



# Rogue Folk

## review

vol. 26 no. 10

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Our website ..... [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

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Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

Friday, NOVEMBER 2, 8pm

## Lunasa

St. James Hall (3214 West 10th Avenue); Tickets \$28 (\$24 members)



*Lúnasa's musicianship is awesome... I'd sell my soul to be able to play like that - MOJO*

The delightfully intricate rhythmic bounce of **Lunasa** has put the band into the very forefront of Celtic music over the past decade or so. Driven by the acoustic bass of **Trevor Hutchinson** and the percussive drive of rhythm guitarist **Donogh Hennessy**, Lunasa burst onto the scene with a live album featuring flutes and pipes by **John McSherry** and **Michael McGoldrick**. The latter two are very busy guys, and they were replaced by the inimitable flautist, whistle player, bodhran player, and central clown figure in the band - **Kevin Crawford** - and **Cillian Vallely**, of the renowned Armagh family of traditional musicians, on uilleann pipes. **Sean Smyth** MD, is also an

all-Ireland champion on fiddle and whistle. Along with Trevor, he's the only remaining founder-member of the band. Hennessy was replaced by **Paul Meehan** a few years ago, and this line-up released the band's 7th CD, **La Nua**, in 2011. Meehan was very recently replaced by **Ed Boyd**, a brilliant English guitarist previously seen here with the band **Flook**.

The most remarkable thing about Lunasa is that they are purely an instrumental band. No guest singers. No vocals at all. Yet their shows are totally mesmerizing from start to finish. Their musicianship is unparalleled and the chops and changes between tunes leave audiences at first breathless and then rising to their feet as one at the end of the medleys to roar out their applause.

## Rogue October

October always seems to be the busiest month at The Rogue, and in this, our Silver Jubilee Year, it's our busiest month to date! We started with three concerts and a dance over Thanksgiving Weekend. Unfortunately they didn't do very well for us. A combination of fabulous weather and inauspicious timing produced three exceptionally good shows, with a small turnout for each. We had wanted to combine the Celtic band **Comas** with **Jez Lowe** on the 5th, but Jez' agent wouldn't go for it, so we had 2 shows; **Ray Bonneville's** agent booked the gig well over a year ago - and I didn't check the timing of the holiday.

It's left us with a bit of a dent in our finances, but we hope that all of our members will come to at least one show this month. You'll love the music - and we'd love to see you!

The last time they played here around Halloween, Kevin Crawford found a child's Tiger costume in the green room, and tried to fit into it. It was several sizes too small, but he persevered, eventually having to be rescued by his bandmates as he lay in his underwear, pinioned on the floor, with his four limbs stuck inside the costume's paws, his back bent in a tortured limbo-dancer's pose, and the material refusing to give an inch. It must have been quite a sight, but sadly no photos of the incident survived! He did manage to fit the tiger's head on, though, and commenced the second set playing the flute through its mouth!

Expect plenty of laughter, and expect to be totally gobsmacked by these 5 incredible musicians. [www.lunasa.ie](http://www.lunasa.ie)

Saturday, October 13, 8pm

## Jenny Ritter plus Julian Dawson

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)



You might know **Jenny Ritter** as a ginger-headed Canadian folk musician from a big island off the rainy West Coast. After twelve years of ping-ponging madly back and forth across North America with a couple of different indie-folk bands (**The Gruff** and **Nicely Nicely**), Jenny has finally settled herself down in Vancouver.

Jenny is first and foremost a guitarist and singer/songwriter. Over the past 12 years she's gained more performance experience than many musicians do in a lifetime. She's well versed in many styles of acoustic guitar playing and songwriting, including Folk, Rock, Country, Bluegrass, Scandinavian, Irish, and Cape Breton styles. Much of this experience was gained over 10 years of touring with **The Gruff**, an alt-country band based in Victoria. Currently she's the director, and music arranger for East Van's in-demand rock and roll choir, **The Kingsgate Chorus**. She leads the choir in an unconventional manner, with only an acoustic guitar, and teaches them by ear. They're becoming known all over town as the "choir for hire" and local indie-rock bands are frequently including them in their performance and recording projects. She's also one half of a Scandinavian instrumental folk music duo, **Marmota**, fiddle and guitar, a new project just getting started in Vancouver.

This concert marks the release of her first solo CD, **Bright Mainland**. It is full

of almost magical poetic imagery and catchy melodies. Jenny will be accompanied by a full band. It's going to be a lot of fun!

[www.jennyritter.blogspot.com](http://www.jennyritter.blogspot.com)

We begin the evening with a set from Somerset-baed singer, songwriter, guitarist, harmonica player, author, Plain-song member and busy solo performer, **Julian Dawson**, whose music moves between pop, folk, blues and country.

His unique path so far has included recording with avant-garde Germans **Can** to stellar co-writes and collaborations in Nashville, Austin, New York and London. He recently published the biography of the late Nicky Hopkins, sometimes known as the Sixth Rolling Stone: **And on Piano... Nicky Hopkins: The Extraordinary Life of Rock's Greatest Session Man**.

He was stranded in **Gander**, Nfld, with 6,000 other airline passengers on the infamous 9/11 day. He wrote a song about the experience and sang it with the assembled throng in a hangar there. It was later broadcast on a CBC documentary about the day. At 6' 6", bald, and most often seen wearing a kilt, he cuts an impressive figure. He is descended from the Dawsons who founded Dawson City and Dawson Creek. He is immensely likeable. We are very pleased to bring him back to The Rogue to open for Jenny's CD Launch.

[www.juliandawson.com](http://www.juliandawson.com)



This month at the Rogue

Friday, October 19, 8pm

## Oysterband

St. James Hall (3214 West 10th Avenue)

Tickets \$28 (\$24 members)



Since 2008, **Oysterband** has consisted of **John Jones** (voice, melodeon), **Alan Prosser** (guitars, voice), **Chopper** (bass guitar, cello, voice), **Dil Davies** (drums, cajón) and **Ian Telfer** (violin, concertina, etc). Oysterband make a modern, folk-based British music, acoustic at heart, sometimes intense, sometimes rocking. Since 1978 they've toured in 35 countries - festivals, concerts, bars, rallies, jails, bring 'em on! - and made 12 studio albums. Over the years they have morphed from a Ceilidh dance band to leaders of the "rogue folk" movement of the late 1980s (alongside Michelle Shocked, Billy Bragg & co.) In 1990 they teamed up with English folk diva **June Tabor** to record **Freedom & Rain**. Last year they recorded a follow-up with June, **Ragged Kingdom**, one of the finest Roots music albums of 2011 - or any other year. If you're diligent you can find a BBC recording of the Oysterband and June Tabor singing songs like "White Rabbit," "Wheels On Fire," and "All Along The Watchtower." (Those of us with long memories still recall - with great fondness - June's appearance on stage at 86 Music Hall on the Expo site in a chain mail vest to join the band for some incredible renditions of these and other classics.)

Sunday, October 21, 8pm

# Dala

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)



Throughout the Nineties and long into the Noughties, **Oysterband** recorded some wonderfully dark and brooding albums on the fringes of the folk / trad / Celtic scene - and the melodies became increasingly memorable and catchy. In 2008 they recorded **The Oxford Girl & Other Stories**, revisiting 14 classics from their back catalogue in the more acoustic, stripped-down style that they now prefer. It's a gem of an album, as is their latest studio recording, **Meet You There**.

They won the BBC's **Good Tradition Award** in 2003 and were named **Best Group** by BBC two years later.

They now have an **App** available as a Free Download from the iTunes Music Store. It contains an ever-changing selection of songs and a comprehensive history of the band, as well as tour dates and details of how to get tickets to the shows. Just search for Oysterband in the iTunes Music Store and click on the Free Download button. Then enjoy countless hours in the company of one of the UK's finest ever Roots bands - but don't forget to come to the gig, cos seeing them Live is best!

*Music for the head, the heart & the trousers. And still improving in the bottle.* [www.oysterband.co.uk](http://www.oysterband.co.uk)

**Members Save A Bundle on Our Parcels O'Rogues - Ticket Bundles**

- Parcel 1: Any 10 shows ..... \$149
- Parcel 2: Any 20 shows ..... \$269
- Parcel 3: Any 30 shows ..... \$369

Our ticket bundles can be used for all our shows at St. James Hall and CBC. Valid for 12 months from the date of purchase. Please call to reserve space at least 7 days prior. Not transferrable (family members excepted.)

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Juno nominees and winners of the 2010 Canadian Folk Music Award for Vocal Group of the Year, **Amanda Walther** and **Sheila Carabine** of **Dala** write and sing in harmony best described as angelic. These two best friends met in their high school music class in 2002; they have since released five albums and toured extensively across North America. Darlings of the Canadian music scene, **Dala** are now poised to bring their fresh brand of acoustic pop music to the world.

Drawing upon influences like The Beatles, Joni Mitchell, Neil Young and Bob Dylan, **Dala** write songs that are both catchy and insightful. Amanda's ethereal soprano voice blends seamlessly with Sheila's velvety alto, creating the lush harmonies that have become their trademark.

*There's nothing pretentious about Dala's music; it's stripped down and laid bare. That's not to say it is without polish - far from it. Sheila Carabine and Amanda Walther have worked hard to exploit every facet of their extraordinary musical blend, and it would be just as at home in a 1960s coffeehouse as it is now on the contemporary concert stage. - Andrew Craig, Host of CBC "Canada Live"*

The sheer joy with which they perform is infectious, turning first-time listeners into instant fans. Dala are equally en-

tertaining between songs, telling funny and down to earth stories that make every show unique. Dala's album **Everyone Is Someone** was released in 2009 to critical acclaim. It earned them their fifth Canadian Folk Music Award nomination, a Toronto Independent Music Award for Best Folk Group, and it was touted by The Irish Post as the Album of the Year. The song **Horses** was nominated by U.S. National Public Radio as one of the "Top 10 folk songs of 2009".

In the summer of 2010, Dala's PBS special **Girls From The North Country** was broadcast across North America. This concert features Dala's own songs weaved around classics by Joni Mitchell, Neil Young, Bob Dylan and Gordon Lightfoot. The live cd and dvd earned Dala the 2010 Canadian Folk Music Award for "Vocal Group of the Year".

Dala's latest album **Best Day** was released in June. It is without doubt their strongest album yet, showing increasing maturity in the songwriting, while retaining the freshness and charm of their earlier work. In July they were invited to sing Joni Mitchell's **Both Sides Now** with Welsh songwriter Martyn Joseph as part of the finale at the Vancouver Folk Music Festival. They also sang Live on **The Edge On Folk** that weekend from CiTR's broadcast booth - and - as ever - charmed everyone within earshot! [www.dalagirls.com](http://www.dalagirls.com)

Thursday, October 25, 8pm

## Debashish Bhattacharya Trio

St. James Hall (3214 West 10th Avenue); Tickets \$24 (\$20 members)



cently at CBC with pianist *Bob Murphy* and saxophonist *Tom Keenlyside* - what a show that was! He first came here with *Bob Brozman* and *Martin Simpson* on a **World Of Slide Guitar Tour** in 1996 and 1997. Each time he has been accompanied by his brother **Subashis** - the leading percussionist of his generation - on tablas. Their uniquely powerful interplay demonstrates an almost telepathic link which only siblings can achieve! On this tour they will be joined by Debashish's prodigiously talented teenage daughter **Anandi** on vocals and tamboura, who matches Debashish's swift-swooping melodies note-for-note.

The trio have a new CD, **Madeira -- If Music Can Intoxicate**. In the supremely gifted hands of this amazing family, music is most definitely a powerful intoxicant, and if they perform the 26 minute frenzied raga **Reflections Of Love** again, hold on to your sweetie, cos as the old Blues song *Back Door Man* says, "the men don't know, but the little girls understand." I reckon it's the closest thing to tantric sex that music can muster - and judging by the heavy female sighs in the balcony at St. James that night, I could be on to something! [www.debashishbhattacharya.com](http://www.debashishbhattacharya.com)

**K**olkata's Grammy-nominated **Debashish Bhattacharya** is one of the world's most extraordinary and innovative slide guitarists. He fuses influences from all over India as well as the West, creating a style that is both hypnotic and fiery. Debashish famously gave up the sitar at age six in search of a greater challenge! He found it by modifying a jazz guitar and adding sympathetic strings. He is now universally celebrated for juggling his three self-designed slide guitars: the 22-string **Chaturangui**, the 14-string **Gandharvi** and a tiny slide ukulele called **Anandi**, representing three generations of instruments and continuing a thousand-year musical tradi-

tion. Debashish continues a tradition that began when Hawaiian slack key guitarists were stranded in India when WWII broke out, and local players adapted their open tunings and slide effects to perform classical ragas.

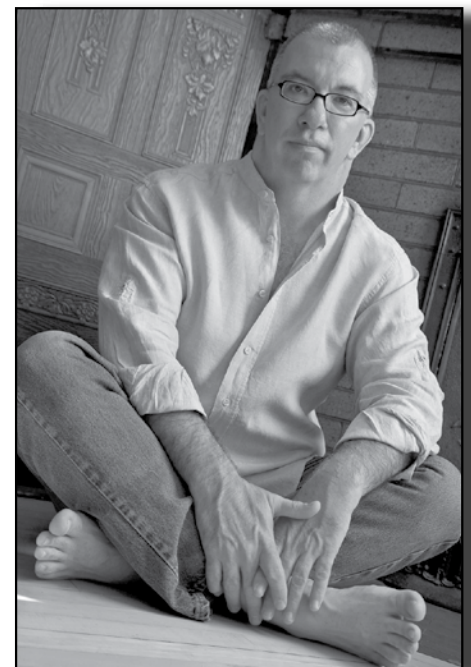
Blending trance-like Hindustani sounds, southern ragas and an incisive, Western-influenced melodic style, Bhattacharya's guitars ring and reverberate, often in the style of a sitar (his innovations have frequently been compared to the great Ravi Shankar).

Debashish has performed at the Rogue on four previous occasions, most re-

Friday, October 26, 8pm

## James Keelaghan

St. James Hall (3214 West 10th Avenue); Tickets \$24 (\$20 members)

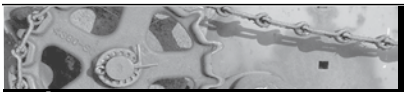


to set the bar at a lofty height. We can't wait to hear his new songs! [www.keelaghan.com](http://www.keelaghan.com)

**P**ossessed of a deeply rich voice and strident guitar chops, Calgary-native **James Keelaghan** comes from good Irish / English stock. He is a history major with an uncanny knack of weaving vivid tales of great episodes of historical import as seen through the eyes of ordinary folk who witnessed them. Most of his story songs are about much more personal episodes in the midst of broader conflicts, notably **Kiri's Piano** (about a WWII Japanese-Canadian internee's refusal to let anyone else play her beloved piano,) **Small Rebelions** (about a strike that was brutally put down by militia in Benefield SK in the 1930s,) **Stonecutter** (about the master stonemasons who rebuilt the Houses of Parliament during WWI because all the apprentices and journeymen had been sent away to fight in Europe,) and **Medusa**

(a song he co-wrote with Scots singer Karine Polwart, describing the dread felt by soldiers as they march away to face the unknown or the spectre of death, that lurks like a medusa over them, that they dare not look at.) **Cold Missouri Waters** is another classic, about fire-jumpers parachuted in to fight a huge forest fire in the 1940s. These are all true stories, brought to life by this amazing songwriter. Keelaghan first played a Rogue gig way back in 1987, and he's been a regular visitor ever since. His latest tour is timed to mark the release of a DVD and CD (I think!)

Dave Marsh, the award-winning American music critic and historian, calls James Keelaghan "Canada's finest songwriter." Those few powerful words of praise say it all about an artist who continues



**volunteers corner**

**Concert Volunteers**

We need lots of help to put on our concerts at **St. James Hall**. We need people to run the door, the bar, sell memberships and merchandise, and especially to set up the hall seats and tables at 5:30pm and to tear-down and clean-up at the end of the shows (around 11pm.)

To volunteer for a concert, please contact our Crews Controller **Brian Jones** on [volunteer@roguefolk.bc.ca](mailto:volunteer@roguefolk.bc.ca) or leave him a message on **604-732-1305**

Call time at the Contra Dances is 7pm, while for Concerts it's 5.30pm at St. James Hall, and 6:45pm at Capilano U.

**Help Wanted with Photo Gallery**

Steve Edge likes to keep a **Photo Gallery** of past Rogue shows on our website. It was created using Apple's **iPhoto** and **me.com**. This service was discontinued at the end of June and we are still trying to find a new way to store and present these photos. There must be something better than Flickr out there, surely. Please help him find a solution: [stevedge3@mac.com](mailto:stevedge3@mac.com)

**The Sorcerer's Apprentice?!**

Anyone out there fancy themselves as Radio DJ? Steve Edge is looking for someone to help with **The Edge On Folk** on Saturdays from 8am to noon on CiTR 101.9fm. Steve has been presenting the show for well over 27 years, and is planning a trip in New Zealand over Christmas. So if you would like to learn the ropes you could have your own show for a few weeks in December & January! Please e-mail Steve.

**Rogue Tickets**

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

- Tickets are also on sale at:
- \* **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
  - \* **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

*Advance ticket holders are entered in a draw to win tickets to future shows*

**Info. / Reservation Hotline  
604-736-3022**



**club news**

**We now accept Debit Cards**

We can now process payments instantly with a wireless terminal at our events. We accept Visa and Mastercard, and now for the first time we are able to accept Debit cards as well. In fact, we would prefer you to use Debit cards whenever possible to reduce our service charges. It costs us 6 cents per transaction with Debit, and 1.72% for credit cards. Every little bit helps.

**Blackie & The Rodeo Kings**

This remarkable trio is one of Canada's most powerful songwriting combos, featuring **Stephen Fearing, Colin Linden, and Tom Wilson**. Last year they released their seventh CD, **Kings & Queens**, on which they were joined by some of their favourite female singers - including **Emmylou Harris, Patti Scialfa, Amy Helm, Rosanne Cash, and Exene Cervenka**. They are touring across Canada this Fall, and play **The Vogue** on **November 27th**. Special guests on the night will include **Matt Andersen, Amy Helm, and Exene**.

We have a really great block of tickets to sell to our members and patrons. They are all in the centre near the front of the orchestra level - in the first 5 to 20 rows. They cost \$49 each (cash) or \$50 for credit card purchases. They are going fast! Don't miss out.

**Board Vacancy**

We have a vacancy on our Board of Directors. If you are interested in joining the Board, please contact Jill Tolliday on [jtolliday@telus.net](mailto:jtolliday@telus.net)

**New T-Shirts**

We marked our 25th anniversary with new t-shirts. There are two designs in several colours and three styles (Mens, Womens, and Young Ladies). They cost \$15 each and are available at all our events.

**Visit our Website**

**Catch the latest news on Rogue Folk Club events, and links to the best folk & soccer on the web**

[www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

**You can also reach us by e-mail  
[roguefolk@telus.net](mailto:roguefolk@telus.net)**



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The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

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MEMBERSHIP RATES

Canada	\$30 CDN
Family Rate	\$40 CDN
U.S.A.	\$50 US

**Our mission statement** - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

**Contact Information**

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Concert Hot-Line: **604-736-3022**

email: [roguefolk@telus.net](mailto:roguefolk@telus.net)

web: [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

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This series made possible by a grant from  
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Saturday, October 27, 8pm

## Old Man Luedecke / Stacey Earle & Mark Stuart

St. James Hall (3214 West 10th Avenue); Tickets \$24 (\$20 members)



**O**ld Man Luedecke is one of Canada's best loved and most intriguing roots singer-songwriters. *An original, he is a musical singularity to be savoured and shared,* says the Vancouver Folk Festival. His memorable melodies, poetic sense and easy charisma appeal to anyone searching for new growth from old roots. He was born in Toronto but has made his home for years in the music rich maritime province of Nova Scotia. There his music has been wholeheartedly adopted and is becoming representative for its traditional storytelling folk elements. It speaks to a new generation of people craving such meaning in their music.

Luedecke is a young man with an old soul who doesn't sugar coat his fears and this lets his songs breathe with a fresh breeze of bittersweet hopefulness. He channels a refreshing energy from folk giants like Woody Guthrie and Pete Seeger with maybe a hint of London Wainwright III. But it's Luedecke's contemporary lyrics coupled with the irresistible rhythm of the old time banjo that connect and make him so loved with his audiences. Anchored in his music's melodic confidence is an ability to tap into a common muddled and dark search for meaning. This keeps people singing his songs and praises after he's travelled on.

Old Man Luedecke has received great recognition for his works, including Juno Awards for **Proof Of Love** and **My Hands Are On Fire and Other Love Songs**. He played here in June with Del Barber at The Rogue, and we are delighted to say that he has a brand new CD, **Tender Is The Night** (Borealis Re-

### This Month At The Rogue

cords), and he is currently touring to celebrate its release.

[www.oldmanluedecke.ca](http://www.oldmanluedecke.ca)



**F**ew husband-wife musical duos provide audiences with the complete entertainment package that **Stacey Earle & Mark Stuart** dish out in a live performance. Armed with clever acoustic guitar interplay, autobiographical songwriting, lovely harmonies, and humorous storytelling this couple captivates your attention from the first moment they are on stage. Based in Tennessee, Earle and Stuart draw from blues, pop, country, rock, and more in their heartfelt music. Years of touring the folk/Americana circuit (playing 170 concerts a year) have given them a knack for reaching out to the audience in an intimate "come in to my living room" fashion.

[www.staceyandmark.com](http://www.staceyandmark.com)

Tuesday, October 30, 8pm

## BettySoo & Doug Cox

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)

**A**cross the Borderline is a musical partnership joining Austin songwriter **BettySoo** with Vancouver Island's Dobro master **Doug Cox**. Their second CD, **More Lies**, was released in April. It was truly recorded across borderlines: with Steve Dawson in Vancouver, on Vancouver Island by Doug Cox, and with Mark Hallman in Austin, Texas. As with **Lie To Me**, the duo's first album (released in late 2011, which was recorded at legendary Canadian folk icon David Essig's studio), **More Lies** was mixed and mastered by Austin's Mark Hallman. Both albums have already enjoyed success both with critics and fans.

[www.acrosstheborderline.org](http://www.acrosstheborderline.org)

*In the over-crowded, somewhat stale field of Americana, BettySoo is the very real deal... Patty Griffin's heir apparent.* - William Michael Smith, Houston Press.

Not much about **BettySoo** isn't surprising. Plain-faced, petite (clocking in at exactly five feet) and freckly, people have no idea what to expect when this young Korean-American takes the stage; they certainly do not expect her large voice and deeply moving songs.

[www.bettysoo.com](http://www.bettysoo.com)

Musically, Dobro and string player **Doug Cox** covers the waterfront from Blues to New Acoustic Music, World Music to Americana and everybody's talking about him - newspapers The Toronto Daily Star and The Boston Globe, music magazines fRoots, Guitar Player, and Acoustic Guitar - and more Described as "brilliant," "stunning," "ground-breaking," "virtuoso," and "a musician's musician," it comes down the same message: his journey is worth watching.

[www.dougcox.org](http://www.dougcox.org)



### Hear all these fine artists!

Tune in to **The Edge On Folk** every **Saturday 8am to 12 noon** on **CiTR fm 101.9** and streamed live and podcast on [www.citr.ca](http://www.citr.ca)

**Radio Rogue** features music by all our performers. It runs 24/7/365 on our website. Just follow the links under **Folk Music Resources**.

## Steve's Recommended CDs

Some Bright Morning  
Rani Arbo daisy mayhem ■ SIG. SOUNDS

More Lies BettySoo & Doug Cox ■ INDIE

Deeper In The Well Eric Bibb ■ STONY PLAIN

Le Soleil Est Leve Bijou Creole ■ LACHE PAS

Yes Please The Bills ■ INDIE

I Belong To That Band  
Rory Block ■ STONY PLAIN

Songs From A Gypsy Caravan  
Bill Bourne ■ FREE RADIO

I Hear The Wind In The Wires  
Jim Byrnes ■ BLACK HEN

Algiers Calexico ■ ANTI

Charge Comas ■ INDIE

Election Special Ry Cooder ■ NONESUCH

Best Day Dala ■ INDIE

Sing The Delta Iris Dement ■ FLARIELLA

Tempest Bob Dylan ■ COLUMBIA

Josh Billings Voyage  
Tim Eriksen ■ APPLESEED

LA Blues Kara Grainger ■ INDIE AUSTRALIA

Orfeo Fay Hield ■ NAVIGATOR

Tender Is The Night  
Old Man Luedecke ■ BOREALIS

La Nua Lunasa ■ INDIE EIRE

The Good in Goodbye  
Madison Violet ■ TRUE NORTH

Ragged Kingdom  
Oysterband & June Tabor ■ TOPIC

Brother Sinner & the Whale  
Kelly Joe Phelps ■ BLACK HEN

Traces Karine Polwart ■ HEGRI MUSIC

Slipstream Bonnie Raitt ■ REDWING

Bright Mainland Jenny Ritter ■ INDIE

Mesabi Tom Russell ■ SHOUT FACTORY

Thump & Howl Viper Central ■ INDIE

## penguin eggs



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## Rogue shows at a glance

DATE	ARTIST	VENUE	TICKETS
Sat Oct 13	Jenny Ritter CD launch (BC) plus Julian Dawson (UK)	STJ	\$20/\$16
Fri Oct 19	Oysterband (UK)	STJ	\$28/\$24
Sun Oct 21	Dala (ON)	STJ	\$20/\$16
Thu Oct 25	Debashish Bhattacharya Trio (India)	STJ	\$24/\$20
Fri Oct 26	James Keelaghan (MB)	STJ	\$24/\$20
Sat Oct 27	Old Man Luedecke (NS) plus Stacey Earle & Mark (USA)	STJ	\$24/\$20
Tue Oct 30	BettySoo & Doug Cox (USA/BC)	STJ	\$20/\$16
Fri Nov 2	Lunasa (Eire)	STJ	\$28/\$24
Sat Nov 3	Contra Dance w/ Sybaritic String Band "The Sybs" (BC)	STJ	\$12/\$8/\$6
Sun Nov 4	Rick Scott CD / DVD / Book Launch (BC)	STJ	\$20/\$16
Fri Nov 9	Fish & Bird (BC) and Reid Jamieson (BC)	STJ	\$20/\$16
Fri Nov 16	Madison Violet (NS)	STJ	\$24/\$20
Sat Nov 17	Mad Pudding reunion (BC)	STJ	\$24/\$20
Sun Nov 25	Genticorum (PQ)	STJ	\$24/\$20
Fri Nov 30	John Reischman & The Jaybirds (BC / USA)	STJ	\$24/\$20
Sat Dec 1	Contra Dance w/ Sybaritic String Band "The Sybs" (BC)	STJ	\$12/\$8/\$6

and more to be announced!

STJ St. James Hall NSCU N Shore Credit Union Ctr for Perf Arts, Cap Uni

N.B. Students / Seniors receive a \$3 discount at all St. James Hall

Rogue Folk Hotline  
604-736-3022

## regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875

Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm [www.pacificbluegrass.bc.ca](http://www.pacificbluegrass.bc.ca)

International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652

Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-879-5476

Celtic Music Session (Dentry's Irish Grill, 4450 W.10th, 604-224-3434)

Ballyhooley plays Celtic Music (Irish Heather – 217 Carrall St.) 7:30pm 604-688-9779

Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899

Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924

Int. Folk Dancers (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm [burnabyfolk@shaw.ca](mailto:burnabyfolk@shaw.ca)

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405

Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tim Readman and friends (Cafe Montmartre – 4362 Main St.) 604-879-8111

Irish Music & Sessions (Irish Heather – 217 Carrall St.) 604-688-9779

# folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the good ones!

## OCTOBER

- 13** JENNY RITTER + JULIAN DAWSON - St. James, 3214 W 10th. 8pm Tix \$20/\$16
- 13** Angelique Kidjo - Chan Centre, UBC 8pm. \$34 - \$68 604-822-9197
- 15** Downtown Mountain Boys - Anza Club, 3 West 8th Ave.
- 18** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 19** OYSTERBAND - St. James Hall, 3214 W 10th. 8pm Tickets \$28 (\$24 Members)
- 19** Adam Cohen - Rio, 1660 E. Broadway \$30 604-878-3456
- 19** Scottish Ceilidh - Scottish Hall, 8886 Hudson St. 8pm \$10.
- 20** Calexico - Rickshaw, 254 E. Hastings. 9pm. \$25. 604-681-8915
- 20** West Coast Guitar Night - The Cultch, 1895 Venables 8pm. \$29/\$19. 604-251-1363
- 20** Holly Near - Norman Rothstein Theatre, 950 W.41st. 8pm. \$35. 604-257-5111
- 20** Country Dance - St. James Hall 8pm \$12
- 21** English Dance - Legion Hall, Kits Pt. 4pm
- 21** DALA - St. James Hall, 3214 W 10th. 8pm Tix \$20/\$16 mbrs
- 25** DEBASHISH BHATTACHARYA - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 mbrs)
- 26** JAMES KEELAGHAN - St. James Hall, 3214 W 10th. 8pm Tickets \$24 (\$20 Members)
- 27** OLD MAN LUEDECKE, STACEY EARLE & MARK STUART - St. James Hall, 3214 W 10th. 8pm Tickets \$24 (\$20 Members)
- 27** Rupa & The April Fishes - NSUCUPA, 2055 Purcell Way, N. Van. \$28. 604-990-7810
- 28** Jim Byrnes w/ Steve Dawson - Electric Owl, 928 Main St. \$25 8pm 604-990-7810
- 28** Staff Benda Bilili - 560 Seymour St. 8:30pm \$34. 604-602-9798
- 28** English Dance - Legion Hall, Kits Pt. 7pm
- 30** BETTYSOO & DOUG COX - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 Members)

- 30** Blues Jam - Anza Club, 3 West 8th Ave.

## NOVEMBER

- 19** LUNASA - St. James Hall, 3214 W 10th. 8pm Tickets \$28 (\$24 Members)
- 03** Contra Dance w/Sybs - St. James Hall, 3214 W 10th. 8pm \$12/\$8/\$6
- 03** International Guitar Night - NSUCUPA, Purcell Way, N. Van. \$35. 604-990-7810
- 04** English Dance - Legion Hall, Kits Pt. 4pm
- 04** RICK SCOTT - St. James Hall, 3214 W 10th. 6pm \$20 (\$16 mbrs)
- 07** Irish Music Session - Cafe Deux Soleils, 2096 Commercial Dr, 604-254-1195
- 07** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 09** FISH & BIRD, REID JAMIESON - St. James Hall, 3214 W 10th. 8pm \$20 (\$16 mbrs)
- 12** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 12** Leonard Cohen - Rogers Arena \$47-\$250
- 16** MADISON VIOLET - St. James Hall, 3214 W 10th. 8pm Tickets \$24 (\$20 Members)
- 17** MAD PUDDING - St. James Hall, 3214 W 10th. 8pm Tickets \$20 (\$16 Members)
- 17** Irish Ceili - Victoria Drive Hall, 2026 E.43rd
- 18** English Dance - Legion Hall, Kits Pt. 7pm
- 18** LOST FINGERS - NSUCUPA, 2055 Purcell Way, N. Van. 8pm. \$35/\$32 604-990-7810
- 21** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 25** GENTICORUM - St. James Hall, 3214 W 10th. 8pm Tickets \$24 (\$20 Members)
- 26** Bruce Springsteen - Rogers Arena \$67-\$115
- 27** Blackie & The Rodeo Kings w/ Matt Andersen, Amy Helm, Exene Cervenka - The Vogue, 918 Granville. 8pm. \$52
- 29** KELLY JOE PHELPS - NSUCUPA, 2055 Purcell Way, 8pm. \$30/\$27 604-990-7810

To have your folk music event listed here - space permitting - please e-mail details to [roguefolk@telus.net](mailto:roguefolk@telus.net)

Celebrating **27 years** on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CITR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio - and **Podcast** - at [www.citr.ca](http://www.citr.ca) Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else.

**8 - 10am** African/World/Roots

**10am - 12** Celtic & featured performers

**REQUEST LINE: 604-822-2487**

**THE EDGE ON FOLK, Saturday**  
8am - noon, **CITR FM 101.9**

**Code Blue** [blues], Saturday  
3-5pm, **CITR FM 101.9**

**Prairie Home Companion**, Saturday  
3-5pm, KUOW cable FM 95.1 [kuow.org](http://kuow.org)

**Kol Nodedi**, Sun, 11-noon, **CITR FM 101.9**

**In The Pines**, Sunday 2-4pm, **CFRO FM 100.5**

**What The Folk**, Sunday  
4-5:30pm, **CFRO FM 100.5**

**Blood on the Saddle**, Sunday  
3-5pm, **CITR FM 101.9**

**Celt in a Twist**, Sunday 4-5pm, **AM1470**

**Folk Show**, Mon-Thu 8-10am,  
Friday 8-10am **CFUV cable FM 104.3**

**Pacific Pickin'**, Tuesday 6-8am, **CITR FM 101.9**

**Give'em The Boot**, Tue, 2-3pm, **CITR FM 101.9**

**Melodies In Mind**, Tuesday  
8-9pm, **CJSF FM 90.1** ([www.cjsf.bc.ca](http://www.cjsf.bc.ca))

**Folk Oasis**, Wednesday  
8-10pm, **CITR FM 101.9**

**Better Days**, Thursday 10pm - midnight, **CFRO FM 100.5** (Roots Music Show)

**Crossroads** [vintage blues], Friday  
5:30-6:30pm, **CFRO FM 100.5**

**In the Claddagh Ring**, Friday  
6:30-8pm, **CFRO FM 100.5**

**Gospel Train**, Friday, 8-9:30pm, **CFRO FM 100.5**

**Accordion Noir** (world/alt/accordion), Friday  
9:30-10:30pm, **CFRO FM 100.5**

### SHOWS WITH SOME FOLK CONTENT:

**North by Northwest** CBC Radio 1 AM 690, FM 88.1, Saturday 6-9am, Sunday 6-9am

**Canada Live**, Seven Days A Week  
8-10pm, CBC Radio 2 FM 105.7 plus  
Concerts On Demand archive

**Saturday Night Blues** CBC Radio 1 AM 690  
FM 88.1, Saturday 11pm-1am

**Ragbag**, Sunday 10-11pm, **CFRO FM 100.5**

**Espace Musique** CBC CBUFT FM 90.9  
Wed - Thur 10pm-1am. On web too!

### INTERNET FOLK RADIO STATIONS:

[www.cku.com](http://www.cku.com) - Folk music on the web

**Folk Alley** - folk music 24/7 [www.folkalley.com](http://www.folkalley.com)

**Village 900** - world <http://ckmo.streamon.fm>

**WUMB** - folk music 24/7 [www.wumb.org](http://www.wumb.org)

**KBCS** - folk, world, jazz, alt. [news.kbcs.fm](http://news.kbcs.fm)

**What The Folk!** with Susi Lanagan, Wed. 3-5pm  
[www.pbsfm.org.au](http://www.pbsfm.org.au) or via Audio Archive

### Rogue Folk Club - Application for Membership 2012-2013

Name .....

Address .....

City .....

Postal Code .....

Renewal? .... If yes, memb #? .....

Phone No. ....

E-Mail: .....

26/10

### Membership Benefits

- ♣ Just \$30 individual membership
- ♣ Only \$40 for the whole family!
- ♣ Save \$\$\$ on all our shows
- ♣ Monthly magazine download
- ♣ 10% discount at: Irish Heather, Highlife Records
- ♣ Special deals on tickets to Vancouver, Mission festivals
- ♣ Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"

**Rogue Hotline: 604-736-3022**

**Web: [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)**