



# Rogue Folk

review

vol. 24 no. 9

september 2010

Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

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Sunday, September 26, 8pm

## Martin Simpson

St. James Hall (3214 West 10th Avenue); Tickets \$26 (\$22 members)



**M**artin Simpson is widely acknowledged as one of the finest acoustic and slide guitar players in the world. He has been nominated an astounding 23 times in the eleven years of the **BBC Radio 2 Folk Awards** - more than any other performer - with 9 consecutive years as nominee for **Musician of The Year**, which he has won twice.

Martin excels in traditional English, Irish and Scottish ballads and tunes on the guitar, and is equally at home in the blues and banjo tunes of the deep south. Born and raised in Lincolnshire he first came to prominence as *June Tabor's* chosen guitarist, recording several albums with her before moving to New York State and later to California, and New Orleans, recording and performing with a variety of groups including

blues legend *Henry Thomas*, but mostly recording stunning solo CDs.

Recently married to Roy Bailey's daughter, Kit, he now makes his home in Sheffield, and has returned to his English musical roots making the fabulous CDs **True Stories**, and **Prodigal Son**.

[www.martinsimpson.com](http://www.martinsimpson.com)

### New Workshop Series

**S**tacey and Mark will also be presenting workshops as part of our Instructional, Participatory Workshop Series at Prussin Music (Broadway & Dunbar). Stacey in Songwriting / Critiquing, and Mark in Guitar Tricks and Styles etc.

At the time of writing we are trying to confirm a guitar workshop with Martin Simpson. Bruce Molsky will hold two workshops this month. Go to [www.prussinmusic.com](http://www.prussinmusic.com) for more details

Friday, October 1, 8pm

## Stacey & Mark

St. James Hall (3214 West 10th Avenue)

Tickets \$24 (\$20 members)



**T**exas singer **Stacey Earle** is the sister of Steve Earle and used to sing back-up for him. That's how she met Nashville guitar wizard **Mark Stuart**, who was also in Steve's band at the time. They have been married and touring as a couple for over a decade now, and there are few, if any, such gifted and enjoyable songwriting teams around. Stacey's earlier songs were some of the most articulate and impassioned anthems of single-parenting women ever made. Mark is also a fine songwriter, but it's his incredible versatility and skill as a guitarist that really stand out. A master of every style of roots and popular music that's worth listening to, he is truly one of the best. Their arrangements and vocal harmonies are also second to none. They just made available their entire catalogue online - including many previously unreleased songs.

[www.staceyandmark.com](http://www.staceyandmark.com)

Saturday, September 4, 8pm

## Contra Dance

*The Sybaritic String Band*



Illustration:  
June Harman

St. James Hall (3214 West 10th Avenue)  
Admission \$12 at the door (bring a bundle of  
tasty Goodies for half-price admission.)

Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone. All dances are taught on the spot, with introductory lessons and steps and moves taught by guest callers, Seattle's **Hal Mueller** (Sep 4) and Vancouver's **Maureen Collier** (Oct 2.)

Come alone or bring a partner or a few friends, and please be odour-free and wear soft-soled, comfortable shoes.  
**Next dances:** Oct 2, Nov 6, Dec 4

*"for the good are always merry, save by an evil chance, and the merry love the fiddle, and the merry love the dance" W.B. Yeats*

### Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

Tickets are also on sale at:

- \* **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
- \* **Rufus' Guitars** 604-222-1717 (2621 Alma St.)
- \* **Zulu Records** 604-738-3232 (1972 West 4th Ave.)

*Advance ticket holders are entered in a draw to win tickets to future shows*

**Info. / Reservation Hotline**  
**604-736-3022**

**N.B.** Tickets to concerts at Capilano University are **ONLY** on sale at the Cap Box Office **604-990-7810** and on-line at [www.capilanou.ca](http://www.capilanou.ca). All Cap shows have pre-assigned seating.

Thursday, September 9, 8pm

## Ellen McIlwaine & Rachelle van Zanten

St. James Hall (3214 West 10th Avenue)  
Tickets \$24 (\$20 members)



We kick off the Fall Season with two Canadian Slide Guitar Divas - a legend with over four decades in music, and a younger apprentice carving a solo career for herself.

**Rachelle van Zanten** has come a long way from her bluegrass upbringing in the foothills of northern British Columbia, recently recording with producer Joby Baker (Cowboy Junkies, Alex Cuba, The Weakerthans, Mae Moore) and world-renowned sound engineer, Tchad Blake.

*CD of the Week:* *Amid the plethora of acceptable, polite singer-songwriter CDs that quickly dull the imagination, van Zanten cuts deeper to emerge as a more rounded personality. "Show-erhead" is both bluesy and grimy, a sinewy guitar arriving at the front of the mix from a backdrop of distortion and van Zanten's soulful vocal... — The Province*

After a couple of albums with alternative rockers **Painting Daisies**, Rachelle released her first solo recording, **Back To Francois**, in 2007. It was an impressive debut CD, with some memorable songs and inspired slide guitar and singing. She released a follow-up CD last year, **Where Your Garden Grows** - with a much fuller sound, yet

### This month at the Rogue

still containing memorably melodic songs. She's just about to release a new CD and is touring with a new band.

[www.rachellevanzanten.com](http://www.rachellevanzanten.com)



**Ellen McIlwaine** had an eclectic childhood playing music in Japan while growing up in an international community of families from India, Pakistan, the Middle East, China, Korea, Eastern and Western Europe - she was playing "World Music" before it was called World Music! She then went on to perform with many of the blues greats in the sixties, notably the late Jimi Hendrix, for whom she wrote the song **Underground River**. She's still going strong, living in Calgary, writing her memoirs, and making great music - including working on material for a new CD. My favourite CD of hers is **Spontaneous Combustion**. It dates back to 2000 and was recorded in Germany with Taj Mahal and his amazing backing musicians Billy Rich - who also played with Hendrix - on bass, and drummer Kester Smith. She worked with tabla master Cassius Khan on her most recent CD, **Mystic Bridge**, and is a frequent performer at festivals and on radio shows across Canada and beyond. We look forward to another *wild ride with the goddess of slide* (*The Straight*)

Ellen & Rachelle will each perform solo and there will be plenty of chances for both to shine in ensemble pieces with the band as well.

[www.ellenmacilwaine.com](http://www.ellenmacilwaine.com)

**This Month at the Rogue**

Wednesday, September 15, 8pm

# Bruce Molsky

St. James Hall (3214 West 10th Avenue)

Tickets \$24 (\$20 members)

**A** lone or with fellow musicians - guitar, fiddle, or banjo in hand - **Bruce Molsky** has been exploring traditional music from an astonishingly broad range of cultures over the past two decades – synthesizing them and refracting them through his own evolving sensibilities to the point where the sources of his inspiration transform themselves into a sound that is uniquely his. While most identified with traditional American old-time music, Molsky's influences range from the Appalachian soul of Tommy Jarrell to Delta blues; from the haunting modal strains of Irish music to the rhythmically nimble music of Eastern Europe. A member of the Celtic / Balkan / Americana supergroup **Mozaik**, he is one of the most celebrated and in-demand acoustic musicians on the planet!

Bruce is an utterly convincing "Appalachian" fiddler & banjo-picker, who



comes from the Bronx in New York City. He's many other things too - among them, a phenomenal fingerpicking guitar soloist, across genres ranging from Nordic through West African to country-blues. As a singer too, he just "has it" - an uncanny, seemingly low-key, warm, unassuming knack for expressing a song's essence.

*"contented must be is written in the lower case, but Bruce's new CD is capital-E excellent. Equally wonderful in its*

*haunting & its exuberant moments, it's the work of a highly individual & sometimes quite novel "old-timey" musician."* — *Australia Radio National*  
**www.brucemolsky.com**

Bruce Molsky will also be presenting workshops as part of our Instructional, Participatory Workshop Series at Prussin Music (Broadway & Dunbar) He will give workshops in fiddle and banjo – see **www.prussinmusic.com** for more details.

Saturday, September 18, 8pm

# Reid Jamieson

St. James Hall (3214 West 10th Avenue)

Tickets \$18 (\$15 members)



*Achingly beautiful songs. A haunting quality not soon forgotten — Globe & Mail*

**R**eid Jamieson is a classic Canadian heartbreaker with an incredible voice and a magical way with melodies. Born and raised in Toronto, Reid recently moved west to Vancouver to write and record a new album while performing regularly with CBC's **Vinyl Café**.

This concert celebrates the launch of an excellent new CD of original songs titled **Staring Contest**, which features guest appearances by Samantha Parton (Be Good Tanyas), Anne Lindsay (Blue Rodeo) and fellow Vinyl Cafe member John Sheard on piano.

*After Reid appeared on the Vinyl Cafe we received tremendous feedback from our audience. He stole the show... He blew me away. — Stuart McLean - CBC Vinyl Café*

One of the winners of **Shore 104.3fm's Summer Songsearch** Series, Reid first came to the Rogue's attention opening for Colin James in Whistler in May. He delivered a strong set at Shorefest, before the fireworks on Saturday, July 31 on The Rogue Sunset Beach Stage, too. He has a strong voice and displays excellent fretwork on guitar and ukulele.

He also recorded a CD of some of Elvis Presley's lesser-known 50's era songs, originally meant as a present for his sweetheart, **Carolyn V. Mill**, who will join him on vocals during this concert. (Incidentally, the couple will be married

next month.) For more information on reid, and to hear music samples etc, visit **www.reidjamieson.com**

**Save A Bundle on Our  
Parcels O'Rogues - Ticket Bundles**

**Parcel 1: Any 10 shows ..... \$149**  
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**Parcel 3: Any 30 shows ..... \$369**

Our ticket bundles are valid for 12 months from the date of purchase. Please call to reserve space at least 7 days prior. Not transferrable (family members excepted.)

**Name** .....

**Address** .....

**City**.....

**Postal Code** .....

**Phone**.....

**Email**.....

**Membership No**.....

**Amount Remitted**.....

Sunday, September 19, 11am

## Gospel Cruise

Queen Of Diamonds (Coal Harbour)  
 Tickets \$50 (\$45 members)



**T**he Sojourners host a revival tent-flavoured cruise aboard the **Queen of Diamonds** as she sails around Stanley Park and out into English Bay. Confirmed guests to date include **Kenny "Blues Boss" Wayne**, **Candus Churchill**, **The Gospel Experience**, **Jim Byrnes**, **Paul Pigat**, **Steve Dawson**, **Chris Nordquist**, **Russell Jackson** and **Keith Lowe**.

The Sojourners began when Canadian blues icon Jim Byrnes called Vancouver-based gospel singer **Marcus Mosely** on the phone a few years ago to ask if he could round up a few friends to record some back up vocals for a new album. From the moment Mosely and his pals, **Will Sanders** and **Ron Small** stepped up to the microphone and began singing, they realized that they had something very special going on. When Byrnes dubbed the trio The Sojourners the name stuck and – as they say – the rest is history.

Formative years spent singing in the churches of Mosely, Small and Sanders', hometowns – Ralls, Texas, Chicago, Illinois and Alexandria, Louisiana respectively – give The Sojourners' sound an authentic edge that only comes with experience. This is real gospel - blessed with a soul that can't be faked.

The Queen of Diamonds is moored at the Bayshore Hotel near Stanley Park in Coal Harbour. She sets sail at 11am and cruisers need to arrive between 10am and 10:30am. Ticket price includes the cruise, brunch and music. Space is limited to 400 passengers, including crew and musicians - and several local choirs are likely to be well-represented, so book early! [www.thesojourners.ca](http://www.thesojourners.ca)

Saturday, September 25, 8pm

## Cajun Honky Tonk

St. James Hall (3214 West 10th Avenue)  
 Tickets \$24 (\$20 members)



**Caleb Klauder**, **Sammy Lind** and **Nadine Landry** are Portland's **Foghorn Trio**. They will be joined by Lafayette musicians **Joel Savoy** on fiddle and **Jesse Lege** on Cajun accordion and vocals, plus a drummer and a pedal steel player to present a Cajun Honky Tonk Dance Party at St. James Hall.

Portland may seem like an unlikely place for Caleb Klauder's old-time country music, but Caleb's extensive touring has allowed him to embrace the richness of American music. During the 1990s, he first explored his songwriting in the acclaimed folk-rock band **Calobo**, but it was with the widely celebrated **Foghorn Stringband** that Caleb was able to fully delve into his deep love for American roots music traditions. On and off the road, Caleb continued to write his own songs and dig further into his fascination with early country and honky-tonk music. First with his 2007 release, **Dangerous Mes and Poisonous Yous**, and now with **Western Country**, Caleb comes on like a young Hank Williams: singing familiar themes of heartbreak, revenge, love won and lost; all in the hard, simple spirit of true country music.

Tim O'Brien is an admirer of Caleb's music: "*Caleb Klauder is one of my favorite mandolin players. He just stands straight and delivers true tone and time. There's no pushing or trying to prove anything, but the groove lifts you every time. Caleb's singing and songwriting*



*come from that same casually essential place. Call it old time stream lined. It'll get you down the road."*

The new CD includes classic country songs, like Red Hayes' **Satisfied Mind**, but he also loads the album with rock-solid original songs, like **Worn Out Shoes**, **Hole in My Heart**, and **My Time is Gonna Come**. As a songwriter, Caleb unleashes the true spirit of country music: ballads and barn-raisers about the love, hopes and plight of the everyman—real songs about real life.

One dance hall at a time. That is the life work of **Jesse Lége**: to bring traditional, foot-stompin' Cajun dance hall music from the dusty back roads of southwest Louisiana, coast to coast and around the world. **Joel Savoy** is the son of Cajun musicians Marc and Ann Savoy. He was raised among all of the greats in Cajun music. As a baby Joel sat in Dewey Balfa's lap as he played the fiddle. As a young boy he played fiddle in his own Cajun band, **Jeunes Gens de la Prairie** and today heads his Cajun/gypsy group **The Red Stick Ramblers**.

Together all of these musicians make up the **Caleb Klauder Country Band** so put on your dancing shoes and head on over to Kitsilano for a healthy slice of Cajun Honky Tonk pie. The dance floor at St. James Hall has been refinished and the joint will be jumpin'!  
[www.calebklauder.com](http://www.calebklauder.com)



## volunteers corner

### Volunteers Needed

Our concert series is renowned for its ambience. We couldn't present it without the sterling efforts of dedicated volunteers who come in early to set up the tables and chairs, roll the pews into place, and set up the bar and dessert counter. In short, they do everything they can to ensure your comfort and your enjoyment of our shows.

If you'd like to help out, please contact **Brian Jones** - our Crews Controller. There are many tasks to perform at shows, ranging from selling tickets and memberships and CDs to serving drinks. Everyone is encouraged to help with set up and clean up, too. Concert volunteers at St. James Hall get great food from local restaurants - and cheaper drinks.

N.B. please try to arrive by 5:30pm. Food will be served at 6pm for those already working. There will be a sign-up sheet for tasks when you arrive.

Brian can be reached on **604-732-1305** or by e-mail on [bdilljones@shaw.ca](mailto:bdilljones@shaw.ca)

### Grant Writing Help Wanted

September 30th is the deadline for our Annual Arts Presentation Canada grant application from Canadian Heritage. This federal grant program has made our series possible for the past 8 years and provides us with vital operating funds. The application form is relatively straightforward but the accompanying narrative is lengthy and the questions tend to be a bit repetitive. Finding new ways to express similar ideas can be quite a challenge for one person, so if there are any experienced - or budding - grant writers out there who believe in what we are doing and would like to help out this month, please contact Steve Edge on [stevedgeonfolk@telus.net](mailto:stevedgeonfolk@telus.net) or call **604-732-1305**

### Work Parties at the office

Our office on West Broadway is overflowing with paperwork, old computers, CDs, and the usual flotsam and jetsam of an office that's been in use for over 20 years! We need to take the old electronic equipment to the recycling centre, recycle old press kits, and purge the CD library. Can you help? Please call us on **604-732-1305** or [roguefolk@telus.net](mailto:roguefolk@telus.net)



## club news

### New Ticket Service

We are switching from SSI Ticketing Services to a new service provider, **Ticket Turtle**, this month. The new service will enable us to integrate our membership database with the ticket sales so members will be able to purchase tickets at members prices online. We will also be able to process credit card transactions online at our events, instead of using the old fashioned card swiping machines. The new system will go into operation in the next week or two, so look for an announcement in Steve's Blog / Weekly Update.

### Welcome Back Zulu records

Zulu Records on West 4th Avenue are now selling our concert tickets again. Steve had a chat with Grant McDonagh, Zulu's manager, at the Vancouver Folk Festival in July (Grant was running the Record Sales Tent) and both were disappointed that Kits Hippy Days has been cancelled this year. They also discovered that they think alike when it comes to ticket sales, so pop in to Zulu for your tickets and have a listen to some new music while you're there.

### Farewell To Yoka's Coffee

Tristan and Yoka have moved from Broadway to downtown Victoria. We thank them for donating their wonderful Orient Express coffee roast for us to sell at our events over the past few years. Now we must find a way to bring the coffee over from Victoria, or find another coffee donor in the neighbourhood. Any ideas?

### Steve's Photo Gallery

Steve Edge takes photos at our concerts and at festivals and conferences too. Some of the better shots can be found on Steve's Photo Gallery online at <http://gallery.me.com/stevedge3>

### Membership Reminder

Please keep your membership up to date. We appreciate your support and involvement - and we need you! Please add \$5 if you wish to receive this magazine by snail mail. Stay in touch by visiting our website often [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

### New Floor at St. James Hall

The dance floor has been refinished and polished. It looks and feels great! There's a special dance on Sept 10th to raise the money to pay for it! See you there.



EDITOR/WRITER Steve Edge

CONTRIBUTORS Steve Edge

Doug Heselgrave

GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

**Rogue Folk Club**  
**#31 - 1465 Lamey's Mill Road**  
**Vancouver, BC V6H 3W1**

#### MEMBERSHIP RATES

Canada	\$25 CDN (plus \$5 for mailing)
Family Rate	\$35 CDN (plus \$5 for mailing)
U.S.A.	\$30 US Overseas \$50 CDN/£25

**Our mission statement** - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

### Contact Information

Office: **604-732-1305**; Fax: **866-461-6212**

Ticket Hot-Line: **604-736-3022**

email: [roguefolk@telus.net](mailto:roguefolk@telus.net)

web: [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)

### Our Board of Directors

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Linda Bull	Bookkeeping / Admin
Deborah Jackson	Publicity / Admin
Brian Jones	Crews Control

This series made possible by a grant from  
 Canadian Patrimoine  
 Heritage Canadian  
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 Columbia, Public Gaming Branch

## Steve's Reviews

## Island Musicfest

First visit for several years. Doug Cox asked me to do some MC-ing, so off we went! Highlights included **Joan Osborne's** set with **The Holmes Brothers** - what a voice! A great R&B set, followed by a silly question: "are there any Deadheads in the audience?" I think the entire crowd were Deadheads. Her rendition of **Brokedown Palace** is simply stunning. Not a dry eye in the park. This was also my first chance to see **The Unthanks** from Newcastle Upon Tyne. Marvellous arrangements of traditional Geordie fare. Real accents, make-up caked on, nice frocks. And then there were the girls in the band! Seriously, though, they were powerful and playful and soulful. **David Lindley** was superb as ever, but I wasn't ready to be blown away by **Dan Hicks & His Hot Licks**. What a great set! Western Swing, gypsy jazz, humour, brilliant playing. There was a Vegas style set from **Roberta Flack** following another septuagenarian Trinidad's **Calypso Rose**. What a contrast! Ms Rose let it all hang out and had a great time singing her reggae and calypso songs while Ms Flack requested "no photographs" and went through the motions. **The Peatbog Faeries** closed the Saturday concert and were "joined" by an inflatable flying saucer which floated above the audience like a space-age beach ball until some loser burst it. There were lots of pipes, with **Breabach** particularly impressive and **The Tannahill Weavers** in good form too. We had a tough time tuning in the World Cup Final on backstage laptops, and had to escape to the river to cool off in the heat, but it was a hugely enjoyable weekend! Thanks, Doug!

## Vancouver Folk Music Festival

I thought this was the finest edition of the annual Jericho Park celebration for years!

## Rogue Review - Ad. Rates

Full Page ... (7.5" x 10").... \$187.50  
 Half Page .... (7.5" x 5").... \$125.00  
 1/3 Page .....(5" x 5").... \$100.00  
 1/6 Page ..... (5" x 2.5")..... \$62.50  
 or .....(2.5" x 5")..... \$62.50  
 1/12 Page (2.5" x 2.5")..... \$37.50

Next Camera-Ready Deadline:  
 Wednesday, September 15th

From the cinematic sounds of **Calexico** accompanying the lanterns on Friday night to the blisteringly fast bluegrass of **Ricky Skaggs** on Sunday night there were some incredible musical moments. **Linda Bull & I** co-hosted **The Edge On Folk** from the site (huge thanks to CiTR's **Bronwen Loden** and co. for making it possible.) We interviewed many artists and had live sets from **Bob Brozman** and **Debashish Bhattacharya**. I also loved **Bettye Lavette's** set of reworked British "invasion" songs, the soulful backwoods groove of SK's **Deep Dark Woods**, the wild trad Polish music of **Janusz Prozinewski's** quartet, and the general ambience of wandering from stage to stage, absorbing the sights & sounds and making new discoveries.

## Mission Folk Music Festival

Each festival has its own special magic, and Mission was blessed with much better weather this year. The Friday show gave us French / Quebecois immersion with **Les Charbonniers de l'Enfer**, **Galant Tu Perds Ton Temps** and **Le Vent Du Nord** in especially good form. **Los Paperboys** stole the show, though, with a blistering set

of Celtic / Latin fusion. Saturday evening was the World Music Extravaganza, with many bands I'd never heard before. **Linda Bull & I** MC-ed Saturday and Sunday, and that was great fun, too. **Renato Borghetti**, the Brazilian accordion wizard, stole the show on Saturday, but other delights came from Kenya's **Kenge Kenge**, Colombia's **Las Alegres**, the Spanish-Arabic fusion of **Al-Andalus**, and the wonderful Polynesian rhythms of **Te Vaka**.

I spent the afternoons at the **Shady Grove** stage, where there were some excellent sessions, most notably the jamming between **Renato Borghetti's** band and **Amanda Martinez'** combo. **Pacific Curls** were at all these three festivals, and their new CD, **Te Kore**, is a wonderful collection of Celtic / Maori fiddle fusion and rhythmic, melodic ecstasy. Sunday evening was a fitting climax with Canadian legends **Ian Tyson** and **Murray McLachlan**, but for me it was the exquisite **Jill Barber** and the playful **Findlay Napier** that will linger longest in the memory. (Shorefest & Edmonton reviews next month. Photos on <http://gallery.me.com/stevedge3>)

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## Steve's Recommended CDs

Blue Bones Kim Beggs ■ BLACK HEN  
 Salamander Bellevue Rendezvous ■ INDIE  
 The Desperate Battle Of The Birds  
 Breabach ■ INDIE  
 Gift Eliza Carthy/Norma Waterson ■ TOPIC  
 Some Strange Country  
 Crooked Still ■ SIGNATURE SOUNDS  
 Cha Cha Cha Fred Eaglesmith ■ INDIE  
 Red Horse Gilkyson/Gorka etc ■ RED HOUSE  
 Empire & Love The Imagined Village ■ ECC  
 Staring Contest Reid Jamieson ■ INDIE  
 Butcher Holler Eilen Jewell ■ SIG. SOUNDS  
 Sparrow EP Diana Jones ■ INDIE  
 One Stolen Night John Jorgenson ■ J2  
 Between The Hollow & The High Rise  
 Kathy Kallick ■ INDIE  
 Western Country Caleb Klauder ■ INDIE  
 La Nua Lunasa ■ INDIE  
 No Fool For Trying Madison Violet ■ INDIE  
 Leave Your Sleep  
 Natalie Merchant ■ NONESUCH  
 James Red Molly ■ INDIE, NEW YORK  
 The Garden Ruth Moody ■ RED HOUSE  
 Chicken & Egg Tim O'Brien ■ HOWDY SKIES  
 Wherever Yet May Be  
 Old Blind Dogs ■ COMPASS  
 Te Kore Pacific Curls ■ INDIE  
 Legacy Peter Rowan ■ COMPASS  
 Blood & Candle Smoke Tom Russell ■ SHOUT  
 Freedom Row Oliver Schroer ■ BOREALIS  
 Jonas Shandel Jonas Shandel ■ INDIE  
 True Stories Martin Simpson ■ TOPIC  
 The Sojourners The Sojourners ■ BLACK HEN  
 Here's The Tender Comin'  
 The Unthanks ■ ROUGH TRADE

## Rogue shows at a glance

DATE	ARTIST	VENUE	TICKETS
Sat Sep 4	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Thu Sep 9	Ellen McIlwaine (AB) & Rachele Van Zanten (BC)	STJ	\$24/\$20
Wed Sep 15	Bruce Molsky (USA)	STJ	\$24/\$20
Sat Sep 18	Reid Jamieson - CD Launch (BC)	STJ	\$18/\$15
Sun Sep 19	The Sojourners Gospel Cruise	QOD	\$50/\$45
Sat Sep 25	Cajun Honky Tonk w/ Caleb Klauder Band (USA)	STJ	\$24/\$20
Sun Sep 26	Martin Simpson (UK)	STJ	\$26/\$22
Thu Sep 30	Lunasa (Eire)	CAP	\$32/\$29
Fri Oct 1	Stacey Earle & Mark Stuart (USA)	STJ	\$24/\$20
Sat Oct 2	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Sat Oct 2	Jayne Stone (ON)	CAP	\$25/\$22
Oct 9 & 10	Los Paperboys (BC / USA / Cuba) - to be confirmed	STJ	\$24/\$20
Fri Oct 15	Colin Linden (ON)	STJ	\$26/\$22
Sat Oct 16	Finest Kind (ON)	STJ	\$24/\$20
Sun Oct 17	Fred Eaglesmith (ON)	STJ	\$28/\$24
Fri Oct 22	Vin Garbutt (UK)	STJ	\$24/\$20
Sun Oct 24	Trisha Gagnon & Friends - CD Launch (BC)	STJ	\$24/\$20
Fri Oct 29	Kim Beggs Trio (YT)	STJ	\$24/\$20
Sat Oct 30	Septeto Nacional de Cuba (Cuba)	CAP	\$38/\$35
Nov 3 & 4	Ruthie Foster (USA)	CAP	\$35/\$32
Fri Nov 5	Ruth Moody & Friends - CD Launch (MB)	STJ	\$24/\$20
Sat NOV 6	Contra Dance w/ The Sybaritic Stringband	STJ	\$12
Sat Nov 6	Zachary Richard (USA)	CAP	\$30/\$27
Sun Nov 7	Kevin Burke's Open House (USA)	STJ	\$28/\$24
Fri Nov 12	Kim Barlow, Raghu Lokanathan, Catherine McClellan	CBC	\$24/\$20
Sat Nov 13	Jane Mortifee & Friends - CD Launch (BC) - t b c	STJ	\$24/\$20

and many more to be announced!

STJ St. James Hall CAP Capilano Performing Arts Theatre

CBC - Studio 700 QOD Queen Of Diamonds, Coal Harbour

N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

## regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875

Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca

International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652

Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-879-5476

Jericho Folk Club (Jericho Sailing Centre, 1300 Discovery St.) 7:30pm \$8 604-222-4113 (Sept only)

Ballyhooley plays Celtic Music (Irish Heather - 217 Carrall St.) 7:30pm 604-688-9779

Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899

Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924

Int. Folk Dancers (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm burnabyfolk@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405

Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tim Readman and friends (Cafe Montmartre - 4362 Main St.) 604-879-8111

Celtic Fiddle Session (Celtic Traditions - 3754 W.10th) 8pm 604-222-2299

Irish Music & Sessions (Irish Heather - 217 Carrall St.) 604-688-9779

Israeli Dancing (Burquest Jewish Community Centre, Coquitlam) rbraidwood@shaw.ca

## penguin eggs



Penguin Eggs is published four times a year. A 2-year subscription entitles you to a free CD

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# folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the best ones!

## SEPTEMBER

- 03** Plough - Sun Yat Sen Garden, 7:30pm free
- 04** **Contra Dance w/ The Sybs - St. James Hall, 3214 West 10th. 8pm \$12**
- 07** David Ross MacDonald (Waifs) - Jericho Folk, Sailing Ctr, 1300 Discovery St. 8pm.
- 09** **ELLEN McILWAINE, RACHELLE VAN ZANTEN - St. James Hall, 3214 West 10th. 8pm \$24 (\$20 members)**
- 10** Contra Dance w/ The Sybs - St. James Hall, 3214 W. 10th. 8pm \$12 (Floor Fundraiser)
- 14** Jericho Folk, Sailing Centre, 1300 Discovery St. 8pm. 604-222-4113
- 14** Celtic Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 15** **BRUCE MOLSKY - St. James Hall, 3214 West 10th. 8pm \$24 (\$20 members)**
- 15** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 17** Chris Trapper - CBC Studio 700, 700 Hamilton St. 8pm \$12 t-j-productions.com
- 18** **REID JAMIESON - St. James Hall, 3214 West 10th. 8pm \$18 (\$15 members)**
- 19** **THE SOJOURNERS Gospel Cruise - Queen of Diamonds, 11am \$50 (\$45 members)**
- 20** Highrise Lonesome - Anza Club, 3 West 8th Ave. www.pacificbluegrass.bc.ca
- 21** Jericho Folk, Sailing Centre, 1300 Discovery St. 8pm. 604-222-4113
- 24** Contra Dance - Lochdale Hall, 490 Sperling, Burnaby 8pm \$12
- 25** **CAJUN HONKY TONK - St. James Hall, 3214 West 10th. 8pm \$24 (\$20 members)**
- 26** **MARTIN SIMPSON - St. James Hall, 3214 West 10th. 8pm \$26 (\$22 members)**
- 26** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 7pm \$12
- 28** Jericho Folk, Sailing Centre, 1300 Discovery St. 8pm. 604-222-4113

### Rogue Folk Club - Application for Membership 2010-2011

Name .....

Address .....

City .....

Postal Code .....

Renewal? .... If yes, memb #? .....

Phone No. ....

E-Mail: .....

Mail Paper Copy (\$5 extra)? .....  
24/9

**30** Ray Bonneville - Old Crow House Concerts, N.Van. 7:30pm \$20 <http://oldcrow.net>

**30** **LUNASA - Capilano Theatre, 2055 Purcell Way N. Van \$32/\$29 604-990-7810**

**30** Folk Traditions Singaround - Friends Meetin' House, 1090 W 70th Ave. 604-437-4453

## OCTOBER

- 01** **STACEY EARLE & MARK STUART - St. James Hall, 3214 W 10th. 8pm \$24 (\$20)**
- 02** **Contra Dance w/ The Sybs - St. James Hall, 3214 West 10th. 8pm \$12**
- 02** Jayme Stone - Capilano Theatre, 2055 Purcell Way N. Van \$25/\$22 990-7810
- 03** English Country Dance - Legion Hall, 1407 Laburnum, Kits Point 4-7pm \$10
- 06** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 08** Contra Dance - St. James Hall, 3214 W. 10th. 8pm \$12
- 09** **LOS PAPERBOYS - St. James Hall, 3214 W.10th. 8pm \$24 (\$20 mbrs) & 10th. TBC**
- 12** Celtic Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 15** **COLIN LINDEN - St. James Hall, 3214 West 10th. 8pm \$26 (\$22 members)**
- 16** **FINEST KIND - St. James Hall, 3214 West 10th. 8pm \$20 (\$16 members)**
- 17** **FRED EAGLESMITH - St. James Hall, 3214 West 10th. 8pm \$28 (\$24 members)**
- 18** Kathy Kallick Band - Anza Club, 3 West 8th Ave. www.pacificbluegrass.bc.ca
- 20** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 22** **VIN GARBUTT - St. James Hall, 3214 West 10th. 8pm \$24 (\$20 members)**
- 24** **TRISHA GAGNON Band - St. James Hall, 3214 West 10th. 8pm \$24 (\$20 members)**

To have your folk music event listed here - space permitting - please email details to [roguefolk@telus.net](mailto:roguefolk@telus.net)

## Membership Benefits

- ♣ **Just \$25 individual membership**
- ♣ **Only \$35 for the whole family!**
- ♣ **Save \$\$\$ on all our shows**
- ♣ **Monthly magazine download**
- ♣ **10% discount at: Irish Heather, Highlife Records**
- ♣ **Special deals on tickets to Vancouver, Mission festivals**
- ♣ **Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"**

**Rogue Hotline: 604-736-3022**

**Web: [www.roguefolk.bc.ca](http://www.roguefolk.bc.ca)**

Celebrating **25 years** on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CiTR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio at [www.citr.ca](http://www.citr.ca) Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else. Now **podcasting** too!

**8 - 10am** African/World/Roots

**10am - 12** Celtic & featured performers

**REQUEST LINE: 604-822-2487**

**THE EDGE ON FOLK, Saturday 8am - noon, CiTR FM 101.9**

**Code Blue [blues], Saturday 3-5pm, CiTR FM 101.9**

**Prairie Home Companion, Saturday 3-5pm, KUOW cable FM 95.1 [kuow.org](http://kuow.org)**

**Kol Nodedi, Sun, 11-noon, CiTR FM 101.9**

**In The Pines, Sunday 2-4pm, CFRO FM 102.7**

**What The Folk, Sunday 4-5:30pm, CFRO FM 102.7**

**Blood on the Saddle, Sunday 3-5pm, CiTR FM 101.9**

**Celt in a Twist, Sunday 4-5pm, AM1470**

**Folk Show, Mon-Thu 8-10am, Friday 8-10am CFUV cable FM 104.3**

**Pacific Pickin', Tuesday 6-8am, CiTR FM 101.9**

**Sounds Of Africa, Tue, 8-9:30am, CiTR FM 101.9**

**Melodies In Mind, Tuesday 8-9pm, CJSF FM 90.1 ([www.cjsf.bc.ca](http://www.cjsf.bc.ca))**

**Folk Oasis, Wednesday 8-10pm, CiTR FM 101.9**

**Better Days, Thursday 10pm - midnight, CFRO FM 102.7 (Roots Music Show)**

**Crossroads [vintage blues], Friday 5:30-6:30pm, CFRO FM 102.7**

**In the Claddagh Ring, Friday 6:30-8pm, CFRO FM 102.7**

**Gospel Train, Friday, 8-9:30pm, CFRO FM 102.7**

**Accordion Noir (world/alt/accordion), Friday 9:30-10:30pm, CFRO FM 102.7**

### SHOWS WITH SOME FOLK CONTENT:

**North by Northwest** CBC Radio 1 AM 690, FM 88.1, Saturday 6-9am, Sunday 6-9am

**Canada Live, Seven Days A Week** 8-10pm, CBC Radio 2 FM 105.7 plus Concerts On Demand archive

**Saturday Night Blues** CBC Radio 1 AM 690 FM 88.1, Saturday 11pm-1am

**Ragbag, Sunday 10-11pm, CFRO FM 102.7**

**Espace Musique** CBC CBUFT FM 90.9 Monday - Thursday 5-7pm

### INTERNET FOLK RADIO STATIONS:

[www.ckua.com](http://www.ckua.com) - Folk music on the web  
**Village 900AM** - world [www.village900.ca](http://www.village900.ca)

**WUMB** - folk music 24/7 [www.wumb.org](http://www.wumb.org)

**KBCS** - folk, world, jazz, alt.news [kbcfs.fm](http://kbcfs.fm)

**What The Folk!** with Susi Lanagan, Wed. 4-6pm [www.pbsfm.org.au](http://www.pbsfm.org.au) or via radio on demand