



Rogue Folk

review

vol. 23 no. 9

september 2009

Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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Wednesday, September 30, 8pm

Dougie MacLean

St. James Hall (3214 West 10th Avenue)
Tickets \$28 (\$25 members)

This concert was originally scheduled in March. However, Dougie was left stranded in Anchorage, Alaska when Mt. Redoubt erupted several times, covering the town and the airport with volcanic ash. Fortunately, we were able to arrange another show exactly 6 months later. Tickets for the original show are valid.

"Dougie MacLean is Scotland's pre-eminent singer-songwriter & a national musical treasure" (TimeOut UK)

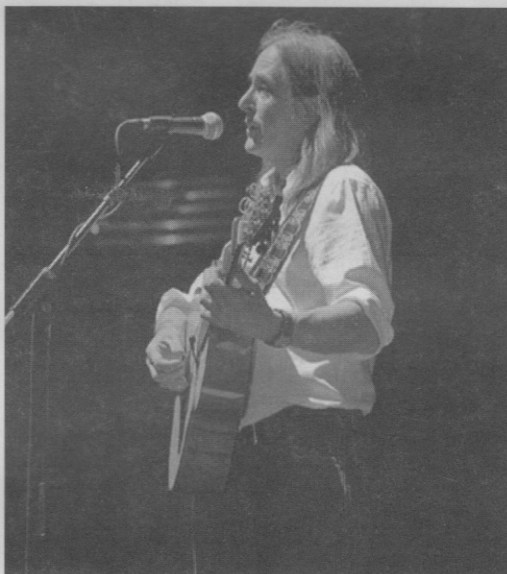
"...a Scottish phenomenon...with his exquisite guitar style, expressive voice and honest performance, his songs conjure up remarkably vivid imagery of our world" (Performing Songwriter, USA)

"Dougie MacLean is a Celtic-infused singer-songwriter who has established one of the strongest cult followings of any performer on the contemporary scene" (SingOut USA)

2008 marked 25 years since the release of Dougie MacLean's album **Craigie Dhu**, on his own Dunkeld Records label which launched him as a solo artist after his early career as a member of the pioneering Scottish bands **Silly Wizard** and the **Tannahill Weavers**. And it was a stunning song from that album called "**Caledonia**" which made his music known to literally millions, when **Frankie Miller's** version topped the Scottish charts in 1992, prompting its widespread adoption as Scotland's unofficial

national anthem.

During this time MacLean's resonant voice, melodic craft and timeless soulful songwriting have been heard in formats ranging from full-scale orchestra



to one man and his guitar, in concerts and festivals world-wide including New York's Carnegie Hall and London's Festival Theatre. His songs have been covered by Paolo Nutini, Cara Dillon, Amy Macdonald, Kathy Mattea, Mary Black and Dolores Keane, among many others. His most recent studio album, 2005's **Inside the Thunder**, was praised by **Dirty Linen** as *"a delectable palette of colours and moods... sometimes wistful and melancholic, and at other times blissfully uplifting and rejuvenating."* He has featured in 3 BBC TV Specials, has written for TV Drama and film (his tune "**The Gael**" featured in 20th Century Fox "**The Last of the Mohicans**").

He is touring North America with his recently released double-disc compilation **The Essential Dougie MacLean**, which includes tracks from all phases of his career up to and including 'Thunder'.

Described as *"...a musical hero"* (*Wall Street Journal*) MacLean is renowned for the uniqueness of his meaningful, haunting and emotion-filled music.

"Strong yet subtle, hauntingly evocative yet contemporary in feel, this music demands listening to over and over again." (*Time Out, UK*)

Footnote: Dougie finally made it out of Anchorage, just in time to catch a flight to Scotland to perform "**Caledonia**" for 45,000 soccer fans at Hampden Park. Scotland won their World Cup match against Iceland that night. Maybe he should sing for them every night ...
www.dougiemaclean.com

Future Mailings / Memberships

This may well be the final edition of the **Rogue Folk Review** in its current format. In the interests of saving trees and saving money we will only mail out copies of future issues to subscribers who pay a small premium (\$5 per annum.) Everyone else will be able to pick them up at our concerts and ticket outlets, libraries, or by download from our website.

If you wish to continue to receive this in the mail, please renew your membership and add \$5 to help us cover the mailing costs for a year.

If you have email, please send us your current email address so we can notify you of publication dates, concerts, and other news.

Thursday, September 3, 8pm

Blame Sally

St. James Hall (3214 West 10th Avenue)
Tickets \$20 (\$17 members)

San Francisco folk sirens **Blame Sally** move effortlessly from spunky kiss-offs that bring to mind Lucinda Williams at her most decisive to political barnstormers that come off more as lyrical smack-downs than folkie polemics. They are touring to celebrate the release of the new CD **Night of 1000 Stars**.

Pam Delgado, Jeri Jones, Renee Harcourt and Monica Pasqual hit their stride well after the first blush of youth, watching their audiences grow and their independently-released record sales balloon as they set their own career pace and direction.

"The band's spirited, take-no-prisoners attitude is a welcome contrast to traditional folkie navel-gazing, and the band has the songs, chops and pipes to back up their tough-talking, clear-minded indie Americana sound." - Santa Cruz Sentinel

A unique collective of four distinct voices and musical backgrounds, Blame Sally has forged a compelling and original sound that has earned them the well-deserved reputation as a Bay Area phenomenon. The San Francisco Chronicle raved that "*Blame Sally's music recall(s) the artful romanticism of Jane Siberry, the rich folk harmonies of the Indigo Girls, and the percolating soulfulness of Joy of Cooking.*" As they have always done, Blame Sally uses personal and topical issues to fuel their powerful songwriting and jubilant ensemble musicianship. Whether through the anguished voice of an Afghan war veteran, the cancer survivor finding some



humour in new age bromides or the woman who's passion comes on like a summer thunderstorm, each track is rich with authenticity and emotion.

Called a San Francisco Bay Area phenomenon, this powerhouse band is suddenly finding themselves more and more in the national spotlight. In the fall of 2008, they signed a three-year album recording contract with Bay Area Opus Music Ventures. The ink was barely dry on the contract before Blame Sally found themselves in a brand new, state-of-the-art recording studio and in the very capable hands of Grammy-nominated producer, Lee Townsend, (Kelly Joe Phelps, Loudon Wainwright, Crooked Still, Bill Frisell, etc.)

In 2007 Blame Sally reached an audience of millions through **XM Satellite Radio's Starbucks XM Café** where the band's previous album **Severland** charted at number one. Their anti-Bush/anti-war song and video, **If You Tell a Lie** is featured on **Neil Young's Living With War** web site where it was number 2 in downloads for six months.

www.blamesally.com



Ontario folk trio **Isabelle Gunn** (above) will perform the opening set. The trio - named after the Orkney-born woman who disguised herself as a man to work for the Hudson Bay Company in 1806 - have a brand new CD **Flesh On Steel**.
www.isabellegunn.com

Saturday, September 4, 8pm

Contra Dance

The Sybaritic String Band



Illustration:
June Harman

St. James Hall (3214 West 10th Avenue)
Admission \$10 at the door (bring a bundle of tasty Goodies for half-price admission.)

Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone. All dances are taught on the spot, with introductory lessons and steps and moves taught by guest callers **Miche Baker-Harvey & Sherry Nevins** (next month) from Seattle. Come alone or bring a partner or a few friends, and please be odour-free and wear soft-soled, comfortable shoes. **Next dances:** Oct 3, Nov 7, Dec 5, Jan 2, Feb 6, Mar 6, Apr 3, May 1, Jun 5.

"for the good are always merry, save by an evil chance, and the merry love the fiddle, and the merry love the dance" W.B. Yeats

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, www.roguefolk.bc.ca

Tickets are also on sale at:
* **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
* **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

Advance ticket holders are entered in a draw to win tickets to future shows

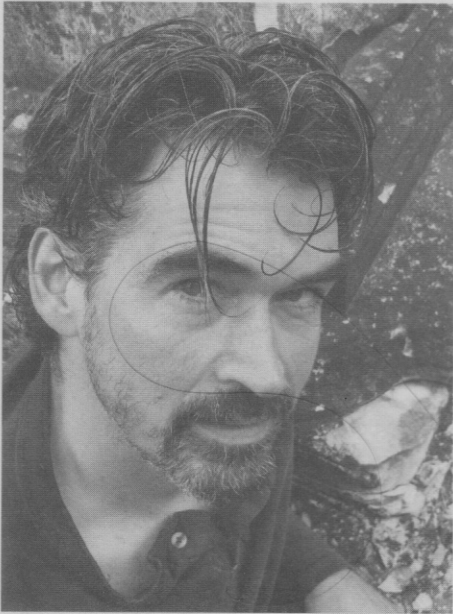
Info. / Reservation Hotline
604-736-3022

N.B. Tickets to concerts at Capilano University are **ONLY** on sale at the Cap Box Office **604-990-7810** and on-line at www.capilanou.ca. All Cap shows have pre-assigned seating.

Saturday, September 19, 8pm

Slaid Cleaves

St. James Hall (3214 West 10th Avenue)
Tickets \$20 (\$17 members)



"I'm glad I found Slaid Cleaves, because my life would have been poorer without him. You'll feel the same, I think, when you listen to this beautifully crafted album. Listen, go to one of Slaid's shows, take a friend, and pass on the news: not all the good guys wear hats." — Stephen King, 2009

Slaid Cleaves. Grew up in Maine. Lives in Texas. Writes songs. Makes records. Travels around. Tries to be good. Granted, there's a whole lot of history and detail that could be shoehorned into that most minimal of bios to flesh out Cleaves' story. But all that's really called for, from time to time, is a footnote or two to bring folks up to speed on his latest batch of literate, sepia-toned Americana song-craft. This year's bounty comes baring the foreboding title of **Everything You Love Will be Taken**

Radio Rogue: Internet radio

To listen to Radio Rogue, access radio.roguefolk.bc.ca:8000/listen.m3u when prompted, enter the username "**Radio Rogue**" and password "**Roots Radio!**" (without the double-quotes but with the spaces, the exclamation mark and the capitalization).
Hear music by all our performers - past & future, plus some hot new releases.



Away, but fans of the Austin-based singer-songwriter needn't fear: Everything you love about the man's singular voice and music is still very much intact.

You may have seen him open for **Guy Clark** at **The Vogue** recently. We did. We were mightily impressed! He's a very fine songwriter and a wonderful entertainer. He was in fine form again at the Edmonton Folk Festival last month. www.slaid.com

As **The Lingo Sisters** (photo above), **Meg Tennant** and **Janet Lillian Russell** wove their musical threads through the west coast folk community in the mid 1990's. Janet recently moved back to the coast, and the Lingo Sisters have once again teamed up, with a focus on writing new material. Let their fine harmonies and beautiful music lift your spirits - and prepare you to be "slaid".
www.myspace.com/megtennant
www.myspace.com/janetlillianrussell

Monday, September 21, 8pm

Gilles Chabenat

St. James Hall (3214 West 10th Avenue)
Tickets \$20 (\$17 members)



Born in 1963 at Lignières in Central France, **Gilles Chabenat** began playing the hurdy-gurdy at 13 with **Les Thiaulins**, an association devoted to folk arts and traditions. Following private lessons with **Georges Simon**, he won several music awards and subsequently devoted himself to his region's traditional repertoire with a desire to branch out into other musical styles. Around that time and after several years of research, luthier **Denis Siorat** developed an electro-acoustic instrument which facilitated the integration of the *vielle* a roue into the modern musical experience.

In 1992, Gilles thus began a twelve-year partnership with the Corsican group **I Muvrini**. During that period, he met and worked with a number of artists, including **Sting**, **Frédéric Paris**, **Alain Bonnin**, and **Gabriel Yacoub**. He last played here in 2003 with Bonnin, a wonderful jazz pianist, at Capilano Performing Arts Theatre. He also works regularly with former Lo Jai piper Eric Montbel, Didier François (a nyckelharpa player,) and Patrick Bouffard.

Most recently, he has worked with jazz musicians such as renowned saxophonist **Jean-Marc Padovani**, who will join him tonight in this very special concert.

Gilles' musical experience and evolution are constantly shaped by the people he meets. In his approach to *vielle* playing, he draws essentially on the multifaceted nature of an instrument which has been in constant evolution for more than a thousand years.

www.gilleschabenat.com

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Our new ticket bundles are valid for 12 months from the date of purchase. Please call to reserve space at least 7 days before the show. Parcels are nontransferable.

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Thursday, September 24, 8pm

Plough

St.. James Hall (3214 West 10th Avenue)
Tickets \$18 (\$15 members)



Imagine it's summer and you're sitting under a big old tree in the shade of the midday sun, enjoying the warm breeze. It's almost perfect. Then a "new-fangled old-time original roots music" band named **Plough** takes the stage in front of you and their music fills the air. Now - it is perfect!

Plough is formed by four young, but seasoned, players who each picked up new instruments in 2005, added their warm harmonies, and set down musical roots in the evolving Vancouver scene. They starred in the **Whiskey Hollow Bound** concerts, first at the Anza Club, and then twice more at St. James Hall. They stole the show at the Phil Thomas celebration concert at the end of 2007. CBC Canada Live recorded their excellent set at the Mission Folk Festival in 2008 - you can still hear it on www.cbc.ca/radio2/cod/concerts/20080726plough (sic) Earlier this year they opened for Italian guitar master Beppe Gambetta at the Rogue.

Plough are **Linda Bull** (who is also a member of **The Maenads**) on fiddle, banjo and vocals, **Patrick Metzger** (from **Headwater**) on upright bass, guitar and vocals, **Karla Mundy** (**The Shirleys, Cleia, Mad Pudding** etc.) on banjo and vocals, and **James Scholl** on guitar, upright bass and vocals. Their music is a compelling array of traditional and contemporary songs. Their vocals shine, occasionally acapella, more often in leads and duets. This concert marks the launch of their eponymous debut CD www.myspace.com/ploughtheband

Saturday, September 26, 8pm

Debashish Bhattacharya

Capilano Performing Arts Theatre
2055 Purcell Way, North Vancouver
Tickets \$30 (\$27 members)
Box Office 604-990-7810



Debashish Bhattacharya is an undisputed master of the Hindustani slide guitar, a custom-made, 22 stringed instrument of his own design that has features of the Veena, Sitar, Sarod and Kannur.

Hailing from Kolkatta, India, Bhattacharya was nominated this year for a Grammy Award for his recording **Calcutta Chronicles: Indian Slide Guitar Odyssey** in the traditional world music category. Joining Debashish on tabla will be his brother Subhasis, considered a leader of his generation of Indian percussionists. These two amazing musicians have played at The Rogue several times over the past 13 years or so - firstly with Bob Brozman and Martin Simpson in a show called **The World Of Slide guitar** in 1996 and 1997, and most recently at St. James Hall five years ago.

Known for his lightning-fast playing and spectacular interaction with his brother on tabla, Debashish Bhattacharya's music, spirit and generosity have won him devotees the world over. For fans of guitar and world music, Bhattacharya's music brings a new accessibility to both classical and popular Indian songs.

Debashish has just released a stunning new collection of instrumentals, **O Shakuntala!** on Riverboat Records.

www.debashishbhattacharya.com

Sunday, September 27, 8pm

Yukon Fest

St.. James Hall (3214 West 10th Avenue)
Tickets \$23 (\$20 members)



Music Yukon together with the **Yukon Film and Sound Commission** proudly announce the launch of **YukonFest** in Vancouver, a weekend long celebration of the region's incredible musical talents. The festival will take over the **Railway Club** on **September 25th** for a night of rockabilly, post-punk pop and rock n' roll and on **September 27th**, the **Rogue Folk Club** will be treated to an evening of bluegrass, americana roots and indie folk, with the **Done Gone Stringband**, **Kim Barlow** and band, **Annie Lou** - a four piece americana/roots all woman band & **Ryan Enns**, a classical folk guitarist.

When Yukon songwriters **Kim Barlow** and **Anne Louise Genest** discovered a shared joy in the stringband sounds and story songs of Southern old-time music, they joined their considerable musical forces to form **Annie Lou** (Barlow on clawhammer banjo/vocals and Genest on guitar/vocals.) The fine skills of the lovely **Nadine Landry** on upright bass and vocals, and **Hannah Goa** on fiddle, round out the band. In performance they gather around one microphone in the tradition of old time music.

www.myspace.com/annielouyukon



A mutual love of bluegrass, old-time, and roots music brought the members of the **Done Gone Stringband** together in 2006. Based in Whitehorse, and playing vintage sounding originals as well as a selection of the finest traditional old-time music, the Done Gone Stringband includes two generations of the **Hamilton** family: **Bob** on mandolin, dobro and vocals, **Sarah** on fiddle and vocals, and **Patrick** on banjo. The band features **Anne Louise Genest** on guitar.
www.donegonestringband.com

Kim Barlow is a leaf set in stone: jagged as a Yukon horizon; tender as spring. Her songs are wry and impassioned, deft distillations of the beautiful and absurd world she inhabits. Playing guitar, banjo, and cello, the Juno nominee uses her training as a classical musician to create complex and unexpected settings for her fables of lost children, complaints of lust, and songs of protest.



www.myspace.com/kimbarlow

Ryan Enns joyfully treads the line between the "classical" and "folk" genres. As a classical guitarist, Ryan performs virtuosic guitar music from South America and Spain with all the technical fluidity and precision you might expect. Added to that expertise is an energy and down to earth goodness that you normally find in the jamming tent of a folk festival. Ryan's own songs are simple, telling stories about love, fatherhood and the Northern way of life with grit, honesty and humour.
www.ryanenns.com

Thursday, October 1, 8pm

De Temps Antan

St.. James Hall (3214 West 10th Avenue)

Tickets \$25 (\$22 members)



De Temps Antan is made up of **André Brunet** on fiddle (Grand Master of Canada fiddle champion! Stalwart member of the Celtic Fiddle Festival ensemble), **Pierre-Luc Dupuis** on accordion and vocals and **Éric Beaudry** on vocals, guitar and bouzouki. Together, these excellent and exuberant young musicians (all either current or former members of the Quebec supergroup **La Bottine Souriante**) make up the extremely entertaining **De Temps Antan**.

The band's name means "Yesteryear", and they deliver a rich blend of traditional French-Canadian and Acadian songs as well as original compositions. The songs are interspersed with instrumentals and all are driven by the energetic beat of *podo-rythme* or foot percussion heard in the traditional music of Québec. In their twenties and thirties, the band members have been collecting old melodies and singing and playing tunes learned through an oral heritage that is still alive and thriving. They offer a fresh and vibrant perspective on the music of their ancestors and on the joie de vivre that has come to define the music of their province.

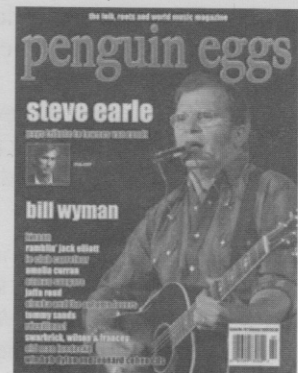
Steve saw them at the **Folk Alliance Conference** in Memphis in February, headlining a showcase of music from Quebec and Ontario. They were fabulous! Such power and drive, yet every nuance of every note is highlighted - even when they are playing those crooked reels at hyper-speed! De Temps Antan performed at **Festival du Bois** in

March, and made their Rogue debut the following night. What a show they put on! Definitely the most powerful and exciting Quebecois band we've heard in a long time. Maybe all time.

When we heard that they were coming back to perform with an orchestra to help celebrate the 100th anniversary of the founding of the French community of Maillardville in October we jumped at the chance to present them again at St. James Hall. Not to be missed!

www.detempsantan.qc.ca

penguin eggs



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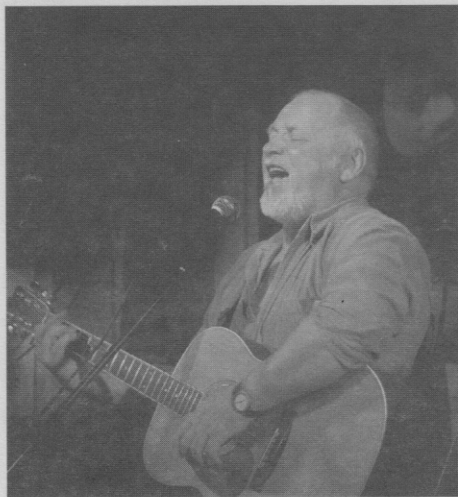
Voice (780) 433-8287
 Fax (780) 437-4603
penguineggs@shaw.ca

www.penguineggs.ab.ca

Friday, October 2, 8pm

Eric Bogle

Capilano Performing Arts Theatre
2055 Purcell Way, North Vancouver
Tickets \$30 (\$27 members)
Box Office 604-990-7810



Considered Australia's premier singer/songwriter, **Eric Bogle** has been sharing his unique Scotsman-goes-down-under view since the late '70s. Best known for his popular songs **The Band Played Waltzing Matilda** and **No Man's Land (Green Fields of France)** Bogle has emerged as a contemporary icon in folk music following in the paths of such legends as Woody Guthrie, Gordon Lightfoot and Stan Rogers.

Although described as a living legend, Bogle is uncomfortable with labels, but he concedes, *"It's marginally better than being a dead legend."* An evening with Eric Bogle is one with much poignancy, great songs and a good dose of humour.

Eric is touring one final time (so he says) with his long-time comrade in strings, **John Munro**, another Scotsman who relocated - voluntarily - to Australia. John was last here with his excellent band, **Colcannon**, a couple of years ago.

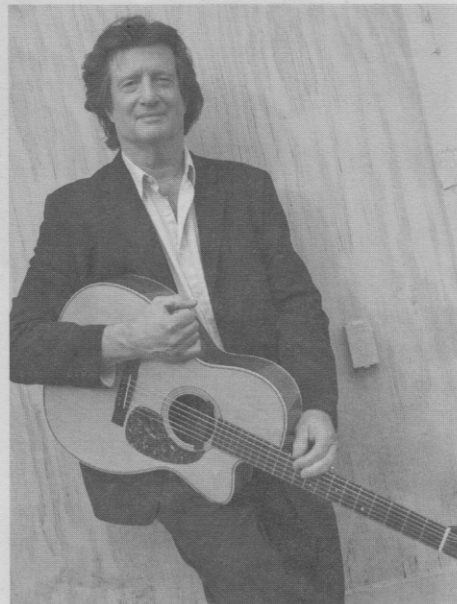
There's a new Eric Bogle CD, **The Dreamer**, and a two hour **Live DVD** that we haven't seen yet, so plenty of souvenirs to be had on this, his last visit to our shores (I can't quite believe he won't be touring again, but I'm not going to argue with a Scot!)

www.ericbogle.net

Sunday, October 4, 8pm

Chris Smither

Capilano Performing Arts Theatre
2055 Purcell Way, North Vancouver
Tickets \$30 (\$27 members)
Box Office 604-990-7810



This New Orleans native is one of the finest voices in acoustic blues. His foot tapping style is reminiscent of John Lee Hooker, but make no mistake **Chris Smither** is an original. Many have covered his tunes including Emmylou Harris and Bonnie Raitt, but it is best to catch Smither performing them with his witty repartee, his great guitar picking, wonderful soulful singing and finely crafted tunes.

"Bathed in the glow of passing headlights and neon bar signs, Smither's roots are as blue as they come. There is plenty of misty Louisiana and Lightnin' Hopkins in Smither's weathered singing and unhurried picking. So fine." — *Rolling Stone*

Chris has a new CD coming out at the end of September, **Time Stands Still** on Signature Sounds Records. We saw him at the **Kate Wolf Festival** in June and he sang some of the new songs there. We especially liked the one based on questions from his infant daughter, **I Don't Know**, and the sardonic look at the contemporary political / economic climate, **Surprise Surprise**.

www.smither.com

This month at the Rogue

Steve's Blog

I like to look back at the summer's folk festivals before they slip out of the radar in the face of all our upcoming concerts. Since we last mailed the Review we've been to three incredible Canadian festivals - **Vancouver, Mission, and Edmonton**. All quite different, and memorable in their own way. This year, Mission was washed out by a fierce electric storm and the whole Saturday evening concert was cancelled. I cannot recall such a cancellation at a folk festival before. It was all very sad, and we all hope that the Mission Folk Festival can survive.

My highlight of Vancouver was seeing **Bellowhead** here for the first time - with the Vancouver Morris Men and then on the Main Stage. All 11 band members are gifted arrangers as well as superb musicians, and they were incredible.

Edmonton once again was magnificent. The workshops provided most of the best parts, with some amazing collaborations like **Chumbawamba** with the Mongolian group **Hanggai**, and later with **Oysterband, Dick Gaughan** and **Loudon Wainwright III**.

My favourite groups at Edmonton would have to be **The Steeldrivers, Cara Dillon, Hanggai, Hot Tuna**, and Australia's **Kasey Chambers & Shane Nicholson**. But there were plenty of other highlights as well. Feel free to check out some photos on my web site (you'll find photos from Mission, Vancouver, and Edmonton - including an extended look at the fabulous Israeli group, **The Idan Raichel Project**.)

<http://gallery.me.com/stevedge3/100072>

There's a much longer list of CDs than usual on page 11. They are all getting plenty of air time on my Mac and iPod this summer. You can hear music from a lot of them on **The Edge On Folk** every Saturday morning on **CiTR fm 101.9** - streamed live and also available as podcasts on www.citr.ca Music from all of them - and plenty by upcoming and past Rogue Folk Club performers - can also be heard on **Radio Rogue**, broadcasting 24/7 from www.roguefolk.bc.ca A power outage this week finally cut down Radio Rogue after an uninterrupted broadcast which had lasted for over 10 weeks.

Enjoy the music. See you at the Rogue!

-- STEVE EDGE

volunteers corner

Volunteers Needed

We're always on the lookout for a few good Rogues. Concert volunteers at St. James Hall get amazing food from Lavender & Lotus - and cheaper drinks.

To help out at our concerts, please contact Brian Jones - our Volunteer Coordinator. There are many tasks to perform at shows, ranging from selling tickets and memberships and CDs to serving drinks. Everyone is encouraged to help with set up and clean up, too. Brian can be reached on 604-732-1305 or by e-mail on bdilljones@shaw.ca

To help out at the more-or-less monthly mailing parties, please call Wilma Devito on 604-734-4808. You get a free concert of your choice, great company, previews of our concerts, and exceptionally fine pizza from the Rocky Mountain Flatbread Company.

Fundraising / Outreach Event

If you can help us plan a fundraising concert in October, please contact us. We need items for a Silent Auction at the concert on Friday October 23rd.

Grant Writing

It's that time of year again. We seem to be working non-stop for the Canadian government these days! When we're not waiting anxiously for news of a grant we are reporting on the previous one, filling gaps in those reports, or applying for the next one! Our next deadline is September 30th. If you can help us to write it, please let us know!

club news

Grant Funding Update

We recently received our vital annual grant from Canadian Heritage. This is great news, and means we can keep going for a few more months, at least... On the down side, we do not expect to receive a grant from the BC Gaming Fund this year (or next.) We had been promised \$10,000 each year, but now it looks as though the Provincial government needs the money more than we do. Hard to believe, I know!

Ticket Mailing Costs

In the last few weeks we have had several calls from people who had not received the tickets we had mailed to them. We have decided that we should only send tickets in the mail if you pay for Registered Mail, as that is the only way we can keep track of them. We have added a \$10 charge per order if you want your tickets mailed. We recommend picking them up at Will Call instead.

Membership Drive

Please keep your membership up to date. \$25 per year is not a lot of money, but it helps us to stay afloat, and the more support we can demonstrate to our funders the better. You are also our best and most trusted word of mouth advertizers, and we need your help. Please add \$5 if you wish to continue to receive this magazine by mail.

Elevator Back in Service!

The wheelchair lift at St. James Hall has been inspected and approved. Hooray! It is much more reliable and can carry a lot more weight now. Please have someone notify our door staff when you arrive, as we have to unlock the downstairs door to let you in.



EDITOR/WRITER Steve Edge
CONTRIBUTORS Keona Hammond, David Ingram
GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club
#31 - 1465 Lamey's Mill Road
Vancouver, BC V6H 3W1

MEMBERSHIP RATES

Table with 3 columns: Region, Rate, and Additional Info. Includes Canada (\$25 CDN), Family Rate (\$35 CDN), and U.S.A. (\$30 US, Overseas \$40 CDN/£20)

Our mission statement - To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.

Contact Information

Office: 604-732-1305; Fax: 866-461-6212
Ticket Hot-Line: 604-736-3022
email: roguefolk@telus.net
web: www.roguefolk.bc.ca

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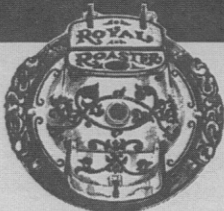
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- Steve Edge Artistic Director
Keona Hammond Publicist/Admin.
Brian Jones Crews Control

This series made possible by a grant from Canadian Patrimoine / Heritage Canadien and from the Province of British Columbia, Public Gaming Branch

What's brewing at The Rogue?

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Rogue Review - Ad. Rates

- Full Page ... (7.5" x 10")..... \$150
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1/3 Page(5" x 5")..... \$80
1/6 Page (5" x 2.5")..... \$50
or(2.5" x 5")..... \$50
1/12 Page (2.5" x 2.5")..... \$30

Next Camera-Ready Deadline: Wednesday, September 30th

Thursday, October 8, 8pm

Rattle the Boards

St.. James Hall (3214 West 10th Avenue)

Tickets \$25 (\$22 members)

Playing together since 1992, **Rattle the Boards** have been praised as one of the best traditional acts in Ireland's music scene. Pat, John and Benny were all members of the **Knocknagow Ceili Band** who were based

in Clonmel, Co. Tipperary and spent many years playing for dancers throughout Ireland. Benny is also leader of the International supergroup **Danu**, and has toured all over the world.

In 1999 Rattle the boards released their debut album to much acclaim. With many performances in Ireland and Europe over the past few years they have grown into an act very much sought after. In 2002 Rattle the Boards provided the musical inspiration for a major Irish theatre show called **Teac A Bloc** by famous visual artist **Des Dillon**. Rattle the Boards arranged and performed with Teac A Bloc to sold-out venues throughout Ireland and also performed two sketches on the show on Ireland's premier tv program, "**The Late Late Show**."

Last spring they released their long awaited 2nd CD **The Parish Platform**. Their sense of fun and the *lift* in the music makes them unique among their contemporaries. As their name suggests this is a group that will have its audience on their feet and dancing in no time!

Playing since he was 13 years old, **Benny McCarthy** is one of Ireland's best young melodeon / button accordion players. His playing is described as powerful and soulful. He comes from Co. Waterford in the sunny south east of Ireland, and founded Danu in 1995.

Pat Ryan (fiddle, mandolin, banjo) comes from a great musical family and

has played since he was very young. He first learnt music from his father Jack Ryan who was a notable fiddler with the Knocknagow Ceili Band. His first instrument was the harmonica and

now he is accomplished on many instruments. Pat comes from Clonmel in Co. Tipperary.

John Nugent has played guitar since his youth. Like a lot of guitarists he has a strong background in rock and popular music.

His love for Irish music began when he met Pat Ryan. John, from Newcastle in Co. Tipperary, has mastered the art of tasteful accompaniment.

John T. Egan (vocals) comes from a musical family and has been singing since he was very young. He has many influences including the Irish greats such as Luke Kelly, Liam Clancy & Christy Moore. John T. is also a keen gaelic sportsman which all adds to his great love of all traditions of Ireland. He also comes from Newcastle, Co. Tipperary.



This concert will also feature a special guest appearance by fiddler / singer **Lissa Schneckenburger** (above) from Boston. Lissa last played here a couple of years ago, and has a great new CD out since then. She'll perform the opening set with her excellent trio, playing traditional songs from "the Old Sod" - New England style - and hot original fiddle tunes.

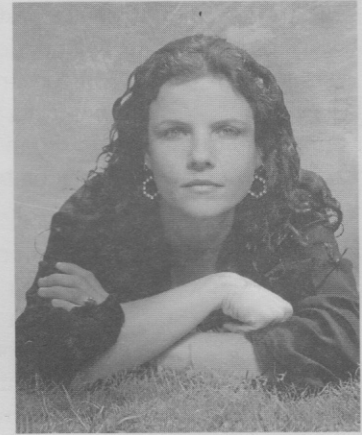
www.rattletheboards.com
www.lissafiddle.com

Friday, October 9, 8pm

Corinne West & Doug Cox

St.. James Hall (3214 West 10th Avenue)

Tickets \$25 (\$22 members)

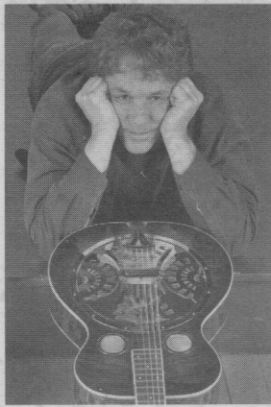


Corinne West's interest in music with a story was sparked by her grandfather who taught her to two-step in honky-tonks when she was 11; and further informed by an array of adventures when she left home to travel across America on a converted school bus at 15 guitar in hand and wanderlust in full force. That nomadic journey with a cast of artists and activists led her to the creative musical road she now travels.

As a songwriter Corinne brings a subtle and sophisticated pen to her own hybrid of acoustic music ~ roots, rock, folk, and progressive country with a sprinkle of blues. From soulful ballads to hard driving road tales, laments to liberations, she evokes artists as wide ranging as Natalie Merchant and Johnny Cash, while crafting a sound and vision uniquely her own.

Her dynamism on stage is gripping. She has toured heavily in the U.S. and won rave reviews. The other side of the Atlantic fell in love with her music when **BBC** legend **Bob Harris** began featuring her on his radio show. The success of her first tour in the UK and Ireland in early 2007 led to Corinne touring there twice a year.

The Promise is her third release. It's full of original songs that Corinne has written since the release of her last CD,



Second Sight. The mood of the new CD takes a subtle turn from her first two records, with a more intimate sound focusing on her dynamic voice, and her songwriting. She co-produced this project with Canadian artist **Doug Cox** (above,) which has resulted in a refined North American blend. West & Cox brought in a stellar cast of musicians, including Rene Worst, Jennifer Scott, Daniel Lapp, James Nash, John Reischman, and of course Doug on various lap guitar instruments. "I toured many of these songs earlier this year in Spain and Scotland, and I am excited to have them recorded. It's not a new direction, but it's as if I'm now painting with a wider sonic brush." says Corinne.

Doug Cox is a roots music renaissance man. From his home on Vancouver Island the composer, multiinstrumentalist and music programmer has carved-out a diverse career as a recording artist, touring and session musician. He has played festivals, clubs, camps and concert halls across Canada, the United States and around the world from Selkovia, Alaska to the Baseball Hall of Fame (with Chuck Brodsky) in Cooperstown, New York and to the Sore Fingers Camp in England. Cox was the first Canadian Dobro player to be invited to perform at 'Dobrofest' in Slovakia plus the first Dobro player to be featured at the Montreal Jazz Festival. An acclaimed educator, Cox has produced a series of instructional packages to teach slide guitar, dobro and guitar playing. He also teaches at many festivals, and often gives workshops while on tour.

We can't wait to hear these two fine performers working together in concert www.corinnewest.com www.dougox.org

Friday, October 16, 8pm

Garnet Rogers

St.. James Hall (3214 West 10th Avenue)
Tickets \$25 (\$22 members)



droll, erotic, vivid, passionate writing, laden with the fears and courage of hard-hit ordinary people - Boston Phoenix

set the quality bar very high with his first release and has equaled it or raised with each successive cd. - Penguin Eggs

I have found strength and comfort in his songs. This is good and rich and big music. Welcome one and all. Come on in. Get down. - Greg Brown

One of a pair of brothers who spearheaded a tremendous renaissance in Canadian songwriting in the 1970s and 1980s, **Garnet Rogers** tells detailed stories of people from all walks of life and their small, everyday victories. He can shift from seriousness to razor-sharp wit in a heartbeat, and no two of his shows are the same. Nearly six and a half feet tall, he has a striking stage presence.

Says Dirty Linen: "He knows and captures what is real and lasting--the joyous, contradictory poetry of living," and Canada's Kitchener Record praises Garnet's "visionary songs of haunting and mysterious power."

Garnet's shows are full of enthralling road stories, illuminated by his brilliant guitar work and underlined by his powerful baritone voice. He's been a Rogue favourite for over 22 years, and with good reason: great entertainment!

At Garnet's request, please bring non-perishable donations for the **Food Bank**. We will have a collection box at both entrances to the Hall. www.garnetrogers.com

Friday, October 23, 8pm

Essig & Scott

St.. James Hall (3214 West 10th Avenue)

This will be a Fundraiser for the Rogue Folk Club - to help us recover from a funding deficit and to build a contingency fund. The first musicians to offer their support were B.C. legends **David Essig** and **Rick Scott**. Thanks, guys!! More details in the next issue.

Friday, October 30, 8pm

Lester Quitzau

St.. James Hall (3214 West 10th Avenue)

Lester is one of Canada's most inventive guitarists and songwriters, and he has a new CD featuring his very electric trio. www.lesterq.com

Saturday, October 31, 8pm

James Keelaghan

St.. James Hall (3214 West 10th Avenue)

Celebrate Halloween with Canadian songwriter **James Keelaghan** ("come dressed as your favourite dead person from one of my songs," he quipped at the recent Vancouver Folk Festival!) www.keelaghan.com

Thursday, November 5, 8pm

Eliza Carthy

St.. James Hall (3214 West 10th Avenue)

English fiddler / singer makes a rare appearance in town - with partner **Aidan Curran**, who hails from Victoria. www.eliza-carthy.com

Friday, November 13, 8pm

Tim O'Brien

St.. James Hall (3214 West 10th Avenue)

US multiinstrumentalist is in town to record with **Old Man Luedecke** at Steve Dawson's studio. We couldn't resist presenting a concert while they're here! www.timobrien.net

and many more, including bluesman **Guy Davis**, Zimbabwe's **Black Umfolosi**, Quebec trio **Genticorum**, the **Van Django Septet**, **Shanneyganook**, etc.

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Beginner/Intermediate level - 8 weeks for
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September 23rd to November 11th

LONGHOUSE UNITED CHURCH
2595 Franklin Street in Vancouver

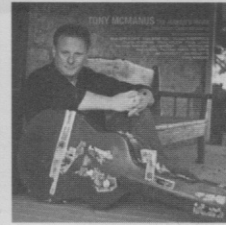
All acoustic instruments welcome – guitar, banjo,
fiddle, mandolin, dobro, bass, harmonica, etc.

A friendly, social atmosphere makes learning easy and fun. No music reading required. Participants should be able to play basic chords. Learn to play with others using the Slow Pitch Jam method. Course will cover these essentials: learn to play by ear and hear chord changes; effective jam communication; transpose keys with the Nashville Number System; jam etiquette; how to play backup; learn lots of bluegrass songs.

To register send cheque for \$100 by
September 18th to: Sue Malcolm,
#314-1422 East 3rd Avenue,
Vancouver, BC V5N 5R5

Slow Pitch Jam Instructional Books
with Playalong CDs are available
at Rufus' Guitar Shop (2621 Alma
Street) as well as at the first class.

Info: 604-215-2760 | info@slowpitchjam.com | www.slowpitchjam.com



The Maker's Mark
– Tony McManus
(Compass Records)

Subtitled 'The
Dream Guitar
Sessions', Tony
McManus' latest
release is a tour-de-

force album of impeccable musicianship and gorgeous tunes. The Scots/Irish guitar wizard has laid down 15 tracks, with pieces from Ireland, Scotland, South Africa, northern Spain, Cape Breton, Bulgaria, Italy and Québec. And all this is played on 15 different guitars, in an homage to some of the great contemporary luthiers. Like a kid in a candy store he samples the different instruments with the skill and adaptability of a master musician.

The album is also a tribute to Tony's breadth, depth, and versatility, his immense talent, exquisite technique, and sublime musicianship. Employing a number of tunings, he flies through a tremendous variety of material. Tonalities shift as he picks up one axe after another, his nimbleness and sensitivity shining through whichever model he uses.

Highlights include a gorgeous Asturian song 'Chalaneru', a beautiful take on the Bothy Band's 'Maids of Mitchelstown', the astonishing vibrance of 'The Laird of Drumblair', and the touching air 'An Ciarraíoch Mallaithe'. But picking a few favourites does not in any way diminish the rest of the disc, for each piece is a gem and a showcase for an extraordinary talent.

McManus played several wonderful sets at the recent Vancouver folk festival, full of elegance and rich in feeling, on the Paul Reed Smith heard here on track 12, 'Reel de la Sauvigne'. It doesn't seem to matter what model he plays however, as he is a consummate musician who revels in the sheer joy of guitars, and is no more stuck in a rut maker-wise than he is in any particular vein of music. He clearly loves it all, and is fluent in many traditions.

This newest release from the maestro features plenty of his intricate and nuanced playing, from dances to madrigals to slow airs, and is a dazzling folio of delightful music.

– DAVID INGRAM

Rogue Folk review ■ sep 2009

Rogue shows at a glance

Steve's CD Picks Of The Month

- Tell No Lies Adams & Camara ■ REALWORLD
- Dave Alvin & Guilty Women ■ YEPROC
- Annie Lou ■ INDIE, YUKON
- Mali Koura Issa Bagayogo ■ SIX DEGREES
- Matachin Bellowhead ■ NAVIGATOR
- O Shakuntala! Debashish Bhatt. ■ RIVERBOAT
- Night of 1000 Stars Blame Sally ■ INDIE
- The Dreamer Eric Bogle ■ GREENTRAX
- Between Trains The Bop Ensemble ■ INDIE
- Dream City Greg Brown ■ RED HOUSE
- My Walking Stick Jim Byrnes ■ BLACK HEN
- Middle Cyclone Neko Case ■ ANTI
- Rattlin Bones Kasey Chambers ■ ESSENCE
- Don't Believe Cherryholmes ■ SKAGGS FAMILY
- Everything You Love Slaid Cleaves ■ MUSIC RD
- Hello Stranger Catie Curtis ■ COMPASS
- Everyone Is Someone Dala ■ CAMPUS
- Tinder Box Fred Eaglesmith ■ A MAJOR LABEL
- Folk Arts Quartet Folk Arts Quartet ■ INDIE
- Live-Trades Club Dick Gaughan ■ GREENTRAX
- Lost Channels Gr. Lk. Swimmers ■ NETTWERK
- Sea Of Tears Eilen Jewell ■ SIG. SOUNDS
- Rising Road John Jones ■ WESTPARK
- Stan Joey Kitson ■ GROUND SWELL
- Television Baaba Maal ■ PALM PICTURES
- The Essential Dougie MacLean ■ DUNKELD
- The Awkward Recruit Mawkin Causley ■ NAVIGATOR
- Achin' In Yer Bones Romi Mayes ■ INDIE
- The Maker's Mark Tony McManus ■ COMPASS
- Written In Chalk Buddy & Julie Miller ■ NEW WEST
- Travelling Face of Globe Oi Va Voi ■ INDIE
- The Outside Track Outside Track ■ INDIE
- Oxford Girl Oysterband ■ RUNNING MAN
- Asuncion Pacifika ■ SIX DEGREES
- The Whole Famn Family Rev. Peyton's Big Damn Band ■ INDIE
- Plough Plough ■ INDIE
- Dark Side of the Moon(shine) Poorman's Whiskey ■ INDIE
- Amen Corner Railroad Earth ■ SCI-FIDELITY
- The Parish Platform Rattle the Boards ■ INDIE
- Liquor for Thieves Redboot Quartet ■ INDIE
- I'm Just Warming Up Kate Reid ■ INDIE
- Seya Oumou Sangare ■ WORLD CIRCUIT
- Instead the Forest Danny Schmidt ■ RED HSE
- Song Lissa Schneckenburger ■ INDIE
- True Stories Martin Simpson ■ TOPIC
- Goldrush Putnam Smith ■ INDIE
- Live String Sisters ■ COMPASS
- Yalla! Yalla! Sultans of String ■ INDIE
- Fondo Vieux Farka Toure ■ WORLD VILLAGE
- Till the Cows Come Home 2Duos ■ ARTES
- Fish Cat Door Uiscedwr ■ YUKKA
- African Women Various Artists ■ CANTOS
- Man of Somebody's Dreams Various ■ YEPROC
- Vasen Street Vasen ■ NORTHSIDE
- Live at Mauch Chunk Opera House Wailin Jennys ■ RED HOUSE

DATE	ARTIST	VENUE	TICKETS
Thu Sep 3	Blame Sally (USA) & Isabelle Gunn (ON)	STJ	\$20/\$17
Sat Sep 5	Contra Dance w/ The Sybaritic String Band (BC)	STJ	\$10
Sat Sep 19	Slaid Cleaves (USA) & The Lingo Sisters (BC)	STJ	\$20/\$17
Mon Sep 21	Gilles Chabenat & Jean-Marc Padovani (France)	STJ	\$20/\$17
Thu Sep 24	Plough (BC) -- CD Launch	STJ	\$18/\$15
Sat Sep 26	Debashish Bhattacharya (India)	CAP	\$30/\$27
Sun Sep 27	YukonFest w/ Annie Lou, Done Gone, Kim Barlow (YK)	STJ	\$23/\$20
Wed Sep 30	Dougie MacLean (Scotland) - rescheduled date	STJ	\$28/\$25
Thu Oct 1	De Temps Antan (Quebec)	STJ	\$25/\$22
Fri Oct 2	Eric Bogle (Australia)	CAP	\$30/\$27
Sat Oct 3	Contra Dance w/ The Sybaritic String Band (BC)	STJ	\$10
Sun Oct 4	Chris Smither (USA)	CAP	\$30/\$27
Thu Oct 8	Rattle The Boards (Eire) & Lissa Schneckenburger (USA)	STJ	\$23/\$20
Fri Oct 9	Corinne West & Doug Cox (USA / BC)	STJ	\$20/\$17
Fri Oct 16	Garnet Rogers (ON)	STJ	\$25/\$22
Fri Oct 23	Rogue Folk FUNdraiser	STJ	\$20
Fri Oct 30	Lester Quitzau Trio (BC)	STJ	\$23/\$20
Sat Oct 31	James Keelaghan (MB)	STJ	\$25/\$22

and many more to be announced!

STJ St. James Hall CAP Capilano Performing Arts Theatre

N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

Rogue Folk Hotline
604-736-3022

regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875
- Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca
- International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652
- Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-879-5476
- Jericho Folk Club (Jericho Sailing Centre, 1300 Discovery St.) 7:30pm \$8 604-222-4113 (Sept only)
- Ballyhooley plays Celtic Music (Irish Heather - 217 Carrall St.) 7:30pm 604-688-9779
- Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-947-2440
- Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924
- Int. Folk Dancers (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm burnabyfolk@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405
- Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Tim Readman and friends (Cafe Montmartre - 4362 Main St.) 604-879-8111
- Celtic Fiddle Session (Celtic Traditions - 3754 W.10th) 8pm 604-222-2299
- Irish Music & Sessions (Irish Heather - 217 Carrall St.) 604-688-9779
- Israeli Dancing (Burquest Jewish Community Centre, Coquitlam) rbraidwood@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

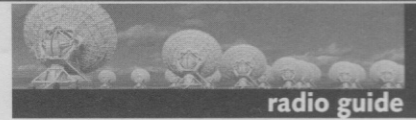
- Maritime Kitchen Party (The Wolf & Hound - Broadway & Dunbar) 8pm 604-738-8909

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Roots, Jazz, Bluegrass etc..... (The Wolf & Hound - Broadway & Dunbar) 8pm 604-738-8909

folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the best ones!

SEPTEMBER

- 03** **BLAME SALLY** - St. James Hall, 3214 West 10th Avenue. 8pm \$20 (\$17 members)
- 05** Contra Dance w/ The Sybs - St. James Hall, 3214 W 10th. 8pm \$10, \$5 with goodies
- 08** Bluebird North w/ Sue Medley, Coco Love Alcorn etc - Roundhouse. 604-713-1800
- 08** Plough - Jericho Folk, Sailing Centre, 1300 Discovery St. 7:30pm \$8
- 11** Contra Dance w/ Marlin Prowell & Cascade Crossing - Cambrian Hall, 215 E.17th. 8pm \$12 604-420-4439
- 15** Richard Grainger - Jericho Folk, Sailing Centre, 1300 Discovery St. 7:30pm \$8
- 16** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 18** Chehalis Dance Camp - Sunshine Coast (to 20th) 604-738-5540
- 19** **SLAID CLEAVES / THE LINGO SISTERS** - St. James Hall, 3214 West 10th. 8pm \$20/\$17
- 21** **GILLES CHABENAT** - St. James Hall, 3214 West 10th Avenue. 8pm \$20 (\$17 membs)
- 22** Lauren Sheehan - Jericho Folk, Sailing Centre, 1300 Discovery St. 7:30pm \$8
- 24** **PLOUGH** - St. James Hall, 3214 West 10th Avenue. 8pm \$18 (\$15 members)
- 24** Folk Traditions Singaround - Friends Meetin' House, 1090 W 70th Ave. 604-437-4453
- 26** **DEBASHISH BHATTACHARYA** - Capilano Theatre, 2055 Purcell Way N Van 8pm \$30
- 27** English Ceilidh - Legion Hall, 1407 Laburnum, Kits Point. 4-7pm. \$10
- 27** **YUKONFEST w/ANNIE LOU, DONE GONE STRINGBAND, KIM BARLOW, RYAN ENNS** - St. James Hall, 3214 West 10th Avenue. 8pm \$23 (\$20 members)
- 29** Fraser Union - Jericho Folk, Sailing Centre, 1300 Discovery St. 7:30pm \$8

Rogue Folk Club - Application for Membership 2009-2010

Name

Address

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City

Postal Code

Renewal? If yes, memb #?

Phone No

E-Mail:

Mail Paper Copy (\$5 extra)? 23/9

- 30** **DOUGIE MACLEAN** - St. James Hall, 3214 West 10th Avenue. 8pm \$28/\$25

OCTOBER

- 01** **DE TEMPS ANTAN** - St. James Hall, 3214 West 10th Avenue. 8pm \$25/\$22
- 02** ERIC BOGLE - Capilano Theatre, 2055 Purcell Way N Van 8pm \$30/\$27
- 03** Contra Dance w/ The Sybs - St. James Hall, 3214 W 10th. 8pm \$10, \$5 with goodies
- 04** CHRIS SMITHER - Capilano Theatre, 2055 Purcell Way N Van 8pm \$30/\$27
- 04** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point. 7-10pm. \$12
- 07** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 08** **RATTLE THE BOARDS** - St. James Hall, 3214 West 10th Avenue. 8pm \$23/\$20
- 09** **CORINNE WEST & DOUG COX** - St. James Hall, 3214 West 10th. 8pm \$20/\$17
- 16** **GARNET ROGERS** - St. James Hall, 3214 West 10th. 8pm \$25 (\$22 members)
- 16** Contra Dance w/ Maureen Collier & Zollo - Cambrian Hall, 215 E.17th. 8pm \$12
- 18** English Ceilidh - Legion Hall, 1407 Laburnum, Kits Point. 4-7pm. \$10
- 21** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 23** **ROGUE FOLK FUN-draiser** - St. James Hall, 3214 West 10th. 8pm \$20
- 29** Folk Traditions Singaround - Friends Meetin' House, 1090 W 70th Ave. 604-437-4453
- 30** **LESTER QUITZAU TRIO** - St. James Hall, 3214 West 10th. 8pm \$23/\$20
- 31** **JAMES KEELAGHAN** - St. James Hall, 3214 West 10th. 8pm \$25/\$22

To have your folk music event listed here - space permitting - please email details to roguefolk@telus.net

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Rogue Hotline: 604-736-3022

Web: www.roguefolk.bc.ca

Now in its 25th year on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CITR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else. Now **podcasting** too!

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10am - 12 Celtic & feature performers

REQUEST LINE: 604-822-2487

THE EDGE ON FOLK, Saturday
8am - noon, **CITR FM 101.9**

Code Blue [blues], Saturday
3-5pm, **CITR FM 101.9**

Prairie Home Companion, Saturday
3-5pm, **KUOW cable FM 95.1**

In The Pines, Sunday 2-4pm, **CFRO FM 102.7**

What The Folk, Sunday
4-5:30pm, **CFRO FM 102.7**

Blood on the Saddle, Sunday
3-5pm, **CITR FM 101.9**

Celt in a Twist, Sunday 4-5pm, **AM1470**

Folk Show, Mon-Thu 8-10am,
Friday 8-10am **CFUV cable FM 104.3**

Pacific Pickin', Tuesday 6-8am, **CITR FM 101.9**

Give 'Em The Boot, Italian music w/ Linda Bull.
Tuesday, 8-9:30am, **CITR FM 101.9**

Melodies In Mind, Tuesday
8-9pm, **CJSF FM 90.1** (www.cjsf.bc.ca)

Folk Oasis, Wednesday
8-10pm, **CITR FM 101.9**

Better Days, Thursday 10pm - midnight, **CFRO FM 102.7** (Roots Music Show)

Crossroads [vintage blues], Friday
5:30-6:30pm, **CFRO FM 102.7**

In the Claddagh Ring, Friday
6:30-8pm, **CFRO FM 102.7**

Gospel Train, Friday, 8-9:30pm, **CFRO FM 102.7**

Accordion Noir (world/alt/accordion), Friday
9:30-10:30pm, **CFRO FM 102.7**

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690
Saturday 6-9am, Sunday 6-9am

Canada Live, Seven Days A Week
8-10pm, **CBC Radio 2 FM 105.7**
plus Concerts On Demand archive

Saturday Night Blues CBC Radio 1 AM 690
Saturday 11pm-1am

Ragbag, Sunday 10-11pm, **CFRO FM 102.7**

Espace Musique CBC CBUFT FM 90.9
Monday - Thursday 5-7pm

INTERNET FOLK RADIO STATIONS:

www.ckua.com - Folk music on the web

Village 900AM - world www.village900.ca

WUMB - folk music 24/7 www.wumb.org

KBCS - folk, world, jazz, alt. news.kbcs.fm

What The Folk! with Susi Lanagan, Wed. 2-4pm
www.pbsfm.org.au or via radio on demand