his guitars that really come to the fore. Roots, funk, folk, country, blues, rock, big band, the influences seem myriad, and the resulting blend irresistible. He interweaves various styles into a rich musical tapestry, dished up with an earthy grace.

Dawson wrote all but one of the 12 numbers, and he is certainly an accomplished songsmith too. He sings them all, in a voice not overly powerful, yet likeable, and well paired with the judicious addition of some wonderful back-up singers throughout the album. The backing band (bass, drums and keys) is solid too, and full of swing. There's some celestial organ from **Chris Gestrin** shining through here and there, a solid compliment to Dawson's delicious slide guitar. Bassist **Keith Lowe** and drummer **Geoff Hicks** are clearly ace players.

Although there are some great toe-tapping numbers, this is ultimately an easy-going disc, with deep, engaging grooves, fabulous musicianship, and a very enjoyable set of songs.

- DAVID INGRAM



Mali Denhou - Boubacar Traore (Lusafrica)

Veteran singer/guitarist **Boubacar Traore** has released a new album to add to his stellar canon of recorded works. The master is in fine form too, all 11 tracks further expanding

his remarkable repertoire. It's difficult to imagine a more sympathetic artist that **Boubacar Traore**. The voice is soft and plaintive, the acoustic guitar accompaniment intricate, and oh so fluid; a bewitching blend like the gentle murmurs of a forest stream bubbling over, yet also caressing the stones of a shallow river bed.

There's nothing shallow about Traore though. A disciplined and accomplished artist, he tackles meaty themes, and deals with them in a direct, no-nonsense style. In tone almost a Malian *Mississippi John Hurt*, Traore has hitherto produced a string of solo albums, himself and his guitar saying all that needs to be said. For this album he blends in stellar studio musicians, particularly French harmonica player **Vincent Bucher**, in an alternate expression of his high art, tinged with the energy of a group performance. Nothing of Traore's urgency and infectious engagement is lost in this melding with a studio band; rather his music is given even more texture and nuance by the un-expected alignment.

Once again Boubacar marks out his space, exceeds expectations, and produces a collection of songs of the highest quality. This one is a simmering gem.

- DAVID INGRAM



Ragged Kingdom - June Tabor & Oysterband (Topic Records)

The last time veteran English singer **June Tabor** - one of the finest, richest voices on the scene - teamed up with the Oysters was way back in 1992, with **Freedom & Rain**. If you search diligently enough you might find a **BBC** recording of them reworking **All Along The Watchtower**, **White Rabbit**, and **This Wheel's On Fire** from a live broadcast

(easy to find on **You Tube**. Tricky to find the MP3 downloads!)

This new collection is spellbinding stuff: "we have long been fascinated by the mystery, magic and mayhem in traditional song. But the impulse to tell strange stories in song never goes away" they say in the liner notes, and there are some very magical songs included here. **Bonny Bunch Of Roses** refers to Ireland, and Napoleon's desire to conquer all of Europe. After Russia, it would be Ireland's turn. After Russia, Napoleon was instead on the run. **Dark End Of The Street** (made famous by Moving Hearts,) Dylan's **Seven Curses**, Joy Division's **Love Will Tear Us Apart**, and PJ Harvey's **This Was My Veil** are the contemporary songs, while Shel Silverstein's American Civil War anthem, **Shiloh**, is also a recent composition. The remaining songs are the most compelling, and all are traditional. The Oysters' bass-heavy backing creates a marvellous tension in these songs, laying a sinister platform for Tabor's expressive vocals. **Judas** is a stirring Easter Carol from Somerset, **If My Love Loves Me** is a Child ballad most often found in Scandinavia, but here they take on Jeannie Robertson's version. The murder ballad **My Son David** is a version of another Child ballad, this time from the travelling people of Scotland; **When I Was But Sweet Sixteen** is a dark, a capella, rendition of *The Ploughboy Lads*, while **Fountains Flowing** was adapted by Steeleye Span as *Fighting For Strangers*. This is a wonderful album, rich with dramatic imagery and the power of traditional songs rendered so eloquently by Tabor's wonderful voice, but it's the arrangements that are the outstanding quality here. I'd love to see the Oysters bring June back to these shores when next they visit (October 2012.) -- STEVE

Hear all these fine artists!

Tune in to **The Edge On Folk** every **Saturday 8am to 12 noon** on **CiTR fm 101.9** and streamed live and podcast on **www.citr.ca** **Radio Rogue** features music by all our performers. It runs 24/7/365 on our website. Just follow the links under **Folk Music Resources**.

Rogue Review - Ad. Rates

Full Page ... (7.5" x 10").... \$187.50
 Half Page (7.5" x 5").... \$125.00
 1/3 Page(5" x 5").... \$100.00
 1/6 Page (5" x 2.5")..... \$62.50
 or(2.5" x 5")..... \$62.50
 1/12 Page (2.5" x 2.5")..... \$37.50

Next Camera-Ready Deadline:
Friday, October 21st

Rogue shows at a glance

Steve's Recommended CDs

- Northern Redemption** Abrams Bros. ■ INDIE
Eleven Eleven Dave Alvin ■ SHOUT FACTORY
Line Up Battlefield Band ■ TEMPLE
Kings & Queens Blackie & Rodeo Kings ■ TRUE NORTH
Use Me David Bromberg ■ APPLESEED
Pull Up Some Dust Ry Cooder ■ NONESUCH
Girls from the North Country Dala ■ COMPASS
Nightshade Steve Dawson ■ BLACK HEN
The Place I Left Behind The Deep Dark Woods ■ SIX SHOOTER
100 Lovers DeVotchKa ■ ANTI
Dry Bones Dry Bones ■ INDIE
Late Edition David Francey ■ LAKER
Vintage & Unique The Jaybirds ■ CORVUS
High Atmosphere Diana Jones ■ PROPER
Middle of Everywhere Pokey Lafarge ■ INDIE
Una Mas Y Ya Nos Vamos Locarno ■ INDIE
The Good In Goodbye Madison Violet ■ TRUE NORTH
Strictly Whatever Manx/Breit ■ STONY PLAIN
American Legacies Del McCoury / Preservation Hall Jazz Band ■ MCCOURY
Wood & Stone Tara Nevins ■ SUGAR HILL
Neon Blue Bird Ollabelle ■ OLLABELLE
Cottonwood Moon Rakish Angles ■ INDIE
A Passing Glimpse The Romeros ■ INDIE
Mesabi Tom Russell ■ SHOUT FACTORY
Rose City Ramble Lauren Sheehan ■ INDIE
Purpose & Grace Martin Simpson ■ TOPIC
Ragged Kingdom June Tabor/Oysters ■ TOPIC
My Halo at Half Light Snakefarm ■ FLEDGLING
The Cecil Sharp Project Various ■ EFDSS
That's How We Run April Verch ■ INDIE
Me 'n' Mabel Suzie Vinnick ■ INDIE
Harrow & Harvest Gillian Welch ■ ACONY

DATE	ARTIST	VENUE	TICKETS
Sat Oct 8	Antonio Zambujo	NSCU	\$32/\$29
Tue Oct 11	John Hammond (USA) w/ Steve Dawson (BC)	KAY	\$32/\$29
Fri Oct 14	Lauren Sheehan (USA) & Joel Fafard (BC/SK)	STJ	\$20/\$16
Sun Oct 16	The Abrams Brothers (ON) w/ Oh Susanna (BC)	STJ	\$24/\$20
Fri Oct 21	Headwater (BC) & Hilary Grist (BC)	STJ	\$20/\$16
Thu Oct 26	Battlefield Band	NSCU	\$30/\$27
Fri Oct 28	David Francey (ON)	STJ	\$28/\$24
Fri Nov 4	Juan Martin (Spain)	KAY	\$26-\$39
Sat Nov 5	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Sun Nov 6	April Verch Trio (ON/USA)	STJ	\$20/\$16
Fri Nov 11	BettySoo (USA) with Doug Cox (BC) plus Ivonne Hernandez with Jeremy Walsh (BC)	STJ	\$20/\$16
Fri Nov 18	Gary Comeau's Voodoo All Star Trio (BC)	STJ	\$20/\$16
Sat Nov 19	Judy Collins (USA)	KAY	\$55
Fri Nov 25	Rakish Angles (BC) & Mark Perry Trio (BC)	STJ	\$20/\$16
Fri Dec 2	John Reischman & The Jaybirds CD Launch (BC/USA)	STJ	\$24/\$20
Sat Dec 3	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Thu Dec 8	The Romeros (BC) & Riley Baugus - tbc - (USA)	STJ	\$TBA
Sat Jan 7	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Sun Jan 15	Andy White (Ireland)	STJ	\$24/\$20
Thu Jan 19	Jeffery Broussard & The Creole Cowboys (USA)	STJ	\$24/\$20

and many more to be announced!

STJ St. James Hall NSCU Capilano Performing Arts Theatre (CPAT)
 CBC Studio 700, 700 Hamilton St. KAY Kay Meek Theatre, West Van
 N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

Rogue Folk Hotline
 604-736-3022

regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Tiddley Cove Morris & Sword** (Billy Bishop Legion) 7:30pm 604-926-0875
Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca
International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652
Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

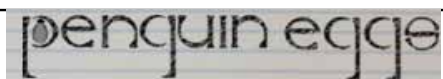
- Vancouver Morris Men practice** (Britannia Community Ctr) 7:30pm 604-879-5476
Ballyhooley plays Celtic Music (Irish Heather – 217 Carrall St.) 7:30pm 604-688-9779
Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899
Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924
Int. Folk Dancers (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm burnabyfolk@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Celtic Music Session** (Atlantic Trap & Gill, 118 Robson, at Beatty St.) 604-688-5840
Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405
Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Tim Readman and friends** (Cafe Montmartre – 4362 Main St.) 604-879-8111
Celtic Fiddle Session (Celtic Traditions – 3754 W.10th) 8pm 604-222-2299
Irish Music & Sessions (Irish Heather – 217 Carrall St.) 604-688-9779



Penguin Eggs is published four times a year. A 2-year subscription entitles you to a free CD

Canada 2 years, \$46.50 CDN
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Voice (780) 433-8287

Fax (780) 437-4603

penguineggs@shaw.ca

www.penguineggs.ab.ca

folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the good ones!

OCTOBER

- 07** **Matt Andersen** - Centennial Theatre, 2300 Lonsdale, N Van 604-984-4484
- 08** **Antonio Zambrano** - NSCUCPA, 2055 Purcell Way, North Van. \$32/\$29. 604-990-7810
- 10** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 11** **John Hammond** - Kay Meek Theatre, West Van. \$32/\$29. 604-990-7810
- 14** **LAUREN SHEEHAN, JOEL FAFARD** - St. James Hall, 3214 W 10th. 8pm \$20 (\$16)
- 15** West Coast Guitar Night - The Cultch, 1895 Venables St., 8pm, \$28/\$20. 604-251-1363
- 15** Contra Dance w/Cascade Crossing - St. James Hall, 3214 W 10th. 8pm \$12
- 16** **ABRAMS BROTHERS w/ OH SUSANNA** - St. James, 3214 W 10th. 8pm \$24 (\$20)
- 16** English Country Dance w/Cascade Crossing - Legion Hall, 1407 Laburnum St. 7pm \$12
- 19** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 21** **HEADWATER, Hilary Grist** - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 members)
- 22** Campbell Brothers - The Vogue, 918 Granville. \$29 to \$42. 604-990-7810
- 22** Spirit of the West - Centennial Theatre, 2300 Lonsdale, N Van 604-984-4484
- 22** Kim Churchill - Media Club, 695 Cambie St. 604-608-2871
- 23** English Country Dance w/June Harman - Legion Hall, 1407 Laburnum St. 4pm \$10
- 26** **Battlefield Band** - NSCUCPA, 2055 Purcell Way, North Van. \$30/\$27. 604-990-7810
- 27** Tom Landa, Shona LeMottee - Cellar, 3611 W. Broadway, 7pm, 604-738-1959
- 28** **DAVID FRANCEY** - St. James Hall, 3214 W 10th. 8pm \$28 (\$24 members)

NOVEMBER

- 02** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341

- 04** **Juan Martin** - Kay Meek Theatre, West Van. \$39/\$35/\$26. 604-990-7810
- 05** **Contra Dance w/Sybs** - St. James Hall, 3214 W 10th. 8pm \$12/\$8
- 06** **APRIL VERCH TRIO** - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 members)
- 06** English Country Dance w/Willy Nilly - Legion Hall, 1407 Laburnum St. 7pm \$12
- 10** Bassekou Kouyate & Ngoni ba - Red Room, 398 Richards. \$28, \$32 door. 604-990-7810
- 11** **BETTYSOO & DOUG COX** - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 members)
- 14** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 16** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 18** **GARY COMEAU's VOODOO ALL STARS** - St. James Hall, 3214 W 10th. 8pm \$20/\$16
- 19** **Judy Collins** - Kay Meek Theatre, 1700 Mathers, West Van. \$55. 604-990-7810
- 19** Grand Cariboo Opry - The Vogue, 918 Granville. \$30 to \$50. 604-569-1144
- 20** English Country Dance w/Lark in the Evening - Legion Hall, 1407 Laburnum St. 7pm \$12
- 25** **RAKISH ANGLES, MARK PERRY** - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 members)
- 26** Contra Dance w/Out of the Wood - St. James Hall, 3214 W 10th. 8pm \$12
- 27** English Country Dance w/June Harman - Legion Hall, 1407 Laburnum St. 4pm \$10

DECEMBER

- 02** **THE JAYBIRDS** - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)
- 03** **Contra Dance w/Sybs** - St. James Hall, 3214 W 10th. 8pm \$12/\$8
- 07** Folk Song Circle - Friends Meeting House
- 08** **THE ROMEROS & Guests** tba - St. James Hall, 3214 W 10th. 8pm \$24 (\$20)

To have your folk music event listed here - space permitting - please email details to roguefolk@telus.net

Rogue Folk Club - Application for Membership 2011-2012

Name

Address

.....

City

Postal Code

Renewal? If yes, memb #?

Phone No.....

E-Mail:

25/10

Membership Benefits

- ♣ **Just \$30 individual membership**
- ♣ **Only \$40 for the whole family!**
- ♣ **Save \$\$\$ on all our shows**
- ♣ **Monthly magazine download**
- ♣ **10% discount at: Irish Heather, Highlife Records**
- ♣ **Special deals on tickets to Vancouver, Mission festivals**
- ♣ **Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"**

Rogue Hotline: 604-736-3022

Web: www.roguefolk.bc.ca

Celebrating **26 years** on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CiTR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio - and **Podcast** - at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else.

8 - 10am African/World/Roots

10am - 12 Celtic & featured performers

REQUEST LINE: 604-822-2487

THE EDGE ON FOLK, Saturday 8am - noon, CiTR FM 101.9

Code Blue [blues], Saturday 3-5pm, CiTR FM 101.9

Prairie Home Companion, Saturday 3-5pm, KUOW cable FM 95.1 kuow.org

Kol Nodedi, Sun, 11-noon, CiTR FM 101.9

In The Pines, Sunday 2-4pm, CFRO FM 102.7

What The Folk, Sunday 4-5:30pm, CFRO FM 102.7

Blood on the Saddle, Sunday 3-5pm, CiTR FM 101.9

Celt in a Twist, Sunday 4-5pm, AM1470

Folk Show, Mon-Thu 8-10am, Friday 8-10am CFUV cable FM 104.3

Pacific Pickin', Tuesday 6-8am, CiTR FM 101.9

Sounds Of Africa, Tue, 8-9:30am, CiTR FM 101.9

Give'em The Boot, Tue, 2-3pm, CiTR FM 101.9

Melodies In Mind, Tuesday 8-9pm, CJSF FM 90.1 (www.cjsf.bc.ca)

Folk Oasis, Wednesday 8-10pm, CiTR FM 101.9

Better Days, Thursday 10pm - midnight, CFRO FM 102.7 (Roots Music Show)

Crossroads [vintage blues], Friday 5:30-6:30pm, CFRO FM 102.7

In the Claddagh Ring, Friday 6:30-8pm, CFRO FM 102.7

Gospel Train, Friday, 8-9:30pm, CFRO FM 102.7

Accordion Noir (world/alt/accordion), Friday 9:30-10:30pm, CFRO FM 102.7

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690, FM 88.1, Saturday 6-9am, Sunday 6-9am

Canada Live, Seven Days A Week 8-10pm, CBC Radio 2 FM 105.7 plus Concerts On Demand archive

Saturday Night Blues CBC Radio 1 AM 690 FM 88.1, Saturday 11pm-1am

Ragbag, Sunday 10-11pm, CFRO FM 102.7

Espace Musique CBC CBUFT FM 90.9 Wed - Thur 10pm-1am. On web too!

INTERNET FOLK RADIO STATIONS:

www.cku.com - Folk music on the web

Village 900AM - world www.village900.ca

WUMB - folk music 24/7 www.wumb.org

KBCS - folk, world, jazz, alt. news.kbcs.fm

What The Folk! with Susi Lanagan, Wed. 3-5pm www.pbsfm.org.au or via Audio Archive