



Rogue Folk

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Our website www.roguefolk.bc.ca

review

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Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

Friday, September 30, 8pm

Garnet Rogers

St. James Hall (3214 West 10th Avenue); Tickets \$28 (\$24 members)



He mixes the powerful and the gentle and demonstrates his mastery of both. One of the major talents of our time - Boston Globe

a master musical storyteller, often dealing in songs of the heart Rogers digs an emotional well and invites the listener in for a long, refreshing drink.- Dirty Linen

Born in Hamilton, Ontario to parents of Nova Scotian descent, **Garnet Rogers** spent many hours in front of the old floor model radio listening to **Grand Ol' Opry** broadcasts and harmonizing with his brother, the late folk legend **Stan Rogers**. By the age of 8 he was playing Dylan's "**Desolation Row**" on ukulele. He soon moved on to teach himself the flute, violin and guitar. At 18, Garnet was on the road as a full-time working musician with Stan. Together they formed what has come to be accepted as one of the most influential combos in the history of North American

folk music. Garnet acted as producer and arranger for his older brother from 1973 to 1983, when Stan died tragically in a fire aboard an Air Canada jet.

Since then, Garnet has courageously established himself as a formidable solo artist. With his smooth, dark baritone, his incredible range and thoughtful, dramatic phrasing, Garnet is widely considered by fans and critics alike to be one of the finest singers anywhere. His music, like the man himself, is literate, passionate, highly sensitive, and deeply purposeful. Cinematic in detail, his songs give expression to the unspoken language of the heart. An optimist at heart, Garnet sings extraordinary songs about people who are not obvious heroes and of their small everyday victories. As memorable as his songs, his humour and lightning-quick wit move his audiences from tears to laughter and back again.

Garnet Rogers has been playing at the Rogue since 1987, returning every 12 to 18 months for over two decades. This will be his first gig here in almost exactly two years. His wonderful baritone voice and incredible road stories tend to make one forget just how great a guitar player the big man is. He travels the road alone, in his Volvo station wagon, armed with a plethora of guitars and vintage amps, acquiring more on the road as he visits antique shops and music stores across the continent, and reinforcing his repertoire of stories and wise cracks by listening to BBC comedy shows like **The Goon Show** and **Harry's New Game**. Come along and ride the emotional roller coaster with Garnet in the cosy confines of St. James Hall.

www.garnetrogers.com

Garnet Rogers may be the greatest male interpreter and vocalist performing in the contemporary folk scene.- Sing Out
I have found strength and comfort in his songs. This is good and rich and big music. Welcome one and all. Come on in. Get down. - Greg Brown

*Garnet: It's an enormous privilege for me to be able to stand up and sing my own songs, but I would like to be able to have something left behind after the dust is cleared away where people are actually benefiting from the concert at some level. Support your local food bank. We ask that audience members bring donations of nonperishable food and useful personal care items such as shampoo and toothpaste. We will have a box at the show, to be sent to the **Vancouver Food Bank**. Thank you!*

Friday, September 16, 8pm

Dala

St. James Hall (3214 West 10th Avenue)
Tickets \$24 (\$20 members)



Dala writes terrific original songs and approaches its intelligent covers with respect for the originals and an understanding of how to bring a fresh perspective to the time-honoured texts of great songwriters. - Bluegrass Special

Juno nominees and winners of the **2010 Canadian Folk Music Award for Vocal Group of the Year**, Amanda Walther and Sheila Carabine of Dala have come a long way in a short time. These two best friends met in their high school music class and wrote their first song together in 2002. Since then they have released five albums and toured extensively across North America. Darlings of the Canadian music scene, Dala are now poised to bring their fresh brand of acoustic folk / pop music to the world.

Drawing upon influences like The Beatles, Joni Mitchell, Neil Young and Bob Dylan, Dala write songs that are both catchy and insightful. Amanda's ethereal soprano voice blends seamlessly with Sheila's velvety alto, creating the lush harmonies that have become their trademark.

"Dala can sing! What beautiful flights of melody and harmony, reminiscent of the Everly Brothers, the Louvin Brothers, Emmylou Harris and associates; though Dala can trade a melody line and leave one wondering who is taking the lead

and simply leave one behind when the harmonies kick in." - Peterborough Examiner

The sheer joy with which they perform is infectious, turning first-time listeners into instant fans. Dala have opened for artists such as Tom Cochrane, Stuart McLean of the CBC's Vinyl Café, Richie Havens and Arlo Guthrie. No strangers to the festival scene, they have performed at The New Orleans Jazz Festival, The Edmonton Folk Festival, California's Strawberry Festival and Mariposa. In 2009, they were the only Canadian act invited to play at the 50th Anniversary of the Newport Folk Festival.

Dala's 2009 album **Everyone Is Someone** earned them their fifth Canadian Folk Music Award nomination, a Toronto Independent Music Award for Best Folk Group, and was touted by The Irish Post as the Album of the Year. The song **Horses** was nominated by National Public Radio in the US as one of the "Top Ten folk songs of 2009" and was acclaimed Contemporary Song of 2010 in the Celtic Music Radio Awards

Last summer, Dala's PBS special "Girls From The North Country" was broadcast across North America. This concert features Dala's own songs weaved around classics by Joni Mitchell, Neil Young, The McGarrigles, Bob Dylan and Gordon Lightfoot. The live cd and dvd for "Girls From The North Country" earned Dala the 2010 Canadian Folk Music Award for "Vocal Group of the Year". They recently signed with US record company Compass Records.

Dala made their Rogue debut with an inspired performance in January 2010. We are delighted to welcome them back, & encourage you to do the same!

www.dalagirls.com

Visit our Website

Catch the latest news on Rogue Folk Club events, and links to the best folk & soccer on the web

www.roguefolk.bc.ca

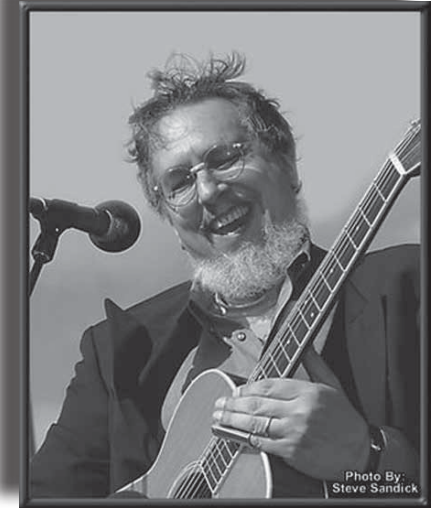
You can also reach us by e-mail
roguefolk@telus.net

This month at the Rogue

Monday, September 19, 8pm

David Bromberg w/ Ollabelle

St. James Hall (3214 West 10th Avenue)
Tickets \$40 (\$36 members)



In The Rogue's Silver Jubilee Season, we will strive to bring you some of the most celebrated and influential musicians on the Roots Music scene. This concert is the first in our series: Musical Legends.

David Bromberg's new CD **Use Me** (Appleseed Records) gets a little help from friends like Dr. John, Levon Helm, Linda Ronstadt, Keb' Mo', Widespread Panic, John Hiatt, and Los Lobos. The masterful solo artist, bandleader, and former session man assembled a dream team of Americana artists to "use him" as frontman on new and handpicked songs.

When David Bromberg, one of America's finest roots musicians, emerged from a recording hiatus of 17 years with the solo, acoustic, traditional folk-blues album **Try Me One More Time** (Appleseed, 2007), fans and critics were thrilled, and the CD was rewarded with a Grammy nomination. For his follow-up album, **Use Me**, Bromberg chose a different approach: Why not ask some of his favourite singer-songwriters and musicians to write (or choose), produce, and perform on songs tailored to his versatile but distinctive skills as a guitarist and vocalist?

Rather than collating individual instru-

This Month at the Rogue

mental parts literally phoned in to a central location, the recording sessions for **Use Me** generally took place on each guest artist's home turf — in Woodstock (Levon Helm), New Orleans (Dr. John), Nashville (John Hiatt, Tim O'Brien, Vince Gill), Los Angeles (Los Lobos), and so on, to retain their regional flavours. For Bromberg, who started his professional career as an accompanist for everyone from **Dion** and **Jay and the Americans** to **Bob Dylan** and **Willie Nelson**, the sessions were simultaneously a throw-back to his sideman days and a sidestep from his own recordings. "As artist and producer, I get to completely mold my vision of how the song should go," he explains. "The drawback is that I don't get many ideas that are not my own. It was fascinating for me to see the different approaches that everyone used in production."

No matter who the producers, songwriters or accompanying musicians are on *Use Me*, Bromberg's expressive guitar-playing and "rippling Fred Neil-like baritone that . . . brings warm, reassuring comfort" (*Rolling Stone*) remain the centrepiece of the CD, diamonds in golden settings.

Born in Philadelphia in 1945 and raised in Tarrytown, NY, "I listened to rock 'n' roll and whatever else was on the radio," says Bromberg. "I discovered Pete Seeger and *The Weavers* and, through them, Reverend Gary Davis. I then discovered Big Bill Broonzy, who led me to Muddy Waters and the Chicago blues. This was more or less the same time I discovered Flatt and Scruggs, which led to Bill Monroe and Doc Watson."

Bromberg began studying guitar when he was 13 and eventually enrolled in Columbia University as a musicology major. The call of the Greenwich Village folk scene in the mid-'60s drew David to the downtown clubs and coffee-houses, where he could watch and learn from the best performers, including primary sources such as his inspiration and teacher, the Reverend Gary Davis.

Bromberg's sensitive, blues-based approach to guitar-playing earned him jobs playing the Village "basket houses" for tips, the occasional paying gig,



and lots of employment as a backing musician for Tom Paxton, Jerry Jeff Walker and Rosalie Sorrels, among others. He became a first-call, "hired gun" guitarist for recording sessions, playing on hundreds of records by artists including Bob Dylan (New Morning, Self Portrait, Dylan), The Eagles, Ringo Starr, and Carly Simon. An unexpected and wildly successful solo spot at the 1970 **Isle of Wight Festival** in Great Britain led to a solo deal with Columbia Records, for whom David recorded four albums. His eponymous 1971 debut included the mock-anguished "**Suffer To Sing the Blues**," a Bromberg original that became an FM radio staple, and "**The Holdup**," a songwriting collaboration with former Beatle George Harrison on which Harrison also played slide guitar. David, who had met the Grateful Dead's Jerry Garcia at the Woodstock Festival when they both took refuge from the rain in a tepee, wound up with four Dead members, including Garcia, playing on his next two albums.

Bromberg's range of material, based in the folk and blues idioms, continually expanded with each new album to encompass bluegrass, ragtime, country and ethnic music, and his touring band grew apace. By the mid-'70s, the **David Bromberg Big Band** included horn-players, a fiddler, and several multi-instrumentalists, including David himself. Despite jubilant, loose-limbed concerts and a string of acclaimed albums on the Fantasy label, Bromberg found himself exhausted by the logistics of the music business. "I decided to change the direction of my life," he explains. So David dissolved his band in 1980, and he and moved from Northern California to Chicago, where David attended the Kenneth Warren School of Violin Making.

Though he still toured periodically, the recordings slowed to a trickle and then stopped. After "too many Chicago winters," in 2002 David and his wife Nancy moved to Wilmington, Del., where they currently serve as unofficial "artists in residence" and where David established David Bromberg Fine Violins, a retail store and repair shop for high quality instruments. Frequent participation in the city's weekly jam sessions helped rekindle his desire to perform "live" again. Use your ears and catch him when you can! www.davidbromberg.org

The reason man created stringed instruments. David touched them with a lover's fingers and they moaned that true love right back at him. Wood and wire and flesh spoke. — Jerry Jeff Walker

Opening for - and later accompanying David Bromberg, will be NY based quintet **Ollabelle** (shown above, l to r): **Amy Helm**: vocals, mandola; **Glenn Patscha**: vocals, keyboards, accordion; **Tony Leone**: vocals, drums, percussion; **Fiona McBain**: vocals, guitars; **Byron Isaacs**: vocals, bass, dobro. They have long been on of Steve's favourite bands, and were the deal-clinching reason why this show is coming to The Rogue. They have just released **Neon Blue Bird**, their 3rd studio CD.

We'll leave it to T-Bone Burnett to describe the band: "Ollabelle came together because of these musicians' love of this music, without thought of success or career or any of the other trappings of the modern professional music business. (They add) great value to our culture, (breathing) new life into a tradition that is an important part of who we are. But mostly, they sound great. They sing great and they play great, and they are wonderful people."

www.ollabelle.net

Thursday, September 22, 8pm

Roxanne Potvin w/ Steve Dawson band

St. James Hall (3214 West 10th Avenue);
Tickets \$24 (\$20 members)

For fans of **Roxanne Potvin**, the Juno nominated Montreal based singer-songwriter, two years might seem like an unbearably long time between albums, but just one spin through the songs on **Play** will be more than enough to convince them that it's been worth the wait. Back in 2009, after wailing around the blues for her past three albums – a journey that saw her work with luminaries such as Colin Linden, John Hiatt and Bruce Cockburn and tour with Sue Foley and Deborah Coleman – Roxanne decided it was time to pull back and reassess what she'd been doing. She explains, "When I started out, I was heavily influenced by blues, soul and R and B and that was reflected on my first two albums. The third album started showing shifts in



direction as I explored further. I love listening to that kind of music, but if I was still only writing blues based songs, I wouldn't be honest with myself because that's not exclusively where I'm at anymore. Writing for this album gave me confidence to do something different. I found myself going back to the Beatles and Beck.

They were so great at writing songs like 'Happiness is a warm Gun' with bizarre imagery and word associations." Taking a cue from these artists, the cinematic film noir narrative of **Coral Reef Fishes** and the poignant reminiscence of **Sea Shells** are both standout tracks on **Play** and are certainly amongst the finest songs Potvin has ever written.

A reinvented Roxanne flew into high gear to finish off her new songs before heading out to Vancouver to hook up with **Steve Dawson** and his amazing band: **Geoff Hicks** (drums), **Chris Gestrin** (keys) and **Keith Lowe** (bass) and they recorded an old school album live off the floor. With **Play** Roxanne Potvin has achieved something that few artists ever succeed in doing – she's expanded her style and grown as an artist while still keeping the grit and authenticity that is so appealing about her music. Hear for yourself: just press "Play". Better yet, catch the show, with Steve & the band, thanks to Shore 104.3fm.

www.roxannepotvin.com

Saturday, September 24, 8pm

Kate Reid plus Jess Hill

St. James Hall (3214 West 10th Avenue);
Tickets \$24 (\$20 members)

"Anyone who'd write a song called 'The Only Dyke at the Open Mic' deserves a medal. And when she follows it up with 'I'd Go Straight for Ridley Bent' and 'Co-op Girlz' (about trying to pick up chicks in a health food store), she should be eligible for the Order of Canada. I am, not so secretly, in love with this woman!" - Richard Flohil

"....gut-splittingly funny" - Stuart Derdeyn, *The Vancouver Province*

Like so many musicians before her, **Kate Reid** is just **Doin' It for the Chicks**. What else but quadruple-entendre humour, cherry flavored cigars and a hilarious album cover that paints her as a misogynistic femme rapper can one expect from one of the queerest straight (but hardly straight) shooters in contemporary music these days. "I'm merely on a divine plan to convert you to the dark side of the bedroom," she sings on the title track of



her eagerly anticipated third album. "All the music's extracurricular, I'm just doing this for the chicks." It's not for nothing, then, that Reid has recorded Led Zeppelin's cock-rock classic **Hotdog** with a bluegrass-styled hoot, holler and broad wink.

Given the all-persuasions crowds drawn to her shows, Reid is doing it for the ladies and everyone else with a yen for her fiery performances and rare ability to glide from laugh-a-loud sing-a-longs to intense tales about the price some

pay in staying true to their own trail-blazing sexual identities. Critics have been cheering her on as much as her diehard fans, and the new album follows the wave of acclaim that greeted **I'm Just Warming Up** (2009). In the interim she has toured like a flame-haired banshee while nurturing a grassroots audience that now stretches east across Canada and south into the U.S. She credits producer Adam King for the new album's sparkling sound and high fives the cast of musicians who augmented her own guitar and harmonica with lap steel, banjo, fiddle and mandolin. She once played in a bluegrass band in Nelson, so the sound sits squarely in her comfort zone.

She's kind of like DeGeneres meets Dylan. Cho meets the Dixie Chicks. Arlo meets kd. With a little Ferron on the side and you'll get the idea. Proudly DIY, Reid is releasing the album on her own Firebone Records. She's doing it for the chicks, sure but she'll be gigging her way into the hearts and homes of open-minded folk of all descriptions: in or out, straight or happily bent.

www.kateried.net



volunteers corner

Concert Volunteers

We need lots of help to put on our concerts at **St. James Hall**. We need people to run the door, the bar, sell memberships and merchandise, and especially to set up the hall seats and tables at 5:30pm and to tear-down and clean-up at the end of the shows (around 11pm.) For the **Global Roots** series - which resumes in October at Capilano University in North Vancouver - we need help selling memberships etc. and distributing information about our series. To volunteer for a concert, please contact our Crews Controller **Brian Jones** on volunteer@roguefolk.bc.ca or leave him a message on **604-732-1305**

Publicity Volunteers

We need help at our monthly mailing parties, assembling, folding and labelling our newsletters. Call **Wilma Devito** on **604-734-4808** to help.

We have started to assemble a **Street Team** to help spread the word about our unique concert series. Please help.

Writers Wanted

If you'd like to review CDs, concerts, festivals - or write previews of our shows - please contact Steve.



club news

Concert News

We have had a number of cancellations in our series this Fall, through circumstances beyond our control. We now have a few dates to fill at St. James Hall, or we might just leave them "fallow" and build for the new year. Stay in touch by visiting our website - it's updated daily, so visit often www.roguefolk.bc.ca

Membership Reminder

Please keep your membership up to date. We appreciate your support and involvement - and we need you more than ever before!

What's In A Name?

The Cap Folk & Roots Series at Capilano performing Arts Theatre is now known as the Global Roots Series, and the theatre has been renamed the North Shore Credit Union Centre for the Performing Arts, thanks to a large donation made to the University (NOT to the theatre nor the concert series, sadly.)

Steve's Photo Gallery

Steve Edge takes photos at our concerts and at festivals and conferences too. Some of the better shots can be found on Steve's Photo Gallery online at [Check it out. http://gallery.me.com/stevedge3](http://gallery.me.com/stevedge3)



EDITOR Steve Edge
 CONTRIBUTORS Steve Edge
 Tony Montague
 GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club
#31 - 1465 Lamey's Mill Road
Vancouver, BC V6H 3W1

MEMBERSHIP RATES

Canada	\$30 CDN
Family Rate	\$40 CDN
U.S.A.	\$50 US

Our mission statement - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

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 and from the Province of British Columbia, Public Gaming Branch

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website, www.roguefolk.bc.ca**

Tickets are also on sale at:
 * **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
 * **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

Advance ticket holders are entered in a draw to win tickets to future shows

Info. / Reservation Hotline
604-736-3022

N.B. Tickets to concerts at Capilano University are **ONLY** on sale at the Cap Box Office **604-990-7810** and on-line at www.capilanou.ca
 Rogue Folk Members can **ONLY** obtain the discount price when ordering **BY PHONE** - not on-line.

Members Save A Bundle on Our Parcels O'Rogues - Ticket Bundles

- Parcel 1: Any 10 shows \$149**
- Parcel 2: Any 20 shows \$269**
- Parcel 3: Any 30 shows \$369**

Our ticket bundles are can be used for all our shows at St. James Hall and CBC. Valid for 12 months from the date of purchase. Please call to reserve space at least 7 days prior. Not transferrable (family members excepted.)

Name

Address

City.....

Postal Code

Phone.....

Email

Membership No.....

Amount Remitted.....

Summer Festivals

Our warm Summer continues apace, and warm musical memories have enriched the experience - especially for those of us who attended the BC folk festivals in July (and Edmonton in August.) **Island Musicfest in Courtenay**



Leonard Podolak joins The Mamou Playboys

saw me zipping from stage to stage to introduce bands and workshops aplenty. Highlights included **Steve Riley & The Mamou Playboys**, former **Yes** singer **Jon Anderson**, the Sunday Gospel workshop with Austin singer **BettySoo** stealing the limelight from **The Lee Boys**, **The McCourys**, and **Diana Braithwaite**, and a songwriting workshop par excellence with **Rodney Crowell**, **Jim Page** and **John Gorka**.



Rosanne Cash at VFME

Whilst the **Vancouver Folk Music Festival** suffered its worst weather in over two decades, there were many highlights, including the opening night concert on Stage 3, seamlessly organized by Winnipeg musician **Leonard Podolak**; American songwriter **Gillian Welch** and guitarist **David Rawlings**' masterclass in songwriting with rich traditional roots, and **Rosanne Cash**'s magical set which seemed to keep the worst storm Vancouver has experienced in many years away from the park; It was an excellent event for those hardy souls who stayed. I only hope the festival can survive the considerable loss of revenue.

The **Mission Folk Festival** produced another miracle on a shoestring budget - with savage cuts to Provincial funding decreasing their budget by around \$80,000. Yet somehow they still managed to put together a marvellous

event, with musicians from all around the world, most of whom are not to be seen anywhere else in the Province. Ireland's **Caladh Nua**, **John Doyle**, and **Lorcan MacMathuna and The Northern Lights** were among the highlights, and I enjoyed **Jim Byrnes**' set, and **Crow Quill Night Owls** on Friday. **Mari Boine** was spellbinding too, and there were many collaborations between the Celts, Danes, Belgians, Norwegians, Cajun



Lisa Butler of Caladh Nua at Mission

and Old Time musicians, and Basques which produced a truly memorable and enjoyable event.

The **Edmonton Folk Music Festival** is the Rolls Royce of folk festivals, and seems to outdo itself annually, and set new standards of excellence in everything from the music to the site, organization, overall quality - and sheer class. The festival started on Thursday night with a monumental set of rockabilly from Dublin singer **Imelda May**. What a voice she has! And how different she sounds when she speaks in the broadest Dublin accent. Her husband,



Imelda May at EFMF

Darrel Higham, has to be one of the most incredible rockabilly guitarists on the planet, and the other three band members are all brilliant, making her sound unique and spellbinding. I was so enthralled I just had to see her again the following weekend at the **Burnaby Blues & Roots Festival**. **Kila** is another Dublin band, and one I hadn't seen for well over a decade. They were amaz-

ing! Daring to play traditional music without any of it being traditional, they stand out from the legions of acoustic bands from the Emerald Isle, displaying a rare talent for writing tunes and songs that sound ancient and yet which are wholly original. Their rapid-fire Gaelic songs and the staccato pounding of Ronan's bodhran drive the band along - often at a frenetic pace - but they are also masters at slowing things down and generating beautiful, haunting melodies. Their workshop with Alberta's wonderful **McDades** and the **Danu** boys was a standout moment on Sunday, with the blending of **Eoin Dillon**'s pipes and **Miah McDade**'s soprano sax conjuring the spirit of that great Irish band Moving Hearts. There was a stellar line-up with African music (**Angelique Kidjo**, **Etran Finatawa**), Texas songwriters **Nanci Griffith**, **Lyle Lovett**, **Guy Clark** and **The Flatlanders**, Scottish pop singer **KT Tunstall**, the stunning combo of New Orleans' **Preservation Hall Jazz Band** & Bluegrass legends **The Del McCoury Band**, and Canadian stars **The Deep Dark Woods**, **Blackie & The Rodeo Kings**, and **k.d. lang & The Siss Boom Bang**. To name just a few!



I had to fly to England for my Aunt's funeral, and was invited to the Shrewsbury Folk Festival, only 30 miles from my Mum's house, but the weather was so dreadful and there was so much to do that I just didn't have the time. However, the festival aired its main stage concerts live on the web, so I was able to catch sets by The Imagined Village, Oysterband with June Tabor, Show Of Hands, etc, from the comfort of Mum's house. Besides, I think five festivals is probably enough for one Summer!

For more photos, please visit **Rogues Gallery** on The Rogue website.

Steve's Recommended CDs

Northern Redemption Abrams Bros. ■ INDIE
 Eleven Eleven Dave Alvin ■ SHOUT FACTORY
 Line Up Battlefield Band ■ TEMPLE
 Kings & Queens Blackie & Rodeo Kings ■ TRUE NORTH
 Use Me David Bromberg ■ APPLESEED
 Pull Up Some Dust Ry Cooder ■ NONESUCH
 Girls from the North Country Dala ■ COMPASS
 The Place I Left Behind The Deep Dark Woods ■ SIX SHOOTER
 100 Lovers DeVotchKa ■ ANTI
 Dry Bones Dry Bones ■ INDIE
 Late Edition David Francey ■ LAKER
 Nagez Rameurs Genticorum ■ INDIE
 Vintage & Unique The Jaybirds ■ CORVUS
 High Atmosphere Diana Jones ■ PROPER
 Middle of Everywhere Pokey Lafarge ■ INDIE
 Una Mas Y Ya Nos Vamos Locarno ■ INDIE
 The Good In Goodbye Madison Violet ■ TRUE NORTH
 Strictly Whatever Manx/Breit ■ STONY PLAIN
 Mayhem Imelda May ■ DECCA
 American Legacies Del McCoury / Preservation Hall Jazz Band ■ MCCOURY
 Tell My Sister The McGarrigles ■ INDIE
 Wood & Stone Tara Nevins ■ SUGAR HILL
 Neon Blue Bird Ollabelle ■ OLLABELLE
 Play Roxanne Potvin ■ BLACK HEN
 Doin' It for the Chicks Kate Reid ■ INDIE
 A Passing Glimpse The Romeros ■ INDIE
 Mesabi Tom Russell ■ SHOUT FACTORY
 Rose City Ramble Lauren Sheehan ■ INDIE
 Tassili Tinariwen ■ ANTI
 That's How We Run April Verch ■ INDIE
 Me 'n' Mabel Suzie Vinnick ■ INDIE
 Harrow & Harvest Gillian Welch ■ ACONY

Rogue shows at a glance

DATE	ARTIST	VENUE	TICKETS
Fri Sep 16	<i>Dala (ON)</i>	STJ	\$24/\$20
Mon Sep 19	<i>David Bromberg & Ollabelle (USA)</i>	STJ	\$40/\$36
Thu Sep 22	<i>Roxanne Potvin w/ Steve Dawson Band (PQ/BC)</i>	STJ	\$24/\$20
Sat Sep 24	<i>Kate Reid CD Launch plus guest Jess Hill (BC)</i>	STJ	\$24/\$20
Fri Sep 30	<i>Garnet Rogers (ON)</i>	STJ	\$28/\$24
Sat Oct 1	<i>Contra Dance w/ The Sybaritic Stringband</i>	STJ	\$12
Sat Oct 8	<i>Antonio Zambrano</i>	NSCU	\$32/\$29
Fri Oct 14	<i>Lauren Sheehan plus guests tba (USA)</i>	STJ	\$24/\$20
Sun Oct 16	<i>The Abrams Brothers (ON) w/ Oh Susanna (BC)</i>	STJ	\$24/\$20
Fri Oct 21	TBA	STJ	\$24/\$20
Thu Oct 26	<i>Battlefield Band</i>	NSCU	\$30/\$27
Fri Oct 28	<i>David Francey (ON)</i>	STJ	\$28/\$24
Sat Nov 5	<i>Contra Dance w/ The Sybaritic Stringband</i>	STJ	\$12
Sun Nov 6	<i>April Verch Trio (ON/USA)</i>	STJ	\$24/\$20
Fri Nov 11	<i>BettySoo (USA) with Doug Cox (BC)</i>	STJ	\$24/\$20
Sat Nov 19	<i>Evie Ladin (USA) plus guests tba</i>	STJ	\$24/\$20
Fri Nov 25	<i>Deanna Knight & The Hot Club Of Mars CD launch (BC)</i>	STJ	\$24/\$20
Fri Dec 2	<i>John Reischman & The Jaybirds CD Launch (BC/USA)</i>	STJ	\$24/\$20
Sat Dec 3	<i>Contra Dance w/ The Sybaritic Stringband</i>	STJ	\$12

and many more to be announced!

STJ St. James Hall NSCU Capilano Performing Arts Theatre (CPAT)

CBC Studio 700, 700 Hamilton St.

N.B. Students / Seniors receive a \$3 discount at all St. James Hall concerts

Rogue Folk Hotline
604-736-3022

regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875

Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca

International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652

Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-879-5476

Ballyhooley plays Celtic Music (Irish Heather – 217 Carrall St.) 7:30pm 604-688-9779

Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899

Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924

Int. Folk Dancers (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm burnabyfolk@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Celtic Music Session (Atlantic Trap & Gill, 118 Robson, at Beatty St.) 604-688-5840

Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405

Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tim Readman and friends (Cafe Montmartre – 4362 Main St.) 604-879-8111

Celtic Fiddle Session (Celtic Traditions – 3754 W.10th) 8pm 604-222-2299

Irish Music & Sessions (Irish Heather – 217 Carrall St.) 604-688-9779

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folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the good ones!

SEPTEMBER

- 16** DALA - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)
- 19** DAVID BROMBERG w/ OLLABELLE - St. James Hall, 3214 W 10th. 8pm \$40 (\$36)
- 19** Staff Benda Bilili - The Vogue, 8pm, www.voguetheatre.com
- 20** Jericho Folk - Graham Tait, Sailing Centre, 1300 Discovery \$8. 7:30pm. 604-222-4113
- 21** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 22** ROXANNE POTVIN - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)
- 24** KATE REID plus Jess Hill - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)
- 27** Jericho Folk - Fraser Union, Sailing Centre, 1300 Discovery \$8. 7:30pm. 604-222-4113
- 27** Hawaiian Legends - Shark Club, 180 W. Georgia. 8pm. \$25. www.ticketweb.ca
- 30** GARNET ROGERS - St. James Hall, 3214 West 10th. 8pm \$28 (\$24 members)

OCTOBER

- 01** Contra Dance w/Sybs - St. James Hall, 3214 W 10th. 8pm \$12/\$8
- 05** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 08** Antonio Zambujo - NSUCUPA, 2055 Purcell Way, North Van. \$32/\$29. 604-990-7810
- 11** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 11** John Hammond - Kay Meek Theatre, West Van. \$32/\$29. 604-990-7810
- 14** LAUREN SHEEHAN - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)
- 19** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 21** TBA - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)
- 22** Campbell Brothers - The Vogue. \$42/\$29. 604-990-7810

- 26** Battlefield Band - NSUCUPA, 2055 Purcell Way, North Van. \$30/\$27. 604-990-7810
- 28** DAVID FRANCEY - St. James Hall, 3214 W 10th. 8pm \$28 (\$24 members)

NOVEMBER

- 02** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 04** Juan Martin - Kay Meek Theatre, West Van. \$39/\$35/\$26. 604-990-7810
- 05** Contra Dance w/Sybs - St. James Hall, 3214 W 10th. 8pm \$12/\$8
- 06** APRIL VERCH TRIO - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)
- 08** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 11** BETTYSOO & DOUG COX - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)
- 16** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 19** EVIE LADIN & Guests - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)
- 25** DEANNA KNIGHT & HOT CLUB OF MARS CD Launch - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)

To have your folk music event listed here - space permitting - please email details to roguefolk@telus.net

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 1/3 Page(5" x 5").... \$100.00
 1/6 Page (5" x 2.5")..... \$62.50
 or(2.5" x 5")..... \$62.50
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Next Camera-Ready Deadline:
 Friday, September 23rd

Membership Benefits

- ♣ Just \$30 individual membership
- ♣ Only \$40 for the whole family!
- ♣ Save \$\$\$ on all our shows
- ♣ Monthly magazine download
- ♣ 10% discount at: Irish Heather, Highlife Records
- ♣ Special deals on tickets to Vancouver, Mission festivals
- ♣ Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"

Rogue Hotline: 604-736-3022
 Web: www.roguefolk.bc.ca

Celebrating **26** years on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CiTR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else. Now **podcasting** too!

8 - 10am African/World/Roots

10am - 12 Celtic & featured performers

REQUEST LINE: 604-822-2487

THE EDGE ON FOLK, Saturday
 8am - noon, CiTR FM 101.9

Code Blue [blues], Saturday
 3-5pm, CiTR FM 101.9

Prairie Home Companion, Saturday
 3-5pm, KUOW cable FM 95.1 kuow.org

Kol Nodedi, Sun, 11-noon, CiTR FM 101.9

In The Pines, Sunday 2-4pm, CFRO FM 102.7

What The Folk, Sunday
 4-5:30pm, CFRO FM 102.7

Blood on the Saddle, Sunday
 3-5pm, CiTR FM 101.9

Celt in a Twist, Sunday 4-5pm, AM1470

Folk Show, Mon-Thu 8-10am,
 Friday 8-10am CFUV cable FM 104.3

Pacific Pickin', Tuesday 6-8am, CiTR FM 101.9

Sounds Of Africa, Tue, 8-9:30am, CiTR FM 101.9

Give'em The Boot, Tue, 2-3pm, CiTR FM 101.9

Melodies In Mind, Tuesday
 8-9pm, CJSF FM 90.1 (www.cjsf.bc.ca)

Folk Oasis, Wednesday
 8-10pm, CiTR FM 101.9

Better Days, Thursday 10pm - midnight, CFRO FM 102.7 (Roots Music Show)

Crossroads [vintage blues], Friday
 5:30-6:30pm, CFRO FM 102.7

In the Claddagh Ring, Friday
 6:30-8pm, CFRO FM 102.7

Gospel Train, Friday, 8-9:30pm, CFRO FM 102.7

Accordion Noir (world/alt/accordion), Friday
 9:30-10:30pm, CFRO FM 102.7

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690, FM 88.1, Saturday 6-9am, Sunday 6-9am

Canada Live, Seven Days A Week
 8-10pm, CBC Radio 2 FM 105.7 plus
 Concerts On Demand archive

Saturday Night Blues CBC Radio 1 AM 690
 FM 88.1, Saturday 11pm-1am

Ragbag, Sunday 10-11pm, CFRO FM 102.7

Espace Musique CBC CBUFT FM 90.9
 Wed - Thur 10pm-1am. On web too!

INTERNET FOLK RADIO STATIONS:

www.cku.com - Folk music on the web

Village 900AM - world www.village900.ca

WUMB - folk music 24/7 www.wumb.org

KBCS - folk, world, jazz, alt. news.kbcs.fm

What The Folk! with Susi Lanagan, Wed. 4-6pm
www.pbsfm.org.au or via Audio Archive

Rogue Folk Club - Application for Membership 2011-2012

Name

Address

City

Postal Code

Renewal? If yes, memb #?

Phone No.

E-Mail:

25/9