

"Though Moore's greatest skill is at writing a simple folk tune, she also explores a jazz side ... that keeps up with the Joneses — both Norah and Rickie Lee."

~ Charles R. Cross, *No Depression* magazine

"Moore's voice is a wonder, a round-toned, burnished instrument —like Lester Young's tenor sax or Clifford Brown's trumpet —that has been too long hidden north of the border."

~ Scott Nygaard, *Acoustic Guitar* magazine



MAE MOORE

PHOTOGRAPH BY BEN MOORE / DESIGN & LAYOUT BY A MAN CALLED WRICRAFT WWW.WRICRAFT.COM

Friday, MARCH 4, 8pm

St. James Hall (3214 West 10th Avenue)

Tickets \$24 (\$20 members) at Highlife Records, Rufus' Guitar Shop and online at www.roguefolk.com

A Rogue Folk 24th Anniversary Presentation

www.mae-moore.com

